

Antigone Jean Anouilh

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Antigone - Jean Anouilh 2002

Full Length, Tragedy Characters: 7 male, 4 female Various sets This incisive translation of the classic drama is by the noted British playwright, translator and director.

A Study Guide for Sophocles's Antigone - Gale, Cengage Learning 2015-09-24

The Theatre of Jean Anouilh - H. G. McIntyre 1981

This introductory survey for those unfamiliar with Anouilh covers the whole of his work, up to and including the most recent plays available at the time of writing. It also attempts to counter the prevailing

criticisms of Anouilh's work and suggest the basis for a new understanding and fundamental reappraisal of his place and importance in the contemporary French theatre.

A production script of the play, Antigone, by Jean Anouilh - Robert Milton Leech 1949

Antigone, by Jean Anouilh - James Francis Dunlap 1949

Breaking the Code - Hugh Whitemore 1987
Drama / 7m, 2f / Unit set Derek Jacobi took London and Broadway by storm in this exceptional biographical drama about a man who broke too many codes: the eccentric genius Alan Turing who played a major role in winning the World War II; he broke the complex German code called Enigma, enabling allied forces to foresee German maneuvers. Since his work was classified top secret for years after the war,

no one knew how much was owed to him when he was put on trial for breaking another code the taboo against homosexuality. Turing, who was also the first to conceive of computers, was convicted of the criminal act of homosexuality and sentenced to undergo hormone treatments which left him physically and mentally debilitated. He died a suicide, forgotten and alone. This play is about who he was, what happened to him and why. Powerful, rivetting drama. N.Y. Daily News Elegant and poignant. Time Magazine The most important serious play of the season. Christian Science Monitor The World of Jean Anouilh - Leonard C. Pronko 2023-11-10
This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact.

Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1961.

Antigone - Jean Anouilh 1964

Ornifle - Jean Anouilh 1971

Antigone in New York - Janusz Głowacki
1997

Full Length, Dark comedy / Casting: 3m, 1f / Scenery: Exterior Selected by TIME Magazine as one of the ten best plays of the year, *Antigone in New York* concerns a homeless Puerto Rican woman who wants to steal the body of her lover from Potter's Field and bury it in a city park. She and her accomplices, two homeless Eastern European refugees, end up with the wrong body and a myriad of problems. "Witty and acerbic." TIME Magazine "As comic as it is

devastating, this dark, giddy play deri **The Tragedy of Pious Antigone (1580)** - Robert Garnier 2018

The Tragedy of Pious Antigone (1580) is the first English-language translation of Robert Garnier's *Antigone, ou la Pieté*. Written by France's earliest career tragedian, who also worked in the Paris Parliament and as a counselor at a judicial tribunal in the town of Le Mans, the play draws on various classical sources (especially Seneca, Statius, and Sophocles) to retell the well-known story of a family torn apart by war: as brothers Eteocles and Polynices fight to the death, their sister Antigone and mother Jocasta make repeated calls for peace. Originally published at the height of the French Wars of Religion (1562-1598) that pitted Catholics and Protestants against each other, the five acts of Garnier's play would have had immediate resonance. Neither extolling nor defending one side or

the other, this humanist tragedy, which also anticipates the style of Corneille and Racine, could have been appreciated not only by members of one religious community or the other, but by both as a seemingly non-partisan and earnest lamentation about, and reflection upon, troubled times. This famous story, re-imagined by countless authors including Bertolt Brecht, Jean Anouilh, Griselda Gambaro, Athol Fugard, and many others, is here re-told to emphasize empowered female voices in times of political division. Number One - Jean Anouilh 1985

Anouilh - Etienne Frois 1984

Antigone by Jean Anouilh (Book Analysis) - Bright Summaries 2015-10-08

In this clear and detailed reading guide, we've done all the hard work for you! Antigone by Jean Anouilh was released

during the Occupation in France and prompted a debate as to its possible interpretations. It tells the story of the young Antigone who fights against the authority of her uncle, King Creon, and is eventually sentenced to death. This practical and insightful reading guide includes: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. Shed new light on your favorite books with BrightSummaries.com!

The Theban Plays - Sophocles 1973-04-26 King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy

depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

The Rehearsal - Jean Anouilh 1979

Antigone - Jean Anouilh 1960

Based on Sophocles' ancient Greek

tragedy, Antigone which was first performed in Athens in the 5th century BC, its theme was nevertheless topical. For in Antigone's faithfulness to her dead brother and his proper burial and her reiterated No! to the dictator Creon, the French audience saw its own resistance to the German occupation. The Germans allowed the play to be performed presumably because they found Creon's arguments for dictatorship so convincing. The play is regularly performed and studied around the world. "Anouilh is a poet, but not a poet of words- he is a poet of words-acted, of scenes-set, of players-performing" Peter Brook'

Jean Anouilh; Stages in Rebellion - Branko Alan Lenski 1975

Another Antigone - Albert Ramsdell Gurney 1988

THE STORY: After many years of teaching

the classics at a New England university, Henry Harper is not surprised by much-- and particularly not by precocious students who want to rewrite his beloved Greek masterpieces to reflect current sociopolitical

The World of Jean Anouilh - Leonard Cabell Pronko

Contrastes - Denise Rochat 2010
The Second Edition of *Contrastes: grammaire du français courant* remains what it originally set out to be: a comprehensive French grammar review geared specifically to English-speaking students from the intermediate to the advanced levels. Written in French (with occasional footnotes and explanations in English), it is meant for those who have already acquired a foundation in French through contextual or communicative approaches, but who need to review and

expand upon what they already know. *Contrastes* can be used as either a basic text or a grammar reference, and is designed specifically for instructors who prefer to use a straight-forward grammar textbook in tandem with their own choice of cultural or literary materials.

Antigone - Jean Anouilh 1960

**Understanding French Literature:
Antigone by Jean Anouilh: Analysis of
the Key Passages of Anouilh's Play** -

Gloria Lauzanne 2018-08-24

Analysis of the key passages of Anouilh's play "Antigone".

Antigone, Jean Anouilh - Charles Delattre 1998

Five Plays - Jean Anouilh 1990-09-28

The great French playwright Jean Anouilh (1910-87) wrote both "pink" bittersweet comedies and "black" tragic dramas. Jean

Anouilh Five Plays—the finest English-language anthology of his works—crackles with both his sharp wit and his icy cynicism. In *Antigone*, his preeminent play and exemplar of his themes and style, he creates a disturbing world in which fate may be no more than a game of role-playing. *Eurydice*, *The Ermine*, *The Rehearsal*, *Romeo and Jeannette* are the other plays included in this edition.

Home Fire - Kamila Shamsie 2018-09-04
“Ingenious... Builds to one of the most memorable final scenes I’ve read in a novel this century.” —The New York Times
WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences, from the author

of *Best of Friends* Isma is free. After years of watching out for her younger siblings in the wake of their mother’s death, she’s accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can’t stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who’s disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma’s worst fears are confirmed. Then Eamonn enters the sisters’ lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz’s salvation? Suddenly, two families’ fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Antigone - Jean Anouilh 2000-12-14

The play follows the plot of Sophocles' Antigone - Contains one of the monologues for Year 12 Theatre Studies, 2001.

ANTIGONE, JEAN ANOUILH -
1992-12-01

Mademoiselle Colombe - Jean Anouilh
1954

A youth encounters a girl who is delivering flowers to his celebrated diva mother. They fall in love. The youth leaves for war and the diva brings the young wife into the theatre where she is dazzled by the lustre and social gaiety. She embraces it with all her love. Her husband is advised she has been unfaithful. He comes home to find her as merry as ever, and unembarrassed by her new life; she has passed him by and will go on to new glory without him.

Antigone - Jean Anouilh 1976

Cyfieithiad Roy Owen o'r ddrama Antigone gan Jean Anouilh yn y gyfres 'Dramâu'r

Byd'. -- Cyngor Llyfrau Cymru
Poor Bitos - Jean Anouilh 1964

Theatre of the Living Arts presents the Southwark Company in "Poor Bitos," by Jean Anouilh, director: Andre Gregory, scenic design & lighting: Eugene Lee, costume design: Adam Sage, production manager: Leon Gersten, electronic music composed by Tom Aronis, artistic director: Andre Gregory, associate director: George Sherman, managing director: David Lunney.

A Production Book of Jean Anouilh's Antigone, as Translated and Adapted by Lewis Galantieri - Allen Dinsmoor Fletcher
1950

Série unique L1 : "Antigone" de Jean Anouilh : ex. 1 - Jean Anouilh 2016-06

L'Antigone de Sophocle, lue et relue et que je connaissais par coeur depuis toujours, a été un choc soudain pour moi pendant la

guerre, le jour des petites affiches rouges. Je l'ai réécrite à ma façon, avec la résonance de la tragédie que nous étions alors en train de vivre."

Antigone, a Tragedy by Jean Anouilh - 1961

Performances of "Antigone", performed by the Therry Society, produced by Bill Whittle, cast listed are: Don Barker, Anne O'Shaughnessy, Paula Sullivan, Cecilia Foale, Thomas Georgeson [sic], Jim Morrissey, John Coleman, Lionel Peisley, John O'Loughlin, Alan Killigrew, Stephen Whittle and Paula Morrissey.

Anouilh Plays: 1 - Jean Anouilh 1987-12-10

A selection of the most enduring work of one of this century's best-known French playwrights. Jean Anouilh (1910-87) along with Jean-Paul Sartre and Albert Camus, was at the forefront of the post-war generation of playwrights in Paris. In

England his plays were championed by Peter Brook. *Antigone* is a response to the German occupation of France and established his popularity in 1944 (the Germans ironically, thought that it was a pro-Nazi in its portrayal of King Creon and thus allowed its production); *Poor Bitos*, Anouilh's angriest play explores the act of judicial murder and *The Lark* is a version of the Joan of Arc story. All three plays show his fondness for reworking myth, history and legend. Meanwhile *Leocadia*, about an opera singer who dies after a three day love affair with a prince and *The Waltz of the Toreadors*, about a general whose mistress attempts to prove his wife's infidelity, represent another talent - for ironic, modern comedy.

Portrayals of Antigone in Portugal - 2017-04-03

Portrayals of Antigone in Portugal offers an analysis of nine 20th and 21st century

Portuguese literary and cinematic versions of this Theban myth.

Antigone - Jean Anouilh 1958

Jean Anouilh ... Plays - Jean Anouilh 1958

Antigone Project - Caridad Svich 2009

ANTIGONE PROJECT is a play in five parts by Tanya Barfield, Karen Hartman, Chiori

Miyagawa, 2009 Pulitzer Prize winner Lynn Nottage, and Caridad Svich that reconsiders the story of Antigone from a variety of rich and radical perspectives.

With a preface by dramatist Lisa Schlesinger and an introduction by classics scholar Marianne McDonald, this is a unique addition to contemporary drama.

Jean Anouilh, Life, Work, and Criticism - Christopher Norman Smith 1985