

# Theogony And Works And Days

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## **The Theogony of Hesiod** - Hesiod 2008-10

Hesiod was an early Greek poet and rhapsode, who presumably lived around 700 BC. His writings serve as a major source on Greek mythology, farming techniques, archaic Greek astronomy and ancient timekeeping. Of the many works attributed to Hesiod, three survive complete and many more in fragmentary state. They include Alexandrian papyri, some dating from as early as the 1st century BC, and manuscripts written from the eleventh century forward. He wrote a poem of some 800 verses, the Works and Days, which revolves around two general truths: labour is the universal lot of Man, but he who is willing to work will get by. Tradition also attributes the Theogony, a poem which uses the same epic verse-form as the Works and Days, to Hesiod. A short poem traditionally attributed to Hesiod is The Shield of Heracles. Several additional poems were sometimes ascribed to Hesiod: Aegimius, Astrice, Chironis Hypothecae, Idaeus Dactyli, Wedding of Ceyx, Great Works (presumably an expanded Works and Days), Great Eoiae (presumably an expanded Catalogue of Women), Melampodia and Ornithomantia.

## *Hesiod & The Hesiodic Corpus* - Hesiod 2023-11-20

Hesiod is generally regarded as the first written poet in the Western tradition to regard himself as an individual persona with an active role to play in his subject. To these days three works have survived which were attributed to Hesiod by ancient commentators: Works and Days, Theogony, and Shield of Heracles. Only fragments exist of other works attributed to him. The Theogony is commonly considered Hesiod's earliest work. It concerns the origins of the world (cosmogony) and of the gods (theogony), beginning with Chaos, Gaia, Tartarus and Eros, and shows a special interest in genealogy. The Works and Days is a poem of over 800 lines which revolves around two general truths: labour is the universal lot of Man, but he who is willing to work will get by. This work lays out the five Ages of Man, as well as containing advice and wisdom, prescribing a life of honest labour and attacking idleness and unjust judges as well as the practice of usury. The subject of The Shield of Heracles is the expedition of Heracles and Iolaus against Cycnus, the son of Ares, who challenged Heracles to combat as

Heracles was passing through Thessaly. Contents:  
Hesiod's Works and Days The Divination by Birds The  
Astronomy The Precepts of Chiron The Great Works The  
Idaeon Dactyls The Theogony The Catalogues of Women and  
Eoiae The Shield of Heracles The Marriage of Ceyx The  
Great Eoiae The Melampodia The Aegimius Fragments of  
Unknown Position Doubtful Fragments

*Hesiod* - Hesiod 1988

**Theogony & Works and Days** - Hesiod 2015-01-02

Greek poet Hesiod took many lines of thought and knowledge - myth, fable, personal experience, practical understanding - and wove them into one great whole. He did as much with the origins of the Greek gods in the Theogony, and then did the same in creating his manual of moral and practical advice, Works and Days. Here, Stephanie Nelson's translation of Works and Days is paired with Richard S. Caldwell's take on the Theogony. Along with introductory essays, these comprehensible versions of Hesiod's two best-known poems make it easy for readers to see why Hesiod's writings continue to resound through the ages.

**Hesiod and Aeschylus** - Friedrich Solmsen 1949

This book, first published in 1949, has long been recognized as the standard work on Hesiod's influence on other Athenian poets, particularly Aeschylus.

*The Theogony of Hesiod and Works and Days* - Hesiod  
2011-03-02

Hesiod's poems revolve around two general truths: Labor is the universal lot of Man, and Those willing to work will get by. This work offers advice and wisdom, prescribing a life of honest efforts and avoiding idleness. Hesiod's works are a major source on Greek mythology, early economic thought, farming techniques,

early economic thought, Greek astronomy, and ancient time-keeping.

*Works and Days, Theogony and the Shield of Heracles* - Hesiod 2006-01-01

These three classics of Greek literature – often called extended poems – helped bridge the oral and written traditions of Greek civilization. Like his contemporary, Homer, Hesiod artfully relates the struggles and triumphs of the gods as he offers moral and practical advice for earthbound mortals. A poetic treatise on agriculture and farming, Works and Days also presents instructions for daily life and social behavior. Theogony, on the other hand, concerns the origins of the gods, from the battle between the Titans to the ultimate triumph of Zeus. The Shield of Heracles holds further adventure, recounting one of the legendary hero's epic battles. This scrupulously accurate and readable translation is essential for students of Greek mythology and literature.

**Hesiod, and Theognis** - James Davies 1873

*Hesiod: Theogony, Works and days, Testimonia* - Hesiod  
2006

Hesiod describes himself as a Boeotian shepherd who heard the Muses call upon him to sing about the gods. His exact dates are unknown, but he has often been considered a younger contemporary of Homer. This volume of the new Loeb Classical Library edition offers a general introduction, a fluid translation facing an improved Greek text of Hesiod's two extant poems, and a generous selection of testimonia from a wide variety of ancient sources regarding Hesiod's life, works, and reception. In Theogony Hesiod charts the history of the divine world, narrating the origin of the universe and

the rise of the gods, from first beginnings to the triumph of Zeus, and reporting on the progeny of Zeus and of goddesses in union with mortal men. In *Works and Days* Hesiod shifts his attention to the world of men, delivering moral precepts and practical advice regarding agriculture, navigation, and many other matters; along the way he gives us the myths of Pandora and of the Golden, Silver, and other Races of Men.

**The Complete Works of Hesiod** - Hesiod 2017-03-27

Contains all known works by Hesiod: *Theogony*, *Works and Days*, *Shield of Heracles*, and *Fragments*. Three works have survived which are attributed to Hesiod by ancient commentators: *Works and Days*, *Theogony*, and *Shield of Heracles*. Other works attributed to him are only found now in fragments. The surviving works and fragments were all written in the conventional metre and language of epic. However, the *Shield of Heracles* is now known to be spurious and probably was written in the sixth century BC. Many ancient critics also rejected *Theogony* (e.g., Pausanias 9.31.3), even though Hesiod mentions himself by name in that poem. *Theogony* and *Works and Days* might be very different in subject matter, but they share a distinctive language, meter, and prosody that subtly distinguish them from Homer's work and from the *Shield of Heracles* (see Hesiod's Greek below). Moreover, they both refer to the same version of the Prometheus myth. Yet even these authentic poems may include interpolations. For example, the first ten verses of the *Works and Days* may have been borrowed from an Orphic hymn to Zeus (they were recognized as not the work of Hesiod by critics as ancient as Pausanias). Some scholars have detected a proto-historical perspective in Hesiod, a view rejected by Paul Cartledge, for example, on the grounds that Hesiod advocates a not-forgetting without

any attempt at verification. Hesiod has also been considered the father of gnomic verse. He had "a passion for systematizing and explaining things". Ancient Greek poetry in general had strong philosophical tendencies and Hesiod, like Homer, demonstrates a deep interest in a wide range of 'philosophical' issues, from the nature of divine justice to the beginnings of human society. Aristotle (*Metaphysics* 983b-987a) believed that the question of first causes may even have started with Hesiod (*Theogony* 116-53) and Homer (*Iliad* 14.201, 246). He viewed the world from outside the charmed circle of aristocratic rulers, protesting against their injustices in a tone of voice that has been described as having a "grumpy quality redeemed by a gaunt dignity" but, as stated in the biography section, he could also change to suit the audience. This ambivalence appears to underlie his presentation of human history in *Works and Days*, where he depicts a golden period when life was easy and good, followed by a steady decline in behavior and happiness through the silver, bronze, and Iron Ages - except that he inserts a heroic age between the last two, representing its warlike men as better than their bronze predecessors. He seems in this case to be catering to two different worldviews, one epic and aristocratic, the other unsympathetic to the heroic traditions of the aristocracy.

**Works & Days** - Hesiod 1978

*Hesiod* - Hesiod 2004-08-02

For this eagerly anticipated revised edition, Athanassakis has provided an expanded introduction on Hesiod and his work, subtly amended his faithful translations, significantly augmented the notes and index, and updated the bibliography. --Johns Hopkins

University Press.

*Works and Days and Theogony* - Hesiod 1993-10-01

"Robert Lamberton's Introduction is an excellent, concise exposition of current scholarly debate: his notes are informative and helpful. . . . Those who want a translation that captures something of the spirit of an ancient Greek poetic voice and its cultural milieu and transmits it in an appealing, lively, and accessible style will now turn to Lombardo." --M. A. Katz, Wesleyan University, in CHOICE

**Hesiod** - Hesiod 2004-08-02

Hesiod belongs to the transitional period in Greek civilization between the oral tradition and the introduction of a written alphabet. His two major surviving works, the *Theogony* and the *Works and Days*, address the divine and the mundane, respectively. The *Theogony* traces the origins of the Greek gods and recounts the events surrounding the crowning of Zeus as their king. A manual of moral instruction in verse, the *Works and Days* was addressed to farmers and peasants. Introducing his celebrated translations of these two poems and of the *Shield*, a very ancient poem of disputed authorship, Apostolos Athanassakis positions Hesiod simultaneously as a philosopher-poet, a bard with deep roots in the culture of his native Boeotia, and the heir to a long tradition of Hellenic poetry. For this eagerly anticipated revised edition, Athanassakis has provided an expanded introduction on Hesiod and his work, subtly amended his faithful translations, significantly augmented the notes and index, and updated the bibliography. Already a classic, *Hesiod: Theogony, Works and Days, Shield* is now more valuable than ever for students of Greek mythology and literature.

**Theogony and Works and Days** - Hesiod, 2008-12-11

Hesiod, who lived in Boetia in the late eighth century BC, is one of the oldest known, and possibly the oldest of Greek poets. His *Theogony* contains a systematic genealogy of the gods from the beginning of the world and an account of the struggles of the Titans. In contrast, *Works and Days* is a compendium of moral and practical advice on husbandry, and throws unique and fascinating light on archaic Greek society. As well as offering the earliest known sources for the myths of Pandora, Prometheus and the Golden Age, Hesiod's poetry provides a valuable account of the ethics and superstitions of the society in which he lived. Unlike Homer, Hesiod writes about himself and his family, and he stands out as the first personality in European literature. This new translation, by a leading expert on the Hesiodic poems combines accuracy with readability. It is accompanied by an introduction and explanatory notes.

**Theogony ;Works and Days** - 1979

*Theogony and Works and Days (Royal Collector's Edition) (Annotated) (Case Laminate Hardcover with Jacket)* - Hesiod 2021-02-21

*Theogony* details Hesiod's interpretation of the origins of the world and the gods, beginning with Chaos, Gaia, Tartarus, and Eros, and shows a special interest in genealogy. The variant tales hint at the rich variety of myth that once existed.

**Hesiod, the Homeric Hymns, and Homerica** - Hesiod 1914

**Theogony and Works and Days (100 Copy Collector's Edition)** - Hesiod 2020-09-08

*Theogony* details Hesiod's interpretation of the origins of the world and of the gods, beginning with Chaos,

Gaia, Tartarus, and Eros, and shows a special interest in genealogy. Embedded in Greek myth, there remain fragments of quite variant tales, hinting at the rich variety of myth that once existed. *Works and Days* is a poem of over 800 lines which revolves around two general truths: labour is the universal lot of Man, but he who is willing to work will get by. The work lays out the five Ages of Man, as well as advice and wisdom, prescribing a life of honest labour and attacking idleness and unjust judges as well as the practice of usury. This cloth-bound book includes a Victorian inspired dust-jacket, and is limited to 100 copies.

Hesiod and Theognis - Hesiod 1976-08-26

Together these two poets-Hesiod, the epic poet, and Theognis, the elegist-offer a superb introduction to the life and thought of ancient Greece. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Works and Days - Hesiodus 1990

**The Works and Days and Theogony** - Hesiod 2004-06

Guide to Greek Mythos (and a guide to farming), by, roughly speaking, Homer's contemporary Hesiod.

**Theogony and Works and Day** - Hesiod 2012-11-10

Theogony and Works and Days is a work by Hesiod now brought to you in this new edition of the timeless classic

**Theogony and Works and Days** - Hesiod 2017-04-15

Widely considered the first poet in the Western tradition to address the matter of his own experience, Hesiod occupies a seminal position in literary history. His *Theogony* brings together and formalizes many of the narratives of Greek myth, detailing the genealogy of its gods and their violent struggles for power. *The Works and Days* seems on its face to be a compendium of advice about managing a farm, but it ranges far beyond this scope to meditate on morality, justice, the virtues of a good life, and the place of humans in the universe. These poems are concerned with orderliness and organization, and they proclaim those ideals from small-scale to vast, from a handful of seeds to the story of the cosmos. Presented here in a bilingual edition, Johnson's translation takes care to preserve the structure of Hesiod's lines and sentences, achieving a sonic and rhythmic balance that enables us to hear his music across the millennia.

Hesiod's Works and days - Hesiod 1988

This new, annotated translation of Hesiod's "Works and Days" is a collaboration between David W. Tandy, a classicist, and Walter Neale, an economist and economic historian. Hesiod was an ancient Greek poet whose "Works and Days" discusses agricultural practices and society in general. Classicists and ancient historians have turned to "Works and Days" for its insights on Greek mythology and religion. The poem also sheds light on economic history and ancient agriculture, and is a good resource for social scientists interested in these areas. This translation emphasizes the activities and problems of a practicing agriculturist as well as the larger, changing political and economic institutions of the early archaic period. The authors provide a clear, accurate translation along with notes aimed at a broad

audience. The introductory essay discusses the changing economic, political and trading world of the eighth and seventh centuries B.C.E., while the notes present the range and possible meanings of important Greek terms and references in the poem and highlight areas of ambiguity in our understanding of "Works and Days."

The Poems of Hesiod - Hesiod 2017-08

"The Theogony is one of the most important mythical texts to survive from antiquity, and we devote the first section to it. It tells of the creation of the present world order under the rule of almighty Zeus. The Works and Days, in the second section, describes a bitter dispute between Hesiod and his brother over the disposition of their father's property, a theme that allows Hesiod to range widely over issues of right and wrong. The Shield of Herakles, whose centerpiece is a long description of a work of art, is not by Hesiod, at least most of it, but it was always attributed to him in antiquity. It is Hesiodic in style and has always formed part of the Hesiodic corpus. It makes up the third section of this book"--Provided by publisher.

*The Narrative Voice in the Theogony of Hesiod* - Kathryn B. Stoddard 2017-07-31

This volume analyzes the narrative structure of the Theogony to support the argument that this poem is a didactic poem explaining the position of man in the divine universe. It discusses how Hesiod employs narratological devices to achieve his purposes.

The Theogony and Works and Days - Hesiod 2015-08-27

The Theogony and Works and Days Hesiod The Theogony, i.e. "the genealogy or birth of the gods" is a poem by Hesiod (8th - 7th century BC) describing the origins and genealogies of the Greek gods, composed circa 700 B.C. It is written in the Epic dialect of Homeric Greek. The

Works and Days is a didactic poem of some 800 lines written by the ancient Greek poet Hesiod around 700 BCE. At its center, the Works and Days is a farmer's almanac in which Hesiod instructs his brother Perses in the agricultural arts. Scholars have seen this work against a background of agrarian crisis in mainland Greece, which inspired a wave of colonial expeditions in search of new land. In the poem Hesiod also offers his brother extensive moralizing advice on how he should live his life. The Works and Days is perhaps best known for its two mythological aetiologies for the toil and pain that define the human condition: the story of Prometheus and Pandora, and the so-called Myth of Five Ages.

Hesiod - Apostolos N. Athanassakis 2022-08-02

This best-selling translation of Hesiod's the Theogony, the Works and Days, and the Shield has been updated into the most indispensable edition yet for students of Greek mythology and literature. Next to the works of Homer, Hesiod's poems are foundational texts for students of the classics. His two major surviving works, the Theogony and the Works and Days, address the divine and the mundane, respectively. The Theogony traces the origins of the Greek gods and recounts the events surrounding the crowning of Zeus as their king, while the Works and Days is a manual of moral instruction in verse addressed to farmers and peasants. Though modern scholars dispute the authorship of the Shield, ancient texts treat this final poem about the shield of Herakles as unquestionably Hesiodic. Introducing his celebrated translations of Hesiod, Apostolos N. Athanassakis positions the philosopher-poet as heir to a long tradition of Hellenic poetry. Hesiod's poems demonstrate the author's passionate interest in the governance of human society through justice and a tangible work ethic.

As a physicist and a materialist, Hesiod avoided such subjects as honor and the afterlife. His works contain the oldest fundamentals on law and Greek economy, making Hesiod the first great thinker of Western civilization. Athanassakis's contextual notes offer both comparison to Biblical and Norse mythologies as well as anthropological connections to modern Greece. The third edition of this classic undergraduate text includes a thoroughly updated bibliography reflecting the last two decades of scholarship. The introductions and notes have been enriched, clarifying contextual history and the meaning of Hesiod's own language and themes, and notes have been newly added to the *Shield*. Athanassakis has lightly improved his translation throughout the text, expertly balancing the natural flow of the verse while adhering closely to the literal Greek.

**Hesiod** - Hesiod 2006

**The Works of Hesiod** - Hesiod 1728

Hesiod's Calendar - Hesiod 2010

Poet Robert Saxton interprets two works of Greek mythology, the 'Theogony' which tells the story of how the Gods of Ancient Greece established control over the cosmos and 'Works and Days' which explores the ages of man, suggesting that labour is our universal lot and the source of all good in the world. Saxton's fresh and witty treatment re-imagines the original texts for modern readers. His first collection of poetry, *The Promise Clinic*, was published by Enitharmon in 1994. He is also represented in Faber's *Poetry Introduction 7* and Carcanet's *Oxford Poets 2001* anthology. In 2001 he won the Keats-Shelley Memorial Association's poetry prize for 'The Nightingale Broadcasts'.

*Homer & Hesiod* - Homer 2022-01-04

The *Iliad* and the *Odyssey*, along with the two poems of Hesiod, *Theogony* and *Works and Days*, comprised the major foundations of the Greek literary tradition that would continue into the Classical, Hellenistic, and Roman periods. The *Iliad* is set during the Trojan War, the ten-year siege of the city of Troy by a coalition of Greek kingdoms. It focuses on a quarrel between King Agamemnon and the warrior Achilles lasting a few weeks during the last year of the war. The *Odyssey* focuses on the ten-year journey home of Odysseus, king of Ithaca, after the fall of Troy. The *Theogony* is commonly considered Hesiod's earliest work. It concerns the origins of the world (cosmogony) and of the gods (theogony), beginning with Chaos, Gaia, Tartarus and Eros, and shows a special interest in genealogy. The *Works and Days* is a poem of over 800 lines which revolves around two general truths: labour is the universal lot of Man, but he who is willing to work will get by.

*Works and Days* - Hesiod 2018-02-01

'Stallings's new translation of Hesiod's *Works and Days* - witty, gritty, and unsettlingly relevant - is not to be missed' TLS, Books of the Year A new verse translation of one of the foundational ancient Greek works by the award-winning poet Alicia Stallings. Hesiod was the first self-styled 'poet' in western literature, revered by the ancient Greeks. Ostensibly written to chide and educate his lazy brother, *Works and Days* tells the story of Pandora's jar and humanity's place in a fallen world. Blending the cosmic and the earthy, and mixing myth, lyrical description, personal asides, astronomy, proverbs and down-to-earth advice on rural tasks and rituals, it is also a hymn to honest toil as

man's salvation. This vibrant new verse translation by award-winning poet A. E. Stallings conveys the clarity and unexpected humour of a founding work of classical literature.

**The Theogony, Works and Days, The Shield of Heracles** - Hesiod 2022-12-06

Hesiod was an ancient Greek poet, contemporary of Homer. His works are well known as a major source of Greek mythology, agricultural techniques, early economic thought, archaic Greek astronomy and ancient timekeeping. This special edition (Large print with introduction and footnotes) brings together his three major works: The Theogony, Works and Days and The Shield of Heracles. Hesiod's Theogony is a large-scale synthesis of a vast variety of local Greek traditions concerning the gods, organized as a narrative that tells how they came to be and how they established permanent control over the cosmos.

**Works and Days** - Hesiod 1997-01-24

This new, annotated translation of Hesiod's Works and Days is a collaboration between David W. Tandy, a classicist, and Walter Neale, an economist and economic historian. Hesiod was an ancient Greek poet whose Works and Days discusses agricultural practices and society in general. Classicists and ancient historians have turned to Works and Days for its insights on Greek mythology and religion. The poem also sheds light on economic history and ancient agriculture, and is a good resource for social scientists interested in these areas. This translation emphasizes the activities and problems of a practicing agriculturist as well as the larger, changing political and economic institutions of the early archaic period. The authors provide a clear, accurate translation along with notes aimed at a broad audience.

The introductory essay discusses the changing economic, political and trading world of the eighth and seventh centuries B.C.E., while the notes present the range and possible meanings of important Greek terms and references in the poem and highlight areas of ambiguity in our understanding of Works and Days.

**Works of Hesiod and the Homeric Hymns** - Hesiod 2008-09-15

Winner of the 2005 Harold Morton Landon Translation Award from the Academy of American Poets. In Works of Hesiod and the Homeric Hymns, highly acclaimed poet and translator Daryl Hine brings to life the words of Hesiod and the world of Archaic Greece. While most available versions of these early Greek writings are rendered in prose, Hine's illuminating translations represent these early classics as they originally appeared, in verse. Since prose was not invented as a literary medium until well after Hesiod's time, presenting these works as poems more closely approximates not only the mechanics but also the melody of the originals. This volume includes Hesiod's Works and Days and Theogony, two of the oldest non-Homeric poems to survive from antiquity. Works and Days is in part a farmer's almanac—filled with cautionary tales and advice for managing harvests and maintaining a good work ethic—and Theogony is the earliest comprehensive account of classical mythology—including the names and genealogies of the gods (and giants and monsters) of Olympus, the sea, and the underworld. Hine brings out Hesiod's unmistakable personality; Hesiod's tales of his escapades and his gritty and persuasive voice not only give us a sense of the author's own character but also offer up a rare glimpse of the everyday life of ordinary people in the eighth century BCE. In contrast, the Homeric Hymns are



more distant in that they depict aristocratic life in a polished tone that reveals nothing of the narrators' personalities. These hymns (so named because they address the deities in short invocations at the beginning and end of each) are some of the earliest examples of *epyllia*, or short stories in the epic manner in Greek. This volume unites Hine's skillful translations of the Works of Hesiod and the Homeric Hymns—along with Hine's rendering of the mock-Homeric epic *The Battle of the Frogs and the Mice*—in a stunning pairing of these masterful classics.

*Theogony* - Hesiod 1953

"The *Theogony* is a poem by Hesiod describing the origins and genealogies of the Greek gods, composed c. 700 BC. It is written in the Epic dialect of Ancient Greek." -- Google Books viewed February 8, 2021.

**Theogony and Works and Days** - Hesiod 2017-01-16

*Theogony* and *Works and Days* Hesiod Hesiod was a Greek poet generally thought by scholars to have been active between 750 and 650 BC, around the same time as Homer. He is generally regarded as the first written poet in the Western tradition to regard himself as an individual persona with an active role to play in his subject. Ancient authors credited Hesiod and Homer with establishing Greek religious customs. Modern scholars refer to him as a major source on Greek mythology, farming techniques, early economic thought (he is sometimes considered history's first economist), archaic Greek astronomy and ancient time-keeping. *Works and Days* The *Works and Days* is a didactic poem of some 800 lines

written by the ancient Greek poet Hesiod around 700 BCE. At its center, the *Works and Days* is a farmer's almanac in which Hesiod instructs his brother Perses in the agricultural arts. Scholars have seen this work against a background of agrarian crisis in mainland Greece, which inspired a wave of colonial expeditions in search of new land. In the poem Hesiod also offers his brother extensive moralizing advice on how he should live his life. The *Works and Days* is perhaps best known for its two mythological aetiologies for the toil and pain that define the human condition: the story of Prometheus and Pandora, and the so-called Myth of Five Ages. The *Theogony* The *Theogony*, i.e. "the genealogy or birth of the gods," is a poem by Hesiod (8th - 7th century BC) describing the origins and genealogies of the Greek gods, composed c. 700 BC. It is written in the Epic dialect of Homeric Greek.

**The Theogony, Works and Days, and the Shield of Heracles** - Hesiod 2008-01

Contained in this volume are the three best-known works of the ancient Greek poet Hesiod. Hesiod's "The *Theogony*" concerns the origins of the world and of the gods and forms a foundation for all Greek mythology. In "Works and Days", Hesiod argues that labor is a fundamental condition of human existence and to those who are willing to work success will most surely be achieved. Additionally in this volume is "The *Shield of Heracles*" in which is described the conflict between Heracles and Cycnus while passing near Itonus. Presented here is the Hugh G. Evelyn-White translation of three important works that are generally attributed to Hesiod.