

The Collected Stories Grace Paley

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Later the Same Day - Grace Paley 1985

Dreamer in a Dead Language - Grace Paley 2020-06-02

The Collected Stories - Grace Paley 2014-10-07

This reissue of Grace Paley's classic collection—a finalist for the National Book Award—demonstrates her rich use of language as well as her extraordinary insight into and compassion for her characters, moving from the hilarious to the tragic and back again. Whether writing about the love (and conflict) between parents and children or between husband and wife, or about the struggles of aging single mothers or disheartened political organizers to make sense of the world, she brings the same unerring ear for the rhythm of life as it is actually lived. The Collected Stories is a 1994 National Book Award Finalist for Fiction.

Panic in a Suitcase - Yelena Akhtiorskaya 2015-08-04

"A virtuosic debut [and] a wry look at immigrant life in the global age." —Vogue Having left Odessa for Brighton Beach, Brooklyn, with a sense of finality, the Nasmertov family has discovered that the divide between the old world and the new is not nearly as clear-cut as they had imagined. With the collapse of the Soviet Union, returning is just a matter of a plane ticket, and the Russian-owned shops in their adopted neighborhood stock even the most

obscure comforts of home. Pursuing the American Dream once meant giving up everything, but does the dream still work if the past refuses to grow distant and mythical, remaining alarmingly within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family's youngest, Frida, can't help looking back—and asking far too many questions. Yelena Akhtiorskaya's exceptional debut has been hailed not only as the great novel of Brighton Beach but as a "breath of fresh air ... [and] a testament to Akhtiorskaya's wit, generosity, and immense talent as a young American author" (NPR).

Behind the Short Story - Ryan G. Van Cleave 2007

Behind the Short Story provides the inside scoop on how a successful story emerges from first to final draft with illuminating short stories and specific craft advice from 27 of America's best short story authors and fiction-writing teachers. The text compiles critical analysis techniques, writing exercises, representative stories, and useful insights into the writing process from award-winning, student-oriented teachers who are also successful short story writers. Covering the process of writing and elements of fiction at the same time, unique craft commentaries explore the decisions writers make on issues of structure, character, setting, etc. and offer practical suggestions for pre-writing, drafting, and revising.

A Manual for Cleaning Women - Lucia Berlin 2015-08-18

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be--their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." - Lydia Davis

A MANUAL FOR CLEANING WOMEN compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

Enormous Changes at the Last Minute - Grace Paley 2014-10-07

In *Enormous Changes at the Last Minute*, originally published in 1974, Grace Paley "makes the novel as a form seem virtually redundant" (Angela Carter, *London Review of Books*). Her stories here capture "the itch of the city, love between parents and children" and "the cutting edge of combat" (Lis Harris, *The New York Times Book Review*). In this collection of seventeen stories, she creates a "solid and vital fictional world, cross-referenced and dense with life" (Walter Clemons, *Newsweek*).

The Anthologist - Nicholson Baker 2009-09-08

"*The Anthologist*" captures all the warmth, wit, and extraordinary prose style that have made Baker--a National Book Critics Circle Award-winning author--an American master.

A Grace Paley Reader - Grace Paley 2017-04-18

"An essential book for all Grace Paley fans. Grace Paley is best known for her inimitable short stories, but she was also an enormously talented essayist and poet. *A Grace Paley Reader* collects the best of

Paley's writing, showcasing her breadth of work and her extraordinary insight and empathy. With an introduction by George Saunders and an afterword by the writer's daughter, Nora Paley, *A Grace Paley Reader* is sure to become an instant classic."--

Later the Same Day - Grace Paley 2014-10-07

Grace Paley's stature among writers of short fiction was established by her first collection, *The Little Disturbances of Man* (1959), and reconfirmed with the publication of *Enormous Changes at the Last Minute* in 1974. This new book, a selection from her work over the past ten years, is appropriately titled *Later the Same Day*: Paley's concerns, or themes, have changed only as much as life's constants change with the passage of time. Those characters familiar to readers of her previous volumes have grown older but are still deeply involved with their parents, their lovers and friends, and their children--the past, present, and future--and the welfare of the wider community. We meet the neighborhood druggist with his tale of familiar heartbreak and small-time bigotry ("Zagrowsky Tells"); a willful father in Puerto Rico who cannot accept the obvious loss of his child by kidnapping ("In the Garden"); a black woman who mourns the fact that her daughter, "born in good cheer," has become only "busy and broad" ("Lavinia: An Old Story"); a visitor from China whose concern is about the children, how to raise them ("The Expensive Moment"); a craftsman whose beautiful creation is stillborn ("This is a Story about My Friend George, the Toy Inventor"). The seventeen stories in *Later the Same Day* are marked by Paley's low-keyed humor, her rich but economical use of language, and her seemingly endless capacity for empathy. Their substance--the persistence of human and political concerns, despite practical pressures--subtly overwhelms less important matters.

Begin Again - K. A. Applegate 2003

Despite the odds stacked up against them, the Remnants seem to be surviving in the Rock's harsh environment while living peacefully with the inhabitants, but this new

world still has its set of problems that Billy cannot handle.

Tropical Fish - Doreen Baingana 2006-09-12
In her fiction debut, Doreen Baingana follows a Ugandan girl as she navigates the uncertain terrain of adolescence. Set mostly in pastoral Entebbe with stops in the cities Kampala and Los Angeles, *Tropical Fish* depicts the reality of life for Christine Mugisha and her family after Idi Amin's dictatorship. Three of the eight chapters are told from the point of view of Christine's two older sisters, Patti, a born-again Christian who finds herself starving at her boarding school, and Rosa, a free spirit who tries to "magically" seduce one of her teachers. But the star of *Tropical Fish* is Christine, whom we accompany from her first wobbly steps in high heels, to her encounters with the first-world conveniences and alienation of America, to her return home to Uganda. As the Mugishas cope with Uganda's collapsing infrastructure, they also contend with the universal themes of family cohesion, sex and relationships, disease, betrayal, and spirituality. Anyone dipping into Baingana's incandescent, widely acclaimed novel will enjoy their immersion in the world of this talented newcomer. *Winner of the Commonwealth Writers' Prize for Best First Book in the Africa region *Winner of the Association of Writers and Writing Programs (AWP) Award Series in Short Fiction *Winner of the Washington Writing Prize for Short Fiction *Finalist for the Caine Prize in African Writing

Legend of a Suicide - David Vann 2008
"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of

the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--BOOK JACKET.

Sudden Fiction - Robert Shapard 1986
Presents over seventy short stories five pages long or less by such American authors as Joyce Carol Oates, Ray Bradbury, Langston Hughes, and Raymond Carver, and includes authors' commentary on the genre.
Freak Weather - Mary Kuryla 2018-06-29
From a nurse who sees a rattlesnake in the pediatric ICU to an animal control officer convinced she's found her abducted daughter in the house of a dog hoarder, the thirteen stories in *Freak Weather* are as unpredictable as the atmospheric changes that give this collection its name. With dark and raucous humor, Mary Kuryla creates female characters who, at times, combine a violent urgency with lack of introspection as they struggle to get out from under the thumb of a perceived authority. The intricate language is inseparable from the narrator's conviction; the characters lie with such bravado they're soon tangled up in their own webs. This brand of romanticism in a female character is little tolerated, and *Freak Weather's* mission—Kuryla's artistic mission overall—is to scratch at the intolerable. Call it bad instructions for moral behavior.

The Collected Stories of Grace Paley - Grace Paley 2016-08-04
'This is a collection full of energy and

stunning, quiet innovation ... it spills over with contempt, raucous humour, sadness and generosity. In it, life and language are synonymous, and there is no higher praise. What a wonderful book' Ali Smith Here are all Grace Paley's classic stories in one volume. Paley's quirky, boisterous characters and rich use of language won her readers' hearts and secured her place as one of America's most accomplished short-story writers. Her stories are united by her signature interweaving of personal and political truths, her extraordinary capacity for empathy and her pointed depiction of the small and large events that make up daily life. Books included in the VMC 40th anniversary series include: *Frost in May* by Antonia White; *The Collected Stories of Grace Paley*; *Fire from Heaven* by Mary Renault; *The Magic Toyshop* by Angela Carter; *The Weather in the Streets* by Rosamond Lehmann; *Deep Water* by Patricia Highsmith; *The Return of the Soldier* by Rebecca West; *Their Eyes Were Watching God* by Zora Neale Hurston; *Heartburn* by Nora Ephron; *The Dud Avocado* by Elaine Dundy; *Memento Mori* by Muriel Spark; *A View of the Harbour* by Elizabeth Taylor; and *Faces in the Water* by Janet Frame

Just As I Thought - Grace Paley
2014-10-14

This rich and multifaceted collection is Grace Paley's vivid record of her life. As close to an autobiography as anything we are likely to have from this quintessentially American writer, *Just As I Thought* gives us a chance to see Paley not only as a writer and "troublemaker" but also as a daughter, sister, mother, and grandmother. Through her descriptions of her childhood in the Bronx and her experiences as an antiwar activist to her lectures on writing and her recollections of other writers, these pieces are always alive with Paley's inimitable voice, humor, and wisdom.

New and Collected Poems - Grace Paley
1992

Like her celebrated short fiction, Paley's poems are street-smart yet vulnerable, full of earthy observations and a refreshing bemusement; they display a wonderful ear

for the rhythm of the speech of her native New York, where "talk is cheap but comes in variety." She "tells the story of the stories" told by children and grandmothers, which resonate "in the mind's ear" as "talk talk talk/the tickling tongue/of strangers." These poems are rich with the fullness of everyday life: the doings of Paley's Greenwich Village neighborhood, summers in Vermont, fulltime political activism, memories of family and friends. Paley's wonderful economy with words recalls William Carlos Williams and the objectivist poets. ISBN 0-88448-098-4: \$19.95.

Everyone Here Has a Gun - Lucas Southworth 2013

In a tightrope act of darkness and humor, fantasy and reality, the twelve stories in this award-winning collection describe characters searching for comfort and stability in a world that is ultimately too vast, violent, and incomprehensible. As they revert to what seems most simple and familiar?public transportation, television, museums, fairy tales?they discover only murder, displacement, fragmentation, and obsession. In "The Running Legs and Other Stories," Mary Beth attempts to recall a traumatic experience from her childhood, filtering it through children's stories told by her "wicked" stepmother. In "Lincoln's Face, A Resurrection," an African American make-up artist struggles with concepts of history as she transforms a former lover into Abraham Lincoln. The young narrator in "Under the World" grieves for his parents by losing himself in a worldwide subway system. And in the title story, the speaker describes a small room where everyone armed with a single gun waits with dread and anticipation for the inevitable first shot. Anton Chekhov famously noted that if a story introduces a gun in the first act, that gun must go off by the third. Yet while weapons are often present in Southworth's stories, they are rarely fired, existing instead as a constant reminder of the power people can have over each other and the violent potential of narrative itself.

The Collected Stories - Leonard Michaels
2008-07-08

Michaels was a master of the short story, and his collections are among the most admired, influential, and exciting of the last half century. This collection brings them back into print, from the astonishing debut "Going Places" to the uncollected last stories.

Wanting Only to be Heard - Jack Driscoll 1992

The ambivalence and anger of men who have come to see that love is neither simple nor secure. In the title story, three boys in the dead of winter test their theory that it should be possible to swim underwater from one ice-fishing hole to the next. In "Pig and Lobsters" a son watches his father plan a fancy dinner for a date who never arrives, the father's anticipation turning to rage as the evening unfolds. "August Sales" tells the story of a census worker with a.

I Came All This Way to Meet You - Jami Attenberg 2022-01-11

A Most Anticipated Title from: USA Today * The Guardian * Alma * Fodor's * AV Club * Vogue * KatieCouric.com * BookRiot * Lithub * BuzzFeed From New York Times

bestselling author Jami Attenberg comes a dazzling memoir about unlocking and embracing her creativity—and how it saved her life. In this brilliant, fierce, and funny memoir of transformation, Jami Attenberg—described as a “master of modern fiction” (Entertainment Weekly) and the “poet laureate of difficult families” (Kirkus Reviews)—reveals the defining moments that pushed her to create a life, and voice, she could claim for herself. What does it take to devote oneself to art? What does it mean to own one’s ideas? What does the world look like for a woman moving solo through it? As the daughter of a traveling salesman in the Midwest, Attenberg was drawn to a life on the road. Frustrated by quotidian jobs and hungry for inspiration and fresh experiences, her wanderlust led her across the country and eventually on travels around the globe. Through it all she grapples with questions of mortality, otherworldliness, and what we leave behind. It is during these adventures that she begins to reflect on the experiences of her

youth—the trauma, the challenges, the risks she has taken. Driving across America on self-funded book tours, sometimes crashing on couches when she was broke, she keeps writing: in researching articles for magazines, jotting down ideas for novels, and refining her craft, she grows as an artist and increasingly learns to trust her gut and, ultimately, herself. Exploring themes of friendship, independence, class, and drive, *I Came All This Way to Meet You* is an inspiring story of finding one’s way home—emotionally, artistically, and physically—and an examination of art and individuality that will resonate with anyone determined to listen to their own creative calling.

The Collected Stories of Grace Paley - Grace Paley 2018-05-03

Here are all Grace Paley's classic stories in one volume. From her first book *THE LITTLE DISTURBANCES OF MAN* (1959), to *ENORMOUS CHANGES AT THE LAST MINUTE* (1974) and *LATER THE SAME DAY* (1985), Grace Paley's quirky, boisterous characters and rich use of language won her readers' hearts and secured her place as one of America's most accomplished short story writers. Her stories are united by her signature interweaving of personal and political truths, her extraordinary capacity for empathy and her pointed depiction of the small and large events that make up daily life. Books included in the VMC 40th anniversary series include: *Frost in May* by Antonia White; *The Collected Stories of Grace Paley*; *Fire from Heaven* by Mary Renault; *The Magic Toyshop* by Angela Carter; *The Weather in the Streets* by Rosamond Lehmann; *Deep Water* by Patricia Highsmith; *The Return of the Soldier* by Rebecca West; *Their Eyes Were Watching God* by Zora Neale Hurston; *Heartburn* by Nora Ephron; *The Dud Avocado* by Elaine Dundy; *Memento Mori* by Muriel Spark; *A View of the Harbour* by Elizabeth Taylor

Long Walks and Intimate Talks - Grace Paley 1991
 This first collaboration of two long-time feminist and antiwar activists is a wonderful melding of word and image that

creates a powerful call for world peace. Paley's poems and short fiction and William's vivid watercolors depict the beauty and dignity of "ordinary" lives from El Salvador to the Bronx, from New Hampshire to Vietnam. Scenes and stories of domestic life, solitude, and nature are interspersed with heart-wrenching images of women widowed and children crippled by war and incarcerated by urban poverty. Here, too, are stories and paintings of protest, joyous and defiant.

What Do Women Want? - Luise Eichenbaum
2009-08-01

'This book highlights the fact that women are brought up to understand men's emotional needs but men are not brought up to understand women's.' Woman

Conversations with Grace Paley - Grace Paley 1997

With firm authority Paley discusses topics of wide range, many of which she describes as personal discoveries. She includes politics and environmentalism, the family and human relationships, the impact of background and education, the moral importance of community, feminism and women's liberation, the sexual self and role enforcement, America's need for communality and women's creative response to it, the art of teaching, and the importance of friendship.

Enormous Changes at the Last Minute - Grace Paley 1974

A collection of short stories, originally published in 1974.

The Art of Fiction - David Lodge
2012-04-30

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential

reading for students, aspiring writers and anyone who wants to understand how fiction works.

The Little Disturbances of Man - Grace Paley
1985-01-08

Whether writing about relationships, sexy little girls, loving and bickering couples, angry suburbanites, frustrated job-seekers, or Jewish children performing a Christmas play, Grace Paley captures the loneliness, poignancy, and humor of the human experience with matchless style in this book of short stories. "Fresh and vigorous...Mrs. Paley's view of life is her own."--The New Yorker "The glad tidings from this reviewer's corner are of the appearance of a [writer] possessed of an all-too-infrequent literary virtue--the comic vision."--The New York Times

Boy Oh Boy - Zachary Doss 2020

Boy Oh Boy is a humorous exploration of loneliness and longing, as well as a confrontation of society's expectations about love.

A Curious Land - Susan Muaddi Darraj
2016-11-29

Susan Muaddi Darraj's short story collection about the inhabitants of a Palestinian West Bank village, Tel al-Hilou, spans generations and continents to explore ideas of memory, belonging, connection, and, ultimately, the deepest and richest meaning of home. A Curious Land gives voice to the experiences of Palestinians in the last century. An excerpt from A Curious Land: When Rabab lowered the magad and clapped-clapped to the well in her mother's too-big slippers, the stone jar digging into her shoulder, she didn't, at first, see the body. The morning sun glazed everything around her -- the cement homes, the iron rails along one wall, the bars on the windows, the stones around the well -- and made her squint her itchy eyes. She was hungry. That was all. They'd arrived here only last night, stopping as soon as Awwad and the men were sure the army had moved south. It must have been the third time in just a few weeks -- collapse the tents, load the mules, disappear into the sands. She hoped this war would end soon, and she didn't really care who won, as long

as it ended because they hadn't eaten well in two years. In the past few months, her mother had sold all her gold, except for her bracelet made of liras. It was the only thing left, and she was holding onto it, and Rabab realized, so were they all; she imagined that, the day it was sold, when her mother's wrist was bare, would signal that they were at the end.

The Art of Perspective - Christopher Castellani 2016-01-05

A writer may have a story to tell, a sense of plot, and strong characters, but for all of these to come together some key questions must be answered. What form should the narrator take? An omniscient, invisible force, or one--or more--of the characters? But in what voice, and from what vantage point? How to decide? Avoiding prescriptive instructions or arbitrary rules, Christopher Castellani brilliantly examines the various ways writers have solved the crucial point-of-view problem. By unpacking the narrative strategies at play in the work of writers as different as E. M. Forster, Grace Paley, and Tayeb Salih, among many others, he illustrates how the author's careful manipulation of distance between narrator and character drives the story. An insightful work by an award-winning novelist and the artistic director of GrubStreet, *The Art of Perspective* is a fascinating discussion on a subject of perpetual interest to any writer. [Here and Somewhere Else](#) - Grace Paley 2007

Two married writers express their shared activism in a surprising range of styles and voices.

The Collected Stories of Diane Williams - Diane Williams 2019-09-10

With over three hundred new and previously published short stories as well as three novellas, *The Collected Stories of Diane Williams* brings together distilled works of "unsettling brilliance" (*Vanity Fair*) that have rewritten the rules of American short fiction. From Ben Marcus' introduction to *The Collected Stories of Diane Williams*: "Diane Williams has spent her long, prolific career concocting fictions of perfect strangeness, most of them no more than a page long.

She's a hero of the form: the sudden fiction, the flash fiction, whatever it's being called these days. The stories are short. They defy logic. They thumb their nose at conventional sense, or even unconventional sense. But if sense is in short supply in these texts, that leaves more room for splendor and sorrow. These stories upend expectations and prize enigma and the uncanny above all else. The Williams epiphany should be patented, or bottled—on the other hand, it should also be regulated and maybe rationed, because it's severe. It's a rare feeling her stories trigger, but it's a keen and deep and welcome one, the sort of feeling that wakes us up to complication and beauty and dissonance and fragility."

A Permanent Member of the Family - Russell Banks 2013-11-12

Suffused with Russell Banks's trademark lyricism and reckless humor, the twelve stories in *A Permanent Member of the Family* examine the myriad ways we try—and sometimes fail—to connect with one another, as we seek a home in the world. In the title story, a father looks back on the legend of the cherished family dog whose divided loyalties mirrored the fragmenting of his marriage. "A Former Marine" asks, to chilling effect, if one can ever stop being a parent. And in the haunting, evocative "Veronica," a mysterious woman searching for her daughter may not be who she claims she is. Moving between the stark beauty of winter in upstate New York and the seductive heat of Florida, Banks's acute and penetrating collection demonstrates the range and virtuosity of both his narrative prowess and his startlingly panoramic vision of modern American life.

My Escapee - Corinna Vallianatos 2012
Winner of the 2011 Grace Paley Prize in short fiction.

The Little Disturbances of Man - Grace Paley 1968

With a sure and humorous touch, Grace Paley explores the "little disturbances" that lie behind our everyday lives. Whether writing about sexy little girls, loving and bickering couples, angry suburbanites,

frustrated job-seekers, or Jewish children performing a Christmas play, she captures the loneliness, poignancy, and humor of human experience with matchless style. Book jacket.

Begin Again - Grace Paley 2014-07-15

The collected poems--some never previously published--of one of our best-loved, most respected authors. Combining Grace Paley's four previous collections and new unpublished work, *Begin Again* traces the career of this direct, attentive, never predictable poet. Whether she describes the vicissitudes and pleasures of life in New York City or the hard beauty of her adoptive rural Vermont, whether she celebrates the blessings of friendship or protests against social injustice, her poems brim with the compassion and tough good humor that have made her stories and essays famous.

The Suicide Club - Toni Graham 2015

The people in these eight interlaced stories are "bound together by the worst sort of grief," the kind that can devour you after

someone close takes his or her own life.

Even so, Toni Graham reveals a piercingly funny cast, short on patience with themselves and the incongruous pieties of daily life in the Heartland.

Fidelity - Grace Paley 2014-07-15

Just before her death in 2007 at the age of eighty-four, Grace Paley completed *Fidelity*, a wise and poignant book of poems. Full of memories of friends and family and incisive observations of life in both her beloved hometown, New York City, and rural Vermont, the poems are sober and playful, experimenting with form while remaining eminently readable. They explore the beginnings and ends of relationships, the ties that bind siblings, the workings of dreams, the surreal strangeness of the aging body—all imbued with her unique perspective and voice. Mournful and nostalgic, but also ruefully funny and full of love, *Fidelity* is Grace Paley's passionate and haunting elegy for the life she was leaving behind.