

Bug By Tracy Letts Script

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On the Mountain - Christopher Shinn 2006
THE STORY: A former rock-and-roll wild child, haunted by the suicide of a Seattle rock legend, struggles with the rebellion of her own iPod-obsessed teenage daughter. When rumors of the rock star's final, lost song bring a charming young man with q
Why I Am a Bachelor - Conrad Seiler 1947

The God of Hell - Sam Shepard 2005
THE STORY: An uproarious, brilliantly provocative farce that brings the gifts of a quintessentially American playwright to bear on the current American dilemma. Frank and Emma are a quiet, respectable couple who raise cows on their Wisconsin farm.
Utility - Emily Schwend 2017-09-26
The tenth winner of the Yale Drama Series centers on a young mother dealing with life’s many trials Marking the tenth anniversary of the Yale Drama Series for emerging playwrights, Emily Schwend’s powerful work centers on Amber, a young woman struggling to raise a family in East Texas. Amber is juggling two nearly full-time jobs and three kids. Her on-again, off-again husband Chris is eternally optimistic and charming as hell, but rarely employed. The house is falling apart and Amber has an eight-year-old’s birthday party to plan. Selected from more than 1,600 entries, Schwend’s newest play-produced by the Amoralists Theatre Company at Rattlestick Playwrights Theatre in 2016—vividly captures the economic hardships and relationship difficulties faced by so many Americans today. “Utility is a remarkable play: beautifully written and effortlessly powerful,” said contest judge Nicholas Wright. “At every moment the happiness of human lives is put at risk: is there any greater dramatic theme?”

The Minutes - Tracy Letts 2018-05-22
A searing new comedy from the Pulitzer Prize-winning playwright of August: Osage County.
Tea - Velina Hasu Houston 2007
THE STORY: Four women come together to clean the house of a fifth after her tragic suicide upsets the balance of life in their small Japanese immigrant community in the middle of the Kansas heartland. The spirit of the dead woman returns as a ghost

The Minutes - Tracy Letts 2022-11-29
A searing new comedy from the Pulitzer Prize-winning playwright of August: Osage County.

The Revenger's Tragedy - Jesse Berger 2007
THE STORY: This mesmerizing Jacobean thriller, written a few years after Hamlet , is a searing examination of humankind's social need for justice and our animal desire for vengeance. Vindice, the Revenger, sets off a chain reaction of havoc
The Last Word-- - Oren Safdie 2006
THE STORY: Henry Grunwald is a Viennese Jew who fled the Nazis and became a successful New York advertising executive. Now retired and nearly blind, Henry is determined to fulfill his lifelong dream of being a playwright. When young Len Artz, also
Chicago - 2006

Elephant's Graveyard - George Brant 2010
"Elephant's Graveyard is the unfortunately true story of Mary, an elephant who went berserk during a parade through the middle of a small town in Tennessee in 1916. The townspeople demanded justice for her actions, which led to a very unfortunate set of circumstances. The play combines historical fact and legend, exploring the deep-seated American craving for spectacle, violence and revenge."-- George Brant's interview answer to Adam Szymkowicz in "I Interview Playwrights Part 48: George Brant" by Adam Szymkowicz.
Lovers' Quarrels - Molière 2007
THE STORY: LOVERS' QUARRELS (1656) was Molière's second full-length play in verse, and it is a complex comedy animated by deception and misunderstanding. A young woman (Ascagne) has worn masculine disguise since childhood, for the sake of an inheri
Beauty of the Father - Nilo Cruz 2007
THE STORY: This play by Pulitzer Prize-winner Nilo Cruz is set in Andalusia, Spain, where the restless ghost of the Spanish poet Federico García Lorca still wanders through the streets and converses with the living. BEAUTY OF THE FATHER is about a
Rabbit Hole - David Lindsay-Abaire 2006
The hothouse atmosphere of all-male boarding schools has inspired a whole body of literature and drama exploring themes of friendship, romance, honor and betrayal...Roberto Aguirre-Sacasa's GOOD BOYS AND TRUE is a solid addition to the canon. It's a suspen No one in New York writes dialogue quite like Grimm...[He] effervesces so violently that he achieves liftoff, fizzing out of the Land of the Pleasantly Dirty Farce and landing on Planet Experimental Theater...A magical mystery tour of Grimm's brain...a comedia
Thieves of Book Row - Travis McDade 2015-08-06
In Thieves of Book Row, Travis McDade tells the gripping tale of the worst book-theft ring in American history, and the intrepid detective who brought it down. Both a fast-paced, true-life thriller, Thieves of Book Row provides a fascinating look at the history of crime and literary culture.
Dead Man's Cell Phone - Sarah Ruhl 2010-02
An incessantly ringing cell phone in a quiet caf. A stranger at the next table who has had enough. And a dead man - with a lot of loose ends. So begins Dead Man's Cell Phone, a wildly imaginative new comedy by playwright Sarah Ruhl, recipient of a MacArthur ''Genius'' Grant and Pulitzer Prize finalist for her play The Clean House. A work about how we memorialize the dead - and how that remembering changes us - it is the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world. Sarah Ruhl's plays have been produced at theaters around the country, including Lincoln Center Theater, the Goodman Theatre, Arena Stage, South Coast Repertory, Yale Repertory Theatre, Berkeley Repertory Theatre, among others, and internationally. She is the recipient of the Susan Smith Blackburn Prize (for The Clean House, 2004), the Helen Merrill Emerging Playwrights Award, and the Whiting Writers' Award. The Clean House was a Pulitzer Prize finalist in 2005. She is a member of 13P and New Dramatists.
Pyretown - John Belluso 2006
THE STORY: Louise is a divorced mother of three, getting by on welfare checks and

child support in a depressed, industrial New England town. Harry is a handsome, clever young man, a wheelchair user since a childhood accident. Their paths cross in a

Linda Vista (TCG Edition) - Tracy Letts 2020-09-22

“Letts is a master of pitch-dark comedies that measure the grisliest depths of human behavior...Linda Vista is very funny, equally unsettling...An inspired, ruthless take on the classic midlife-crisis comedy.” -Ben Brantley, New York Times Fifty-year-old Wheeler is moving into his own apartment after a nasty divorce. With a blend of humor and humanity, Pulitzer Prize-winning playwright Tracy Letts demonstrates the ultimate midlife crisis: the bewildering search for self-discovery once you’ve already grown up.

Souvenir - Stephen Temperley 2006

THE STORY: For more than half a century the name Florence Foster Jenkins has been guaranteed to produce explosions of derisive laughter. Not unreasonably so, as this wealthy society eccentric suffered under the delusion that she was a great colorat

Deflowering Waldo - Adam Szymkowicz 2006

THE STORY: Waldo is having a bad day. He's afraid of crowds, spiders, skyscrapers, flowers, brown soap and sex. His father won't stop being Scottish. His therapist wants to seduce him. His ex-girlfriend could spontaneously combust at any moment. An

The Friedkin Connection - William Friedkin 2013-04-16

“Friedkin’s book does the unthinkable: It relates the behind-the-scenes stories of his triumphs like The French Connection and The Exorcist, but also sees Friedkin take responsibility (brutally so) for his wrong calls. . . . In doing so, he captures the gut-wrenching shifts of a filmmaker’s life—the bizarre whipsaw from success to disaster.” -Variety An acclaimed memoir from William Friedkin, a maverick of American cinema and Academy Award-winning director of such legendary films as The French Connection, The Exorcist, and To Live and Die in LA.The Friedkin Connection takes readers from the streets of Chicago to the suites of Hollywood and from the sixties to today, with autobiographical storytelling as fast-paced and intense as any of the auteur's films. Friedkin’s success story has the makings of classic American film. He was born in Chicago, the son of Russian immigrants. Immediately after high school, he found work in the mailroom of a local television station, and patiently worked his way into the directing booth during the heyday of live TV. An award-winning documentary brought him attention as a talented new filmmaker and an advocate for justice, and it caught the eye of producer David L. Wolper, who brought Friedkin to Los Angeles. There he moved from television to film, displaying a versatile stylistic range. In 1971, The French Connection was released and won five Academy Awards, including Best Picture and Best Director, and two years later The Exorcist received ten Oscar nominations and catapulted Friedkin's career to stardom. Penned by the director himself, The Friedkin Connection takes readers on a journey through the numerous chance encounters and unplanned occurrences that led a young man from a poor urban neighborhood to success in one of the most competitive industries and art forms in the world. In this fascinating and candid story, he has much to say about the world of moviemaking and his place within it.

Pen - David Marshall Grant 2007

THE STORY: PEN is about a Long Island family at a pivotal moment in their lives. Confined to a wheelchair, Helen and her son, Matt, are locked in a relationship where love, guilt, recriminations and the ever-present desire to make things right all

The Learned Ladies of Park Avenue - David Grimm 2006

THE STORY: A jazz-age screwball comedy riff on Molière's biting satire of pretense and learning. Betty wants to marry Dicky. Her mother Phyllis, a self-proclaimed intellectual and political activist, has another man in mind--namely, the hack poet an

Light Up the Sky - Moss Hart 1949

THE STORY: The comedy revolves around a group of New York theatre-folk who attend

the opening of their new play in Boston. The lead actress, the backer, and several others, are in seventh heaven at the prospect of a tremendous success which they hope for

Colder Than Here - Laura Wade 2006

Nobody can ignore the fact that Myra is dying, but in the meantime, life goes on. There are boilers to be fixed, cats to be fed, and the perfect funeral to be planned. As a mother researches burial spots and biodegradable coffins, her family is finally forced to communicate with her and each other as they face up to the future. A dark comedy about death and life going on.

Killer Joe - Tracy Letts 2014-06-02

"One of the best American plays of the past quarter century." - Terry Teachout, Wall Street Journal "An immensely entertaining pop artifact. Written with neon-lit flamboyance." - Vincent Canby, New York Times "A brilliant play. A major theatrical event." - Michael Billington, Guardian “A visceral theatre experience of the highest order. For those who like their theatre strong, not tepid, it's immensely gratifying.” -Backstage The Smith family hatch a plan to murder their estranged matriarch for her insurance money and hire Killer Joe Cooper, a police detective and part-time contract killer, to do the job. Once he enters the trailer, their simple plan spirals out of control. Letts’s unforgettable first play is “a tense, gut-twisting thriller ride” and has been performed in fifteen countries in twelve languages (Chicago Tribune). The film adaptation, released in 2011 and starring Matthew McConaghey, is “written with merciless black humor...one hell of a movie” (Roger Ebert). Tracy Letts was awarded the 2008 Pulitzer Prize for Drama and Tony Award for Best Play for August: Osage County, which premiered at Steppenwolf Theatre Company in 2007 before playing Broadway, London's National Theatre, and a forty-week US tour. Other plays include Pulitzer Prize finalist Man from Nebraska; Killer Joe, which was adapted into a critically acclaimed film; and Bug, which has played in New York, Chicago, and London and was adapted into a film. Letts is an ensemble member of Steppenwolf Theatre Company and garnered a Tony Award for his performance in the Broadway revival of Who's Afraid of Virginia Woolf?

Mary Page Marlowe - Tracy Letts 2017

"Mary Page Marlowe leads an unremarkable life. As an accountant in Ohio with two children, few would expect her life to be inordinately intricate or moving. However, it is choices, both mundane and gripping, and where those choices have taken Mary Page Marlowe that make her life so intimate and surprisingly complicated. From Pulitzer-and Tony-winning playwright Tracy Letts comes a piece about the fragility of a moment and its effects on one's identity."--Back cover. The Facts on File Companion to American Drama - Jackson R. Bryer 2010 Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today's best writers.

Am I Blue - Beth Henley 1982

Almost Blue - Keith Reddin 2006

THE STORY: ALMOST BLUE is a stage noir set in a seedy rooming house. A man just out of prison trying to stay straight, a strange loner down the hall who writes pornographic greeting cards, a violent ex-con who wants to settle old scores. And of cou

Shining City - Conor McPherson 2007

THE STORY: SHINING CITY is set in Dublin, where a guilt-ridden man reaches out to a therapist after seeing the ghost of his recently deceased wife. Wrestling with his own demons, the therapist can only do so much to help. Routine visits between the

And Baby Makes Seven - Paula Vogel 1993

THE STORY: Anna, Ruth and Peter await the arrival of their newborn child, but first they must rid the crowded apartment of their three imaginary children.

White People - J. T. Rogers 2006

THE STORY: Now--right now--what does it mean to be a white American? What does it

mean for any American to live in a country that is not the one you were promised? WHITE PEOPLE is a controversial and darkly funny play about the lives of three ordinar

Brooklyn Boy - Donald Margulies 2005

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Bug - Tracy Letts 2006-12-04

This dark comedy takes place in a seedy motel room outside Oklahoma City, where Agnes, a drug-addled cocktail waitress, is hiding from her ex-con ex-husband. Her lesbian biker friend R.C. introduces her to Peter, a handsome drifter who might be an AWOL Gulf War veteran. They soon begin a relationship that takes place almost entirely within the increasingly claustrophobic confines of her motel room. Peter begins to rant about the war in Iraq, UFOs, the Oklahoma City bombings, cult suicides, and then secret government experiment on soldiers, of which he believes he is a victim. His delusions infect Agnes and the tension mounts as mysterious strangers appear at their door, past events haunt them at every turn and they are attacked by real bugs. Tracy Letts's tale of love, paranoia, and government conspiracy is a thought-provoking psycho-thriller that mixes terror and laughter at a fever pitch.

The Dead Guy - Eric Coble 2006

THE STORY: The Pitch: You get one million dollars to spend over the next seven days. A camera crew follows your every move and broadcasts your adventures on

national television. The Hook: At the end of the week...you die. The Best Part: The viewing a
The Winning Streak - Lee Blessing 2006
THE STORY: Omar, a retired baseball umpire, suddenly gets a phone call from Ry, a son he's never seen. Ry is the product of a one-night stand long ago. He's never wanted to meet his absentee father, but now in his mid-thirties, after making a life

Man from Nebraska - Tracy Letts 2006

Encouraged by his minister, Ken decides to find himself and his faith by impulsively flying to London, where he navigates the new and somewhat dangerous realm of British counterculture. Tracy Letts's play dares to ask the big questions, revealing the hidden yearning and emotion that can spur eccentric behaviour in outwardly conventional people."--BOOK JACKET.

Superior Donuts - Tracy Letts 2010

THE STORY: Arthur Przybyszewski owns a decrepit donut shop in the Uptown neighborhood of Chicago. Franco Wicks, a black teenager who is his only employee, wants to change the shop for the better. This comedy-drama by Tony Award and Pulitzer Prize-w

The Pavilion - Craig Wright 2003

THE STORY: Hailed by critics as an an Our Town for our time, this play is by turns poetic and comic, romantic and philosophical. Peter returns to his twenty-year high-school reunion with dreams of winning back Kari, the girl he left behind