

Mary Gaitskill Bad Behavior

Eventually, you will very discover a extra experience and completion by spending more cash. yet when? do you agree to that you require to get those all needs taking into account having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more a propos the globe, experience, some places, behind history, amusement, and a lot more?

It is your definitely own times to undertaking reviewing habit. in the course of guides you could enjoy now is **Mary Gaitskill Bad Behavior** below.

Bad Behavior - Mary Gaitskill 2009-07-21

A re-release of a National Book Award finalist debut collection by the author of *Because They Wanted To* follows such themes as dislocation and longing in a series of tales that reflect the experiences of a disenchanting and rebellious urban-fringe generation. Reprint.

Oppositions - Mary Gaitskill 2021-11-11

'Mary Gaitskill is willing to think about the problematic with complexity and humanity, and without taking sides or engaging in all the fashionable moral hectoring that passes for serious thought these days.' Eimear McBride Nuanced, daring and tender, these essays from the celebrated author of *This is Pleasure and Bad Behavior*, consistently fascinate and provoke. Mary Gaitskill takes on a broad range of topics from Nabokov to horse-riding with her unique ability to tease out unexpected truths and cast aside received wisdom. Written with startling grace and linguistic flair, and delving into the complicated nature of love and the responsibility we owe to the people we encounter, the work collected here inspires the reader to think beyond their first responses to life and art. Spanning thirty years of Mary Gaitskill's writing, and covering subjects as diverse as *Dancer in the Dark*, the world of Charles Dickens and the *Book of Revelation* with her characteristic blend of sincerity and wit, *Oppositions* is never less than enthralling.

The Mare - Mary Gaitskill 2015

Taken in by a near-alcoholic artist and a jaded academic, a young

Dominican girl in Brooklyn's Fresh Air Fund program explores the contrasts between her inner-city life and her hosts' privileged world and finds her realities powerfully shaped by her relationship with a horse.

Cat Stories - Diana Secker Tesdell 2011-09

A collection of stories inspired by cats and their relationships with humans.

Ten Days in the Hills - Jane Smiley 2007-02-13

NATIONAL BESTSELLER • In this novel set in Hollywood Hills after the 2003 Academy Awards, the Pulitzer Prize-winning author of *A Thousand Acres* delivers “a blazing farce, a fiery satire of contemporary celebrity culture and a rich, simmering meditation on the price of war and fame and desire.” —Los Angeles Times Book Review In the aftermath of the 2003 Academy Awards, Max and Elena—he's an Oscar-winning writer/director—open their Hollywood Hills home to a group of friends and neighbors, industry insiders and hangers-on, eager to escape the outside world and dissect the latest news, gossip, and secrets of the business. Over the next ten days, old lovers collide, new relationships form, and sparks fly, all with Smiley's signature sparkling wit and characterization. With its breathtaking passion and sexy irreverence, *Ten Days in the Hills* is a glowing addition to the work of one of our most beloved novelists.

Somebody with a Little Hammer - Mary Gaitskill 2018-04-17

In essays on matters literary, social, cultural, and personal, Mary Gaitskill explores date rape and political adultery, the transcendentalism of the

Talking Heads, the melancholy of Björk, and the playfulness of artist Laurel Nakadate. She celebrates the clownish grandiosity and the poetry of Norman Mailer's long career and maps the sociosexual cataclysm embodied by porn star Linda Lovelace. Witty, wide-ranging, tender, and beautiful, *Somebody with a Little Hammer* displays the same heat-seeking, revelatory understanding for which Gaitskill's writing has always been known.

[Don't Cry](#) - Mary Gaitskill 2009-03-24

Mary Gaitskill returns with a luminous new collection of stories—her first in more than ten years. In “College Town 1980,” young people adrift in Ann Arbor debate the meaning of personal strength at the start of the Reagan era; in the urban fairy tale “Mirrorball,” a young man steals a girl's soul during a one-night stand; in “The Little Boy,” a woman haunted by the death of her former husband is finally able to grieve through a mysterious encounter with a needy child. Each story delivers the powerful, original language, and the dramatic engagement of the intelligent mind with the craving body—or of the intelligent body with the craving mind—that has come to be seen as stunningly emblematic of Gaitskill's fiction.

[Because They Wanted To](#) - Mary Gaitskill 2012-03-13

A collection of startling and breathtaking stories about people struggling with the disparity between what they want and what they know. A New York Times Notable Book A man tells a story to a woman sitting beside him on a plane, little suspecting what it reveals about his capacity for cruelty and contempt. A callow runaway girl is stranded in a strange city with another woman's fractiously needy children. An uncomprehending father helplessly lashes out at the daughter he both loves and resents. In these raw, startling, and incandescently lovely stories, the author of *Veronica* yields twelve indelible portraits of people struggling with the disparity between what they want and what they know. *Because They Wanted To* is further evidence that Gaitskill is one of the fiercest, funniest, and most subversively compassionate writers at work today.

[The Lightness](#) - Emily Temple 2020-06-11

'A psychologically smart debut that swathes teen desire and friendship in

mystery and mirth' Observer 'Like a twisted Malory Towers or maybe a cosmic version of 'Heathers'' Daily Mail 'Funny, whip-smart and transcendently wise' Jenny Offill 'The love child of Donna Tartt and Tana French' Chloe Benjamin

Bad Behavior - Mary Gaitskill 1989

The Fall of the House of Usher and Other Writings - Edgar Allan Poe 2003-03-27

This selection of Poe's critical writings, short fiction and poetry demonstrates an intense interest in aesthetic issues and the astonishing power and imagination with which he probed the darkest corners of the human mind. *The Fall of the House of Usher* describes the final hours of a family tormented by tragedy and the legacy of the past. In *Tell Tale Heart*, a murderer's insane delusions threaten to betray him, while stories such as *The Pit* and *the Pendulum* and *the Cask of Amontillado* explore extreme states of decadence, fear and hate.

[Today I'm Yours](#) - Mary Gaitskill 2015-05-24

A Vintage Shorts “Short Story Month” Selection It was the first autumn of the Iraq War, when Ella saw Dani again. “Today I’m Yours” is a story of seduction and layered memory, a love affair fifteen years past but not forgotten—from the author of the National Book Award nominated and National Book Critics Circle Award finalist *Veronica*. Mary Gaitskill is widely acclaimed as a caustically sharp observer of American culture high and low, of bodily temptations and sensual intelligence. A selection from Gaitskill's story collection, *Don't Cry*, a New York Times Notable Book. An eBook short.

Veronica - Mary Gaitskill 2013-03-13

A finalist for the National Book Award and National Book Critics Circle Award, here is an evocative novel about female friendship in the glittering 1980s. Alison and Veronica meet amid the nocturnal glamour of 1980s New York: One is a young model stumbling away from the wreck of her career, the other an eccentric middle-aged office temp. Over the next twenty years their friendship will encompass narcissism and tenderness, exploitation and self-sacrifice, love and mortality. Moving seamlessly from

present and past, casting a fierce yet compassionate eye on two eras and their fixations, the result is a work of timeless depth and moral power.

52 Men - Louise Wareham Leonard 2015-08-15

52 fictionalized episodes with men. "Simple and ingenious . . . gets at the truth of how we experience, perceive, and remember romantic encounters." —Los Angeles Review of Books From a writer who master poet Seamus Heaney described as one "who risks much both stylistically and emotionally" comes 52 Men. Taut, spare and highly compressed autobiographical fiction for the mobile age, it is immensely funny and sexually charged. In contemporary literary miniatures from a few lines to a few pages, Manhattan-raised Elise McKnight describes the men in her life who gradually reveal her: high-profile cultural leaders, writers and celebrities, as well as the down-to-earth waiter, student and police officer. Fifty-two strange, romantic and sexual interludes and relationships spark to life and disappear in the wind, leaving the reader always asking: What is Elise's power? What does she want and will she ever get it? Does she have a secret and if so, what is it? With surprising, sometimes shocking and moving cameos by figures from tabloids and the news: Jay Carney, Jonathan Franzen, Lou Reed, Michael Stipe; and encounters with artists, financiers, and a boxer who reads Neruda at the Turkish baths. "I'm not sure I've ever read a story of a life that's both so moving and told with such breathtaking economy and precision. 52 Men gave me goose bumps again and again." —Kurt Andersen, New York Times—bestselling author of *Evil Geniuses* "A haunting and haunted book . . . harsh and sweet and very funny, in spots as hard to read as it is hard to put down." —Will Eno, playwright and author of *Thom Pain* (based on nothing)

Bad Behavior - Mary Gaitskill 1988

Like You'd Understand, Anyway - Jim Shepard 2008-11-19

Following his widely acclaimed *Project X* and *Love and Hydrogen*—"Here is the effect of these two books," wrote the Chicago Tribune: "A reader finishes them buzzing with awe"—Jim Shepard now gives us his first entirely new collection in more than a decade. *Like You'd Understand, Anyway* reaches from Chernobyl to Bridgeport, with a host of narrators

only Shepard could bring to pitch-perfect life. Among them: a middle-aged Aeschylus taking his place at Marathon, still vying for parental approval. A maddeningly indefatigable Victorian explorer hauling his expedition, whaleboat and all, through the Great Australian Desert in midsummer. The first woman in space and her cosmonaut lover, caught in the star-crossed orbits of their joint mission. Two Texas high school football players at the top of their food chain, soliciting their fathers' attention by leveling everything before them on the field. And the rational and compassionate chief executioner of Paris, whose occupation, during the height of the Terror, eats away at all he holds dear. Brimming with irony, compassion, and withering humor, these eleven stories are at once eerily pertinent and dazzlingly exotic, and they showcase the work of a protean, prodigiously gifted writer at the height of his form. Reading Jim Shepard, according to Michael Chabon, "is like encountering our national literature in microcosm."

Catherine Breillat - Douglas Keesey 2016-05-16

This is the first English-language book on controversial female director Catherine Breillat, whose films include *Romance*, *A ma soeur!* (*Fat Girl*), *Anatomy of Hell* and *The Last Mistress*. This volume explores the director's complex relation to religion and to feminism, and it examines the differences between Breillat's films and patriarchal pornography, engaging in detailed analysis of her intimate scenes between men and women. Keesey also discusses the literature, films, paintings and photos that have influenced Breillat's work, and extends this to show how Breillat's films have influenced other filmmakers and artists in turn. A lively and accessible introduction, this book will appeal to students and researchers, as well as all those with an interest in gender studies, French film and contemporary cinema.

Bulgakov's Last Decade - J. A. E. Curtis 1987-04-24

Published in 1987, this book was the first full-length interpretative study in English of the later writings of the outstanding Soviet novelist and playwright Mikhail Bulgakov (1891-1940). The focus is the 1930s, the period when Bulgakov was writing *The Master and Margarita*, an extraordinary novel that has had a profound impact in the Soviet Union

and which is now generally regarded as his masterpiece. Using material from Soviet archives and libraries, Dr Curtis suggests that Bulgakov's fundamental preoccupation in this novel with the destiny of literature and of the writer is reflected in other major works of the same period, in particular his writings on Pushkin and Molière. Bulgakov emerges as a belated romantic, a figure unique on the early Soviet literary scene.

This Is Pleasure - Mary Gaitskill 2019-11-05

Starting with *Bad Behavior* in the 1980s, Mary Gaitskill has been writing about gender relations with searing, even prophetic honesty. In *This Is Pleasure*, she considers our present moment through the lens of a particular #MeToo incident. The effervescent, well-dressed Quin, a successful book editor and fixture on the New York arts scene, has been accused of repeated unforgivable transgressions toward women in his orbit. But are they unforgivable? And who has the right to forgive him? To Quin's friend Margot, the wrongdoing is less clear. Alternating Quin's and Margot's voices and perspectives, Gaitskill creates a nuanced tragicomedy, one that reveals her characters as whole persons—hurtful and hurting, infuriating and touching, and always deeply recognizable. Gaitskill has said that fiction is the only way that she could approach this subject because it is too emotionally faceted to treat in the more rational essay form. Her compliment to her characters—and to her readers—is that they are unvarnished and real. Her belief in our ability to understand them, even when we don't always admire them, is a gesture of humanity from one of our greatest contemporary writers.

The Contortionist's Handbook - Craig Clevenger 2025-01-14

With a new foreword from bestselling and Edgar award-winning author Jordan Harper, this reissue of the cult classic *The Contortionist's Handbook* follows a talented forger who continually reinvents himself to escape the authorities. A great read for fans of Chuck Palahniuk and Irvine Welsh. Following a near fatal overdose of painkillers, Daniel Fletcher is resuscitated in a Los Angeles emergency room and detained for psychiatric evaluation. Through a series of questions and tests, the psychiatrist must ascertain whether the patient intended to kill himself, or whether he can walk free. What the psychiatrist doesn't know is that

'Daniel Fletcher' is actually John – Johnny – Dolan Vincent, a brilliant young forger who continually changes his identity to save himself from a lifetime of incarceration. Johnny has done such assessments before – many, many times. As he creates an elaborate bluff for the evaluator, Johnny reveals the true story of his traumatic past – a broken family, descent into the sinister world of forgers and criminals, and his one chance of salvation in the beautiful and elusive Molly. But time is running out; as his underworld clients lose patience and the psychiatrist's net closes around him, Johnny has to negotiate the escape act of his life. Evoking the boulevards and strip bars of 1980s LA with cinematic intensity, *The Contortionist's Handbook* is a darkly hypnotic and stunningly original debut.

Two Girls, Fat and Thin - Mary Gaitskill 1998-02-27

Justine, a beautiful, lonely, sexually addicted young woman, meets Dorothy, fat, maladjusted, and unhappy since childhood. They are superficially a study in contrasts yet share equally haunting sexual burdens carried since youth. With common secrets, they are drawn into a remarkable friendship.

You Will Never Be Forgotten - Mary South 2020-03-10

In this provocative, bitingly funny debut collection, people attempt to use technology to escape their uncontrollable feelings of grief or rage or despair, only to reveal their most flawed and human selves. An architect draws questionable inspiration from her daughter's birth defect. A content moderator for "the world's biggest search engine," who spends her days culling videos of beheadings and suicides, turns from stalking her rapist online to following him in real life. At a camp for recovering internet trolls, a sensitive misfit goes missing. A wounded mother raises the second incarnation of her child. In *You Will Never Be Forgotten*, Mary South explores how technology can both collapse our relationships from within and provide opportunities for genuine connection. Formally inventive, darkly absurdist, savagely critical of the increasingly fraught cultural climates we inhabit, these ten stories also find hope in fleeting interactions and moments of tenderness. They reveal our grotesque selfishness and our intense need for love and acceptance, and the psychic pain that either shuts us off or allows us to discover our deepest reaches

of empathy. This incendiary debut marks the arrival of a perceptive, idiosyncratic, instantly recognizable voice in fiction—one that could only belong to Mary South.

Enlightenment by Trial and Error - Jay Michaelson 2019-11-18

The “spiritual but not religious” are the fastest-growing denomination on America today. Yet what are the roadmaps? What does the spiritual search look like for a seeker in 21st century America, fully plugged-in, online, cynical, and sincere? *Enlightenment by Trial and Error* is a unique book by bestselling author and Daily Beast columnist Jay Michaelson. Today, Michaelson is a rabbi with a PhD in Jewish Thought, a teacher on the Ten Percent Happier meditation app, and a political columnist read by a quarter million readers per month. But not long ago, Jay was a young spiritual seeker, pursuing mystical experiences (and even enlightenment) with an open heart and restless intellectual curiosity. Drawn from essays written over a ten-year period of questioning and exploration, this book is a unique record of the spiritual search, from the perspective of someone who made plenty of mistakes along the way.

The Brutal Language of Love - Alicia Erian 2008-07-15

Alicia Erian's characters are brave, disarming, affectionate, and deeply flawed. They inhabit the not-so-very-wide space between a good intention and a bad outcome. In "Alcatraz," we meet a middle-school spelling champion who spends her afternoons taking baths with the boy next door. In "Almonds and Cherries," a young woman turns an unexpectedly arousing bra-shopping experience into a short film, with ramifications for everyone around her. In "On the Occasion of My Ruination," a college-bound student plots to lose her virginity to a pizza parlor waiter. *The Brutal Language of Love* challenges traditional notions of right and wrong with what has become Erian's signature -- an aching stylish humor and a deep understanding of the brutal truth about human nature. These surprising, provocative, and deeply resonant stories marked the emergence of a major talent

The Best American Short Stories, 1993 - Louise Erdrich 1993

Contains twenty of the best short stories of 1993.

The Devil's Treasure - Mary Gaitskill 2023-08-15

"In this searching biography of the writer's imagination, Mary Gaitskill excavates her own novels, revealing their origins and obsessions, the personal and societal pressures that formed them, and the life story hidden between their pages. Using the techniques of collage, *The Devil's Treasure* splices fiction together with commentary and personal history, and with the fairy tale that gives the book its title, about a little girl who ventures into Hell through a suburban trapdoor." -- Publisher's website.

Lost Cat - Mary Gaitskill 2020-07

'Last year I lost my cat Gattino. He was very young, at seven months barely an adolescent. He is probably dead but I don't know for certain.'

Bad Behavior - Mary Gaitskill 2012-03-13

National Book Award finalist Mary Gaitskill's debut collection, *Bad Behavior*—powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. Now a classic, *Bad Behavior* made critical waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York Times* called it “Pinterest,” saying, “Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real...her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut.”

"Cat Person" and Other Stories - Kristen Roupenian 2019-01-15

Includes the story “Cat Person”—now a major film A compulsively readable collection of short stories that explore the complex—and often darkly funny—connections between gender, sex, and power across genres. “These stories are sharp and perverse, dark and bizarre, unrelenting and utterly bananas. I love them so, so much.” —Carmen Maria Machado, National Book Award Finalist and author of *Her Body and Other Parties* “Kristen Roupenian isn’t just an uncannily great writer, she also knows things about the human psyche...The world has made a lot more sense since reading this book.” —Miranda July, *New York Times* bestselling author Previously published as *You Know You Want This*, “Cat

Person" and Other Stories brilliantly explores the ways in which women are horrifying as much as it captures the horrors that are done to them. Among its pages are a couple who becomes obsessed with their friend hearing them have sex, then seeing them have sex...until they can't have sex without him; a ten-year-old whose birthday party takes a sinister turn when she wishes for "something mean"; a woman who finds a book of spells half hidden at the library and summons her heart's desire: a nameless, naked man; and a self-proclaimed "biter" who dreams of sneaking up behind and sinking her teeth into a green-eyed, long-haired, pink-cheeked coworker. Spanning a range of genres and topics—from the mundane to the murderous and supernatural—these are stories about sex and punishment, guilt and anger, the pleasure and terror of inflicting and experiencing pain. These stories fascinate and repel, revolt and arouse, scare and delight in equal measure. And, as a collection, they point a finger at you, daring you to feel uncomfortable—or worse, understood—as if to say, "You want this, right? You know you want this."

Don't Cry - Mary Gaitskill 2021-11-11

Full of jagged, complex emotion and powerful, incisive writing, the stories in this book are a testament to Mary Gaitskill's incomparable excavation of character. 'An Old Virgin' describes a nurse's obsession with her forty-three-year-old patient's virginity; 'Folk Song' dissects the lives of people behind newspaper headlines, including a murderer who gives a prime-time interview and a woman attempting to break a world record by having sex with one thousand men; in the title story 'Don't Cry', a grieving widow reflects on her marriage whilst accompanying a friend on a journey to adopt an Ethiopian orphan during a violent election season; and a musician accidentally steals a girl's soul during a one-night stand in the urban fable 'Mirrorball'.

Fresh Complaint - Jeffrey Eugenides 2017-10-03

Proudly presenting the widely anticipated new work of fiction from the multi-award winning bestselling author of *Middlesex*--a #1 major bestseller in Canada--and *The Marriage Plot*--also an acclaimed national bestseller--and the beloved *The Virgin Suicides*. Featuring unseen stories from one of the most eclectic, dynamic fiction writers working today,

Fresh Complaint brings together works both new and previously published--including the crème de la crème of Eugenides's beloved New Yorker stories, never before collected between two covers. Jeffrey Eugenides's bestselling novels have shown that he is an astute observer of the crises of adolescence, sexual identity, self-discovery, family love and what it means to be an American in our times. The stories in *Fresh Complaint* continue that tradition. Ranging from the reproductive antics of "Baster" to the wry, moving account of a young traveller's search for enlightenment in "Air Mail" (selected by Annie Proulx for *The Best American Short Stories 1997*), this collection presents characters in the midst of personal and national crises. We meet a failed poet who, envious of other people's wealth during the real-estate bubble, becomes an embezzler; a clavichordist whose dreams of art collapse under the obligations of marriage and fatherhood; and, in "Bronze," a sexually confused college freshman whose encounter with a stranger on a train leads to a revelation about his past and his future. Narratively compelling, beautifully written and packed with a density of ideas that belie their fluid grace, *Fresh Complaint* proves Eugenides to be a master of the short form as well as the long. Showcasing stories from as far back as the 1980s and as recently as 2017, *Fresh Complaint* is the career-spanning collection from the Pulitzer Prize-winning author.

Bonding - Maggie Siebert 2022-02-08

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves--it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I

had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of Hunchback '88

[The Girls' Guide to Hunting and Fishing](#) - Melissa Bank 2005-05-26

Generous-hearted and wickedly insightful, *The Girls' Guide to Hunting and Fishing* is the New York Times bestselling novel by Melissa Bank. *The Girls' Guide to Hunting and Fishing* maps the progress of Jane Rosenal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace. Soon Jane is swept off her feet by an older man and into a Fitzgeraldesque whirl of cocktail parties, country houses, and rules that were made to be broken, but comes to realise that it's a world where the stakes are much too high for comfort. With an unforgettable comic touch, Bank skilfully teases out universal issues, puts a clever new spin on the mating dance, and captures in perfect pitch what it's like to come of age as a young woman. 'This chronicle of a New Yorker's relationships has a wit and perceptiveness that singles it out from the crowd' Guardian 'As hilarious as *Girls' Guide* is, there's a wise, serious core here' Wall Street Journal 'A sexy, pour-your-heart-out, champagne tingle of a read-thoughtful, wise, and tell-all honest. Bank's is a voice that you'll remember' Cosmopolitan

Everything and Less - Mark McGurl 2021-10-19

National Book Critics Circle Award Finalist Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) *What Has Happened to Fiction in the Age of Platform Capitalism?* Since it was first launched in 1994, Amazon has changed the world of literature. The "Everything Store" has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-

published works. This is an innovation to be cautiously celebrated. Amazon's platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. *Everything and Less* is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

The Lady with the Little Dog and Other Stories, 1896-1904 - Anton Chekhov 2002-08-29

In the final years of his life, Chekhov had reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces. The poignant 'The Lady with the Little Dog' and 'About Love' examine the nature of love outside of marriage - its romantic idealism and the fear of disillusionment. And in stories such as 'Peasants', 'The House with the Mezzanine' and 'My Life' Chekhov paints a vivid picture of the conditions of the poor and of their powerlessness in the face of exploitation and hardship. With the works collected here, Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-story writers as Hemingway and Faulkner.

Angela Carter's Book Of Fairy Tales - Angela Carter 2015-11-19

Once upon a time fairy tales weren't meant just for children, and neither is *Angela Carter's Book of Fairy Tales*. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world- from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

You Feel It Just Below the Ribs - Jeffrey Cranor 2021-11-16

A haunting, provocative novel, *You Feel It Just Below the Ribs* is a fictional autobiography in an alternate twentieth century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when the war finally ends, and The New Society arises. To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnected and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, endangering her own life. But is her “confession” honest—or is it a fabrication riddled with lies meant to conceal the truth? A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, *You Feel It Just Below the Ribs* is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices we must make to survive in it.

People from Bloomington - Budi Darma 2022-04-12

Winner of the 2023 PEN Translation Prize Winner of the 2023 NSW Premier's Translation Prize An eerie, alienating, yet comic and profoundly sympathetic short story collection about Americans in America by one of Indonesia's most prominent writers, now in an English translation for its fortieth anniversary, with a foreword by Intan Paramaditha A Penguin Classic In these seven stories of *People from Bloomington*, our peculiar narrators find themselves in the most peculiar of circumstances and encounter the most peculiar of people. Set in Bloomington, Indiana, where the author lived as a graduate student in the 1970s, this is far from the

idyllic portrait of small-town America. Rather, sectioned into apartment units and rented rooms, and gridded by long empty streets and distances traversable only by car, it's a place where the solitary can all too easily remain solitary; where people can at once be obsessively curious about others, yet fail to form genuine connections with anyone. The characters feel their loneliness acutely and yet deliberately estrange others. Budi Darma paints a realist world portrayed through an absurdist frame, morbid and funny at the same time. For decades, Budi Darma has influenced and inspired many writers, artists, filmmakers, and readers in Indonesia, yet his stories transcend time and place. With *The People from Bloomington*, Budi Darma draws us to a universality recognized by readers around the world—the cruelty of life and the difficulties that people face in relating to one another while negotiating their own identities. The stories are not about “strangeness” in the sense of culture, race, and nationality. Instead, they are a statement about how everyone, regardless of nationality or race, is strange, and subject to the same tortures, suspicions, yearnings, and peculiarities of the mind.

The Sexual Life of Catherine M. - Catherine Millet 2012-07-10

A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, *The Sexual Life of Catherine M.*, like *Fifty Shades of Grey*, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

Cat Person - Kristen Roupenian 2018-05-03

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But

Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. This gift edition contains photographs

by celebrated photographer Elinor Carucci, who was commissioned by the New Yorker to capture the image that accompanied Kristen Roupenian's Cat Person when it appeared in the magazine. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.