

The Basketball Diaries And The Book Of Nods

GETTING THE BOOKS **THE BASKETBALL DIARIES AND THE BOOK OF NODS** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT ON YOUR OWN GOING LATER BOOKS STORE OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO ENTRE THEM. THIS IS AN UNQUESTIONABLY EASY MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE DECLARATION **THE BASKETBALL DIARIES AND THE BOOK OF NODS** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU NEXT HAVING OTHER TIME.

IT WILL NOT WASTE YOUR TIME. GIVE A POSITIVE RESPONSE ME, THE E-BOOK WILL DEFINITELY AERATE YOU NEW MATTER TO READ. JUST INVEST LITTLE BECOME OLD TO OPEN THIS ON-LINE DECLARATION **THE BASKETBALL DIARIES AND THE BOOK OF NODS** AS SKILLFULLY AS REVIEW THEM WHEREVER YOU ARE NOW.

4 UPS AND 1 DOWN - JIM CARROLL 1970

THE PETTING ZOO - JIM CARROLL 2010-11-04

A MOVING, VIVIDLY RENDERED NOVEL FROM THE LATE AUTHOR OF **THE BASKETBALL DIARIES**. WHEN POET, MUSICIAN, AND DIARIST JIM CARROLL DIED IN SEPTEMBER 2009, HE WAS PUTTING THE FINISHING TOUCHES ON A POTENT WORK OF FICTION. **THE PETTING ZOO** TELLS THE STORY OF BILLY WOLFRAM, AN ENIGMATIC THIRTY-EIGHT-YEAR-OLD ARTIST WHO HAS BECOME A HOT STAR IN THE LATE-1980S NEW YORK ART SCENE. AS THE NOVEL OPENS, BILLY, AFTER VIEWING A SHOW OF VELÁZQUEZ PAINTINGS, IS SO HUMBLED AND AWED BY THEIR SPIRITUAL POWER THAT HE SUFFERS AN EMOTIONAL BREAKDOWN AND WITHDRAWS TO HIS CHELSEA LOFT. IN SECLUSION, BILLY SEARCHES FOR THE DIVINE SPARK IN HIS OWN WORK AND LIFE. CARROLL'S NOVEL MOVES BACK AND FORTH IN TIME TO PRESENT EMBLEMATIC MOMENTS FROM BILLY'S LIFE (HIS IRISH CATHOLIC UPBRINGING, HIS TEENAGE ESCAPADES, HIS EVOLUTION AS AN ARTIST AND METEORIC RISE TO FAME) AND SHARPLY ETCHED PORTRAITS OF THE CHARACTERS WHO MATTERED MOST TO HIM, INCLUDING HIS CHILDHOOD FRIEND DENNY MACABEE, NOW A FAMOUS ROCK MUSICIAN; HIS MENTOR, THE UNFORGETTABLE ART DEALER MAX BERNBAUM; AND ONE EXTRAORDINARY BLACK BIRD. MARKED BY CARROLL'S SHARP WIT, HALLUCINATORY IMAGERY, AND STREET-SMART STYLE, **THE PETTING ZOO** IS A FRANK, HAUNTING EXAMINATION OF ONE ARTIST'S PERSONAL AND PROFESSIONAL STRUGGLES.

THE BASKETBALL DIARIES - JIM CARROLL 1978

THE ORIGINAL CLASSIC STORY ABOUT GROWING UP WITH DRUGS AND SEX AND ABOUT LEARNING TO SURVIVE ON THE STREETS OF NEW YORK--ONCE AGAIN IN PRINT. AN URBAN CLASSIC OF COMING OF AGE. COPYRIGHT © LIBRI GMBH. ALL RIGHTS RESERVED.

ALL GATES OPEN - ROB YOUNG 2018-05-01

ALL GATES OPEN PRESENTS THE DEFINITIVE STORY OF ARGUABLY THE MOST INFLUENTIAL AND REVERED AVANT-GARDE BAND OF THE LATE TWENTIETH CENTURY: CAN. IT CONSISTS OF TWO BOOKS. IN BOOK ONE, ROB YOUNG GIVES US THE FULL BIOGRAPHY OF A BAND THAT EMERGED AT THE VANGUARD OF WHAT WOULD COME TO BE CALLED THE KRAUTROCK SCENE IN LATE SIXTIES COLOGNE. WITH IRMIN SCHMIDT AND HOLGER CZUKAY - TWO CLASSICALLY TRAINED

STUDENTS OF STOCKHAUSEN - AT THE HEART OF THE BAND, CAN'S STUDIO AND LIVE PERFORMANCES BURNED AN INCENDIARY TRAIL THROUGH THE DECADE THAT FOLLOWED: AND LEFT A LEGACY THAT IS STILL REVERBERATING TODAY IN HIP HOP, POST ROCK, AMBIENT, AND COUNTLESS OTHER GENRES. ROB YOUNG'S ACCOUNT DRAWS ON UNIQUE INTERVIEWS WITH ALL FOUNDING MEMBERS OF CAN, AS WELL AS THEIR VOCALISTS, FRIENDS AND MUSIC INDUSTRY ASSOCIATES. AND HE REVISITS THE MUSIC, WHICH IS STILL DELIRIOUSLY INNOVATIVE AND UNCLASSIFIABLE MORE THAN FOUR DECADES ON. ALL GATES OPEN IS A PORTRAIT OF A GROUP WHO WORKED WITH VISIONARY INTENSITY AND BELIEF, OUTSIDE THE SYSTEM AND INSIDE THEIR OWN INNER SPACE. BOOK TWO, CAN KIOSK, HAS BEEN ASSEMBLED BY IRMIN SCHMIDT, FOUNDING MEMBER AND GUIDING SPIRIT OF THE BAND, AS A 'COLLAGE' - A TECHNIQUE LONG ASSOCIATED WITH CAN'S APPROACH TO RECORDING. THERE IS AN ORAL HISTORY OF THE BAND DRAWING ON INTERVIEWS THAT IRMIN MADE WITH MUSICIANS WHO SEE CAN AS AN INFLUENCE - SUCH AS BOBBY GILLESPIE, GEOFF BARROW, DANIEL MILLER, AND MANY OTHERS. THERE ARE ALSO INTERVIEWS WITH ARTISTS AND FILMMAKERS LIKE WIM WENDERS AND JOHN MALKOVITCH, WHERE SCHMIDT REFLECTS ON MORE PERSONAL MATTERS AND HIS WORK WITH FILM. EXTRACTS OF SCHMIDT'S NOTEBOOK AND DIARIES FROM 2013-14 ARE ALSO REPRODUCED AS A REFLECTION ON THE CREATIVE PROCESS, AND THE MEMORIES, DREAMS, AND EPIPHANIES IT ENTAILS. CAN KIOSK OFFERS FURTHER PERSPECTIVES ON A BAND THAT HAVE INSPIRED SEVERAL GENERATIONS OF MUSICIANS AND FILMMAKERS IN THE VOICES OF THE ARTISTS THEMSELVES. CAN WERE UNIQUE, AND THEIR LEGACY IS ARTICULATED IN TWO BOOKS IN THIS VOLUME WITH THE DEPTH, RIGOUR, ORIGINALITY, AND INTENSITY ASSOCIATED WITH THE BAND ITSELF. IT IS ILLUSTRATED THROUGHOUT WITH PREVIOUSLY UNSEEN ART, PHOTOGRAPHS, AND EPHEMERA FROM THE BAND'S ARCHIVE.

THE BASKETBALL DIARIES - JIM CARROLL 1978

THE STORYBOOK OF LEGENDS - SHANNON HALE
2017-09-05

AT EVER AFTER HIGH, AN ENCHANTING BOARDING SCHOOL, THE CHILDREN OF FAIRYTALE LEGENDS PREPARE THEMSELVES TO FULFILL THEIR DESTINIES AS THE NEXT GENERATION OF

SNOW WHITES, PRINCE CHARMINGS AND EVIL QUEENS...WHETHER THEY WANT TO OR NOT. EACH YEAR ON LEG

GET A LIFE - VIVIENNE WESTWOOD 2016-10-13

VIVIENNE WESTWOOD BEGAN GET A LIFE, HER ONLINE DIARY, IN 2010 WITH AN IMPASSIONED POST ABOUT NATIVE AMERICAN ACTIVIST LEONARD PELTIER. SINCE THEN, SHE HAS WRITTEN TWO OR THREE ENTRIES EACH MONTH, DISCUSSING HER LIFE IN FASHION AND HER INVOLVEMENT WITH ART, POLITICS AND THE ENVIRONMENT. READING VIVIENNE'S THOUGHTS, IN HER OWN WORDS, IS AS FASCINATING AND PROVOCATIVE AS YOU WOULD EXPECT FROM BRITAIN'S PUNK DAME - A WOMAN WHO ALWAYS SAYS EXACTLY WHAT SHE BELIEVES. AND WHAT A LIFE! ONE WEEK, YOU MIGHT FIND VIVIENNE UP THE AMAZON, HIGHLIGHTING TRIBAL COMMUNITIES' STRUGGLES TO MAINTAIN THE RAINFOREST; ANOTHER MIGHT SEE HER VISITING JULIAN ASSANGE IN THE ECUADORIAN EMBASSY, OR DRIVING UP TO DAVID CAMERON'S HOUSE IN THE COTSWOLDS IN A FULL-ON TANK. THEN AGAIN, VIVIENNE MIGHT BE HANGING OUT WITH HER FRIEND PAMELA ANDERSON, OR IN INDIA FOR NAOMI CAMPBELL'S BIRTHDAY PARTY, OR WATCHING BLACK SABBATH IN HYDE PARK WITH SHARON OSBOURNE. THE BEAUTY OF VIVIENNE WESTWOOD'S DIARY IS THAT IT IS SO FRESH AND UNPREDICTABLE. IN BOOK FORM, GENEROUSLY ILLUSTRATED WITH HER OWN SELECTION OF IMAGES, IT IS IRRESISTIBLE.

A STUDY GUIDE FOR JIM CARROLL'S "THE BASKETBALL DIARIES" - GALE, CENGAGE LEARNING

PLAYGROUND - JENNIFER SAGINOR 2009-03-17

IN THE VEIN OF RUNNING WITH SCISSORS, PLAYGROUND IS THE GLITZY, GLAMOROUS, AND SURREAL TRUE STORY OF A YOUNG GIRL WHO GREW UP INSIDE THE PLAYBOY MANSION AND NEVER LEARNED WHERE THE PARTY STOPPED AND THE REAL WORLD BEGAN. YOU ARE SIX YEARS OLD. EVERY DAY AFTER SCHOOL YOUR FATHER TAKES YOU TO A SPRAWLING CASTLE FILLED WITH EXOTIC ANIMALS, BOWLS OF CANDY, AND HALF-NAKED WOMEN CATERING TO YOUR EVERY NEED. YOU HAVE YOUR OWN ROOM. YOU HAVE NEW FRIENDS. YOU HAVE AN UNCLE HEF WHO'S ALWAYS THERE FOR YOU. WELCOME TO THE WORLD OF PLAYGROUND, THE TRUE STORY JENNIFER SAGINOR WHO GREW UP INSIDE THE PLAYBOY MANSION. BY THE TIME SHE WAS FOURTEEN, SHE'D DONE COUNTLESS DRUGS, HAD A SECRET AFFAIR WITH HEF'S GIRLFRIEND, AND WAS ALREADY LOSING HER GRIP ON REALITY. SCHOOLWORK, FAMILY, AND "ORDINARY PEOPLE" HAD NO MEANING BEHIND THE IRON GATES OF THE MANSION, WHERE CELEBRITIES FROLICKED, POOL PARTIES ABOUNDED, AND HER OWN FATHER—HUGH HEFNER'S PERSONAL PHYSICIAN AND BEST FRIEND, THE MAN NICKNAMED "DR. FEEL GOOD"—TYPICALLY HELD COURT. EVERY DAY WAS A PARTY, EVERY NIGHT WAS AN ADVENTURE, AND THROUGH IT ALL WAS A YOUNG GIRL FALLING FASTER AND FASTER DOWN THE RABBIT HOLE—TRYING DESPERATELY HARD NOT TO GET LOST.

DEAD DEAD GIRLS - NEKESA AFIA 2021-06-01

"IN THIS TERRIFIC SERIES OPENER, AFIA EVOKES THE WOMEN'S LIVES IN ALL THEIR WAYWARD AND BEAUTIFUL GLORY, ESPECIALLY THE ABRUPTNESS WITH WHICH THEIR DREAMS, HOPES AND FEARS CEASE TO EXIST."--THE NEW YORK TIMES

THE START OF AN EXCITING NEW HISTORICAL MYSTERY SERIES SET DURING THE HARLEM RENAISSANCE FROM DEBUT AUTHOR NEKESA AFIA HARLEM, 1926. YOUNG BLACK WOMEN LIKE LOUISE LLOYD ARE ENDING UP DEAD. FOLLOWING A HARROWING KIDNAPPING ORDEAL WHEN SHE WAS IN HER TEENS, LOUISE IS DOING EVERYTHING SHE CAN TO MAINTAIN A NORMAL LIFE. SHE'S SUCCEEDING, TOO. SHE SPENDS HER DAYS WORKING AT MAGGIE'S CAFÉ AND HER NIGHTS AT THE ZODIAC, HARLEM'S HOTTEST SPEAKEASY. LOUISE'S FRIENDS, ESPECIALLY HER GIRLFRIEND, ROSA MARIA MORENO, MIGHT SAY SHE'S RUNNING FROM HER PAST AND THE NOTORIETY THAT STILL STALKS HER, BUT DON'T TELL HER THAT. WHEN A GIRL TURNS UP DEAD IN FRONT OF THE CAFÉ, LOUISE IS FORCED TO CONFRONT SOMETHING SHE'S BEEN TRYING TO IGNORE—TWO OTHER LOCAL BLACK GIRLS HAVE BEEN MURDERED IN THE PAST FEW WEEKS. AFTER AN ALTERCATION WITH A POLICE OFFICER GETS HER ARRESTED, LOUISE IS GIVEN AN ULTIMATUM: SHE CAN EITHER HELP SOLVE THE CASE OR WIND UP IN A JAIL CELL. LOUISE HAS NO CHOICE BUT TO INVESTIGATE AND SOON FINDS HERSELF TOE-TO-TOE WITH A MURDEROUS MASTERMIND HELL-BENT ON TAKING MORE LIVES, MAYBE EVEN HER OWN...

IT TAKES TWO - JONATHAN SCOTT 2017

FROM THE BELOVED HOSTS OF PROPERTY BROTHERS ON HGTV, AN INSPIRING, PERSONAL, AND LAUGH-OUT-LOUD MEMOIR

BLUE MONDAY - RICK COLEMAN 2006-04-24

THE FIRST BIOGRAPHY OF NEW ORLEANS ROCK 'N' ROLL LEGEND FATS DOMINO, BY A WRITER WHO OBTAINED EXCLUSIVE ACCESS TO THE RECLUSIVE SINGER.

HOW TO SAY I LOVE YOU OUT LOUD - KAROLE COZZO 2015-08-04

WHEN JORDYN MICHAELSON'S AUTISTIC BROTHER JOINS HER AT HER ELITE SCHOOL, SHE'S DETERMINED NOT TO LET ANYONE KNOW THEY'RE RELATED. EVEN IF THAT MEANS CLOSING HERSELF OFF TO ALL HER CLOSEST FRIENDS, INCLUDING CHARMING FOOTBALL STUD ALEX COLBY. BUT DESPITE HER BEST INTENTIONS, SHE JUST CAN'T SHAKE THE MEMORY OF KISSING ALEX LAST SUMMER, AND THE DESIRE TO DO IT AGAIN. CAN JORDYN FIND THE COURAGE TO TELL ALEX HOW SHE REALLY FEELS—AND THE TRUTH ABOUT HER FAMILY—BEFORE HE SLIPS AWAY FOREVER?

SHORT - HOLLY GOLDBERG SLOAN 2018-01-09

IN THIS HEARTWARMING AND FUNNY MIDDLE-GRADE NOVEL BY THE NEW YORK TIMES BESTSELLING AUTHOR OF COUNTING BY 7S, JULIA GROWS INTO HERSELF WHILE PLAYING A MUNCHKIN IN THE WIZARD OF OZ JULIA IS VERY SHORT FOR HER AGE, BUT BY THE END OF THE SUMMER RUN OF THE WIZARD OF OZ, SHE'LL REALIZE HOW BIG SHE IS INSIDE, WHERE IT COUNTS. SHE HASN'T EVER THOUGHT OF HERSELF AS A PERFORMER, BUT WHEN THE WONDERFUL DIRECTOR OF OZ CASTS HER AS A MUNCHKIN, SHE BEGINS TO SEE HERSELF IN A NEW WAY. AS JULIA BECOMES FRIENDLY WITH THE POISED AND WISE OLIVE—ONE OF THE ADULTS WITH DWARFISM WHO'VE JOINED THE PRODUCTION'S MOTLEY CREW OF MUNCHKINS—AND WITH HER DEEPLY ARTISTIC NEIGHBOR, MRS. CHANG, JULIA'S OWN SENSE OF SELF AS AN ARTIST GROWS. SOON, SHE DOESN'T WANT TO FADE INTO THE BACKGROUND—AND IT'S A GOOD THING, BECAUSE HER DIRECTOR HAS MORE BIG PLANS FOR

JULIA! BUBBLING OVER WITH HUMOR AND TENDERNESS, THIS IS AN IRRESISTIBLE STORY OF SELF-DISCOVERY AND OF THE ROLE MODELS WHO FOREVER CHANGE US.

BASKETBALL DIARIES - JIM CARROLL 1995

LIVING AT THE MOVIES - JIM CARROLL 1981-09-24

FROM THE AUTHOR OF *THE BASKETBALL DIARIES* ORIGINALLY RELEASED IN 1973, *LIVING AT THE MOVIES* WAS THE FIRST ABOVEGROUND PUBLICATION OF THE WORK OF JIM CARROLL, A SINGER-SONGWRITER *NEWSWEEK* CALLED "CONTENDER FOR THE TITLE OF ROCK'S NEW POET LAUREATE." IN THESE POEMS, ALL WRITTEN BEFORE THE AGE OF TWENTY-TWO, CARROLL SHOWS AN UNCANNY VIRTUOSITY. HIS POWER AND POISONED PURITY OF VISION ARE REMINISCENT OF ARTHUR RIMBAUD, AND, LIKE THE STRONGEST POETS OF THE NEW YORK SCHOOL, CARROLL TRANSFORMS THE EVERYDAY DETAILS OF CITY LIFE INTO POETRY. IN LANGUAGE AT ONCE DELICATE, HALLUCINATORY, AND MENACING, HIS MAJOR THEMES—LOVE, FRIENDSHIP, THE EXQUISITE PAINS AND PLEASURES OF DRUGS, AND ABOVE ALL, THE EVER-PRESENT CITY—EMERGE IN AN ATMOSPHERE WHERE DREAM AND REALITY MINGLE ON EQUAL TERMS. IT IS AN ASTONISHING DEBUT BY AN IMPORTANT AMERICAN WRITER AND ARTIST. "JIM CARROLL HAS THE SURE CONFIDENCE OF A TRUE ARTIST. . . HE IS STEEPED IN HIS CRAFT. HE HAS WORKED AS ONLY A MAN OF INSPIRATION IS CAPABLE OF WORKING. . . HIS BEGINNING IS A TRIUMPH."—GERARD MALANGA, *POETRY*
THE BOOK OF NODS - JIM CARROLL 1986

THE WIVES - TARRYN FISHER 2019-12-30

FROM THE AUTHOR OF *NEVER NEVER*, CO-WRITTEN WITH COLLEEN HOOVER! #1 *NEW YORK TIMES* BESTSELLING AUTHOR TARRYN FISHER DELIVERS A PULSE-POUNDING, FAST-PACED SUSPENSE NOVEL THAT WILL LEAVE YOU BREATHELESS—AN INSTANT BESTSELLING THRILLER YOU WON'T BE ABLE TO PUT DOWN! IMAGINE THAT YOUR HUSBAND HAS TWO OTHER WIVES. YOU'VE NEVER MET THE OTHER WIVES. NONE OF YOU KNOW EACH OTHER, AND BECAUSE OF THIS UNCONVENTIONAL ARRANGEMENT, YOU CAN SEE YOUR HUSBAND ONLY ONE DAY A WEEK. BUT YOU LOVE HIM SO MUCH YOU DON'T CARE. OR AT LEAST THAT'S WHAT YOU'VE TOLD YOURSELF. BUT ONE DAY, WHILE YOU'RE DOING LAUNDRY, YOU FIND A SCRAP OF PAPER IN HIS POCKET—AN APPOINTMENT REMINDER FOR A WOMAN NAMED HANNAH, AND YOU JUST KNOW IT'S ANOTHER OF THE WIVES. YOU THOUGHT YOU WERE FINE WITH YOUR ARRANGEMENT, BUT YOU CAN'T HELP YOURSELF: YOU TRACK HER DOWN, AND, UNDER FALSE PRETENSES, YOU STRIKE UP A FRIENDSHIP. HANNAH HAS NO IDEA WHO YOU REALLY ARE. THEN HANNAH STARTS SHOWING UP TO YOUR COFFEE DATES WITH TELLTALE BRUISES, AND YOU REALIZE SHE'S BEING ABUSED BY HER HUSBAND. WHO, OF COURSE, IS ALSO YOUR HUSBAND. BUT YOU'VE NEVER KNOWN HIM TO BE VIOLENT, EVER. WHO EXACTLY IS YOUR HUSBAND, AND HOW FAR WOULD YOU BE WILLING TO GO TO FIND OUT? AND WHO IS HIS MYSTERIOUS THIRD WIFE? "NAIL-BITING, HEART-CLENCHINGLY GOOD."—ALEXANDRA TORRE, *NEW YORK TIMES* BESTSELLING "[A] LIGHTNING-FAST PLOT."—*KIRKUS* "SUSPENSE FANS WILL BE REWARDED."—*PUBLISHERS WEEKLY* "SOME SHARP

TWISTS."—*BOOKLIST* HOW FAR WILL ONE TWIN GO TO UNCOVER WHERE HER "GOOD HALF" HAS GONE? FIND OUT IN *GOOD HALF GONE*, #1 *NEW YORK TIMES* BESTSELLING AUTHOR TARRYN FISHER'S NEXT RIVETING SUSPENSE NOVEL! LOOKING FOR MORE GREAT READS BY TARRYN FISHER? DON'T MISS: *NEVER NEVER AN HONEST LIE* *THE WRONG FAMILY*
FORCED ENTRIES - JIM CARROLL 1987-07-07

THE SENSATIONAL SEQUEL TO THE BESTSELLING MEMOIR *THE BASKETBALL DIARIES* DURING THE EARLY 1970s, JIM CARROLL WAS A YOUNG AND RISING STAR IN THE CRAZY AND CREATIVE DOWNTOWN SCENE IN NEW YORK CITY. HE WORKED AT THE FACTORY FOR ANDY WARHOL AND DISCUSSED ART, LITERATURE, AND THE COSMOS WITH ROBERT SMITHSON, ALLEN GINSBERG, AND BOB DYLAN. HE SPENT NIGHTS AT MAX'S KANSAS CITY, LISTENING TO THE VELVET UNDERGROUND. AND HE DID FAR TOO MANY DRUGS -- UNTIL HIS SURVIVAL INSTINCT IMPELLED HIM TO LEAVE NEW YORK FOR A NORTHERN CALIFORNIA RETREAT. INTIMATE AND REVEALING, THE EPISODES IN *FORCED ENTRIES*, CARROLL'S DIARIES FROM THAT PERIOD, PROVIDE A SOMETIMES HILARIOUS, SOMETIMES FRIGHTENING GLIMPSE OF PEOPLE WHO TESTED THE LIMITS OF LIFE AND SANITY. "FORCED ENTRIES CAPTURES THE EARLY-SEVENTIES PERIOD IN NEW YORK BETTER THAN ANYTHING I'VE READ IN A LONG TIME." -- WILLIAM S. BURROUGHS

THE RISE AND FALL OF CHARLES LINDBERGH - CANDACE FLEMING 2020-02-11

WINNER OF THE 2021 YALSA AWARD FOR EXCELLENCE IN NONFICTION FOR YOUNG ADULTS! SIX STARRED REVIEWS! DISCOVER THE DARK SIDE OF CHARLES LINDBERGH--ONE OF AMERICA'S MOST CELEBRATED HEROES AND COMPLICATED MEN--IN THIS RIVETING BIOGRAPHY FROM THE ACCLAIMED AUTHOR OF *THE FAMILY ROMANOV*. FIRST HUMAN TO CROSS THE ATLANTIC VIA AIRPLANE; ONE OF THE FIRST AMERICAN MEDIA SENSATIONS; NAZI SYMPATHIZER AND ANTI-SEMITIC; LONER WHOSE BABY WAS KIDNAPPED AND MURDERED; CHAMPION OF EUGENICS, THE SCIENCE OF IMPROVING A HUMAN POPULATION BY CONTROLLED BREEDING; TIRELESS ENVIRONMENTALIST. CHARLES LINDBERGH WAS ALL OF THE ABOVE AND MORE. HERE IS A RICH, MULTI-FACETED, UTTERLY SPELLBINDING BIOGRAPHY ABOUT AN AMERICAN HERO WHO WAS ALSO A DEEPLY FLAWED MAN. IN THIS TIME WHERE VALUES LINDBERGH HELD, LIKE WHITE NATIONALISM AND AMERICA FIRST, ARE ONCE AGAIN ON THE RISE, *THE RISE AND FALL OF CHARLES LINDBERGH* IS ESSENTIAL READING FOR TEENS AND HISTORY FANATICS ALIKE.
FEAR OF DREAMING: THE SELECTED POEMS - JIM CARROLL 1993-11-01

DIARY OF A GROUPIE - OMAR TYREE 2003-06-24

TABITHA KNIGHT LIVES A VERY PECULIAR LIFE. A CHILD OF FOSTER CARE WHO HAS GROWN INTO AN ATTRACTIVE AND AMBITIOUS ADULT, SHE NOW FINDS SOLACE, EXCITEMENT, AND SECURITY IN THE COMPANY OF RICH AND FAMOUS MEN WHOM SHE DATES AS A DISCREET AND CHARMING GROUPIE. EVERYONE WANTS TO BE LOVED. TABITHA UNDERSTANDS THAT. SHE SHARES HER GIFTS WITH THOSE WHO SEEK AND, PERHAPS, NEED LOVE THE MOST MALE CELEBRITIES. SHE REMAINS ANONYMOUS BY CHANGING HER NAME, AGE, AND ADDRESS AS OFTEN AS SHE

CHANGES THE MEN SHE DATES. ONLY A FEW THINGS REMAIN CONSTANT IN HER LIFE: THE CONTINUED LOVE AND SUPPORT OF HER FOSTER SISTERS IN SEATTLE AND THE RECORD SHE KEEPS OF HER LIFE IN HER SECRET DIARY. WHEN A WEALTHY BANKER OFFERS TABITHA A HUGE PAYCHECK TO HELP BRING TO JUSTICE A HIGH-PROFILE CELEBRITY WHO IS KNOWN TO HAVE SEX WITH UNDERAGE WOMEN, TABITHA FINDS HERSELF ON THE WRONG SIDE OF DESPERATE MEN, SOME OF WHOM HAVE MORE TO LOSE THAN JUST THEIR PRIVACY. THOSE WHO WANT THE INFORMATION IN HER DIARY TO STAY SECRET THREATEN TABITHA, HER SISTERS, AND ANYONE WHO COMES TO KNOW ITS CONTENTS. OMAR TYREE, THE NEW YORK TIMES BESTSELLING AUTHOR, IS BACK WITH A SUSPENSEFUL THRILLER OF WHAT HAPPENS WHEN A YOUNG WOMAN THREATENS THE FAMOUS AND POWERFUL.

BOWLING ALONE: REVISED AND UPDATED - ROBERT D. PUTNAM 2020-10-13

UPDATED TO INCLUDE A NEW CHAPTER ABOUT THE INFLUENCE OF SOCIAL MEDIA AND THE INTERNET—THE 20TH ANNIVERSARY EDITION OF *BOWLING ALONE* REMAINS A SEMINAL WORK OF SOCIAL ANALYSIS, AND ITS EXAMINATION OF WHAT HAPPENED TO OUR SENSE OF COMMUNITY REMAINS MORE RELEVANT THAN EVER IN TODAY'S FRACTURED AMERICA. TWENTY YEARS AGO, ROBERT D. PUTNAM MADE A SEEMINGLY SIMPLE OBSERVATION: ONCE WE BOWLED IN LEAGUES, USUALLY AFTER WORK; BUT NO LONGER. THIS SEEMINGLY SMALL PHENOMENON SYMBOLIZED A SIGNIFICANT SOCIAL CHANGE THAT BECAME THE BASIS OF THE ACCLAIMED BESTSELLER, *BOWLING ALONE*, WHICH THE WASHINGTON POST CALLED "A VERY IMPORTANT BOOK" AND PUTNAM, "THE DE TOCQUEVILLE OF OUR GENERATION." *BOWLING ALONE* SURVEYED IN DETAIL AMERICANS' CHANGING BEHAVIOR OVER THE DECADES, SHOWING HOW WE HAD BECOME INCREASINGLY DISCONNECTED FROM FAMILY, FRIENDS, NEIGHBORS, AND SOCIAL STRUCTURES, WHETHER IT'S WITH THE PTA, CHURCH, CLUBS, POLITICAL PARTIES, OR BOWLING LEAGUES. IN THE REVISED EDITION OF HIS CLASSIC WORK, PUTNAM SHOWS HOW OUR SHRINKING ACCESS TO THE "SOCIAL CAPITAL" THAT IS THE REWARD OF COMMUNAL ACTIVITY AND COMMUNITY SHARING STILL POSES A SERIOUS THREAT TO OUR CIVIC AND PERSONAL HEALTH, AND HOW THESE CONSEQUENCES HAVE A NEW RESONANCE FOR OUR DIVIDED COUNTRY TODAY. HE INCLUDES CRITICAL NEW MATERIAL ON THE PERVASIVE INFLUENCE OF SOCIAL MEDIA AND THE INTERNET, WHICH HAS INTRODUCED PREVIOUSLY UNTHINKABLE OPPORTUNITIES FOR SOCIAL CONNECTION—AS WELL AS UNPRECEDENTED LEVELS OF ALIENATION AND ISOLATION. AT THE TIME OF ITS PUBLICATION, PUTNAM'S THEN-GROUNDBREAKING WORK SHOWED HOW SOCIAL BONDS ARE THE MOST POWERFUL PREDICTOR OF LIFE SATISFACTION, AND HOW THE LOSS OF SOCIAL CAPITAL IS FELT IN CRITICAL WAYS, ACTING AS A STRONG PREDICTOR OF CRIME RATES AND OTHER MEASURES OF NEIGHBORHOOD QUALITY OF LIFE, AND AFFECTING OUR HEALTH IN OTHER WAYS. WHILE THE WAYS IN WHICH WE CONNECT, OR BECOME DISCONNECTED, HAVE CHANGED OVER THE DECADES, HIS CENTRAL ARGUMENT REMAINS AS POWERFUL AND URGENT AS EVER: MENDING OUR FRAYED SOCIAL CAPITAL IS KEY TO PRESERVING THE VERY FABRIC OF OUR SOCIETY.

FORCED ENTRIES - JIM CARROLL 1987-07-07

THE ILLUMINATING, SHOCKING, HUMOROUS DIARY THAT TELLS ALL ABOUT THE SEX, THE FRUGS AND THE ATMOSPHERE OF NEW YORK IN THE LATE '60S AND EARLY '70S. A SUPREMELY ENTERTAINING BOOK THAT WILL EXPAND THE LEGION OF CARROLL'S FANS.

THE BASKETBALL DIARIES - 1995

A ROYAL GUIDE TO MONSTER SLAYING - KELLEY ARMSTRONG 2019-08-06

MONSTER HUNTING ISN'T FOR THE FAINT OF HEART -- THE FIRST IN A BRAND-NEW MIDDLE-GRADE SERIES BY NYT BESTSELLING AUTHOR, KELLEY ARMSTRONG. TWELVE-YEAR-OLD ROWAN IS DESTINED TO BE QUEEN; HER TWIN BROTHER, RHYDD, TO BE ROYAL MONSTER HUNTER. ROWAN WOULD GIVE ANYTHING TO SWITCH PLACES, BUT THE OLDEST CHILD IS ALWAYS NEXT IN LINE, EVEN IF SHE IS ONLY OLDER BY TWO MINUTES. SHE RESIGNS HERSELF TO ADMIRING HER MONSTER HUNTING AUNT'S GLORIOUS SWORD AND JOINING HER QUEEN MOTHER FOR BORING DIPLOMATIC TEAS. BUT TRAGEDY SHATTERS THE LONGSTANDING RULE, AND ROWAN FINDS HERSELF HUNTING THE MOST DANGEROUS MONSTER OF ALL: A GRYPHON. ACCOMPANIED BY A FEISTY BABY JACKALOPE AND A GIANT WOLF THAT BARELY TOLERATES HER, ROWAN SETS OFF ON A JOURNEY THAT WILL SEE HER JOIN OTHER UNLIKELY ALLIES: A BOY WITH MONSTER-HUNTING AMBITIONS OF HIS OWN, AND A GIRL HIDING DANGEROUS MOTIVES. IT WILL TAKE ALL OF ROWAN'S SKILLS, BOTH PHYSICAL AND DIPLOMATIC, TO KEEP THIS ADVENTURE ON TRACK. THE FUTURE OF HER KINGDOM DEPENDS ON IT.

WHERE THE ROAD GOES - JOANNE GREENBERG 2011-04-01

A MASTERFUL NOVEL ABOUT THE COMPLICATED TIES THAT BIND FAMILIES TOGETHER AND THE LOVE THAT HAS THE POWER TO DRIVE THEM APART.

IT'S COMPLICATED - DANAH BOYD 2014-02-25

SURVEYS THE ONLINE SOCIAL HABITS OF AMERICAN TEENS AND ANALYZES THE ROLE TECHNOLOGY AND SOCIAL MEDIA PLAYS IN THEIR LIVES, EXAMINING COMMON MISCONCEPTIONS ABOUT SUCH TOPICS AS IDENTITY, PRIVACY, DANGER, AND BULLYING.

THE SECRET OF OUR SUCCESS - JOSEPH HENRICH 2017-10-17

HOW OUR COLLECTIVE INTELLIGENCE HAS HELPED US TO EVOLVE AND PROSPER HUMANS ARE A PUZZLING SPECIES. ON THE ONE HAND, WE STRUGGLE TO SURVIVE ON OUR OWN IN THE WILD, OFTEN FAILING TO OVERCOME EVEN BASIC CHALLENGES, LIKE OBTAINING FOOD, BUILDING SHELTERS, OR AVOIDING PREDATORS. ON THE OTHER HAND, HUMAN GROUPS HAVE PRODUCED INGENIOUS TECHNOLOGIES, SOPHISTICATED LANGUAGES, AND COMPLEX INSTITUTIONS THAT HAVE PERMITTED US TO SUCCESSFULLY EXPAND INTO A VAST RANGE OF DIVERSE ENVIRONMENTS. WHAT HAS ENABLED US TO DOMINATE THE GLOBE, MORE THAN ANY OTHER SPECIES, WHILE REMAINING VIRTUALLY HELPLESS AS LONE INDIVIDUALS? THIS BOOK SHOWS THAT THE SECRET OF OUR SUCCESS LIES NOT IN OUR INNATE INTELLIGENCE, BUT IN OUR COLLECTIVE BRAINS—ON THE ABILITY OF HUMAN GROUPS TO SOCIALLY INTERCONNECT AND LEARN FROM ONE ANOTHER OVER GENERATIONS. DRAWING INSIGHTS FROM LOST EUROPEAN

EXPLORERS, CLEVER CHIMPANZEES, MOBILE HUNTER-GATHERERS, NEUROSCIENTIFIC FINDINGS, ANCIENT BONES, AND THE HUMAN GENOME, JOSEPH HENRICH DEMONSTRATES HOW OUR COLLECTIVE BRAINS HAVE PROPELLED OUR SPECIES' GENETIC EVOLUTION AND SHAPED OUR BIOLOGY. OUR EARLY CAPACITIES FOR LEARNING FROM OTHERS PRODUCED MANY CULTURAL INNOVATIONS, SUCH AS FIRE, COOKING, WATER CONTAINERS, PLANT KNOWLEDGE, AND PROJECTILE WEAPONS, WHICH IN TURN DROVE THE EXPANSION OF OUR BRAINS AND ALTERED OUR PHYSIOLOGY, ANATOMY, AND PSYCHOLOGY IN CRUCIAL WAYS. LATER ON, SOME COLLECTIVE BRAINS GENERATED AND RECOMBINED POWERFUL CONCEPTS, SUCH AS THE LEVER, WHEEL, SCREW, AND WRITING, WHILE ALSO CREATING THE INSTITUTIONS THAT CONTINUE TO ALTER OUR MOTIVATIONS AND PERCEPTIONS. HENRICH SHOWS HOW OUR GENETICS AND BIOLOGY ARE INEXTRICABLY INTERWOVEN WITH CULTURAL EVOLUTION, AND HOW CULTURE-GENE INTERACTIONS LAUNCHED OUR SPECIES ON AN EXTRAORDINARY EVOLUTIONARY TRAJECTORY. TRACKING CLUES FROM OUR ANCIENT PAST TO THE PRESENT, *THE SECRET OF OUR SUCCESS* EXPLORES HOW THE EVOLUTION OF BOTH OUR CULTURAL AND SOCIAL NATURES PRODUCE A COLLECTIVE INTELLIGENCE THAT EXPLAINS BOTH OUR SPECIES' IMMENSE SUCCESS AND THE ORIGINS OF HUMAN UNIQUENESS.

FEAR OF DREAMING - JIM CARROLL 1993-11-01

CARROLL, A DIARIST AND ROCK PERFORMER, IS BEST KNOWN FOR HIS COMING-OF-AGE MEMOIR *THE BASKETBALL DIARIES*, WHICH BECAME AN INSTANT CLASSIC WHEN IT WAS FIRST PUBLISHED IN 1978 AND THEN A NATIONAL BESTSELLER WHEN A FILM VERSION OF THE BOOK WAS RELEASED IN 1995.

CARROLL INITIALLY MADE HIS REPUTATION AS A POET, AND HAS WON ACCLAIM AND COMPARISONS TO EVERYONE FROM RIMBAUD TO FRANK O'HARA FOR HIS DELICATE YET HALLUCINATORY IMAGERY. THIS VOLUME OF POETRY COLLECTS SELECTIONS FROM JIM CARROLL'S *LIVING AT THE MOVIES*, WHICH WAS PUBLISHED IN 1973 WHEN HE WAS TWENTY-TWO, AND *THE BOOK OF NODS*, RELEASED IN 1986. *FEAR OF DREAMING* ALSO INCLUDES PIECES PREVIOUSLY UNPUBLISHED IN BOOK FORM, INCLUDING "CURTIS'S CHARM," A VIGNETTE SET IN NEW YORK CITY'S CENTRAL PARK ABOUT A MAN CONVINCED HE IS A VICTIM OF BLACK MAGIC, AND POETIC TRIBUTES TO ROBERT MAPPLETHORPE AND TED BERRIGAN. "HIS POEMS' URGENT, OBSSIVE METAPHORS POSE TENSELY AGAINST THEIR COOL, STREETWISE SURFACE VOICE, CHARGING THEM WITH AN ELECTRICITY THAT'S AT ONCE DISTURBING, SEXUAL, RELIGIOUS, AND PSYCHOLOGICAL."—TOM CLARK, *SAN FRANCISCO CHRONICLE BOOK REVIEW*
THE NEW SPIRIT - 1970

PATTERSON HEIGHTS - FELICIA PRIDE 2009-10-01

AVERY WASHINGTON HAS SPENT HIS ENTIRE LIFE IN PATTERSON HEIGHTS, A BALTIMORE NEIGHBORHOOD WITH A MEAN REP. IT'S A GOOD PLACE TO GROW UP—IT HAS HEART AND SOUL AS WELL AS A FEW STREET HUSTLERS, AND PLENTY OF SOLID FAMILIES JUST LIKE HIS. THEN ONE DAY, HIS OLDER BROTHER RASHID ENDS UP IN THE WRONG PLACE AT THE WRONG TIME, AND AVERY'S LIFE CHANGES FOREVER. ONCE AN A-PLUS STUDENT WITH HOPES OF GOING TO COLLEGE, AVERY NOW HAS TO RETHINK HIS FUTURE. WHILE HIS PARENTS

STRUGGLE TO COPE WITH THE LOSS OF ONE SON, AVERY HAS TO PROVE HIMSELF AT HIS NEW SCHOOL, AND DEAL WITH PRESSURES HE CAN'T ADMIT TO ANYONE—NOT EVEN NATASHA, THE ONE PERSON WHO SEEMS TO REALLY GET HIM. BUT NOW HE'LL HAVE TO CHOOSE BETWEEN DOING WHAT'S EXPECTED AND BEING TRUE TO HIMSELF...BETWEEN MAINTAINING A REPUTATION AND GROWING UP TOO SOON....

FISHERS OF MEN - ADAM ELENBAAS 2010-07-22

IN THE TRADITION OF MEMOIRS LIKE DANIEL PINCHBECK'S 2012 AND JIM CARROLL'S *THE BASKETBALL DIARIES*, ADAM ELENBAAS'S *FISHERS OF MEN* CHRONICLES HIS JOURNEY FROM INTENSE SELF-DESTRUCTION AND CRIPPLING DEPRESSION TO SELF-ACCEPTANCE, INNER AWARENESS, AND SPIRITUAL UNDERSTANDING, THROUGH PARTICIPATION IN MINDEXPANDING- AND HEALING AYAHUASCA CEREMONIES IN SOUTH AMERICA AND BEYOND. FROM HIS TROUBLED AND REBELLIOUS YOUTH AS A METHODIST MINISTER'S SON IN MINNESOTA, TO HIS SEX AND SUBSTANCE ABUSE-FUELED DOWNWARD SPIRAL IN CHICAGO AND NEW YORK, CULMINATING IN A DEPRESSIVE BREAKDOWN, ELENBAAS IS PLAGUED BY A FEELING OF EMPTINESS AND A DESPERATE SEARCH FOR MEANING FOR MOST OF HIS YOUNG LIFE. AFTER HITTING ROCK BOTTOM AT HIS GRANDFATHER'S HOUSE IN RURAL MICHIGAN, A CHANCE EXPERIENCE WITH PSYCHEDELIC MUSHROOMS CONVINCES HIM THAT HE MUST CHANGE HIS WAYS TO ACHIEVE THE SENSE OF PEACE THAT HE HAS ALWAYS DESIRED. SEVERAL SUBSEQUENT PSYCHEDELIC EXPERIENCES INSPIRE HIM TO EMBARK ON A QUEST TO SOUTH AMERICA AND TAKE PART IN A SHAMANIC CEREMONY, WHERE HE CONSUMES AYAHUASCA, A JUNGLE VINE REVERED FOR ITS SPIRITUAL PROPERTIES. OVER THE COURSE OF NEARLY FORTY AYAHUASCA CEREMONIES DURING FOUR YEARS, ELENBAAS DISCOVERS THE TRUTH ABOUT HIS OWN LIFE AND PAST, AND BEGINS TO MEND HIMSELF FROM THE INSIDE OUT. *FISHERS OF MEN* IS THE GRIPPING, HEARTBREAKING, AND YET ULTIMATELY UPLIFTING STORY OF THE POWER TO TRANSCEND ONE'S PAST.
THE BASKETBALL DIARIES; AND *THE BOOK OF NODS* - JIM CARROLL 1987-01

WILD WOMEN THROW A PARTY - LYNETTE ROHRER SHIRK 2007-07-01

MOVE OVER, MARTHA! NO ONE KNOWS HOW TO PARTY LIKE A WILD WOMAN. SHE CAN BRING HOME THE BACON, FRY IT UP, AND ENTERTAIN YOU ALL AT THE SAME TIME. PART HOW-TO, PART HISTORY, AND 100 PERCENT HILARIOUS, *WILD WOMEN THROW A PARTY* IS THE GIFT BOOK OF THE SEASON. MASTER CHEF AND CO-AUTHOR OF THE WILDLY POPULAR *WILD WOMEN IN THE KITCHEN*, LYNETTE SHIRK HAS STIRRED UP A BEST-SELLING BATCH OF STORIES, ANECDOTES, HISTORICAL FACTS, RECIPES, AND FAVORITE FOODS INSPIRED BY WELL-KNOWN WILD WOMEN--FROM DOROTHY PARKER TO SARAH JESSICA PARKER--AND YOU ARE INVITED TO A CELEBRATION OF FAMED FEMMES AND RECIPES FOR FUN BASED ON THEIR STORIES. LET'S PARTY LIKE IT'S 1929 WITH JAZZ-AGE BABE ZELDA FITZGERALD! HIGHLIGHTS INCLUDE DOROTHY PARKER'S COCKTAIL PARTY, SILVER SCREEN QUEENS' OSCAR NIGHT, JOAN CRAWFORD'S MOTHER'S DAY "MOMMY DEAREST" BREAKFAST, AND MARY PICKFORD'S PICNIC AT PICKFAIR. AND NOTHING BEATS DOLLY PARTON'S DIXIE STAMPEDE. BUT YOU MIGHT WANT TO TRY THE BETTER THAN

A SPAGHETTI WESTERN PASTA PAJAMA PARTY, IN HOMAGE TO SOPHIA LOREN. WHO KNEW THAT DANGEROUS DEBUTANTE PEGGY GUGGENHEIM, FAMOUS FOR HER ARTY PARTY SALONS, WAS ALSO A GIFTED GOURMET? OR THAT WHEN ELEANOR ROOSEVELT WASN'T SERVING AT SOUP KITCHENS, SHE WAS THROWING AND ATTENDING THE MOST ELEGANT "DO'S" AROUND. FROM DOLLYWOOD TO HOLLYWOOD, THESE DAZZLING DAMES AND SASSY SAUCIERS KNOW HOW TO SLING SPAGHETTI, TOSS ANY SALAD, AND DISH UP THE DESSERTS. * 110 ORIGINAL RECIPES BY A MASTER CHEF AND BONAFIDE WILD WOMAN. * FEATURES 15 BLACK-AND-WHITE PHOTOS OF FAMOUS WILD WOMEN AND A FUN, COLORFUL DESIGN.

THE BASKETBALL DIARIES - JIM CARROLL 1987-07-07
THE URBAN CLASSIC COMING-OF-AGE STORY ABOUT SEX, DRUGS, AND BASKETBALL JIM CARROLL GREW UP TO BECOME A RENOWNED POET AND PUNK ROCKER. BUT IN THIS MEMOIR OF THE MID-1960S, SET DURING HIS COMING-OF-AGE FROM 12 TO 15, HE WAS A REBELLIOUS TEENAGER MAKING A PLACE AND A NAME FOR HIMSELF ON THE UNFORGIVING STREETS OF NEW YORK CITY. DURING THESE YEARS, HE CHRONICLED HIS EXPERIENCES, AND THE RESULT IS A DIARY OF UNPARALLELED CANDOR THAT CONVEYS HIS ALTERNATELY HILARIOUS AND TERRIFYING TEENAGE EXISTENCE. HERE IS CARROLL PROWLING NEW YORK CITY--PLAYING BASKETBALL, HUSTLING, STEALING, GETTING HIGH, GETTING HOOKED, AND SEARCHING FOR SOMETHING PURE. *THE BASKETBALL DIARIES* WAS THE BASIS FOR THE FILM OF THE SAME NAME STARRING LEONARDO DICAPRIO. "I MET HIM IN 1970, AND ALREADY HE WAS PRETTY MUCH UNIVERSALLY RECOGNIZED AS THE BEST POET OF HIS GENERATION. . . . THE WORK WAS SOPHISTICATED AND ELEGANT. HE HAD BEAUTY." -- PATTI SMITH

THE LOST ART OF READING - DAVID L. ULIN 2010-06-01
READING IS A REVOLUTIONARY ACT, AN ACT OF ENGAGEMENT IN A CULTURE THAT WANTS US TO DISENGAGE. IN *THE LOST ART OF READING*, DAVID L. ULIN ASKS A NUMBER OF TIMELY QUESTIONS - WHY IS LITERATURE IMPORTANT? WHAT DOES IT OFFER, ESPECIALLY NOW? BLENDING COMMENTARY WITH MEMOIR, ULIN ADDRESSES THE IMPORTANCE OF THE SIMPLE ACT OF READING IN AN INCREASINGLY DIGITAL CULTURE. READING A BOOK, FLIPPING THROUGH HARD PAGES, OR SHUFFLING THEM ON SCREEN - IT DOESN'T MATTER. THE KEY IS THE ACT OF READING, AND IT'S SERIOUSNESS AND DEPTH. ULIN EMPHASIZES THE IMPORTANCE OF REFLECTION AND PAUSE ALLOWED BY

STOPPING TO READ A BOOK, AND THE ACCOMPANYING FOCUS REQUIRED TO LET THE MIND RUN FREE IN A WORLD THAT IS NOT ONE'S OWN. ARE WE WILLING TO RISK OUR COLLECTIVE INTEREST IN CONTEMPLATION, NUANCED THINKING, AND EMPATHY? FAR FROM PREACHING TO THE CHOIR, *THE LOST ART OF READING* IS A CALL TO ARMS, OR RATHER, TO PAGES.

STOLEN - RICHARD BELL 2019-10-15

THIS "SUPERBLY RESEARCHED AND ENGAGING" (*THE WALL STREET JOURNAL*) TRUE STORY ABOUT FIVE BOYS WHO WERE KIDNAPPED IN THE NORTH AND SMUGGLED INTO SLAVERY IN THE DEEP SOUTH—AND THEIR DARING ATTEMPT TO ESCAPE AND BRING THEIR CAPTORS TO JUSTICE BELONGS "ALONGSIDE THE WORK OF HARRIET BEECHER STOWE, EDWARD P. JONES, AND TONI MORRISON" (JANE KAMENSKY, PROFESSOR OF AMERICAN HISTORY AT HARVARD UNIVERSITY). PHILADELPHIA, 1825: FIVE YOUNG, FREE BLACK BOYS FALL INTO THE CLUTCHES OF THE MOST FEARSOME GANG OF KIDNAPPERS AND SLAVERS IN THE UNITED STATES. LURED ONTO A SMALL SHIP WITH THE PROMISE OF FOOD AND PAY, THEY ARE INSTEAD MET WITH BLINDFOLDS, ROPES, AND KNIVES. OVER FOUR LONG MONTHS, THEIR KIDNAPPERS DRIVE THEM OVERLAND INTO THE COTTON KINGDOM TO BE SOLD AS SLAVES. DETERMINED TO RESIST, THE BOYS FORM A TIGHT BROTHERHOOD AS THEY STRUGGLE TO FREE THEMSELVES AND FIND THEIR WAY HOME. THEIR ORDEAL—AN ODYSSEY THAT TAKES THEM FROM THE PHILADELPHIA WATERFRONT TO THE MARSHES OF MISSISSIPPI AND THEN ONWARD STILL—SHINES A GLARING SPOTLIGHT ON THE REVERSE UNDERGROUND RAILROAD, A BLACK MARKET NETWORK OF HUMAN TRAFFICKERS AND SLAVE TRADERS WHO STOLE AWAY THOUSANDS OF LEGALLY FREE AFRICAN AMERICANS FROM THEIR FAMILIES IN ORDER TO FUEL SLAVERY'S RAPID EXPANSION IN THE DECADES BEFORE THE CIVIL WAR. "RIGOROUSLY RESEARCHED, HEARTFELT, AND DRAMATICALLY CONCISE, BELL'S INVESTIGATION ILLUMINATES THE ROLE SLAVERY PLAYED IN THE SYSTEMIC INEQUALITIES THAT STILL CONFRONT BLACK AMERICANS" (BOOKLIST).

PENIS POLITICS - KAREN HINTON 2021-12

PENIS POLITICS IS A COMING-OF-AGE MEMOIR ABOUT ONE OF AMERICA'S TOP POLITICAL CONSULTANTS.

VOID OF COURSE - JIM CARROLL 1998-10

FROM THE BESTSELLING AUTHOR OF "*THE BASKETBALL DIARIES*", "*VOID OF COURSE*" IS A COLLECTION OF POETRY THAT VIBRATES WITH THE DETAILS OF EVERYDAY CITY LIFE.