

The Trial Of Elizabeth Cree Or Dan Leno And Limehouse Golem Peter Ackroyd

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Florence and Giles - John Harding
2010-03-04

A sinister Gothic tale in the tradition of *The Woman in Black* and *The Fall of the House of Usher*

My Words Echo Thus - Barry Lewis 2007
A reading of Ackroyd that maps the influence of his historical and fiction writings on one another

Peter Ackroyd - Susana Onega Jaén 1998
This study explores the works of Peter Ackroyd, the award-winning English novelists of the 1980s.

The English Ghost - Peter Ackroyd 2011
'A winning compendium' *Daily Telegraph*
The English see more ghosts than any other nation. From medieval times to the present day, stories have been told about ghosts who avenge injustice, souls who long for peace and spooks who just want to have fun. *The English Ghost* is a treasure trove of such sightings; comical and scary, like all the best ghost stories, these accounts, packed with eerie detail, range from the moaning child that terrified Wordsworth's nephew at Cambridge to modern day hitchhikers on Blue Bell Hill. 'Ackroyd's book has its fair share of terrified hauntees and, unless you're a sceptic, there are plenty of scenes that will make the hairs on the back of your neck bristle' *Mail on*

Sunday 'Ackroyd's collection glides seamlessly from terror to humour to downright peculiarity: it is the ideal read as the nights darken and Halloween approaches' *Metro* 'A fascinating anthology' *Literary Review* 'This is a wonderful little book. It's properly old-fashioned and unorthodox, a scrapbook of clues, tittle-tattle, hints and mortal byways'

Independent

[The Trial of Elizabeth Cree](#) - Peter Ackroyd 1995

Haunted Kirkcaldy - Gregor Stewart
2014-09-01

Compiled by paranormal investigator Gregor Stewart, this new book contains a chilling range of spooky tales from around Kirkcaldy. From haunted public houses, which have left both customers and staff terrified, to the ruins of the ancient Ravenscraig Castle, which still attract a mysterious visitor many years after their death, this collection of ghostly goings-on, phantom footsteps and playful poltergeists is sure to appeal to everyone interested in the paranormal and the history of Fife's largest town. Richly illustrated with over fifty images, *Haunted Kirkcaldy* is guaranteed to make your blood run cold. [London Under](#) - Peter Ackroyd 2011-11-01

In this vividly descriptive short study, Peter Ackroyd tunnels down through the geological layers of London, meeting the creatures that dwell in darkness and excavating the lore and mythology beneath the surface. There is a Bronze Age trackway below the Isle of Dogs, Anglo-Saxon graves rest under St. Pauls, and the monastery of Whitefriars lies beneath Fleet Street. To go under London is to penetrate history, and Ackroyd's book is filled with the stories unique to this underworld: the hydraulic device used to lower bodies into the catacombs in Kensal Green cemetery; the door in the plinth of the statue of Boadicea on Westminster Bridge that leads to a huge tunnel packed with cables for gas, water, and telephone; the sulphurous fumes on the Underground's Metropolitan Line. Highly imaginative and delightfully entertaining, London Under is Ackroyd at his best.

Dan Leno and the Limehouse Golem - Peter Ackroyd 1994

Novel exploring Victorian popular culture and its association with the darker sides of nineteenth-century London life. By the author of *The House of Doctor Dee*'.

The Contemporary British Novel - Philip Tew 2007-06-26

Second edition of this guide for students studying contemporary British writing - written by one of the key academics in the field of modern fiction studies.

Monsters and Monstrosity - Daniela Carpi 2019-06-17

Every culture knows the phenomenon of monsters, terrifying creatures that represent complete alterity and challenge every basic notion of self and identity within a cultural paradigm. In Latin and Greek culture, the monster was created as a marvel, appearing as something which, like transgression itself, did not belong to the assumed natural order of things.

Therefore, it could only be created by a divinity responsible for its creation, composition, goals and stability, but it was triggered by some in- or non-human action performed by humans. The identification of something as monstrous denotes its place outside and beyond social norms and

values. The monster-evoking transgression is most often indistinguishable from reactions to the experience of otherness, merging the limits of humanity with the limits of a given culture. The topic entails a large intersection among the cultural domains of law, literature, philosophy, anthropology, and technology. Monstrosity has indeed become a necessary condition of our existence in the 21st century: it serves as a representation of change itself. In the process of analysis there are three theoretical approaches: psychoanalytical, representational, ontological. The volume therefore aims at examining the concept of monstrosity from three main perspectives: technophobic, xenophobic, superdiversity. Today's globalized world is shaped in the unprecedented phenomenon of international migration. The resistance to this phenomenon causes the demonization of the Other, seen as the antagonist and the monster. The monster becomes therefore the ethnic Other, the alien. To reach this new perspective on monstrosity we must start by examining the many facets of monstrosity, also diachronically: from the philological origin of the term to the Roman and classical viewpoint, from the Renaissance medical perspective to the religious background, from the new filmic exploitations in the 20th and 21st centuries to the very recent ethnological and anthropological points of view, to the latest technological perspective, dealing with artificial intelligence.

Revolution - Peter Ackroyd 2017-10-10

First published in Great Britain by Macmillan as a set, complete in 6 volumes, under the common title *The History of England*. *Revolution* is volume 4.

The Trial of Elizabeth Cree - Peter Ackroyd

The Limehouse Golem - Peter Ackroyd 2012-03-14

Now a major motion picture A literary star returns with an addictive tale of murder in Victorian London. Peter Ackroyd is "our most exciting and original writer... one of the few English writers of his generation

who will be read in a hundred years' time." -- The Sunday Times (London) Without a doubt, Peter Ackroyd's breakout book. It has all the erudition and literary brilliance we expect of Ackroyd, yet it is as vivid, scary, and spellbinding as the best of Edgar Allan Poe. The year is 1880, the setting London's poor and dangerous Limehouse district, home to immigrants and criminals. A series of brutal murders has occurred, and, as Ackroyd leads us down London's dark streets, the sense of time and place becomes overwhelmingly immediate and real. We experience the sights and sounds of the English music halls, smell the smells of London slums, hear the hooves of horses on the cobblestone streets, and attend the trial of Elizabeth Cree, a woman accused of poisoning her husband but who may be the one person who knows the truth about the murders. The wonderfully rhythmic shifting of focus from trial to back alleys, where we come upon George Gissing, author of *New Grub Street*, and even Karl Marx, gives the story a tremendous depth and resonance beyond its page-turning thriller plot. Peter Ackroyd has once again confirmed his place as one of the great writers of our time. Previously published as *The Trial Of Elizabeth Cree*.

The Casebook of Victor Frankenstein - Peter Ackroyd 2008

Peter Ackroyd's imagination dazzles in this brilliant novel written in the voice of Victor Frankenstein himself. Mary Shelley and Shelley are characters in the novel. It was at Oxford that I first met Bysshe. We arrived at our college on the same day; confusing to a mere foreigner, it is called University College. I had seen him from my window and had been struck by his auburn locks. The long-haired poet -- "Mad Shelley" -- and the serious-minded student from Switzerland spark each other's interest in the new philosophy of science which is overturning long-cherished beliefs. Perhaps there is no God. In which case, where is the divine spark, the soul? Can it be found in the human brain? The heart? The eyes? Victor Frankenstein begins his anatomy experiments in a barn near Oxford. The

coroner's office provides corpses -- but they have often died of violence and drowning; they are damaged and putrifying. Victor moves his coils and jars and electrical fluids to a deserted pottery and from there, makes contact with the Doomsday Men -- the resurrectionists. Victor finds that perfect specimens are hard to come by . . . until that Thames-side dawn when, wrapped in his greatcoat, he hears the splashing of oars and sees in the half-light the approaching boat where, slung into the stern, is the corpse of a handsome young man, one hand trailing in the water. . . .

The Lambs of London - Peter Ackroyd 2007-07-10

From the author of *Chatterton* and *Shakespeare: A Biography* comes a gripping novel set in London that re-imagines an infamous 19th-century Shakespeare forgery. Charles and Mary Lamb, who will in time achieve lasting fame as the authors of *Tales from Shakespeare for Children*, are still living at home, caring for their dotty and maddening parents. Reading Shakespeare is the siblings' favorite reprieve, and they are delighted when an ambitious young bookseller comes into their lives claiming to possess a 'lost' Shakespearean play. Soon all of London is eagerly anticipating opening night of a star-studded production of the play not knowing that they have all been duped by charlatan and a fraud.

The Drover's Wife - Leah Purcell 2019-12-03

Deep in the heart of Australia's high country, along an ancient, hidden track, lives Molly Johnson and her four surviving children, another on the way. Husband Joe is away months at a time droving livestock up north, leaving his family in the bush to fend for itself. Molly's children are her world, and life is hard and precarious with only their dog, Alligator, and a shotgun for protection -- but it can be harder when Joe's around. At just twelve years of age Molly's eldest son Danny is the true man of the house, determined to see his mother and siblings safe -- from raging floodwaters, hunger and intruders, man and reptile.

Danny is mature beyond his years, but there are some things no child should see. He knows more than most just what it takes to be a drover's wife. One night under the moon's watch, Molly has a visitor of a different kind - a black 'story keeper', Yadaka. He's on the run from authorities in the nearby town, and exchanges kindness for shelter. Both know that justice in this nation caught between two worlds can be as brutal as its landscape. But in their short time together, Yadaka shows Molly a secret truth, and the strength to imagine a different path. Full of fury and power, Leah Purcell's *The Drover's Wife: The Legend of Molly Johnson* is a brave reimagining of the Henry Lawson short story that has become an Australian classic. Brilliantly plotted, it is a compelling thriller of our pioneering past that confronts head-on issues of today: race, gender, violence and inheritance.

The Clerkenwell Tales - Peter Ackroyd
2005-11-08

From the foremost contemporary chronicler of London's history, a suspenseful novel that ingeniously draws on Chaucer's *The Canterbury Tales* to recreate the city's 14th century religious and political intrigues. London, 1399. Sister Clarice, a nun born below Clerkenwell convent, is predicting the death of King Richard II and the demise of the Church. Her visions can be dismissed as madness, until she accurately foretells a series of terrorist explosions. What is the role of the apocalyptic Predestined Men? And the clandestine Dominus? And what powers, ultimately, will prevail? In Peter Ackroyd's deft and surprising narrative, *The Miller, the Prioress, the Wife of Bath* and other characters from *Canterbury Tales* pursue these mysteries through a pungently vivid medieval London.

The Last Testament of Oscar Wilde - Peter Ackroyd 1993

Oscar Wilde never wrote a last testament during his isolation in Paris. This book takes the known facts about Oscar Wilde and converts them into a fictional portrait of the artist and memoir of a life of great contrast - a career which ended with a catastrophic fall from public favour.

Albion - Peter Ackroyd 2007-12-18

With his characteristic enthusiasm and erudition, Peter Ackroyd follows his acclaimed *London: A Biography* with an inspired look into the heart and the history of the English imagination. To tell the story of its evolution, Ackroyd ranges across literature and painting, philosophy and science, architecture and music, from Anglo-Saxon times to the twentieth-century. Considering what is most English about artists as diverse as Chaucer, William Hogarth, Benjamin Britten and Virginia Woolf, Ackroyd identifies a host of sometimes contradictory elements: pragmatism and whimsy, blood and gore, a passion for the past, a delight in eccentricity, and much more. A brilliant, engaging and often surprising narrative, *Albion* reveals the manifold nature of English genius.

Hawksmoor - Peter Ackroyd 2013

'There is no Light without Darknesse and no Substance without Shaddowe.' So proclaims Nicholas Dyer, assistant to Sir Christopher Wren and man with a commission to build seven London churches to stand as beacons of the enlightenment. But Dyer plans to conceal a dark secret at the heart of each church - to create a forbidding architecture that will survive for eternity. Two hundred and fifty years later, London detective Nicholas Hawksmoor is investigating a series of gruesome murders on the sites of certain eighteenth-century churches - crimes that make no sense to the modern mind . . . Cover art by:

Barn'whether the book addresses graffiti explicitly, evoke a city from the past, or are considered cult classics, the novels all share the quality - like street art - of speaking to their time.' *Guardian Gallery*
New Grub Street - George Gissing 1891

Golem - David Wisniewski 2007-11-19

Retold from traditional sources and accompanied by David Wisniewski's unique cut-paper illustrations, *Golem* is a dramatic tale of supernatural forces invoked to save an oppressed people. It also offers a thought-provoking look at the consequences

of unleashing power beyond human control. The afterword discusses the legend of the golem and its roots in the history of the Jews. A Caldecott Medal Book.

On Murder Considered as one of the Fine Arts - Thomas de Quincey 2022-05-29

On Murder Considered as one of the Fine Arts is an essay by Thomas De Quincey. A fictional account of a report made to a gentleman's club regarding the visual appreciation of murder. For friends of satire!

The Great Fire of London - Jacques Roubaud 2016-06-29

"Part novel and part autobiography, The Great Fire of London originates in the author's determination to come to terms with the sudden death of his young wife Alix, whose absence haunts every page. Paralyzed by grief, and having failed to complete the novel he had wanted to write, Jacques Roubaud begins a book about that very failure. He submerges his love and his sorrow in meditations that range from despair to playfulness, taking slow and painful steps toward surviving his great loss."--BOOK JACKET.

Uncorrected Proof - Peter Ackroyd 1995

In the autumn of 1880, a series of brutal murders shakes the impoverished London neighborhood of Limehouse. As the merchants, immigrants, and prostitutes of Limehouse panic, the murders attract the attention of three remarkable men of the times: Karl Marx, in his twilight, always under suspicion for being a foreigner, a Jew, and a radical; George Gissing, the struggling author who would go on to write that great indictment of London's pinchpenny publishing world, New Grub Street; and Dan Leno, the legendary star of the music hall and the precursor of Charlie Chaplin. As the police investigate, the popular press claims the killings are the work of a "golem"--A savage creature of Jewish folklore.

Three Brothers - Peter Ackroyd 2014-03-04

Rapier-sharp, witty, intriguing, and mysterious: a new novel from Peter Ackroyd set in the London of the 1960s. Three

Brothers follows the fortunes of Harry, Daniel, and Sam Hanway, a trio of brothers born on a postwar council estate in Camden Town. Marked from the start by curious coincidence, each boy is forced to make his own way in the world—a world of dodgy deals and big business, of criminal gangs and crooked landlords, of newspaper magnates, backbiters, and petty thieves. London is the backdrop and the connecting fabric of these three lives, reinforcing Ackroyd's grand theme that place and history create, surround and engulf us. From bustling, cut-throat Fleet Street to hallowed London publishing houses, from the wealth and corruption of Chelsea to the smoky shadows of Limehouse and Hackney, this is an exploration of the city, peering down its streets, riding on its underground, and drinking in its pubs and clubs. Everything is possible—not only in the new freedom of the 1960s but also in London's timeless past.

Metafiction and Myth in the Novels of Peter Ackroyd - Susana Onega Jaén 1999

Providing detailed analysis of the recurrent structural and thematic traits in Peter Ackroyd's first nine novels, this work sets out to show how they grow out of the tension created by two apparently contradictory tendencies. These are, on the one hand, the metafictional tendency to blur the boundaries between story-telling and history, to enhance the linguistic component of writing, and to underline the constructedness of the world created in a way that aligns Ackroyd with other postmodernist writers of historiographic metafiction; and on the other, the attempt to achieve mythical closure, expressed, for example, in Ackroyd's fictional treatment of London as a mystic centre of power. This mythical element evinces the influence of high modernists such as Ezra Pound and T.S. Eliot, and links Ackroyd's work to transition-to-postmodern writers such as Lawrence Durrell, Maureen Duffy, Doris Lessing and John Fowles.

The Limehouse Golem - Peter Ackroyd 2017-10-24

NOW AN UNMISSABLE FILM STARRING

BILL NIGHY, DOUGLAS BOOTH AND OLIVIA COOKE. 'Mesmerising, macabre and totally brilliant' Daily Mail Before the Ripper, fear had another name. London, 1880. A series of gruesome murders attributed to the mysterious 'Limehouse Golem' strikes fear into the heart of the capital. Inspector John Kildare must track down this brutal serial killer in the damp, dark alleyways of riverside London. But how does Dan Leno, music hall star extraordinaire, find himself implicated in this crime spree, and what does Elizabeth Cree, on trial for the murder of her husband, have to hide? Peter Ackroyd brings Victorian London to life in all its guts and glory, as we travel from the glamour of the music hall to the slums of the East End, meeting George Gissing and Karl Marx along the way.

Beyond Sounds and Words / Poza dźwięki i słowa - Anna Nizęgorodcew

The present volume is a token of gratitude for our colleague, Janina Aniela Ozga, a senior lecturer at the Institute of English Philology of the Jagiellonian University. The book is a collection of papers on a wide spectrum of topics, ranging from Hamlet to Zoolander, which reflect diverse academic interests of the authors: literary theory, linguistics, translation studies, philosophy of language, history and language teaching. The common thread running through all the papers is the desire of the authors - all of them humanists involved in academic pursuits - to place in a theoretical perspective of their discipline and shed new light on an interesting research problem in literature, art, language use or language teaching that they have identified.

The Wiley Blackwell Companion to Contemporary British and Irish

Literature - Richard Bradford 2020-09-03
THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British

and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature. The Plato Papers - Peter Ackroyd 2007-12-18

From the imagination of one of the most brilliant writers of our time and bestselling author of *The Life of Thomas More*, a novel that playfully imagines how the "modern" era might appear to a thinker seventeen centuries hence. At the turn of the 17th century, London's greatest orator, Plato, is

known for his lectures on the long, tumultuous history of his now tranquil city. Plato focuses on the obscure and confusing era that began in A.D. 1500, the Age of Mouldwarp. His subjects include Sigmund Freud's comic masterpiece "Jokes and Their Relation to the Subconscious," and Charles D.'s greatest novel, "The Origin of Species." He explores the rituals of Mouldwarp, and the later cult of webs and nets that enslaved the population. By the end of his lecture series, however, Plato has been drawn closer to the subject of his fascination than he could ever have anticipated. At once funny and erudite, *The Plato Papers* is a smart and entertaining look at how the future is imagined, the present absorbed, and the past misrepresented.

Books to Die For - John Connolly
2016-10-25

An anthology featuring the world's greatest mystery authors writing about the world's greatest mystery novels.

English Music - Peter Ackroyd 1993

The Death of King Arthur - Thomas Malory 2012-10-30

Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic of Camelot in this modern adaptation. The names of Arthur, Merlin, Lancelot, Guinevere, Galahad, the sword of Excalibur, and the court of Camelot are as recognizable as any from the world of myth. Although many versions exist of the stories of King Arthur and the Knights of the Round Table, *Le Morte d'Arthur* by Sir Thomas Malory endures as the most moving and richly inventive. In this abridged retelling the inimitable Peter Ackroyd transforms Malory's fifteenth-century work into a dramatic modern story, vividly bringing to life a world of courage and chivalry, magic, and majesty. The golden age of Camelot, the perilous search for the Holy Grail, the love of Guinevere and Lancelot, and the treachery of Arthur's son Mordred are all rendered into contemporary prose with Ackroyd's characteristic charm and panache. Just as

he did with his fresh new version of Chaucer's *The Canterbury Tales*, Ackroyd now brings one of the cornerstones of English literature to a whole new audience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dan Leno & Limehouse Golem - Peter Ackroyd 1997-09-20

NOW AN UNMISSABLE FILM STARRING

BILL NIGHY, DOUGLAS BOOTH AND

OLIVIA COOKE. 'Mesmerising, macabre

and totally brilliant' Daily Mail Before the

Ripper, fear had another name. London,

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Golem' strikes fear into the heart of the

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this crime spree, and what does Elizabeth

Cree, on trial for the murder of her

husband, have to hide? Peter Ackroyd

brings Victorian London to life in all its guts

and glory, as we travel from the glamour of

the music hall to the slums of the East End,

meeting George Gissing and Karl Marx

along the way.

The Half-Made World - Felix Gilman

2010-10-12

A fantastical reimagining of the American

West which draws its influence from

steampunk, the American western tradition,

and magical realism. The world is only half

made. What exists has been carved out

amidst a war between two rival factions:

the Line, paving the world with industry

and claiming its residents as slaves; and the

Gun, a cult of terror and violence that

cripples the population with fear. The only

hope at stopping them has seemingly disappeared—the Red Republic that once battled the Gun and the Line, and almost won. Now they're just a myth, a bedtime story parents tell their children, of hope. To the west lies a vast, uncharted world, inhabited only by the legends of the immortal and powerful Hill People, who live at one with the earth and its elements. Liv Alverhyusen, a doctor of the new science of psychology, travels to the edge of the made world to a spiritually protected mental institution in order to study the minds of those broken by the Gun and the Line. In its rooms lies an old general of the Red Republic, a man whose shattered mind just may hold the secret to stopping the Gun and the Line. And either side will do anything to understand how. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Narratives Unfolding - Martha Langford
2017-07-18

Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written – some for the first time – while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also

examined in light of avant-gardism, cosmopolitanism, and migration. *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

The House of Doctor Dee - Peter Ackroyd
1994

This novel centres on the famous 16th-century alchemist and astrologer John Dee. Reputedly a black magician, he was imprisoned by Queen Mary for allegedly attempting to kill her through sorcery. When Matthew Palmer inherits an old house in Clerkenwell, he feels that he has become part of its past.

The Canterbury Tales - Peter Ackroyd
2009-10-29

A fresh, modern prose retelling captures the vigorous and bawdy spirit of Chaucer's classic. Renowned critic, historian, and biographer Peter Ackroyd takes on what is arguably the greatest poem in the English language and presents the work in a prose vernacular that makes it accessible to modern readers while preserving the spirit of the original. A mirror for medieval society, Chaucer's *Canterbury Tales* concerns a motley group of pilgrims who meet in a London inn on their way to Canterbury and agree to take part in a storytelling competition. Ranging from comedy to tragedy, pious sermon to ribald farce, heroic adventure to passionate romance, the tales serve not only as a summation of the sensibility of the Middle Ages but as a representation of the drama of the human condition. Ackroyd's contemporary prose emphasizes the humanity of these characters—as well as explicitly rendering the naughty good humor of the writer whose comedy influenced Fielding and Dickens—yet still masterfully evokes the euphonies and harmonies of Chaucer's verse. This retelling is sure to delight modern readers and bring a new appreciation to those already familiar with the classic tales.

Peter Ackroyd - J. Gibson 2000-04-07
Peter Ackroyd: *The Ludic and Labyrinthine Text* offers the reader the first major

critical study in English of one of Britain's most inventive, playful and significant writers of the twentieth century. This study playfully, yet rigorously engages with these aspects of literary stylistics and personal and national identity so important in Ackroyd's work. Rejecting the postmodern label previously attached to the author,

Gibson and Wolfreys provide a consideration of all Ackroyd's writing to date, from his poetry and critical thought, to his novels and biographies, offering an indispensable account to anyone interested in Ackroyd and the condition of the novel at the end of the twentieth century.