

Prometheus

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Prometheus: Life and Death - Dan Abnett 2017-01-24

Colonial Marines have taken possession of an "abandoned" alien spacecraft-only to discover its owner is still onboard! Instead of heading to Earth as expected, the humans end up on LV-223 (the planet where the events in the film Prometheus took place). There they must contend with hostile alien life forms, as well as the mysterious "Engineers" who are determined to wipe out not just them, but possibly all of humanity! This is the second chapter in the Life and Death story cycle-the follow-up to 2015's epic Fire and Stone crossover event. Before this tale is complete, the story lines of Predator, Prometheus, Aliens, and Aliens vs. Predator

will all converge!

Prometheus Unbound - Percy Bysshe Shelley 1820

The Prometheus Bound of Aeschylus - N. Wecklein 2009-04

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Prometheus - Carol Dougherty 2006

Carol Dougherty traces a history of the Prometheus myth from its origins in Ancient Greece to its resurgence in the works of the Romantic era and beyond. Prometheus defied Zeus to steal fire for mankind and his story continues to make an appearance in art and literature to the present day.

Prometheus Bound - Joseph Fisher 2002

[The Prometheus Bound of Aeschylus](#) - Aeschylus 2013-08-08

Originally published in 1899, this book contains the Greek text of Aeschylus' Prometheus Bound. The tragedy is prefaced with a history of Prometheus in Greek myth and an attempted reconstruction of the other two plays in the Prometheus trilogy, of which Prometheus Bound is the only extant piece.

Rescuing Prometheus - Thomas P. Hughes 2011-01-05

"A rare insight into industrial planning on a huge scale...Excellent." --The Economist Rescuing Prometheus is an eye-opening and marvelously informative look at some of the technological projects that helped shape the modern world. Thomas P. Hughes focuses on four postwar projects whose vastness and complexity inspired new technology, new organizations, and new management styles. The first use of computers to run systems was developed for the SAGE air defense project. The Atlas

missile project was so complicated it required the development of systems engineering in order to complete it. The Boston Central Artery/Tunnel Project tested systems engineering in the complex crucible of a large scale civilian roadway. And finally, the origins of the Internet fostered the collegial management style that later would take over Silicon Valley and define the modern computer industry. With keen insight, Hughes tells these fascinating stories while providing a riveting history of modern technology and the management systems that made it possible.

Very Funny Ladies - Liza Donnelly 2022-03-01

It's no secret that most New Yorker readers flip through the magazine to look at the cartoons before they ever lay eyes on a word of the text. But what isn't generally known is that over the decades a growing cadre of women artists have contributed to the witty, memorable cartoons that readers look forward to each week. Now Liza Donnelly, herself a renowned cartoonist with the New Yorker for more than twenty years, has written this wonderful, in-depth celebration of women cartoonists who have graced the pages of the famous magazine from the Roaring Twenties to the present day. An anthology of funny, poignant, and entertaining cartoons, biographical sketches, and social history all in one, VeryFunny Ladies offers a unique slant on 20th-century and early 21st-century America through the humorous perspectives of the talented women who

have captured in pictures and captions many of the key social issues of their time. As someone who understands firsthand the cartoonist's art, Donnelly is in a position to offer distinctive insights on the creative process, the relationships between artists and editors, what it means to be a female cartoonist, and the personalities of the other New Yorker women cartoonists, whom she has known over the years. *Very Funny Ladies* reveals never-before-published material from The New Yorker archives, including correspondence from Harold Ross, Katharine White, and many others. This book is history of the women of the past who drew cartoons and a celebration of the recent explosion of new talent from cartoonists who are women. Donnelly interviewed many of the living female cartoonists and some of their male counterparts: Roz Chast, Liana Finck, Amy Hwang, Victoria Roberts, Sam Gross, Lee Lorenz, Michael Maslin, Frank Modell, Bob Weber, as well as editors and writers such as David Remnick, Roger Angell, Lee Lorenz, Harriet Walden (legendary editor Harold Ross's secretary). The New Yorker Senior Editor David Remnick and Cartoon Editor Emma Allen contributed an insightful foreword. Combining a wealth of information with an engaging and charming narrative, plus more than seventy cartoons, along with photographs and self-portraits of the cartoonists, *Very Funny Ladies* beautifully portrays the art and contributions of the brilliant female cartoonists in America's

greatest magazine.

Prometheus Bound - Aeschylus 1990-02-01

For readers accustomed to the relatively undramatic standard translations of *Prometheus Bound*, this version by James Scully, a poet and winner of the Lamont Poetry Prize, and C. John Herington, one of the world's foremost Aeschylean scholars, will come as a revelation. Scully and Herington accentuate the play's true power, drama, and relevance to modern times. Aeschylus originally wrote *Prometheus Bound* as part of a tragic trilogy, and this translation is unique in including the extant fragments of the companion plays.

Prometheus - Karl Kerényi 1997-11-30

Prometheus the god stole fire from heaven and bestowed it on humans. In punishment, Zeus chained him to a rock, where an eagle clawed unceasingly at his liver, until Herakles freed him. For the Greeks, the myth of Prometheus's release reflected a primordial law of existence and the fate of humankind. Carl Kerényi examines the story of Prometheus and the very process of mythmaking as a reflection of the archetypal function and seeks to discover how this primitive tale was invested with a universal fatality, first in the Greek imagination, and then in the Western tradition of Romantic poetry. Kerényi traces the evolving myth from Hesiod and Aeschylus, and in its epic treatment by Goethe and Shelley; he moves on

to consider the myth from the perspective of Jungian psychology, as the archetype of human daring signifying the transformation of suffering into the mystery of the sacrifice.

Marse - H. D. Kirkpatrick 2022-02-15

Marse: A Psychological Portrait of the Southern Slave Master and His Legacy of White Supremacy focuses on the white men who composed the antebellum southern planter class in the period of 1830-1861. This book is a psychological autopsy of the minds and behaviors of enslavers that helps explain the enduring roots of white supremacy and the hidden wound of racist slavery that continues to affect all Americans today. Marse details and illustrates examples of the psychological mechanisms by which southern slave masters justified owning another human being as property and how they formed a society in which enslavement was morally acceptable. Kirkpatrick uses forensic psychology to analyze the personality formation, defense mechanisms, and psychopathologies of slave masters. Their delusional beliefs and assumptions about Black Africans extended to a forceful cohort of white slaveholding women, as well as how they twisted Christianity to promote slavery as a positive good. He examines the masters' stresses and fears, and how they coped by developing psychologically fatal, slavery-specific defense mechanisms. Utilizing sources such as the vast treasure trove of slavery historiography, diaries,

letters, autobiographies, and sermons, Marse describes the ways in which slaveholders created a delusional worldview that sanctioned cruel instruments of punishment and implemented laws and social policies of domination used to rob Blacks of their human rights. The seismic shift in race relations our nation is experiencing right now make this book timely, as it will advance our understanding of the South's self-defeating romance with racist slavery and its latent and chronic effects. The parallels between the psychology of antebellum slaveholding and today's racism are palpable.

Prometheus Bound - Thomas Medwin 2018-10-24

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being an important part of keeping this knowledge alive and relevant.

Prometheus - Carol Dougherty 2006

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Prometheus Bound - Aeschylus Aeschylus 2018-04-03

Prometheus in Music - Paul Bertagnolli 2017-07-05

The ancient Greek myth of Prometheus, the primordial Titan who defied the Olympian gods by stealing fire from the heavens as a gift for humanity, enjoyed unprecedented popularity during the Romantic era. An international coterie of writers such as Goethe, Monti, Byron, the Shelleys, Sainte-Hélène, Coleridge, Browning, and Bridges engaged with the legend, while composers such as Beethoven, Reichardt, Schubert, Wolf, Liszt, Hal Saint-Saëns, Holm Faur Parry, Goldmark, and Bargiel based works of diverse genres on the fable. Romantic authors and composers developed a unique perspective on the myth, emphasizing its themes of rebellion, punishment for transgression and creative autonomy, in great contrast to artists of the preceding era, who more characteristically ignored the tribulations of Prometheus and depicted him as the animator of a naïve Arcadian mankind

who, when awakened from their spiritual dormancy, expressed astonishment at the wonders of nature and paid homage to the Titan as a new god. Paul Bertagnolli charts the progress of the myth during the nineteenth century, as it articulates an extraordinary variety of issues pertaining to culture, society, aesthetics, and philosophy. Drawing on archival research, dance history, sketch studies, literary theory, linear analysis, topos theory, and reception history, individual chapters demonstrate that the legend served as a vehicle to express opinions on subjects as diverse as aristocratic patronage, movements of the body on the public stage, rebellion against political and religious authority, outright atheism, humanitarianism of the German Enlightenment, interest in the music of Greek antiquity, industrialization, nationalism inflamed by war, populism, and the aesthetics of musical form. Composers often resorted to varied and unorthodox musical techniques in order to reflect such remarkable subjects: Beethoven outraged critics by implying a key other than the tonic at the outset of the overture to

The Prometheus bound of Aeschylus and the fragments of the Prometheus unbound - Aeschylus 1891

The Prometheus Bound of Aeschylus - Aeschylus 1902

The Prometheus Bomb - Neil J. Sullivan 2016-12

During World War II, the lives of millions of Americans lay precariously in the hands of a few brilliant scientists who raced to develop the first weapon of mass destruction. Elected officials gave the scientists free rein in the Manhattan Project without understanding the complexities and dangers involved in splitting the atom. The Manhattan Project was the first example of a new type of choice for congressmen, presidents, and other government officials: life and death on a national scale. From that moment, our government began fashioning public policy for issues of scientific development, discoveries, and inventions that could secure or threaten our existence and our future. But those same men and women had no training in such fields, did not understand the ramifications of the research, and relied on incomplete information to form potentially life-changing decisions. Through the story of the Manhattan Project, Neil J. Sullivan asks by what criteria the people in charge at the time made such critical decisions. He also ponders how similar judgments are reached today with similar incomprehension from those at the top as our society dives down the potential rabbit hole of bioengineering, nanotechnology, and scientific developments yet to come.

The Authenticity of Prometheus Bound - Mark Griffith 2007-07-26

Prometheus Bound was accepted without question in antiquity as the work

of Aeschylus, and most modern authorities endorse this ascription. But since the nineteenth century several leading scholars have come to doubt Aeschylean authorship. Dr Griffith here provides a thorough and wide-ranging study of this problem, and concludes: 'Had Prometheus Bound been newly dug up from the sands of Oxyrhynchus... few scholars would regard it as the work of Aeschylus.' After a preliminary assessment of the external evidence, Dr Griffith examines minutely the idiosyncrasies of metre, dramatic technique, vocabulary, syntax and expression to be found in the play, applying the same tests to other plays of Aeschylus, Sophocles and Euripides in order to provide a control for his methods. In his final chapter he discusses how the conditions surrounding the ancient transmission and cataloguing of texts may have led to the ascription to Aeschylus.

American Prometheus - Kai Bird 2007-12-18

THE INSPIRATION FOR THE MAJOR MOTION PICTURE

OPPENHEIMER • "A riveting account of one of history's most essential and paradoxical figures."—Christopher Nolan #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE WINNER • The definitive biography of J. Robert Oppenheimer, one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral

consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. "A masterful account of Oppenheimer's rise and fall, set in the context of the turbulent decades of America's own transformation. It is a tour de force." –Los Angeles Times Book Review

"A work of voluminous scholarship and lucid insight, unifying its multifaceted portrait with a keen grasp of Oppenheimer's essential nature.... It succeeds in deeply fathoming his most damaging, self-contradictory behavior." –The New York Times

The Prometheus Bound of Aeschylus - Nicolaus Wecklein 2017-11-14

The Prometheus Bound of Aeschylus - and the fragments of the Prometheus unbound is an unchanged, high-quality reprint of the original edition of 1897. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Black Prometheus - Jared Hickman 2017

The Prometheus myth, for several reasons became a crucial site for conceptualizing human liberation in the immanent space of a finite globe structured by white domination and black slavery. The titan's defiant theft of fire from the regnant gods was translated through a high-stakes racial coding either as an 'African' revolt against the cosmic status quo that augured a pure autonomy, a black revolutionary immanence against which idealist philosophers like Hegel defined their projects and slaveholders defended their lives and positions. Or as a 'Caucasian' reflection of the divine power evidently working in favor of Euro-Christian civilization that transmuted the naked egoism of conquest into a righteous heteronomy- Euro-Christian civilization's mobilization by the Absolute or its internalization of a transcendent principle of universal Reason.

The Unbound Prometheus - David S. Landes 2003-06-26

Sample Text

Modern Prometheus - Jim Kozubek 2016-10-18

This book tells the dramatic story of Crispr and the potential impact of this gene-editing technology.

Hands-On Infrastructure Monitoring with Prometheus - Joel Bastos
2019-05-31

Build Prometheus ecosystems with metric-centric visualization, alerting,

and querying Key Features Integrate Prometheus with Alertmanager and Grafana for building a complete monitoring system Explore PromQL, Prometheus' functional query language, with easy-to-follow examples Learn how to deploy Prometheus components using Kubernetes and traditional instances Book Description Prometheus is an open source monitoring system. It provides a modern time series database, a robust query language, several metric visualization possibilities, and a reliable alerting solution for traditional and cloud-native infrastructure. This book covers the fundamental concepts of monitoring and explores Prometheus architecture, its data model, and how metric aggregation works. Multiple test environments are included to help explore different configuration scenarios, such as the use of various exporters and integrations. You'll delve into PromQL, supported by several examples, and then apply that knowledge to alerting and recording rules, as well as how to test them. After that, alert routing with Alertmanager and creating visualizations with Grafana is thoroughly covered. In addition, this book covers several service discovery mechanisms and even provides an example of how to create your own. Finally, you'll learn about Prometheus federation, cross-sharding aggregation, and also long-term storage with the help of Thanos. By the end of this book, you'll be able to implement and scale Prometheus as a full monitoring system on-premises, in cloud environments, in

standalone instances, or using container orchestration with Kubernetes. What you will learn Grasp monitoring fundamentals and implement them using Prometheus Discover how to extract metrics from common infrastructure services Find out how to take full advantage of PromQL Design a highly available, resilient, and scalable Prometheus stack Explore the power of Kubernetes Prometheus Operator Understand concepts such as federation and cross-shard aggregation Unlock seamless global views and long-term retention in cloud-native apps with Thanos Who this book is for If you're a software developer, cloud administrator, site reliability engineer, DevOps enthusiast or system admin looking to set up a fail-safe monitoring and alerting system for sustaining infrastructure security and performance, this book is for you. Basic networking and infrastructure monitoring knowledge will help you understand the concepts covered in this book.

Frankenstein, Or, The Modern Prometheus - Mary Wollstonecraft Shelley
1993

Frankenstein is a deeply disturbing story of a monstrous creation, which has terrified and chilled readers since its first publication in 1818.

Prometheus: The Art of the Film - Mark Salisbury 2012-06-12

Visionary filmmaker Ridley Scott returns to the genre he helped define, creating an original science fiction epic set in the most dangerous corners

of the universe. The movie takes a team of scientists and explorers on a thrilling journey that will test their physical and mental limits and strand them on a distant world, where they will discover the answers to our most profound questions and to life's ultimate mystery. With an introduction by Scott himself, this lavish book will be the only publication to accompany Prometheus. Stunning production art and behind the scenes photos will grant the reader a window on the process of creating this astounding new epic.

Prometheus Rebound - Joseph C. McLelland 1988

Modern atheism is a further act in the ancient drama of Prometheus vs Zeus. This book argues that the antagonism is false, as proved by the "irony": in which atheism turns into antitheism, transferring divine qualities to Humanity. The drama is framed by the "classical dilemma," a conflict of wills: Tyrant and Rebel. The Unbinding of Prometheus is traced through Western history, to the Enlightenment "death of God," both speculative (Hegel) and practical (Marx). Finally, four types of "idols" are examined, in which Prometheus is rebound: Freud's Oedipus, Nietzsche's Dionysus, Camus' Sisyphus and Sartre's Orestes. The revision of both theism and atheism demands re-casting Zeus and Prometheus, breaking the impasse of heteronomy/autonomy and omnipotence/free will. Only thus may we affirm Humanity without denying God.

Prometheus - Karl Kerényi 1997-11-30

Prometheus the god stole fire from heaven and bestowed it on humans. In punishment, Zeus chained him to a rock, where an eagle clawed unceasingly at his liver, until Herakles freed him. For the Greeks, the myth of Prometheus's release reflected a primordial law of existence and the fate of humankind. Carl Kerényi examines the story of Prometheus and the very process of mythmaking as a reflection of the archetypal function and seeks to discover how this primitive tale was invested with a universal fatality, first in the Greek imagination, and then in the Western tradition of Romantic poetry. Kerényi traces the evolving myth from Hesiod and Aeschylus, and in its epic treatment by Goethe and Shelley; he moves on to consider the myth from the perspective of Jungian psychology, as the archetype of human daring signifying the transformation of suffering into the mystery of the sacrifice.

THE PROMETHEUS CRISIS - Thomas N. Scortia, Frank M. Robinson
1975

Prometheus: Up & Running - Brian Brazil 2018-07-09

Get up to speed with Prometheus, the metrics-based monitoring system used by tens of thousands of organizations in production. This practical guide provides application developers, sysadmins, and DevOps

practitioners with a hands-on introduction to the most important aspects of Prometheus, including dashboarding and alerting, direct code instrumentation, and metric collection from third-party systems with exporters. This open source system has gained popularity over the past few years for good reason. With its simple yet powerful data model and query language, Prometheus does one thing, and it does it well. Author and Prometheus developer Brian Brazil guides you through Prometheus setup, the Node exporter, and the Alertmanager, then demonstrates how to use them for application and infrastructure monitoring. Know where and how much to apply instrumentation to your application code Identify metrics with labels using unique key-value pairs Get an introduction to Grafana, a popular tool for building dashboards Learn how to use the Node Exporter to monitor your infrastructure Use service discovery to provide different views of your machines and services Use Prometheus with Kubernetes and examine exporters you can use with containers Convert data from other monitoring systems into the Prometheus format

[Prometheus Rising](#) - Robert Anton Wilson 2016-05-23

Prometheus Rising describes the landscape of human evolution and offers the reader an opportunity to become a conscious participant. In an astoundingly useful road map infused with humor and startling insight, Robert Anton Wilson presents the Eight Circuits of the Brain model as an

essential guide for the effort to break free of imprinted and programmed behavior, Bob writes, "We are all giants, raised by pygmies, who have learned to walk with a perpetual mental crouch. Unleashing our full stature-our total brain power-is what this book is all about." The Robert Anton Wilson Trust Authorized Hilaritas Press Edition

[The World of Prometheus](#) - Danielle S. Allen 2003

The common view is that democratic legal processes moved away from the "emotional and personal" to the "rational and civic," but Allen shows that anger, honor, reciprocity, spectacle, and social memory constantly prevailed in Athenian law and politics."--Jacket.

Aeschylus: Prometheus Bound - Aeschylus 1983-05-19

Mark Griffith examines Hesiod's morality tale of Prometheus and the Aeschylus play, Prometheus Bound.

Prometheus Unbound a Lyrical Drama... - Percy Bysshe Shelley 1892

Monitoring with Prometheus - James Turnbull 2018-06-12

Learn how to implement metrics-centric monitoring with Prometheus. This introductory book teaches you how to use Prometheus to monitor hosts, applications, and services. We cover installation, basic monitoring, service discovery, alerting, log monitoring, scaling, and visualization. Includes introducing you to monitoring basics, methodologies and approaches.

Learn how to monitor in a metric-centric world including building dynamic thresholds, basic anomaly detection, monitoring aggregation, and federation. We'll look at how to apply modern patterns like Google's Four Golden Signals, the USE method, and the RED method. We cover monitoring Kubernetes, Docker containers, databases, and we look at instrumenting applications and integrating logging. We focus on the particular challenges of monitoring highly dynamic, transitory environments and new architectures like microservices. We focus on monitoring in the Cloud, including looking at service discovery and monitoring for Cloud platforms.

Prometheus Wired - Darin Barney 2011-11-01

In Prometheus Wired, Darin Barney debunks claims that a networked society will provide the infrastructure for a political revolution and shows that the resources we need for understanding and making sound judgments about this new technology are surprisingly close at hand. By looking to thinkers who grappled with the relationship of society and technology, such as Plato, Aristotle, Marx, and Heidegger, Barney critically examines such assertions about the character of digital networks.

Prometheus in the Nineteenth Century - Caroline Corbeau-Parsons
2017-12-02

"On Zeus' order, Prometheus was chained to Mount Caucasus where,

every day, he was to endure his liver being devoured by a bird of prey - his punishment for bringing fire to mankind. Through the impulse of Goethe, his fortune went through radical changes: the Titan, originally perceived as a trickster, was established both as a creator and a rebel freed from guilt, and he became a mask for the Romantic artist. This cross-disciplinary study, encompassing literature, the history of art, and music, examines the constitution of the Prometheus myth and the revolution it underwent in 19th-century Europe. It leads to the Symbolist period - which witnessed the coronation of the Titan as a prism for the total work of art - and aims to re-establish the importance of Prometheus amongst other major Symbolist figures such as Orpheus."

Prometheus: Up & Running - Julien Pivotto 2023-04-05

Get up to speed with Prometheus, the metrics-based monitoring system used in production by tens of thousands of organizations. This updated second edition provides site reliability engineers, Kubernetes administrators, and software developers with a hands-on introduction to the most important aspects of Prometheus, including dashboarding and alerting, direct code instrumentation, and metric collection from third-party systems with exporters. Prometheus server maintainer Julien Pivotto and core developer Brian Brazil demonstrate how you can use Prometheus for application and infrastructure monitoring. This book guides you through

Prometheus setup, the Node Exporter, and the Alertmanager, and then shows you how to use these tools for application and infrastructure monitoring. You'll understand why this open source system has continued to gain popularity in recent years. You will: Know where and how much instrumentation to apply to your application code Monitor your infrastructure with Node Exporter and use new collectors for network system pressure metrics Get an introduction to Grafana, a popular tool for building dashboards Use service discovery and the new HTTP SD monitoring system to provide different views of your machines and services Use Prometheus with Kubernetes and examine exporters you can use with containers Discover Prom's new improvements and features, including trigonometry functions Learn how Prometheus supports important security features including TLS and basic authentication

Prometheus Bound - Aeschylus 2012-11-30

Prometheus Bound, a tragedy traditionally attributed to the famous Athenian playwright Aeschylus (c. 525 BC - c. 456 BC) is the most famous dramatic depiction of one of the most important mythic figures among the ancient Greeks. Prometheus, a Titan, one of the family of deities

preceding Zeus, helped Zeus overthrow his father, Cronos, and usher in the rule of the Olympian gods. However, when Prometheus stole fire from heaven and gave it to human beings, Zeus turned against him. In addition, Prometheus had learned of a secret that would lead to Zeus' downfall. In order to extract this secret, Zeus decides to inflict a horrific punishment of Prometheus. However, the Titan will not give way and vows to defy Zeus by not revealing his secret, no matter what the cost. Aeschylus' play, apparently the first in a trilogy (the other two plays are lost), depicts the beginning of Prometheus' long punishment and is famous for the way it expresses the Titan's unflinching defiance and emphasizes the harsh tyranny of Zeus' new rule in heaven (not merely by what happens to Prometheus). These two qualities help to define a characteristically tragic Greek heroic attitude to suffering and divine rule, something very much at odds, as Friedrich Nietzsche pointed out, with the important Biblical founding myth of Adam and Eve. Ian Johnston's new translation is an accurate and dramatically vivid version of this famous work. The text contains explanatory footnotes for readers who need assistance with the mythic and geographical references.