

Intolerable Cruelty Script

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Your Worshipfulness, Princess Leia - Jeff Ryan 2024-05-04

YOUR WORSHIPFULNESS is the story of how a teenage Carrie Fisher created Star Wars's greatest character, Princess Leia. Leia began as little more than a damsel in distress, albeit one with cinema's most iconic hairstyle. Over three films, Carrie made her a complicated character, beloved the world over. Then Darth Vader died, the Ewoks danced, the credits rolled, and that was that. Carrie now had the rest of her life to live, stuck in Leia's shadow. What do you after the whole world has seen you duct-taped into a metal bikini? Worse, what can you do when the secrets you've tried to hide about your inner life won't stay hidden? When you can't control the thoughts in your head? YOUR WORSHIPFULNESS has everything: money, sex, love, power, and romance. It's a story of addiction and mental illness, of recovery and fame, of friendship and motherhood, trying to be your best when you can only remember the worst.

The Coen Brothers' America - M. Keith Booker 2019-05-24

From Blood Simple and Raising Arizona to Inside Llewyn Davis and Hail, Caesar!, the films of Joel and Ethan

Coen represent a sort of alternate reality of America. The author explores how the settings—geographical, cultural, and historical—of their films provide viewers with slightly skewed, though no less true, perspectives of life American life.

George Clooney - Mark Browning 2012-07-19

This book traces the evolution of George Clooney's successful career, from his humble start as a television heartthrob to his current position as one of the most powerful figures in film making today. It can be said that George Clooney has crafted his artistic brand through a mixture of smart career choices of roles, carefully nuanced performances, and key relationships with directors. He is not just an accomplished actor but a major Hollywood player, serving as director, producer, and writer on many projects. His work garners critical acclaim, and his influence and creative input have been the main reason why some of his films exist at all. This fascinating book analyzes the impressive career trajectory of one of the industry's most powerful figures today. George Clooney: An Actor Looking for a Role is the first

book to examine the full range of Clooney's career. Arranged by genre, sections include early television work, romantic comedies, action films, heist movies, political thrillers, and films that blend a number of different genres. Clooney's contributions have not only resulted in three Oscar acting nominations and one win, but his work continues to challenge the conventions of the traditional form and expands the definition of key genres.

Selling Your Screenplay - Ashley Scott Meyers 2007

Selling Your Screenplay is a step-by-step guide to getting your screenplay sold and produced. Learn how to get your script into the hands of the producers and directors who can turn your story into a movie.

Roger Ebert's Movie Yearbook 2006 - Roger Ebert 2005-11

Now fully updated, this annual yearbook includes every review Ebert had written from January 2007 to July 2009. It also includes interviews, essays, tributes, and all-new questions and answers from his Questions for the Movie Answer Man columns.

Hello Cruel World - Kate Bornstein 2011-01-04

Celebrated transsexual trailblazer Kate Bornstein has, with more humor and spunk than any other, ushered us into a world of limitless possibility through a daring re-envisionment of the gender system as we know it. Here, Bornstein bravely and wittily shares personal and unorthodox methods of survival in an often cruel world. A one-of-a-kind guide to staying alive outside the box, *Hello, Cruel World* is a much-needed unconventional approach to life for those who want to stay on the edge, but alive. *Hello, Cruel World* features a catalog of 101 alternatives to suicide that range from the playful (moisturize!), to

the irreverent (shatter some family values), to the highly controversial. Designed to encourage readers to give themselves permission to unleash their hearts' harmless desires, the book has only one directive: "Don't be mean." It is this guiding principle that brings its reader on a self-validating journey, which forges wholly new paths toward a resounding decision to choose life. Tenderly intimate and unapologetically edgy, Kate Bornstein is the radical role model, the affectionate best friend, and the guiding mentor all in one. *Portland Transcript* - 1855

A Little History of the World - E. H. Gombrich 2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and

classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Crafting Short Screenplays That Connect - Claudia H. Johnson
2012-09-10

The only screenwriting book that includes a DVD that contains performances of the short films and screenplays that are featured in the book! The beauty and power of any story lies in its ability to connect to the reader, listener, or observer. Crafting Short Screenplays That Connect is the first screenwriting guide to introduce connection as an essential, although essentially overlooked, aspect of creating stories for the screen and of the screenwriting process itself. Written with clarity and humor, this book teaches the craft of writing short screenplays by guiding the student through carefully focused writing exercises of increasing length and complexity. Eight award-winning student screenplays are included for illustration and inspiration. The text is divided into three parts. Part one focuses on preparing to write by means of exercises designed to help students think more deeply about the screenwriter's purposes; their own unique vision, material and process; and finally about what screenplays are at their simplest and most profound level--a pattern of human change, created from specific moments of change--discoveries and decisions. Part two teaches students how to craft an effective pattern of human change. It guides them through the writing and re-writing of "Five (Not So Easy) Pieces"--five short screenplays of increasing length and complexity--focusing on a specific principle of dramatic technique: The Discovery, The Decision, The Boxing Match, The Improbable Connection, and The Long Short Screenplay. Part Three

presents the five screenplays used throughout the book to illustrate the dramatic principles that have been discussed, and includes interviews with the screenwriters, a look at where they are now and what they are doing, and brief discussion of how each film evolved.

The Rough Guide to Film - Rough Guides 2008-05-01

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors -- and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

ORATION BY FREDERICK DOUGLASS -
Frederick 1818-1895 Douglass
2016-08-29

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America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The World's Finest Mystery and Crime Stories: 5 - Ed Gorman 2004-10

An annual collection of more than thirty mystery stories from the United States, the United Kingdom, Canada, and Germany includes pieces by such names as Ruth Rendell, Ed McBain, Barbara Hambly, Ian Rankin, and Joyce Carol Oates.

The New Biographical Dictionary of Film - David Thomson 2010

Thomson (independent scholar), writing of The Biographical Dictionary of Film (aka A Biographical Dictionary of the Cinema, 1975 edition), described it as "a personal, opinionated, and obsessive biographical dictionary of the cinema." Thirty-five years and several editions later, that description still holds true of this expanded work. The new dictionary summarizes salient facts about its subjects' lives and discusses their film credits in terms of the quality of the filmmakers' work. In ambition it has competitors, including Leslie Halliwell's various editions of Halliwell's Filmgoers Companion (12th ed., 1997) and Halliwell's Who's Who in the Movies, edited by John Walker (4th ed., rev. and updated, 2006), which cover films and technical terms

(categories not included in Thomson's), but whose entries are neutral and exceedingly brief. Additionally, Francophile Richard Roud's edited Cinema: A Critical Dictionary: The Major Filmmakers (2 v., 1980) is as passionate a work as Thomson's, but narrower in scope, with entries written by various experts, rather than only by Roud. Finally, the multivolume magnum opus The International Dictionary of Films and Filmmakers (4th ed., 2000, ed. by T. Pendergast and S. Pendergast; 2nd ed., ed. by N. Thomas, v. 1, CH, May'91; 1st ed., ed. by C. Lyon, v.1-2, CH, Jan'85, v.3, CH, Apr'87, v.4-5, CH, Jun'88) covers everything--films, directors, actors, writers, and production artists--with generous, measured, scholarly entries and lavish illustrations. However, it looms large and heavy, unlike the handy one-volume work by Thomson. Arguably, Thomson's work, for its scope, is the most fun, the most convenient, and the most engaging title. All libraries supporting people interested in film should buy it. It will get lots of use and provide very good value for the money. Summing Up: Highly recommended. Lower-level undergraduates and above; general readers. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty; Professionals/Practitioners. Reviewed by C. Hendershott.

Crafting Short Screenplays that Connect - Claudia Hunter Johnson 2010

This guide to screenwriting teaches the craft by guiding the student through writing exercises of increasing length and complexity. The format allows the student to write directly in the book. New to this edition is a DVD containing short films and the screenplays they are based on.

Historical Dictionary of American Cinema - M. Keith Booker 2021-06-01
One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. *Historical Dictionary of American Cinema, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

Genre, Gender and the Effects of Neoliberalism - Betty Kaklamanidou 2013

This new work draws together a discussion of the full range of romantic comedies in the new millennium, exploring the cycles of films that tackle areas including teen romance, the new career woman, women as action heroes, the homme com, motherhood and pregnancy and the mature millennium woman. The work evaluates the structure of these different types of films and examines in detail the ways in which they choose to frame key contemporary issues which influence how we analyse global politics, including gender, class, race and society.

The World's Finest Mystery and Crime Stories - 2004

The Coen Brothers - Joel Coen 2006
Collected interviews with the quirky and distinctive writer/director team of such films as *Raising Arizona*, *Intolerable Cruelty*, and *Barton Fink*
The Coen Brothers, Second Edition -

Ronald Bergan 2016-01-05
Brought completely up to date, this insightful biography remains "a must for any self-respecting Coen fan" (Screentrade). This fully updated edition of the first biography of the Coen Brothers includes their complete work so far, from *Blood Simple* to *Inside Llewyn Davis* (2013), with a reassessment of their remarkable career as a whole. Joel and Ethan Coen have pulled off the ultimate balancing act. Despite having their movies financed and distributed by major studios, they have managed to remain true independents, rejecting commercial clichés and never giving up on their own fiercely idiosyncratic vision. While doing so, they have established themselves among the world's leading filmmakers. From their startling debut, *Blood Simple* (1984), all of their movies reveal a distinctive stamp: a flamboyant visual style, richly conceived characters, crisp dialogue, and brilliant casting. They have revitalized old Hollywood genres such as noir, screwball, and the western, giving them a contemporary sensibility. In this biography, Ronald Bergan traces the brothers' Jewish roots, their beginnings as film geeks in suburban Minneapolis, their battle to get their first feature made and released, through their early features and the movies of their maturity. He gives blow-by-blow accounts of the making of each movie. New chapters cover all those released since *O Brother, Where Art Thou?* (2000), with which the first edition of this book ended.

The Diary of Anne Frank - Frances Goodrich 2000

THE STORY: In this transcendentally powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the

increasing horror of her time with
astonis

The Coen Brothers Encyclopedia -
Lynnea Chapman King 2014-10-10

This encyclopedia focuses on all
aspects of the Coen Brothers'
work—from writing and directing *Blood
Simple* (1983) to their involvement in
the forthcoming television series,
Fargo. This extensive reference
contains material on all of the films
the brothers have written, produced,
and directed, as well as their
sideline ventures.

Screen Priests - Peter Malone
2019-08-19

There is never a shortage of priest
characters on our screens. Even
Spencer Tracy, Bing Crosby and Barry
Fitzgerald won Oscars for playing
priests. Robert de Niro has been
ordained four times (including a
bishop). Many stars have been eager
to play priests, as have numerous
supporting actors. The question
arises: how have been priests
portrayed over the decades? There
have been kindly priests with their
advice, stern priests who laid down
the law, heroic priests on mission,
in more recent years, priests who
have been abusers. And there have
been priests who were part of the
scenery, especially at funerals. This
is something of a comprehensive look
at priests on screen, looking at
portrayals from the late 19th
century, over the decades, for 120
years. The films considered are
mainly English-language but quite
there are a number from other
cultures. The book offers some Church
background and developments, the
range of films, a highlighting of a
key film representing each decade. It
also has separate chapters on Irish
priests, Australian priests, exorcism
priests and a chapter on films and
abuse. There also Appendices on
historical films, saint priests and
popes. While one could read the book

from cover to cover, it is mainly a
book for reference. There are some
detailed appreciations. There are
some shorter considerations. Not
everyone can see every film, not for
want of trying! There are Indexes for
exploring: film titles, directors,
and actors who have played priests.
Screen Priests is a fascinating
historical look at films about Roman
Catholic priests from the first until
Martin Scorseses 2016 religious and
cinematic masterpiece *Silence*. With
the scope spanning decades and the
breadth embracing films mostly from
the United States, Britain, Ireland,
Canada and Australia, the researcher
will find a treasure trove and the
film aficionado will relish Peter
Malones encyclopedia knowledge and
sometimes trivia of the world of
priests on the silver screen.

Sweet Smell of Success - Marvin
Hamlisch 2006

It's New York, 1952. Welcome to
Broadway, the glamour and power
capital of the universe. J.J.
Hunsecker rules it all with his daily
gossip column in the *New York Globe*,
syndicated to sixty million readers
across America. J.J. has the goods on
everyone, from the president to the
latest starlet. And everyone feeds
J.J. scandal, from J. Edgar Hoover
and Senator Joe McCarthy down to a
battalion of hungry press agents who
attach their news to a client that
J.J. might plug. When a young press
agent, S

Coen Brothers - Virgin Film - Eddie
Robson 2011-07-31

Joel and Ethan Coen make up one of
the most original and unconventional
movie-making partnerships to come out
of America at the end of the 20th
century. From their debut tour de
force *Blood Simple* to the hugely
acclaimed *The Man Who Wasn't There*,
the brothers' films have attracted
critical kudos and commercial success
in equal measure due to their

irreverent, individual and technically virtuoso nature. Each of their films defies categorisation, yet you're never in any doubt you're watching a Coen brothers movie. This exploration of the movie career of Hollywood's best-loved outsiders charts their rise from cult favourites to box-office contenders, whilst combining indispensable reference material and critical analysis of their films.

Script Partners: How to Succeed at Co-Writing for Film & TV - Matt Stevens 2016-03-31

Some of the greatest movies and television series have been written by script partners. Script Partners, Second Edition brings together the experience, knowledge, and winning techniques of Hollywood's most productive partnerships—including Lucy Alibar & Benh Zeitlin (Beasts of the Southern Wild), Craig Borten & Melisa Wallack (Dallas Buyers Club), and Andrew Reich & Ted Cohen (Friends). Established and aspiring screenwriters will learn how to pick the right partner and the right project, co-create character and story structure, co-draft and revise a script, collaborate in film school and in the film industry, and manage both the creative and business sides of partnerships.

Inside Llewyn Davis: The Screenplay - Joel Coen 2013-11-01

(Book). Quintessential Coen brothers fare but different. Inside Llewyn Davis has a certain kinship with Les Misérables. In it almost all the principal actors Oscar Isaac, Carey Mulligan, Justin Timberlake sing. While not quite a musical, Inside Llewyn Davis is built around full-length performances of folk songs that were heard in the grubby cafes of the Village in a year when Bob Dylan, who kind of, sort of shows up in the movie, had just appeared on the scene. Bob Dylan, Paul Clayton,

the Rev. Reverend Gary Davis, Joni Mitchell, Tom Paxton and myriad other singers of the era are invoked in the film. Its story bounces through actual places like Gerde's, the Gaslight Cafe and the Gate of Horn in Chicago without explicitly portraying real artists or folk music powers like the impresario Albert Grossman. Working with the producer Scott Rudin, their collaborator on both True Grit and No Country for Old Men, the Coen Brothers shot the film in New York City and elsewhere last year and finished the movie at their own pace. They could have rushed it into the Oscar season but chose to bide their time. T Bone Burnett, who provided the old time music of O Brother, Where Art Thou?, also produced the music for Inside Llewyn Davis. Mr. Burnett has helped to re-create the brief flowering of a folk scene that in the early '60s made Washington Square and its environs an unlikely crossroads for musical influences from Appalachia, the Deep South, the Far West, New England almost anywhere but New York's neighborhoods, from which some of its heartiest practitioners, and Llewyn Davis, arrived.

Farragut North - Beau Willimon 2009
THE STORY: Stephen Bellamy is a wunderkind press secretary who has built a career that men twice his age would envy. During a tight presidential primary race, Stephen's meteoric rise falls prey to the backroom politics of more seasoned operatives.

The Coen Brothers (Text-only Edition) - Adam Nayman 2018-09-11

Fans of Fargo, The Big Lebowski, No Country for Old Men, and other modern classics will enjoy this "definitive history of the Coen brothers oeuvre" (Indiewire). From such cult hits as Raising Arizona (1987) and The Big Lebowski (1998) to major critical darlings Fargo (1996), No Country for

Old Men (2007), and Inside Llewyn Davis (2013), Ethan and Joel Coen have cultivated a bleakly comical, instantly recognizable voice in modern American cinema. In *The Coen Brothers: This Book Really Ties the Films Together*, film critic Adam Nayman carefully sifts through their complex cinematic universe in an effort to plot, as he puts it, "some Grand Unified Theory of Coen-ness." With a combination of biography, close analysis, and enlightening interviews with key Coen collaborators, this book honors the films' singular mix of darkness and levity, and is the definitive exploration of the Coen brothers' oeuvre.

Reel Views 2 - James Berardinelli
2005

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

The Big Lebowski - Jenny M. Jones
2012-09-15

Whether contending with nihilists, botching a kidnapping pay-off, watching as his beloved rug is micturated upon, or simply bowling and drinking Caucasians, the Dude—or El Duderino if you're not into the whole brevity thing—abides. As embodied by Jeff Bridges, the main character of the 1998 Coen brothers' film *The Big Lebowski* is a modern hero who has inspired festivals, burlesque interpretations, and even a religion (Dudeism). In time for the fifteenth anniversary of *The Big Lebowski*, film author and curator Jenny M. Jones tells the full story of the Dude, from how the Coen brothers came up with the idea for a modern LA noir to never-been-told anecdotes about the film's production, its critical and commercial reception, and, finally, how it came to be such an

international cult hit. Achievers, as *Lebowski* fans call themselves, will discover many hidden truths, including why it is that Walter Sobchak (John Goodman) is so obsessed with Vietnam, what makes Theodore Donald "Donny" Kerabatsos (Steve Buscemi) so confused all the time, how the film defies genre, and what unexpected surprise Bridges got during filming of the *Gutterballs* dream sequence. (Hint: it involved curly wigs and a gurney.) Interspersed throughout are sidebars, interviews with members of the film's cast and crew, scene breakdowns, guest essays by prominent experts on *Lebowski* language, music, filmmaking techniques, and more, and hundreds of photographs—including many of artwork inspired by the film./div

The Cinema of the Coen Brothers - Jeffrey Adams 2015-07-14

The films of the Coen brothers have become a contemporary cultural phenomenon. Highly acclaimed and commercially successful, over the years their movies have attracted increasingly larger audiences and spawned a subculture of dedicated fans. Shunning fame and celebrity, Ethan and Joel Coen remain maverick filmmakers, producing and directing independent films outside the Hollywood mainstream in a unique style combining classic genres like film noir with black comedy to tell off-beat stories about America and the American Dream. This study surveys Oscar-winning films, such as *Fargo* (1996) and *No Country for Old Men* (2007), as well as cult favorites, including *O Brother, Where Art Thou?* (2000) and *The Big Lebowski* (1998). Beginning with *Blood Simple* (1984), it examines major themes and generic constructs and offers diverse approaches to the Coens' enigmatic films. Pointing to the pulp fiction of Dashiell Hammett, James M. Cain,

and Raymond Chandler, the study appreciates the postmodern aesthetics of the Coens' intertextual creativity.

Film Review - 2004

Screenwriters - José Guilherme Correa
2016-07-13

Screen-writing is a unique literary form. Screenplays are like musical scores, in that they are intended to be interpreted on the basis of other artists performances rather than serving as finished products for the enjoyment of their readers. They are written using technical jargon and tight, spare prose to describe set directions. Unlike a novella, a script focuses on describing the literal, visual aspects of the story rather than on its characters internal thoughts. In screen-writing, the aim is to evoke those thoughts and emotions through subtext, action, and symbolism. Prominent Hollywood script doctors include Steve Zaillian, William Goldman, Robert Towne, Mort Nathan, Quentin Tarantino etc., while many up-and-coming screenwriters work as ghost writers. This book is a modest catalogue of some of the most prominent screenwriters, listed from A to Z. The good are sometimes bad, and they can be even... Ugly. Many comments herein included were googled in deference to the multiplicity of information available today, yet they reflect exactly - or almost - what I thought. An amazing thing today is how anonymous commentators on the Internet rival and even surpass the poor quality of professional media and specialised literature. It all comes down to watching the truth 24 times per second, to quote Jean-Luc Godard's phrase. Not to mention that such truth may include sex scenes, violence, pedophilia, etc. We know that a literary masterpiece like Henry James Portrait of a Lady became

a film of very poor quality as scripted by Laura Jones. We know, conversely, that a mediocre writer like Mickey Spillane inspired at least one film as remarkable as Kiss Me Deadly, thanks to A. I. Bezzerides script. As a former screenwriter, Mr. Correa must avow that he found the job most gratifying. Writing that looks effortless is often hellish to write and revise. It was something he did have to slog through, but it proved particularly pleasing. Editing, discussing & finishing your work is particularly gratifying. Identifying your flaws and working to mitigate them is also gratifying. It is a general perception that creative careers are more interesting and fun than others. But the privilege of earning money through imagination and creativity is effectively hard-won. Please comment at will. Please disagree at will. Be facetious in your remarks, but please be neither vicious nor mean-spirited.

To the White Sea - James Dickey 1994
From the award-winning, bestselling author of Deliverance and Buckdancer's Choice comes the heart-stopping story of an American tail-gunner who parachutes from his burning plane into Tokyo during the final months of World War II. "A first-rate adventure story".-- Newsweek.

The Coen Brothers - Ian Nathan
2017-11-02

Through in-depth and informative text written by film journalist Ian Nathan, The Coen Brothers Archive re-examines the brothers' most famous work including Raising Arizona, Fargo, The Big Lebowski, O Brother, Where Art Thou?, No Country for Old Men and True Grit. Plus, some of their cult films, like The Evil Dead, Paris je t'aime, and A Serious Man. Packed with stunning images from the Kobal archives, this book will also highlight their surprising

involvement in recent films like *Bridge of Spies* and *Unbroken*, as well as looking at those who they frequently collaborate with.

Reginald Rose and the Journey of 12

Angry Men - Phil Rosenzweig

2021-10-05

Finalist, 2021 Wall Award (Formerly the Theatre Library Association Award) The untold story behind one of America's greatest dramas In early 1957, a low-budget black-and-white movie opened across the United States. Consisting of little more than a dozen men arguing in a dingy room, it was a failure at the box office and soon faded from view. Today, *12 Angry Men* is acclaimed as a movie classic, revered by the critics, beloved by the public, and widely performed as a stage play, touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics and human relations. Few twentieth-century American dramatic works have had the acclaim and impact of *12 Angry Men*. Reginald Rose and the Journey of "12 Angry Men" tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day—from racial prejudice to juvenile delinquency to civil liberties—and made them accessible to a wide audience. His 1960s series, *The Defenders*, was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose's long and successful career, its origins and accomplishments, into view at long last. By placing *12 Angry Men* in its historical and social context—the rise of television, the blacklist,

and the struggle for civil rights—author Phil Rosenzweig traces the story of this brilliant courtroom drama, beginning with the chance experience that inspired Rose, to its performance on CBS's Westinghouse Studio One in 1954, to the feature film with Henry Fonda. The book describes Sidney Lumet's casting, the sudden death of one actor, and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama, with characters modified and scenes added and deleted, with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America's great dramas—and about its author, a man of immense talent and courage. Author royalties will be donated equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago-Kent College of Law.

The Brothers Grim - Erica Rowell

2007-05-30

In 1984 Joel and Ethan Coen burst onto the art-house film scene with their neo-noir *Blood Simple* and ever since then they have sharpened the cutting edge of independent film. Blending black humor and violence with unconventional narrative twists, their acclaimed movies evoke highly charged worlds of passion, absurdity, nightmare realms, and petty human failures, all the while revealing the filmmakers' penchant for visual jokes and bravura technical strokes. Their central characters may be blind to reality and individual flaws, but their illusions, dreams, fears, and desires map the boundaries of their worlds—worlds made stunningly memorable by the Coens. In *The Brothers Grim: The Films of Ethan and Joel Coen*, Erica Rowell unmask the filmmakers as prankster mythmakers

exploiting and subverting universal storytelling modes to further what seems to be their artistic agenda: to elicit laughs. Often employing satire and allegory, the Coens' movies hold a mirror up to American society, allowing viewers to both chuckle and gasp at its absurdities, hypocrisies, and foibles. From business partnerships (*Blood Simple*, *The Ladykillers*) to marriage (*Intolerable Cruelty*) to friendship and ethics (*Miller's Crossing*), the breakdowns of relationships are a steady focus in their work. Often the Coens' satires put broken social institutions in their cinematic crosshairs, exposing cracks in ineffective penal systems (*Raising Arizona*; *O Brother, Where Art Thou?*), unjust justice systems (*The Man Who Wasn't There*), a crooked corporate America (*The Hudsucker Proxy*), unnecessary wars (*The Big Lebowski*), a tyrannical Hollywood (*Barton Fink*), and the unbridled, fatuous pursuit of the American Dream (*Fargo*). While audiences may be excused for missing the duo's social commentary, the depth and breadth of the brothers' films bespeak an intelligence and cultural acuity that is rich, highly topical, and hard to pigeonhole.

Intolerable Cruelty - Robert Ramsey
2003
Presents the screenplay for the

romantic comedy about a crafty divorce lawyer and a woman attempting to make her fortune through a series of wealthy marriages.

Intolerable Cruelty - 2003

The Brothers Coen - Ryan P. Doom
2009-09-23

This examination of the distinctive cinema of Joel and Ethan Coen explores the theme of violence in their wide-ranging body of work. *The Brothers Coen: Unique Characters of Violence* spans the career of the two-time Oscar-winning producer/director team, exploring the theme of violence that runs through a genre-spanning body of work, from the neo-noir of *Blood Simple* to the brutal comedy *Burn After Reading* (2008). In chapters focusing on major characters, Ryan Doom looks at the chaotic cinematic universe of the Coens, where violent acts inevitably have devastating, unintended consequences. The remarkable gallery of Coen characters are all here: hardboiled gangster Tom Regan from *Miller's Crossing* (1990), overmatched amateur kidnapper Jerry Lundergaard from *Fargo* (1996), accidental private eye "The Dude" from *The Big Lebowski* (1998), psychopathic assassin-for-hire Anton Chigurh from the 2007 Academy Award winner *No Country for Old Men*, and more.