

The Art Of Seeing Aldous Huxley

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Moksha - Aldous Huxley 1999-04-01

Selected writings from the author of *Brave New World* and *The Doors of Perception* on the role of psychedelics in society. • Includes letters and lectures by Huxley never published elsewhere. In May 1953 Aldous Huxley took four-tenths of a gram of mescaline. The mystical and transcendent experience that followed set him off on an exploration that was to produce a revolutionary body of work about the inner reaches of the human mind. Huxley was decades ahead of his time in his anticipation of the dangers modern culture was creating through explosive population increase, headlong technological advance, and militant nationalism, and he saw psychedelics as the greatest means at our disposal to "remind adults that the real world is very different from the misshapen universe they have created for themselves by means of their culture-conditioned prejudices." Much of Huxley's writings following his 1953 mescaline experiment can be seen as his attempt to reveal the power of these substances to awaken a sense of the sacred in people living in a technological society hostile to mystical revelations. *Moksha*, a Sanskrit word meaning "liberation," is a collection of the prophetic and visionary writings of Aldous Huxley. It includes selections from his acclaimed novels *Brave New World* and *Island*, both of which envision societies centered around the use of psychedelics as stabilizing forces, as well as pieces from *The*

Doors of Perception and *Heaven and Hell*, his famous works on consciousness expansion.

The Art of Seeing - Aldous Huxley 2021-07-30

A Natural Path to Better Vision Unlike the dystopian vision described in *Brave New World*, or the psychedelic vision described in his *The Doors of Perception*, in *The Art of Seeing*, Aldous Huxley focuses on the actual vision of the human eye. Documenting his own profound near blindness and subsequent attempts to improve his own sight, Huxley offers a thorough instruction manual on the controversial alternative vision therapy exercises developed by W. H. Bates. Although Huxley remained visually challenged throughout his life, he explains how and why he was able to get significant benefits from the "Bates Method" and was determined to share his discovery with the world. "Since optical glass was no longer doing me any good, I decided to take the plunge. Within a couple of months, I was reading without glasses . . . without strain and fatigue," he wrote of the beginning of his process. Huxley discusses the physiology of the eye and how it can heal; the effects of disease and emotion; eye movement exercises; blinking and breathing; relaxation and many more approaches to improved optical and mental function. He describes the process of improving your vision as an art rather than a science. Those familiar with Huxley's work won't be surprised to learn that *The Art of Seeing* is more than

just a dry manual-it is a thorough discussion of the physiology and psychology of human sight. Huxley fans and those interested in the art of seeing will find this a must read.

Amusing Ourselves to Death - Neil Postman 2005-12-27

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." - CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, The Washington Post Book World

Vision for Life, Revised Edition - Meir Schneider, Ph.D. 2016-05-03

All parts of the body need exercise for optimal health, and the eyes are no different. Vision for Life presents an approach to eye health for people with 20/20 vision who wish to maintain their perfect vision as well as people who see poorly and would like to improve their eyesight. Clients of the Meir Schneider Self-Healing Method experience their own capacity to bring about recovery, reversing the progress of a wide range of degenerative conditions including eye disease. Based in part on the established Bates Method of eyesight improvement and

in part on his own professional and personal discoveries, Meir Schneider's pioneering approach has helped thousands of people successfully treat a host of eye problems, including near- and farsightedness, astigmatism, lazy eye, double vision, glaucoma, cataracts, macular degeneration, retinal detachment, retinitis pigmentosa, and nystagmus. This revised edition includes a new chapter on children's eye health and new research and exercises for specific conditions, i.e., glaucoma and nystagmus, near- and farsightedness. Born blind to deaf parents, Schneider underwent a series of painful operations as a young child and was left with 99 percent scar tissue on the lenses of his eyes, resulting in his being declared incurably blind. At the age of seventeen, he discovered how to improve his vision from less than 1 percent to 55 percent of normal vision with the eye exercises presented in this book. Today Schneider drives a car, reads, and enjoys the benefits of full natural vision. He and his clients prove time and time again how much vision can improve with exercise. His contributions to the field of self-healing are recognized by alternative health practitioners and medical doctors alike. In Vision for Life, Schneider shares forty years of discoveries made on his personal and professional journey. The book details simple but effective techniques to gain great vision such as sunning and palming. Such exercises are not only strengthening but also restorative and deeply relaxing. The reader learns how to reverse developing issues before they cause damage or to remedy existing problems, including pathologies such as glaucoma, cataracts, macular degeneration, retinal detachment, and optic nerve neuropathy. From the Trade Paperback edition.

Aldous Huxley - Jake Poller 2021-08-12
"An outstanding book."—James Sexton "A welcome and necessary update of the life of one of the twentieth century's most provocative intellectuals."—Dana Sawyer A rich and lucid account of Aldous Huxley's life and work. Aldous Huxley was one of the twentieth century's most prescient thinkers.

This new biography is a rich and lucid account that charts the different phases of Huxley's career: from the early satirist who depicted the glamorous despair of the postwar generation, to the committed pacifist of the 1930s, the spiritual seeker of the 1940s, the psychedelic sage of the 1950s—who affirmed the spiritual potential of mescaline and LSD—to the New Age prophet of *Island*. While Huxley is still best known as the author of *Brave New World*, Jake Poller argues that it is *The Perennial Philosophy*, *The Doors of Perception*, and *Island*—Huxley's blueprint for a utopian society—that have had the most cultural impact.

The Art of Seeing (The Collected Works of Aldous Huxley) - Aldous Huxley
2021-09-17

A Natural Path to Better Vision Unlike the dystopian vision described in *Brave New World*, or the psychedelic vision described in his *The Doors of Perception*, in *The Art of Seeing*, Aldous Huxley focuses on the actual vision of the human eye. Documenting his own profound near blindness and subsequent attempts to improve his own sight, Huxley offers a thorough instruction manual on the controversial alternative vision therapy exercises developed by W. H. Bates. Although Huxley remained visually challenged throughout his life, he explains how and why he was able to get significant benefits from the "Bates Method" and was determined to share his discovery with the world. "Since optical glass was no longer doing me any good, I decided to take the plunge. Within a couple of months, I was reading without glasses . . . without strain and fatigue," he wrote of the beginning of his process. Huxley discusses the physiology of the eye and how it can heal; the effects of disease and emotion; eye movement exercises; blinking and breathing; relaxation and many more approaches to improved optical and mental function. He describes the process of improving your vision as an art rather than a science. Those familiar with Huxley's work won't be surprised to learn that *The Art of Seeing* is more than just a dry manual—it is a thorough discussion

of the physiology and psychology of human sight. Huxley fans and those interested in the art of seeing will find this a must read. This book is also available from Echo Point Books in hardcover (ISBN 1635619246).
The Perennial Philosophy - Aldous Huxley
2012-02-14

An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. *The Perennial Philosophy* includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the *Bhagavad Gita*, *Tibetan Book of the Dead*, *Diamond Sutra*, and *Upanishads*, among many others.

Crossing Cultures - Hood Museum of Art
2012

New scholarship on a world-caliber museum collection of Aboriginal Australian art
The Divine Within - Aldous Huxley
2013-07-02

"A genius . . . a writer who spent his life decrying the onward march of the Machine." — The New Yorker *Brave New World* author Aldous Huxley on enlightenment and the "ultimate reality." In this anthology of twenty-six essays and other writings, Aldous Huxley discusses the nature of God, enlightenment, being, good and evil, religion, eternity, and the divine. Huxley consistently examined the spiritual basis of both the individual and human society, always seeking to reach an authentic and clearly defined experience of the divine. Featuring an introduction by renowned religious scholar Huston Smith, this celebration of "ultimate reality" proves relevant and prophetic in addressing the

spiritual hunger so many feel today.

[The Doors of Perception and Heaven and Hell](#) - Aldous Huxley 2017-03-22

Two great classics come to life in one of the most loved books in American History.

Remastered to include Illustrated exercises, a biography of Aldous Huxley, and including the full essay of Heaven and Hell, and The Doors to Perception, this book is a great gift to those who are unfamiliar with his work, or may have forgotten about Huxley's famous contemplations of life and death. - ZKBS(c) All Rights Reserved.

The Crows of Pearblossom - Aldous Huxley 2011-03-01

A rattlesnake eats every one of Mrs. Crow's eggs until Old Man Owl hatches an idea to solve the problem.

Ape and Essence - Aldous Huxley 1992-08-01

When Aldous Huxley's Brave New World first appeared in 1932, it presented in terms of purest fantasy a society bent on self-destruction. Few of its outraged critics anticipated the onset of another world war with its Holocaust and atomic ruin. In 1948, seeing that the probable shape of his anti-utopia had been altered inevitably by the facts of history, Huxley wrote Ape and Essence. In this savage novel, using the form of a film scenario, he transports us to the year 2108. The setting is Los Angeles where a "rediscovery expedition" from New Zealand is trying to make sense of what is left. From chief botanist Alfred Poole we learn, to our dismay, about the twenty-second-century way of life. "It was inevitable that Mr. Huxley should have written this book: one could almost have seen it since Hiroshima is the necessary sequel to Brave New World."—Alfred Kazin. "The book has a certain awesome impressiveness; its sheer intractable bitterness cannot but affect the reader."—Time.

The Art of Seeing - Aldous Leonard Huxley 2022-08-01

DigiCat Publishing presents to you this special edition of "The Art of Seeing" by Aldous Leonard Huxley. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been

carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Aldous Huxley Annual - Jerome Meckier 2003-08-31

Aldous Huxley Annual is the official organ of the Aldous Huxley Society at the Centre for Aldous Huxley Studies in Munster, Germany. It publishes essays on the life, times, and interests of Aldous Huxley and his circle. It aspires to be the sort of periodical that Huxley would have wanted to read and to which he might have contributed.

The Art of Seeing - Paul Zelanski 1988

[Help Yourself to Better Sight](#) - Margaret Darst Corbett 1949

[The Cure of Imperfect Sight by Treatment Without Glasses](#) - W. Bates 2011-07-03 (Black & White Version.) Dr. Bates Original book. Natural Eyesight Improvement. Better Eyesight Magazine; July, 1919 to December, 1919 and Eyecharts attached in this Paperback book. Ophthalmologist William H. Bates discovered and perfected Natural Eyesight Improvement, 'The Bates Method'. He discovered the natural principles, true, normal function of the eyes (visual system) and applied natural methods, relaxation to return the eyes, eye muscles to normal function with healthy eyes, clear vision. He cured; unclear close and distant vision, astigmatism, crossed, wandering eyes, cataracts, glaucoma & other eye conditions. Natural Eyesight (Vision) Improvement was practiced years before Dr. Bates discovered it. It is the normal, natural function of the eyes. Hidden from the public by eye surgeons, Optometrists, optical businesses for over 100 years because this method works, is easy, anyone can learn, teach it, including children. It produces healthy eyes, clear vision and frees the patient from the need to purchase eyeglasses, drugs, unnecessary eye surgery. This book includes 12 Free PDF E-Books; Natural Eyesight Improvement Training; Do It Yourself-

Natural Eyesight Improvement-Original and Modern Bates Method. 100+ Color Pictures. Less reading; Easy to learn steps-Read the short directions on the pictures to quickly learn, apply a treatment, activity for Fast Vision Improvement. (All of Dr. Bates, Clark Night's Kindle, Paperback books are in this E-Book.)+ Better Eyesight Magazine by Ophthalmologist William H. Bates - (Unedited, Full Set -132 Magazine Issues - 11 Years-July, 1919 to June, 1930.) Illustrated with 500 Pictures and additional, up to date Modern Natural Eyesight Improvement Training.+ Original Better Eyesight Magazine by Ophthalmologist William H. Bates - Photo copy of all his Original Antique Magazine Pages in the 1900's Print. (Unedited, Full Set 132 Magazine Issues-11 Years-July, 1919 to June, 1930.) A History Book. Learn Natural Eyesight Improvement Treatments directly from the Original Eye Doctor that discovered and practiced this effective, safe, natural method! Magazines & Method Hidden from the public by eye surgeons, Optometrists, optical businesses for over 100 years because this method works and frees the patient from the need to purchase eyeglasses, drugs, unnecessary eye surgery. Yes, it can and has reversed cataracts and other eye conditions!+ The Cure of Imperfect Sight by Treatment Without Glasses by Dr. Bates (Photo Copy of the Original Antique Book Pages) with Pictures. Dr. Bates First, Original Book. (Text version with Modern Treatments included.) 2nd Printing Title: Perfect Sight Without Glasses.+ Medical Articles by Dr. Bates - with Pictures.+ Stories From The Clinic by Emily C. A. Lierman/Bates. (Dr. Bates Clinic Assistant, Wife.)+ Use Your Own Eyes by Dr. William B. MacCracken M.D. (Trained with Dr. Bates.)+ Normal Sight Without Glasses by Dr. William B. MacCracken M.D.+ Strengthening The Eyes by Bernarr MacFadden & Dr. Bates - with Pictures and Modern Training. (Trained with Dr. Bates. One of the First Physical Fitness Teachers.)+ EFT Training Booklet - with Acupressure, Energy balance, strengthening, Positive Emotions.Easy step by step directions with

Pictures.+ Seeing, Reading Fine Print Clear, Clear Close Vision (Presbyopia Treatments) with Videos.+ Eight Correct, Relaxed Vision Habits- A Quick Course in Natural Eyesight Improvement.+ Astigmatism Removal Treatments+ Eyecharts - 15 Large, Small and Fine Print Big C, E Charts for Close and Distant Vision, White and Black Letter Charts, Tumbling E Chart, Astigmatism Test and Removal Charts, Behavioral Optometry Charts. Eyechart Video Lessons.+ Audio & Video Lessons in Every Chapter - Learn a Treatment, Activity Quick and Easy.+ Videos Page; Links to 35+ Natural Eyesight Improvement Training Videos.See 'William H. Bates, Author's Page', for Video of internal book pages, full description of the Paperback & 12 free E-books.

Moksha - Aldous Huxley 1994-01
Moksha, a Sanskrit word meaning "liberation, " is a collection of the prophetic and visionary writings of Aldous Huxley. Included are selections from his acclaimed novels Brave New World and Island, envisioning the use of psychedelics as a stabilizing influence, and pieces from The Doors of Perception and Heaven and Hell, his famous works on consciousness expansion.

Opening The Doors of Perception -

Anthony Peake 2016-09-13

An eye-opening response to Aldous Huxley's widely influential work on psychedelics, physical reality, and consciousness What exactly are hallucinations? Are they actually doors to another reality? Anthony Peake thinks so. In this stunning book, he takes Aldous Huxley's The Doors of Perception and updates it using the latest information from quantum mechanics, neurochemistry, and consciousness studies. Most human beings perceive the doors of perception as being securely closed. But here, Peake analyzes the concept of 'the scale of transcendence' and suggests there is a scale of perceptions whereby the doors are slowly opened, bit by bit, to reveal the true nature of reality. For 'normal' people, glimpses of this reality—what the Gnostics called 'The Pleroma'—are experienced during 'noetic' experiences. However, for

others, the doors are prized open by certain neurological processes starting with migraine and progressing through various altered states such as temporal lobe epilepsy, bipolar syndrome, autism, and schizophrenia. A pioneering work on the relationship between physical reality and consciousness, *Opening the Doors of Perception* suggests that man can, indeed, perceive reality in its true glory.

[Eyeless in Gaza](#) - Aldous Huxley 1995

Aldous Huxley- a major figure of the literary and intellectual history of this century- dramatizes here one man's disillusionment threatening to plunge the world into a new morass.

Those Barren Leaves - Aldous Huxley
2023-06-15

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Mrs. Aldwinkle, an English aristocrat of a certain age, has purchased a mansion in the Italian countryside. She wishes to bring a salon of intellectual luminaries into her orbit, and to that end she invites a strange cast of characters to spend time with her in her palazzo: Irene, her young niece; Ms. Thriplow, a governess-turned-novelist; Mr. Calamy, a handsome young man of great privilege and even greater ennui; Mr. Cardan, a worldly gentleman whose main talent seems to be the enjoyment of life; Hovenden, a young motorcar-obsessed lord with a speech impediment; and Mr. Falx, a socialist leader. To this unlikely cast is soon added Mr. Chelifer, an author with an especially florid, overwrought style that is wasted on his day job as editor of *The Rabbit Fancier's Gazette*, and the Elvers, a scheming brother who is the guardian of his mentally-challenged sister. As this unlikely group mingles, they discuss a great many grand topics: love, art, language, life, culture. Yet very early on the reader comes to realize that behind the pompousness of their elaborate discussions lies nothing but vacuity—these characters are a satire of the self-important intellectuals of Huxley's era. His skewering of their intellectual

barrenness continues as the group moves on to a trip around the surrounding country, in a satire of the Grand Tour tradition. The party brings their English snobbery out in full force as they traipse around Rome, sure of nothing else except in their belief that Italy is culturally superior simply because it's Italy. As the vacation winds down, we're left with a biting lampoon of the elites who suppose themselves to be at the height of art and culture—the kinds of personalities that arise in every generation, sure of their own greatness but unable to actually contribute anything to the world of art and culture that they feel is so important.

The Art of Seeing - Aldous Huxley (Writer, Great Britain, United States) 1944

The Complete Works of Aldous Huxley. Illustrated edition - Aldous Huxley
2022-07-07

Aldous Leonard Huxley was an English writer who spent the latter part of his life in the United States, living in Los Angeles. Best known for his novels and wide-ranging output of essays, he also published short stories, poetry, travel writing, and film stories and scripts. Huxley was a humanist but was also interested towards the end of his life in spiritual subjects such as parapsychology and philosophical mysticism. By the end of his life, he was widely acknowledged as one of the pre-eminent intellectuals of his time.

THE NOVELS *Crome Yellow* *Antic Hay* *Those Barren Leaves* *Point Counter Point* *Brave New World* *Eyeless in Gaza* *After Many a Summer Time* *Must Have a Stop* *Ape and Essence* *The Genius and the Goddess* *Island*

THE TRANSLATION *A Virgin Heart* by Remy de Gourmont

THE SHORTER FICTION *Limbo* *Mortal Coils* *Little Mexican* *Two or Three Graces* *Brief Candles* *Miscellaneous Short Stories*

SELECTED NON-FICTION *The Olive Tree* and *Other Essays* *The Perennial Philosophy* *Science, Liberty and Peace* *The Devils of Loudun* *The Doors of Perception* *Heaven and Hell* *Brave New World Revisited*

THE MEMOIR *The Art of Seeing*

This Timeless Moment - Laura Archera Huxley 2000

Long before "turn on, tune in, drop out" became the credo of the American counterculture, Aldous Huxley was using mescaline and LSD in controlled, carefully documented experiments. Accounts of those psychedelic experiences, along with his interest in Eastern mystical religions, accompany the moving story of Aldous Huxley's later years with his wife, Laura. Huxley's fascination with the spiritual world remained with him throughout his life and never wavered through his final illness in 1963. THIS TIMELESS MOMENT takes the reader into the lively mind of one of the most profound thinkers of any generation.

Grey Eminence - Aldous Huxley 2010-10-31
A gripping biography by the author of *Brave New World* The life of Father Joseph, Cardinal Richelieu's aide, was a shocking paradox. After spending his days directing operations on the battlefield, Father Joseph would pass the night in prayer, or in composing spiritual guidance for the nuns in his care. He was an aspirant to sainthood and a practising mystic, yet his ruthless exercise of power succeeded in prolonging the unspeakable horrors of the Thirty Years' War. In his masterful biography, Huxley explores how an intensely religious man could lead such a life and how he reconciled the seemingly opposing moral systems of religion and politics.

The Devils of Loudun - Aldous Huxley
2010-05-25

A gripping biography by the author of *Brave New World* In 1634 Urbain Grandier, a handsome and dissolute priest of the parish of Loudun was tried, tortured and burnt at the stake. He had been found guilty of conspiring with the devil to seduce an entire convent of nuns. Grandier maintained his innocence to the end but four years after his death the nuns were still being subjected to exorcisms to free them from their demonic bondage. Huxley's vivid account of this bizarre tale of religious and sexual obsession transforms our understanding of the medieval world.

Along the Road - Aldous Huxley 1925

Limbo - Aldous Huxley 2023-02-28

Limbo, has been acknowledged as a major work throughout human history, and we have taken precautions to assure its preservation by republishing this book in a modern manner for both present and future generations. This book has been completely retyped, revised, and reformatted. The text is readable and clear because these books are not created from scanned copies.

Take Off Your Glasses and See - Jacob Liberman 2011-06-22

This revolutionary new look at vision will broaden your understanding of how you see and how you can see without your glasses or contact lenses. *Take Off Your Glasses and See* shows you how to free yourself from the crutch of prescription lenses, to build your self-confidence and awareness, and to open up your inner and outer vision in order to see more clearly. Jacob Liberman, an internationally recognized authority on holistic vision care, explains how most vision problems are the result of an unconscious decision to "close your eyes" to emotional discomfort or pain, and how increasingly powerful corrective lenses only encourage eyesight to withdraw even further. By removing lenses and practicing breath- and movement-awareness techniques to shift your perception, you can reintegrate the original disruption in the mind/body system. Dr. Liberman's approach can help you join the thousands who have escaped from the self-defeating cycle of poor vision.

The Doors of Perception - Aldous Huxley
2021-05-19

'The man who comes back through the Door in the Wall will never be quite the same as the man who went out'. Aldous Huxley first took mescaline in 1953 and continued his experiments with hallucinogenic drugs until 1963 when, on his deathbed, he asked for and was given LSD. Huxley explores the effects of the mescaline experience, describing how the drug enabled him to discover a 'sacramental vision of reality'. He also discusses the spiritual and moral implications of the experience, demonstrating how negative emotions can transform man's perceptual Nirvana into a 'schizophrenic hell'.

Island - Aldous Huxley 1962

For 120 years, an ideal society has flourished on a Pacific island where drug use and open sex are encouraged, and children are not at the mercy of one set of parents. Inevitably, this island of bliss attracts the envy and enmity of the surrounding world. A conspiracy is underway to take over Pala and events begin to move when an agent of the conspirators, a newspaperman named Faranby, is shipwrecked there. What Faranby doesn't expect is how his time with the people of Pala will revolutionize all his values and give him hope.

The Doors Of Perception - Aldous Huxley
2014-01-01

Long before Tom Wolf's *The Electric Kool-Aid Acid Test* or Hunter S. Thompson's *Fear and Loathing in Las Vegas*, Aldous Huxley wrote about his mind-bending experiences taking mescaline in his essay *The Doors of Perception*. Written largely from the first-person perspective, *The Doors of Perception* blends Eastern mysticism with scientific experimentation in equal parts, and what results is one of the most influential meditations on the effects of hallucinatory drugs on the human psyche ever written in the Western canon. Huxley's *Doors of Perception* ushered in a whole new generation of counter-culture icons such as Jackson Pollock, John Cage, and Timothy Leary, and inspired Jim Morrison and the naming of his band, *The Doors*.

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Island - Aldous Huxley 2014-01-01

While shipwrecked on the island of Pala, Will Farnaby, a disenchanting journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital

format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Aldous Huxley - Sybille Bedford 2002

A full-scale biography by the brilliant English novelist, an intimate friend of the Huxleys through four decades. She re-creates not only the private Huxley and the literary Huxley but the entire intellectual and social era to which he was central. "One of the great classic English biographies...as forbidding to competitors as Boswell's life of Johnson." Philip Hensher, *Spectator*.

Huxley and God - Aldous Huxley 2003

This volume of essays, written with the author's trademark elegance and wit, tackles subjects such as Action and Contemplation, Religion and Time, Reflections on the Lord's Prayer, and Notes on Zen.

The Art of Seeing - Aldous Huxley 1994-01

At the age of 16, Huxley was stricken with an eye disease which left him in a state of near-blindness for many years thereafter. In 1939, in a state of exasperation, he began to practise the method of visual re-education evolved by Dr W.H. Bates. Within two months he was reading without spectacles and without eyestrain. An enthusiastic convert, Huxley wrote this book, a homage to the Bates method and a serious challenge to the orthodox medical profession.

Sight Without Glasses - Harold M. Peppard 2013-04-16

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Crome Yellow - Aldous Huxley 2022-11-11

Crome Yellow is the first novel by British author Aldous Huxley, published by Chatto & Windus in 1921, followed by a U.S. edition by George H. Doran Company in 1922. Though a social satire of its time, it is still appreciated and has been adapted to different media. *Crome Yellow* was written

during the summer of 1921 in the Tuscan seaside resort of Forte dei Marmi and published in November of that year. In view of its episodic nature, the novel was described in *The Spectator* as "a Cubist Peacock". This was in recognition of the fact that it was modelled on (and publicised as in the tradition of) Thomas Love Peacock's country-house novels. There diverse types of the period are exhibited interacting with each other and holding forth on their personal intellectual conceits. There is little plot development. Indeed, H. L. Mencken questioned whether its comedy of manners could be called a novel at all but hailed with delight the author's "shrewdness, ingenuity, sophistication, impudence, waggishness and contumacy." At the same time F. Scott Fitzgerald observed how within the novel's ambiguous form Huxley created structures and then demolished them "with something too ironic to be called satire and too scornful to be called irony." In addition, the open treatment of sexuality there appeared significant to Henry Seidel. Although "Nothing important happens...the story floats and sails upon the turbid intensity of restless sex." (wikipedia.org)

Beyond the Mexique Bay - Aldous Huxley
1974

Heaven And Hell - Aldous Huxley
2014-01-01

Inspired by the poetry of William Blake, *Heaven and Hell* delves into the murky topic of human consciousness through a discussion of religious mystical perception, biochemistry and psychoactive drug experimentation. *Heaven and Hell* explains how science, art, religion, literature, and psychoactive drugs can expand the reader's everyday view of reality, offering a more profound grasp of the human experience. Like his earlier essay, *The Doors of Perception*, Aldous Huxley's *Heaven and Hell* exerted a tremendous influence on the counter-culture movement of the 1960s, inspiring the imaginations of an entire generation of artists and revolutionaries like Jim Morrison and Jackson Pollack. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.