

# Delirious New York A Retroactive Manifesto For Manhattan

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*BIG. Formgiving. an Architectural Future History* - Bjarke Ingels 2020  
Formgiving. An Architectural Future History, by Bjarke Ingels Group, is the

third installment in its TASCHEN trilogy. Ingels looks into the distant future of architecture, addressing the main design trends and the development of AI, sustainability and

interplanetary  
migration, giving form  
to the world of  
tomorrow.

**Modern Architecture** -  
Manfredo Tafuri 1986  
Photographs, plans,  
diagrams, and historical  
and critical  
commentaries review the  
architectural  
developments, styles,  
and monuments of India  
and Ceylon, Indochina  
and Indonesia, the  
Himalayan region,  
Central Asia, China,  
Korea, and Japan.

**Ten Canonical Buildings  
1950-200** - Peter  
Eisenman 2008

**Rem Koolhaas/OMA** -  
Roberto Gargiani  
2008-01-01  
Projekter og bygninger  
af den hollandske  
arkitekt Rem Koolhaas og  
de øvrige medlemmer af  
OMA gennemgås i  
kronologisk orden

**Delirious New York** - Rem  
Koolhaas 1997-12-01  
Since its original

publication in 1978,  
Delirious New York has  
attained mythic status.  
Back in print in a newly  
designed edition, this  
influential cultural,  
architectural, and  
social history of New  
York is even more  
popular, selling out its  
first printing on  
publication. Rem  
Koolhaas's celebration  
and analysis of New York  
depicts the city as a  
metaphor for the  
incredible variety of  
human behavior. At the  
end of the nineteenth  
century, population,  
information, and  
technology explosions  
made Manhattan a  
laboratory for the  
invention and testing of  
a metropolitan lifestyle  
-- "the culture of  
congestion" -- and its  
architecture.  
"Manhattan," he writes,  
"is the 20th century's  
Rosetta Stone . . .  
occupied by  
architectural mutations

(Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. Delirious New York is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

**Delirious New York** - Rem

Koolhaas 1950

*Four Walls and a Roof* - Reinier de Graaf

2017-09-25

Architects, we like to believe, shape the world as they please. Reinier de Graaf draws on his own tragicomic experiences to present a candid account of what it is really like to work as an architect. To achieve anything, he notes, architects must serve the powers they strive to critique, finding themselves in a perpetual conflict of interest.

**Theoretical Anxiety and Design Strategies in the Work of Eight**

**Contemporary Architects**

- José Rafael Moneo 2004

This book is a compilation of lectures given to students at the Harvard Graduate School of Design on the work of contemporary architects.

*Al Manakh 2* - Rem

Koolhaas 2010

When it was first published at the height of the boom in 2007, Al-Manakh arrived with little fanfare. But the title an innovative mix of history, photography, statistics and design quickly became invaluable to historians and other observers of the Arab Gulf. Now the compendium is back in a second edition that, over 500 pages, seeks to chronicle the Gulf states urban experience amid the global financial crisis. In a world buzzing with satellite aeri-als, news flashes and status updates, this second Al Manakh a special issue of Volume Magazine provides an essential and comprehensive guide to the Gulf region during turbulent times: the worldwide financial crisis. The credit crunch is a stress test for the different development models in

the region as nations prepare for a post-oil economy. This transition provides several challenges: economic re-profiling, food security, environmental exposure, multiculturalism and demographic growth. Al Manakh delves into these challenges by profiling six cities in five countries bordering the Gulf (UAE, Bahrain, Qatar, Kuwait and Saudi Arabia). From this common ground, Al Manakh builds an inside-out perspective with local authors reflecting on their own situation and expectations. Guiding voices include editors Rem Koolhaas and Todd Reisz (OMA), Lilet Breddels and Arjen Oosterman (Archis/Volume), Daniel Camara and Mitra Khoubrou (Pink Tank), Ole Bouman (NAi). Al Manakh is for those seeking an alternating

viewpoint on the growth of the Gulf not one just from the air, but one also on the ground. *Al Manakh Gulf Continued* will offer the public once again its overview of the Gulf cities, this time focusing on how, amid a quickly changing economic landscape, these cities are reexamining their methods and their relationships with the rest of the world. Tempered by economic slow-down but equipped with financial and development know-how, these cities are reaching out beyond their borders to export development and urbanization to parts of the world not yet participating in global urban investment. *Al Manakh Gulf Continued* will cover the geopolitical, technological, environmental and financial aspects of

this ongoing transformation. Cities of Saudi Arabia and Iran are also added to the scope.

**Content** - Rem Koolhaas  
2004

In its mood and subject matter, *Content* reflects recent shifts in geopolitics, particularly since 9-11. The book's content follows Koolhaas's expanding interests, mixing architecture with politics, history, technology, and sociology. Topics are arranged according to geography.

*Junkspace with Running Room* - Rem Koolhaas  
2016-09-13

*Junkspace* first appeared in the Harvard Design School Guide to Shopping (2001), a vast compendium of text, images, and data concerning the consumerist transformation of city and suburb from the

first department store to the latest mega mall. The architect Rem Koolhaas itemized in delirious detail how our cities are being overwhelmed. His celebrated jeremiad is updated here and twinned with *Running Room*, a fresh response from the cultural critic Hal Foster. *Junkspace* describes the bleak and featureless world of capitalism, while *Running Room* seeks to find a space within the junk in which the individual might still exist.

**Preservation is Overtaking Us** - Rem Koolhaas 2014  
Preservation is Overtaking Us brings together two lectures given by Rem Koolhaas at Columbia University's Graduate School of Architecture, Planning and Preservation, along with a response (framed as a supplement to the

original lectures) by Jorge Otero-Pailos. In the first essay Koolhaas describes alternative strategies for preserving Beijing, China. The second talk marks the inaugural Paul Spencer Byard lecture, named in celebration of the longtime professor of Historic Preservation at GSAPP. These two lectures trace key moments of Koolhaas' thinking on preservation, including his practice's entry into China and the commission to redevelop the State Hermitage Museum in St. Petersburg, Russia. In a format well known to Koolhaas' readers, Otero-Pailos reworks the lectures into a working manifesto, using it to interrogate OMA's work from within the discipline of preservation.  
*The Generic Sublime* -  
Ciro Najle 2016

ING\_08 Review quote  
**Empire, State & Building**

- Kiel Moe 2017

ING\_08 Review quote  
*Elements of Architecture*

- Rem Koolhaas

2017-10-14

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés".

ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5, 000 years and others that were (re-)invented yesterday. *Elements of Architecture* focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony,

corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays

from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

**Urban Future Manifestos**

- Peter Noever 2010

... "Calls upon leading creative thinkers to address urgent questions about the future of the contemporary city. Contributing architects, artists, designers, and urban scholars from around the globe consider the city from a variety of positions and posit their unique and inspiring visions"--Page 4 of cover.

**S, M, L, XL** - Rem Koolhaas 1997-10-01  
S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed

founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay



"What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.

**Deconstructivist Architecture** - Philip Johnson 1988

**Architecture: A Very Short Introduction** - Andrew Ballantyne 2002-08-22

This highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us. It avoids the traditional style-spotting approach in favour of giving an idea of what it is about buildings that moves us,

and what it is that makes them important artistically and culturally. The book begins by looking at how architecture acquires meaning through tradition, and concludes with the exoticism of the recent avant garde. Illustrations of particular buildings help to anchor the general points with specific examples, from ancient Egypt to the present day. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Chicagoisms - Alexander Eisenschmidt 2013  
Chicago has long captured the global imagination as a place of tall, shining buildings rising from the fog, the playground for many of architecture's greats-- from Mies van der Rohe to Frank Lloyd Wright-- and a surprising epicenter for modern construction and building techniques. In this beautifully illustrated volume, Alexander Eisenschmidt and Jonathan Mekinda have brought together a diverse pool of curators, artists, architects, historians, critics, and theorists to produce a multifarious portrait of the Second City. Looking at events as far back as the 1933 exhibition "Early Modern Architecture in Chicago," Chicagoisms is remarkable for the

breadth of its topics and the depth of its essays. From more abstract ventures like tracking the boom-and-bust cycle of Chicago's commitment to architecture and the influence of the Chicago grid system of Mies van der Rohe, to more straightforward studies of the "Americanization" of Berlin, the editors have chosen essays that convey the complex and varied history and culture of Chicago's architecture. More than simply an architectural biography of the city, Chicagoisms shows Chicago to have an important role as a catalyst for international development and pinpoints its remarkable influence around the world. The contributors explore topics as diverse as Daniel Burnham's vision and OMA's student center for

the Illinois Institute of Technology, and show them to all be indelibly products of Chicago. This volume is published to coincide with the exhibition Chicagoisms: The City as Catalyst for Architectural Speculation opening at the Art Institute of Chicago, opening in June 2013.

Countryside - Rem Koolhaas 2020

From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we

live

Complexity and Contradiction in Architecture - Robert

Venturi 1977

Foreword by Arthur Drexler. Introduction by Vincent Scully.

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2021-11-13

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**The World of Madelon**

**Vriesendorp** - Madelon

Vriesendorp 2008

This book is a testament to the brilliant London-based Dutch artist who has made a unique contribution to the visual culture of architecture.

Vriesendorp is best known as one of the co-founders of the Office of Metropolitan Architecture in the early 1970s, and her paintings and drawings from this period (published in Rem Koolhaas' *Delirious New York*, 1978) are widely

acknowledged as beguiling and beautiful masterpieces. Images of Vriesendorp's idiosyncratic collection of drawings, paintings, postcards and paraphernalia are combined in this volume, alongside texts that illuminate her work. Charles Jencks ruminates on Vriesendorp's cosmology of symbols; the novelist and artist Douglas Coupland writes on the pathology of collecting; Beatriz Colomina re-treads the 'delirious' 1970s in New York; and Rem and Charlotte Koolhaas reframe the domestic environment that has been both the family home and Vriesendorp's studio archive for 30 years.

**Delirious New York** - Rem Koolhaas 1978-01-01

Theories and Manifestoes of Contemporary Architecture - Charles

Jencks 2006-02-03

The second half of the 20th Century witnessed an outburst of theories and manifestoes that explored the possibilities of architecture: it's language, evolution and social relevance. The many 'crises in architecture' and emerging urban and ecological problems questioned the current orthodoxy: Modernism was criticised, questioned and overthrown, only to be extended, subverted and revived. The result was a cascade of new theories, justifications and recipes for building. This anthology, first edited in 1997, brought together a coherent collection of texts that tracked these important shifts from all the major architectural thinkers and practitioners. In this new edition of the book,

over twenty additional extracts are published that present an entirely new axis for architectural thinking. Whereas much of the 20th-Century thought was dominated by the 'perceived crisis' in Modernity, 'the new paradigm' or 'complexity paradigm' has been excited by the possibilities of Emergence in the Science of Complexity and Chaos theory. The reach of complexity is expressed through the primacy of Benoit Mandelbrot's theories on geometry, with an extract from his manifesto on fractals; and furthered through an outline of Emergence by Steven Johnson. It is also handled through texts that focus on the diagram and are demonstrated in its more applied form through passages dealing with the global city and culture. Essential for

the student and practitioner alike, Theories and Manifestoes since its first edition has established itself as the touchstone book for architectural thought. It features seminal texts by Reyner Banham, Peter Eisenman, Frank Gehry, Rem Koolhaas, Colin Rowe and Robert Venturi. This is now ejected with greater currency with extracts from: Cecil Balmond, Foreign Office Architects, Daniel Libeskind, MVRDV, Lars Spuybroek, UN Studio and West 8.

**Montage and the Metropolis** - Martino Stierli 2018-01-01  
Montage has been hailed as one of the key structural principles of modernity, yet its importance to the history of modern thought about cities and their architecture has never been adequately explored. In this

groundbreaking new work, Martino Stierli charts the history of montage in late 19th-century urban and architectural contexts, its application by the early 20th-century avant-gardes, and its eventual appropriation in the postmodern period. With chapters focusing on photomontage, the film theories of Sergei Eisenstein, Mies van der Rohe's spatial experiments, and Rem Koolhaas's use of literary montage in his seminal manifesto *Delirious New York* (1978), Stierli demonstrates the centrality of montage in modern explorations of space, and in conceiving and representing the contemporary city. Beautifully illustrated, this interdisciplinary book looks at architecture, photography, film, literature, and visual

culture, featuring works by artists and architects including Mies, Koolhaas, Paul Citroen, George Grosz, Hannah Höch, El Lissitzky, and Le Corbusier.

Harvard Design School  
Guide to Shopping -  
Chuihua Judy Chung  
2001-01

SHOPPING is arguably the last remaining form of public activity. Through a battery of increasingly predatory forms, shopping has infiltrated, colonized, and even replaced, almost every aspect of urban life. Town centers, suburbs, streets, and now airports, train stations, museums, hospitals, schools, the Internet, and the military are shaped by the mechanisms and spaces of shopping. The voracity by which shopping pursues the public has, in effect,

made it one of the principal-if only-modes by which we experience the city. The Harvard Design School Guide to Shopping explores the spaces, people, techniques, ideologies, and inventions by which shopping has so dramatically refashioned the city. Perhaps the beginning of the twenty-first century will be remembered as the point where the urban could no longer be understood without shopping. The PROJECT ON THE CITY, formerly known as "The Project for What Used to be the City," is an ongoing research effort that examines the effects of modernization on the urban condition. Each year the Project on the City investigates a specific urban region or a general urban condition undergoing virulent change. It tries to capture and decipher ongoing

mutations in order to develop a new conceptual framework and vocabulary for phenomena that can no longer be described within the traditional categories of architecture, landscape, and urban planning. The first project, Great Leap Forward, focuses on the new forms and speeds of urbanization in the Pearl River Delta, China. The second project investigates the impact of shopping on the city. The third project explores the urban condition of Lagos, Nigeria. The fourth project treats the invention and expansion of the "systematic" Roman city as an early version of modernization and a prototype for the current process of globalization. Ghosts of Manhattan - George Mann 2010-10-04 1926. New York. The Roaring Twenties. Jazz.

Flappers. Prohibition. Coal-powered cars. A cold war with a British Empire that still covers half of the globe. Yet things have developed differently from established history. America is in the midst of a cold war with a British Empire that has only just buried Queen Victoria, her life artificially preserved to the age of 107. Coal-powered cars roar along roads thick with pedestrians, biplanes take off from standing with primitive rocket boosters, and monsters lurk behind closed doors and around every corner. This is a time in need of heroes. It is a time for The Ghost. A series of targeted murders are occurring all over the city, the victims found with ancient Roman coins placed on their eyelids after death. The trail appears to lead to a group of Italian-

American gangsters and their boss, who the mobsters have dubbed 'The Roman'. However, as The Ghost soon discovers, there is more to The Roman than at first appears, and more bizarre happenings that he soon links to the man, including moss-golems posing as mobsters and a plot to bring an ancient pagan god into the physical world in a cavern beneath the city. As The Ghost draws nearer to The Roman and the center of his dangerous web, he must battle with foes both physical and supernatural and call on help from the most unexpected of quarters if he is to stop The Roman and halt the imminent destruction of the city. From the Trade Paperback edition.  
**Mirrors of New York** - Benjamin De Casseres 1925



**Six Canonical Projects**  
**by Rem Koolhaas** - Ingrid  
Böck 2015-05-01

Rem Koolhaas (born in 1944) has been part of the international architecture avant-garde since the nineteen-seventies. His numerous worldwide awards include the Pritzker Prize in 2000 for his lifetime achievement. This book interprets his many buildings and projects for the first time through his own comprehensive theoretical oeuvre, comprising polemics manifestos, books about cultural studies such as *Delirious New York*, and so-called "design patents". Rem Koolhaas developed an evolutionary design method that linked theory and practice, whereby an idea is applied to several projects and combined with others in different ways, so that it is

continuously evolving. The book not only combines this architectural knowledge with the intellectual history of the concepts, but also reinterprets the function of the authors or the architects and their originality.

Project Japan - Rem  
Koolhaas 2011

Metabolism was a movement launched in Japan that took inspiration for buildings and cities from biological systems. With interviews and commentary and hundreds of images, *Project Japan* unearths a history that casts new light on the key issues that both enervate and motivate architecture today.

Unbuilding - David  
Macaulay 1987-10-26  
"In this wonderfully urbane fantasy" the Caldecott Medal-winning author and illustrator imagines the process of

dismantling the Empire State Building (Publishers Weekly). The acclaimed author of *City and Pyramid* now applies his inquisitive mind and stunningly detailed artwork to one of New York's most iconic buildings. When the Empire State Building is purchased by an eccentric prince who wants to move it to the Arabian Desert, the intricate process of unbuilding begins. Along the way, Macaulay takes young readers on a tour of the skyscraper's history and architecture and explains the many feats of engineering that went into its construction. His straightforward, informative text is illustrated with "perhaps the finest series of visually expansive, black-and-white perspective drawings, incisive renderings of the

skyscraper and its celebrated 'views'" (The Washington Post).

**OMA/Rem Koolhaas** -  
Christophe Van Gerrewey  
2019

4e de couv. : "The activities of Rem Koolhaas and his numerous collaborators have been widely discussed, even before the foundation of the Office for Metropolitan Architecture in 1975. The work of OMA, including Koolhaas's written oeuvre, is at the root of an important part of the Western discourse on architecture from the past half century. The book compiles about 150 texts - interviews, essays, articles, reviews, letters, introductions, polemics, appraisals, and competition reports - that in many cases have been translated for the first time. As a reader covering the work of

OMA/Rem Koolhaas from Delirious New York to S, M, L, XL, it provides a fresh and critical view on one of the most complex architectural oeuvres of recent times. At the same time, the book presents an account of the debates on architecture and the city that remain significant today."

**Delirious New York** - Rem Koolhaas 2014-07-01

Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the

end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture.

"Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney

Island, and the development of the skyscraper. Delirious New York is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

**How Buildings Learn** - Stewart Brand 1995-10-01  
Buildings have often been studied whole in space, but never before have they been studied whole in time. *How Buildings Learn* is a masterful new synthesis that proposes that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. From the connected farmhouses

of New England to I.M. Pei's Media Lab, from "satisficing" to "form follows funding," from the evolution of bungalows to the invention of Santa Fe Style, from Low Road military surplus buildings to a High Road English classic like Chatsworth—this is a far-ranging survey of unexplored essential territory. More than any other human artifacts, buildings improve with time—if they're allowed to. *How Buildings Learn* shows how to work with time rather than against it.

**Learning from Las Vegas**  
- Robert Venturi 1991

The Image of the City - Kevin Lynch 1964-06-15  
The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the

city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

**Atmospheres** - Peter Zumthor 2006

What really constitutes an architectural atmosphere," Peter Zumthor says, is this singular density and mood, this feeling of presence, well-being, harmony, beauty ... under whose spell I experience what I

otherwise would not experience in precisely this way." Zumthor's passion is the creation of buildings that produce this kind of effect, but how can one actually set out to achieve it? In nine short, illustrated chapters framed as a process of self-observation, Peter Zumthor describes what he has on his mind as he sets about creating the atmosphere of his houses. Images of spaces and buildings that affect him are every bit as important as particular pieces of music or books that inspire him. From the composition and presence" of the materials to the handling of proportions and the effect of light, this poetics of architecture enables the reader to recapitulate what really matters in the process of house

design.

*New York Deco (Limited Edition)* - 2008-08-19

New York calls to mind many things: the Chrysler Building with its innovative design and sunburst pattern, the Empire State building with its amazing views and dominating size, Rockefeller Center seamlessly merging commerce and art. Each of these cherished pieces of New York were created during one of the city's most stylish and dazzling decades: the 1920s and 30s. *New York Deco* profiles this magnificent period of creativity in architecture when art deco thrived with its emphasis on machinetooled elegance and sleek lines. Many of the New York City landmarks were born of this age, as well as dozens of lesser-known office buildings and

apartment houses.

Together, they make the skyline of the Big Apple what it is today.

Richard Berenholtz's "extraordinary" and "voluptuous" photographs have offered the best of New York in the large scale New York New York and Panoramic New York and now brilliantly highlight the finest examples of NYC's art deco architecture.

Berenholtz's photography is accompanied by text from writers, artists, and personalities of the era, including F. Scott Fitzgerald, Dorothy Parker, Edna St. Vincent Millay, Ogden Nash, and Frank Lloyd Wright to create a wonderful celebration of the era. A perfect gift for the New Yorker and tourist alike, this gem of a book is a window into one of city's most divine periods. This new edition is deluxe in every way: it is 25%

larger, has a cloth case with foil stamping encased in a cloth slipcase, also with foil stamping, and a hand-tipped image, with shrinkwrapping. It contains six gatefolds not included in the

original edition, bringing the new page count to 184 from 160 pages. Includes a limited edition print of the Chrysler Building, signed and number by the photographer. Limited to 5,000 copies.