

Spark Of Life A Novel Resistance Erich Maria Remarque

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Beckett's Political Imagination - Emilie Morin 2017-09-07

Beckett's Political Imagination charts unexplored territory: it investigates how Beckett's bilingual texts re-imagine political history, and documents the conflicts and controversies through which Beckett's political consciousness and affirmations were mediated. The book offers a startling account of Beckett's work, tracing the many political causes that framed his writing, commitments, collaborations and friendships, from the Scottsboro Boys to the Black Panthers, from Irish communism to Spanish republicanism to Algerian nationalism, and from campaigns against Irish and British censorship to anti-Apartheid and international human rights movements. Emilie Morin reveals a very different writer, whose career and work were shaped by a unique exposure to international politics, an unconventional perspective on political action and secretive political engagements. The book will benefit students, researchers and readers who want to think about literary history in different ways and are interested in Beckett's enduring appeal and influence.

The Last Romantic: A life of Eric Maria Remarque - Hilton Tims 2013-09-19

Few books have made so great an impact, political or literary, as Erich Maria Remarque's *All Quiet on the Western Front*, the most famous of all anti-war novels. Startling in its realism, intensely moving in its humanity, banned and burned in Germany by the Nazis, it was an international publishing sensation that has never been equalled and has remained a worldwide bestseller for more than seventy years. But who was Remarque? While the title of his masterpiece has entered the language as a catchphrase, the name of the author is virtually unknown. In this first British biography, Hilton Tims peels away the veil of anonymity Remarque wove to protect his privacy, to reveal a man whose life was one of the most romantic and anguished of the twentieth century. Remarque was a self made-man - born into a poor family, he moulded himself into a connoisseur of art whose collection became one of the finest in Europe, and an author whose novels brought him wealth, fame and vast readership. He was also the lover of some of the world's most desirable women. At the core of his life was a long-lasting affair with Marlene Dietrich who helped him to flee from the Nazis as Europe went to war. *Arch of Triumph*, the bestseller he wrote while a stateless émigré in Hollywood, was inspired by the ecstasy and torment Dietrich caused him. Other lovers included Greta Garbo, Dolores del Rio, Maureen O'Sullivan (the 'Jane' of the Tarzan films), the tragic Lupe Velez, the double Oscar winner Luise Rainer, and Paulette Goddard, who became his second wife. Behind the glamour he was a troubled man, haunted by the political fallout from his famous book, an embittered exile from the Germany he loved, tortured by the infidelities of his first wife, and by the fate of his favourite sister who paid a terrible price in his name at the hands of the Nazis. In Germany, the country that reviled him for most of his life, Remarque is today acclaimed as a literary giant. The rest of the world has forgotten him. Hilton Tims has succeeded in creating a potent and fascinating reminder.

[The Buchenwald Child](#) - Bill Niven

Erich Maria Remarque - Hilton Tims 2003

Few books have made a greater impact, political as much as literary, than Erich Maria Remarque's *All Quiet on the Western Front*, perhaps the most famous of anti-war novels. Startling in its realism, moving in its humanity and banned and burned in Germany by the Nazis, it was an international publishing sensation. But who was Erich Maria Remarque? While the title of his masterpiece has entered the language as a catch-phrase, its author is virtually forgotten. In this biography, Hilton Tims attempts to reveal a man whose life was one of the most romantic and anguished of the 20th century.

[One of Ours](#) - Willa Cather 1922

Claude has an intuitive faith in something splendid and feels at odds with

his contemporaries. The war offers him the opportunity to forget his farm and his marriage of compromise; he enlists and discovers that he has lacked. But while war demands altruism, its essence is destructive

[Occupation](#) - Julián Fuks 2021-08-17

"This is one beautiful book."—Mia CoutoKnown and celebrated in Brazil and abroad for his novel *Resistance*, Julián Fuks returns to his auto-fictional alter ego Sebastián in a narrative alternating between the writer's conversations with refugees occupying a building in downtown São Paulo, his father's sickness, and his wife's pregnancy. With impeccable prose, the author builds associations that go beyond the obvious, not only between glimpsing a life's beginning and end, but also between the building's occupation and his wife's pregnancy — showcasing the various forms of occupation while exposing the frailty of life, the risk of solitude and the brutality of not belonging.

The Novels of Erich Maria Remarque - Brian Murdoch 2006

New view of Remarque's novels as a chronicle of the century yet more than a mere reflection of historical events.

[Pitch Dark](#) - Renata Adler 2013-03-19

A strange, thrilling novel about desperate love, paranoia, and heartbreak by one of America's most singular writers. "What's new. What else. What next. What's happened here." *Pitch Dark* is a book about love. Kate Ennis is poised at a critical moment in an affair with a married man. The complications and contradictions pursue her from a house in rural Connecticut to a brownstone apartment in New York City, to a small island off the coast of Washington, to a pitch black night in backcountry Ireland. Composed in the style of Renata Adler's celebrated novel *Speedboat* and displaying her keen journalist's eye and mastery of language, both simple and sublime, *Pitch Dark* is a bold and astonishing work of art.

[The Hostage Brain](#) - Bruce S. McEwen 1994

[Congress Weekly](#) - 1952

Prague in Danger - Peter Demetz 2009-04-14

A dramatic account of life in Czechoslovakia's great capital during the Nazi Protectorate With this successor book to *Prague in Black and Gold*, his account of more than a thousand years of Central European history, the great scholar Peter Demetz focuses on just six short years—a tormented, tragic, and unforgettable time. He was living in Prague then—a "first-degree half-Jew," according to the Nazis' terrible categories—and here he joins his objective chronicle of the city under German occupation with his personal memories of that period: from the bitter morning of March 15, 1939, when Hitler arrived from Berlin to set his seal on the Nazi takeover of the Czechoslovak government, until the liberation of Bohemia in April 1945, after long seasons of unimaginable suffering and pain. Demetz expertly interweaves a superb account of the German authorities' diplomatic, financial, and military machinations with a brilliant description of Prague's evolving resistance and underground opposition. Along with his private experiences, he offers the heretofore untold history of an effervescent, unstoppable Prague whose urbane heart went on beating despite the deportations, murders, cruelties, and violence: a Prague that kept its German- and Czech-language theaters open, its fabled film studios functioning, its young people in school and at work, and its newspapers on press. This complex, continually surprising book is filled with rare human detail and warmth, the gripping story of a great city meeting the dual challenge of occupation and of war.

Spark of Life - Erich Maria Remarque 2014-04-01

In *Spark of Life*, a powerful classic from the renowned author of *All Quiet on the Western Front*, one man's dream of freedom inspires a valiant resistance against the Nazi war machine. For ten years, 509 has been a political prisoner in a German concentration camp, persevering in the most hellish conditions. Deathly weak, he still has his wits about him and he senses that the end of the war is near. If he and the other living

corpses in his barracks can hold on for liberation—or force their own—then their suffering will not have been in vain. Now the SS who run the camp are ratcheting up the terror. But their expectations are jaded and their defenses are down. It is possible that the courageous yet terribly weak prisoners have just enough left in them to resist. And if they die fighting, they will die on their own terms, cheating the Nazis out of their devil's contract. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review *Erich Maria Remarque* - Richard Arthur Firda 1988

This critical biography relates the life of Erich Maria Remarque to all his novels and places them within the social and political context of modern Germany. Remarque's development and emergence as a key figure in the contemporary German novel are highlighted through close readings of those books for which he became famous and their subsequent reception by critics. Remarque's writing as a creative source of film adaptation is offered as a special feature of discussion.

Return to Uluru - Mark McKenna 2022-08-09

Return to Uluru explores the cold case that strikes at the heart of Australia's white supremacy—the death of an Aboriginal man in 1934; the iconic life of a white, "outback" police officer; and the continent's most sacred and mysterious landmark. Inside Cardboard Box 39 at the South Australian Museum's storage facility lies the forgotten skull of an Aboriginal man who died eighty-five years before. His misspelled name is etched on the crown, but the many bones in boxes around him remain unidentified. Who was Yokununna, and how did he die? His story reveals the layered, exploitative white Australian mindset that has long rendered Aboriginal reality all but invisible. When policeman Bill McKinnon's Aboriginal prisoners escape in 1934, he's determined to get them back. Tracking them across the so called "dead heart" of the country, he finds the men at Uluru, a sacred rock formation. What exactly happened there remained a mystery, even after a Commonwealth inquiry. But Mark McKenna's research uncovers new evidence, getting closer to the truth, revealing glimpses of indigenous life, and demonstrating the importance of this case today. Using McKinnon's private journal entries, McKenna paints a picture of the police officer's life to better understand how white Australians treat the center of the country and its inhabitants. Return to Uluru dives deeply into one cold case. But it also provides a searing indictment of the historical white supremacy still present in Australia—and has fascinating, illuminating parallels to the growing racial justice movements in the United States.

Homage to Political Philosophy - James R. Flynn 2019-01-08

This book offers a model introduction to political philosophy, addressing philosophers from Plato to Rawls and Nozick, with each thinker treated as exploring perennial problems. These include ethical truth, free will, the common good, whether God exists, whether America could become a Hobbesian world sovereign, appeals to nature, free speech, the nature of rights, how one can argue with Nietzsche, whether history is predictable, whether the market can be humanized, and assumed genetic differences between races and genders. When a thinker poses a problem not resolvable at that time, (such as racial equality) modern social science and economics are used to provide answers. There are two persistent themes in this book: namely, that a futile search for ethical truth has drained the original image of the good society (Plato and Aristotle) of its rich content, and that the market has replaced justice as the ordering principle of human society leaving philosophers helpless unless they learn economics.

The Difference - Marina Endicott 2019-09-03

A major new novel by the award-winning author of *Good to a Fault* and *The Little Shadows*, about two sisters who live aboard a merchant ship on a fateful voyage through the South Pacific. "Up from underneath comes a blue-black swell, a whale rising in a long arc. Kay waits, hovering in the difference between herself and the creature." What is the difference between ourselves and other humans? Between human and animal? Where does that difference persist in our minds? These are the questions Marina Endicott, one of our most beloved storytellers, explores in this sweeping, intoxicating novel set on the *Morning Light*, a ship from Nova Scotia sailing the South Pacific in 1912. Thea and Kay are half-sisters, separated in age by more than a decade. After the death of their stern father, head of a residential school in western Canada, the elder sister, Thea, returns east for her long-awaited marriage to the captain of the ship. She cannot abandon her younger sister, so Kay joins her, and together they embark on a life-changing voyage around the world. At the heart of *The Difference* is one crystallizing moment in Micronesia: Thea

forms a bond with a young boy from one of the islands, and takes him as her own. The repercussions of this act reverberate through the novel—forcing Kay to examine her own assumptions about what is forgivable, and what is right. Taking inspiration from the true story of a small boy who was brought on board a Canadian sailing ship in the South Seas, Marina Endicott shows us a vanished world in all its wildness and wonder, and its darkness, prejudice, and difficulty too. She also brilliantly illuminates our own times through Kay's preoccupation with the idea of "difference"—between people, classes, continents, cultures, customs, and species. A breathtaking tour-de-force by one of our most celebrated authors, a writer with the astonishing ability to bring a past world to vivid life while revealing the moral complexity of our own.

Canadian Saturday Night - 1952

Arc de Triomphe - Erich Maria Remarque 1960

Minor Detail - Adania Shibli 2020-05-26

A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people. Finalist for the National Book Award. Longlisted for the International Booker Prize. *Minor Detail* begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past.

The Survey - 1952

Congress bi-weekly; a journal of opinion and Jewish affairs - 1952

Five Came Back - Mark Harris 2014-02-27

Now a Netflix original documentary series, also written by Mark Harris: the extraordinary wartime experience of five of Hollywood's most important directors, all of whom put their stamp on World War II and were changed by it forever. Here is the remarkable, untold story of how five major Hollywood directors—John Ford, George Stevens, John Huston, William Wyler, and Frank Capra—changed World War II, and how, in turn, the war changed them. In a move unheard of at the time, the U.S. government farmed out its war propaganda effort to Hollywood, allowing these directors the freedom to film in combat zones as never before. They were on the scene at almost every major moment of America's war, shaping the public's collective consciousness of what we've now come to call the good fight. The product of five years of scrupulous archival research, *Five Came Back* provides a revelatory new understanding of Hollywood's role in the war through the life and work of these five men who chose to go, and who came back. "Five Came Back . . . is one of the great works of film history of the decade." --Slate "A tough-minded, information-packed and irresistibly readable work of movie-minded cultural criticism. Like the best World War II films, it highlights marquee names in a familiar plot to explore some serious issues: the human cost of military service, the hypnotic power of cinema and the tension between artistic integrity and the exigencies of war." --The New York Times

Erich Maria Remarque - Christine R. Barker 1979

Prague in Black and Gold - Peter Demetz 1998-03-18

Prague is at the core of everything both wonderful and terrible in Western history, but few people truly understand this city's unique culture. In *Prague in Black and Gold*, Peter Demetz strips away sentimentalities and distortions and shows how Czechs, Germans, Italians, and Jews have lived and worked together for over a thousand years.

Shadows in Paradise - Erich Maria Remarque 2014-03-04

A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent

close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Among Schoolchildren - Tracy Kidder 1989-09-06

The Pulitzer Prize-winning author’s classic, “brilliantly illuminated” account of education in America (The New York Times Book Review). Mrs. Zajac is feisty, funny, and tough. She likes to call herself an “old-lady teacher.” (She is thirty-four.) Around Kelly School, she is infamous for her discipline: “She is mean, bro,” says one of her students. But children love her, and so will the reader of this extraordinarily moving book by the Pulitzer Prize-winning author of *House* and *The Soul of a New Machine*. Tracy Kidder spent nine months in Mrs. Zajac’s fifth-grade classroom in a depressed area of Holyoke, Massachusetts. Living among the twenty schoolchildren and their indomitable teacher, he shared their joys, catastrophes, and small but essential triumphs. His resulting New York Times bestseller is a revelatory and remarkably poignant account of an inner-city school that “erupts with passionate life,” and a close-up examination of what is wrong—and right—with education in America (USA Today). “More than a book about needy children and a valiant teacher; it is full of the author’s genuine love, delight and celebration of the human condition. He has never used his talent so well.” —The New York Times

The Tortoise and the Hare - Elizabeth Jenkins 2012-04-10

In affairs of the heart the race is not necessarily won by the swift or the fair. Imogen, the beautiful and much younger wife of distinguished barrister Evelyn Gresham, is facing the greatest challenge of her married life. Their neighbour Blanche Silcox, competent, middle-aged and ungainly - the very opposite of Imogen - seems to be vying for Evelyn's attention. And to Imogen's increasing disbelief, she may be succeeding. 'A subtle and beautiful book ... Very few authors combine her acute psychological insight with her grace and style. There is plenty of life in the modern novel, plenty of authors who will shock and amaze you - but who will put on the page a beautiful sentence, a sentence you will want to read twice?' Hilary Mantel, Sunday Times

All Quiet on the Western Front - Erich Maria Remarque 2025-01-07

The classic tale of a young soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Now a Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention—“to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war”—remains as powerful and relevant as ever, a century after that conflict's end." Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Contemporary Classics include an introduction, a select bibliography, and a chronology of the author's life and times.

Ana Historic - Daphne Marlatt 2013-07-22

A classic of Canadian literature, here is the A List edition of Daphne Marlatt’s utterly original novel about rescuing a forgotten woman from obscurity. Featuring a new introduction by celebrated author Lynn Crosbie. *Ana Historic* is the story of Mrs. Richards, a woman of no history, who appears briefly in 1873 in the civic archives of Vancouver. It is also the story of Annie, a contemporary, who becomes obsessed with the possibilities of Mrs. Richards’s life.

All Quiet on the Western Front - Erich Maria Remarque 2018-09-18

A hardcover edition of the classic tale of a young soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Now a Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful

enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention—“to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war”—remains as powerful and relevant as ever, a century after that conflict's end." Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Contemporary Classics include an introduction, a select bibliography, and a chronology of the author's life and times.

Not Me - Michael Lavigne 2007-02-13

Not Me is a remarkable debut novel that tells the dramatic and surprising stories of two men—father and son—through sixty years of uncertain memory, distorted history, and assumed identity. When Heshel Rosenheim, apparently suffering from Alzheimer’s disease, hands his son, Michael, a box of moldy old journals, an amazing adventure begins—one that takes the reader from the concentration camps of Poland to an improbable love story during the battle for Palestine, from a cancer ward in New Jersey to a hopeless marriage in San Francisco. The journals, which seem to tell the story of Heshel’s life, are so harrowing, so riveting, so passionate, and so perplexing that Michael becomes obsessed with discovering the truth about his father. As Michael struggles to come to grips with his father’s elusive past, a world of complex and disturbing possibilities opens up to him—a world in which an accomplice to genocide may have turned into a virtuous Jew and a young man cannot recall murdering the person he loves most; a world in which truth is fiction and fiction is truth and one man’s terrible—or triumphant—transformation calls history itself into question. Michael must then solve the biggest riddle of all: Who am I? Intense, vivid, funny, and entirely original, *Not Me* is an unsparing and unforgettable examination of faith, history, identity, and love.

Persecution and Resistance Under the Nazis - Wiener Library 1960

Spark of Life - Erich Maria Remarque 1964

Why Brilliant People Believe Nonsense - J. Steve Miller 2015-08-01

The passing of time reveals much expert opinion to be nonsense. How can we evaluate expert opinion and learn to think for ourselves? "In the midst of an information explosion, we face a wisdom deficit," notes author J. Steve Miller. This book, in a remarkably accessible and entertaining way, equips readers to think more clearly, innovate more creatively, see through the deceptions of clever advertisers and salesmen, simplify complex and convoluted arguments, manage life's decisions with more confidence, and express convictions more powerfully. This book is designed to be read by all individuals interested in learning critical and creative thinking skills. It can also be used as a text targeting high school seniors and college freshmen. An accompanying website offers free lesson plans and teaching tips.

Prudence - David Treuer 2015-02-05

A haunting and unforgettable novel about love, loss, race, and desire in World War II-era America. On a sweltering day in August 1942, Frankie Washburn returns to his family’s rustic Minnesota resort for one last visit before he joins the war as a bombardier, headed for the darkened skies over Europe. Awaiting him at the Pines are those he’s about to leave behind: his hovering mother; the distant father to whom he’s been a disappointment; the Indian caretaker who’s been more of a father to him than his own; and Billy, the childhood friend who over the years has become something much more intimate. But before the homecoming can be celebrated, the search for a German soldier, escaped from the POW camp across the river, explodes in a shocking act of violence, with consequences that will reverberate years into the future for all of them and that will shape how each of them makes sense of their lives. With *Prudence*, Treuer delivers his most ambitious and captivating novel yet. Powerful and wholly original, it’s a story of desire and loss and the search for connection in a riven world; of race and class in a supposedly more innocent era. Most profoundly, it’s about the secrets we choose to keep, the ones we can’t help but tell, and who—and how—we’re allowed to love.

Understanding Erich Maria Remarque - Hans Wagener 1991

In this book, Wagener presents the life and work of the German writer Erich Maria Remarque, whose antiwar and exile novels have sold millions of copies worldwide. The author tells of Remarque's fascinating life as a child in the Westphalian city of Osnabruck, as a soldier in World War 1 as a newspaper editor in Hannover and Berlin, as the famed author of *All Quiet on the Western Front*, and as a German living in exile in Switzerland and the United States. Wagener then provides an in-depth analysis of Remarque's novels, placing them in the context of 20th century history. A discussion of their aesthetic merits as well as their reception in the United States and in Germany is also included.

The Soul Of Kindness - Elizabeth Taylor 2010-12-02

INTRODUCED BY PHILIP HENSHER 'Elizabeth Taylor is finally being recognised as an important British author: an author of great subtlety, great compassion and great depth. As a reader, I have found huge pleasure in returning to Taylor's novels and short stories many times over. As a writer I've returned to her too - in awe of her achievements, and trying to work out how she does it' SARAH WATERS A brilliant novel about the damage caused by relentless 'niceness'. Uncritical, encouraging, 'the soul of kindness', Flora's help is the cruelest hindrance to those who love her most. 'Here I am!' Flora called to Richard as she went downstairs. For a second, Meg felt disloyalty. It occurred to her of a sudden that Flora was always saying that, and that it was in the tone of one giving a lovely present. Elegant, blonde and beautiful, Flora has everything under

control: her perfect home, her husband Richard, her friend Meg, adoring Kit, and the writer Patrick. Flora entrances everyone, dangling visions of happiness and success before their spellbound eyes. All are bewitched by this golden tyrant. Except, that is, for the clear-eyed painter, Liz, who can see that Flora's kindness is the sweetest poison of them all.

The New York Times Book Review - 1970

Das Dorf bei Odessa - Eduard Reinacher 1924

The Buchenwald Child - William John Niven 2007

At the notorious Buchenwald concentration camp, communist prisoners organized resistance against the SS and even planned an uprising. They helped rescue a three-year-old Jewish boy, Stefan Jerzy Zweig, from certain death in the gas chambers. After the war, his story became a focus for the German Democratic Republic's celebration of its resistance to the Nazis. Now Bill Niven tells the true story of Stefan Zweig: what actually happened to him in Buchenwald, how he was protected, and at what price. He explores the (mis)representation of Zweig's rescue in East Germany and what this reveals about that country's understanding of its Nazi past. Finally he looks at the telling of the Zweig rescue story since German unification: a story told in the GDR to praise communists has become a story used to condemn them. Bill Niven is Professor of Contemporary German History at the Nottingham Trent University, UK.