Preserving Cultural Identity
This Week In Palestine

Yeah, reviewing a ebook *Preserving Cultural Identity This Week In Palestine* could be credited with your near contacts listings. This is just one of the solutions for you to be successful. As understood, deed does not recommend that you have fabulous points.

Comprehending as capably as concord even more than additional will find the money for each success. bordering to, the proclamation as capably as keenness of this Preserving Cultural Identity This Week In Palestine can be taken as skillfully as picked to act.

**Politics and Violence in Israel/Palestine** - Lev Luis Grinberg 2009-09-10
The Israeli regime is a paradox. Considered a democracy, it has no recognized borders and controls the majority of Palestinians by military rule, while the resistance of non-citizen Palestinians exerts major influence over politics and policies. Drawing on detailed academic research and a broad knowledge of Israeli politics and the Israeli-Palestinian conflict, this book narrates and analyzes the political developments of the Israeli-Palestinian peace process and the conflict with Hezbollah and Hamas, explaining the dangers to future negotiations and how hopes for a settlement have been dashed by the ongoing violence. The author explores the internal Israel and Palestinian politics, showing how they influence the conflict and explaining the central role
of military organizations in shaping the relations towards the other nation. With particular relevance to current events, he analyzes the Unilateral Disengagement from Gaza and the second Lebanon War, which account for the deterioration into the present violence and political crisis, explaining the need for international mediation in order to reach a peace agreement and suggesting a new innovative model for future Israeli-Palestinian relations.

The Future of Palestinian Identity - Sharif Kanaana
2016-01-14
During the 1948 Nakba, around three quarters of a million Palestinians were driven out of their homes and became refugees. Since then, they have not been allowed to return to their homeland, but have not given up. Originally concentrated mainly in neighbouring Arab countries, they have, in their attempts for survival, spread throughout the world, and are now found in most European countries, the United States, Canada, and several South American countries. This book is a result of a conference held on the theme of “the Future of Palestinian Identity”, which resulted from a prevailing feeling among Palestinians, both academics and otherwise, that Palestinian identity seems to be suffering from a state of weakening and retreat. The conference was intended to increase awareness of the dangers threatening Palestinian identity. As a result, the contributions to this volume study, analyse, and suggest solutions to the problems facing Palestinian identity today, and centre around four main themes, namely: the history of the emergence and development of Palestinian national identity, considering the circumstances which led to its emergence and the main stages in this development; the constituent elements of Palestinian national identity, looking at what makes a person Palestinian and the shared symbols of Palestinian identity; the extent to which a shared Palestinian identity is
necessary; and the future of this identity. Contributors include both Palestinian and international scholars. Palestinian Refugees - Robert Bowker 2003 Encompassing history, politics, and political culture, Bowker grapples with fundamental issues of Palestinian identity in the context of the peace process. 

Introduction to Palestine - Gilad James, PhD

Palestine is a region that is located in Western Asia, situated between the Mediterranean Sea and the Jordan River. Palestine has been an important center of human civilization for thousands of years, with civilizations like the Canaanites, Israelites, Romans, Byzantines, and Ottoman Empire having all had a presence in this area. In modern times, the region has been the subject of intense conflict between Israelis and Palestinians, with both sides claiming it as their rightful homeland. The history of Palestine is complex and multifaceted, with conflicting narratives and interpretations of events. The ongoing struggle for control of the territory remains a major issue in the Middle East and the world at large. 

Palestinian Music and Song - Moslih Kanaaneh 2013-11-07 “[A] monumental contribution to Palestinian studies . . . an indispensable resource for those interested in Middle Eastern folklore, music, history, and politics.” —Journal of Folklore Research Drawing from a long history of indigenous traditions and incorporating diverse influences of surrounding cultures, music in Palestine and among the millions of Palestinians in diaspora offers a unique window on cultural and political events of the past century. From the perspective of scholars, performers, composers, and activists, Palestinian Music and Song examines the many ways in which music has been a force of representation, nation building, and social action. From the turn of the twentieth century, when Palestine became an exotic
object of fascination for missionaries and scholars, to twenty-first-century transnational collaborations in hip hop and new media, this volume traces the conflicting dynamics of history and tradition, innovation and change, power and resistance. **Palestinians Born in Exile** - Juliane Hammer 2009-08-17

In the decade following the 1993 Oslo Peace Accords, some 100,000 diasporic Palestinians returned to the West Bank and Gaza. Among them were children and young adults who were born in exile and whose sense of Palestinian identity was shaped not by lived experience but rather through the transmission and recreation of memories, images, and history. As a result, "returning" to the homeland that had never actually been their home presented challenges and disappointments for these young Palestinians, who found their lifeways and values sometimes at odds with those of their new neighbors in the West Bank and Gaza. This original ethnography records the experiences of Palestinians born in exile who have emigrated to the Palestinian homeland. Juliane Hammer interviews young adults between the ages of 16 and 35 to learn how their Palestinian identity has been affected by living in various Arab countries or the United States and then moving to the West Bank and Gaza. Their responses underscore how much the experience of living outside of Palestine has become integral to the Palestinian national character, even as Palestinians maintain an overwhelming sense of belonging to one another as a people. **Palestinians in Israel** - As'ad Ghanem 2018-10-31

While the international community and regional powers in the Middle East are focussing on finding a solution to Israel's 'external problem' - the future of the occupied West Bank and Gaza strip - another political conflict is emerging on the domestic Israel scene: the question of the future status of Israel's Palestinian minority.
within the 1967 borders. The Palestinian minority in Israel are currently experiencing a new trend in their political development. Here, Ghanem and Mustafa term that development 'The Politics of Faith', referring to the demographic, religious and social transformations among the Palestinian minority that have facilitated and strengthened their self-confidence. Such heightened self-confidence is also the basis for key changes in their cultural and social life, as well as political activity. This book traces the emergence of a new and diverse generation of political leadership, how Palestinian society has developed and empowered itself within Israel, and the politicization of Islamic activism in Israel.

**Sew to Speak** - Siham N. Abu-Ghazaleh 2021-11-02

Sew to Speak tells the moving story of one Palestinian woman and her 50-year quest to safeguard Palestinian culture through the preservation and promotion of its national costume.

**World Heritage Management and Human Rights** - Stener Ekern 2016-03-22

This book focuses on the balance between protecting human rights and protecting world heritage sites. It concerns itself with the idea that the management of heritage properties worldwide may fail to adequately respect traditional entitlements and rights of individuals and communities living within or being affected by changes in the use of these spaces. It also explores the concept that the international heritage field has limited knowledge and awareness of this challenge. The volume argues that the dilemmas in question result from different conceptualisations of the key terms of 'rights', 'heritage' and 'community' among different groups and across political and cultural boundaries. In so far as 'culture' is what enables us to read the meanings involved, the ultimate questions are those that ask whose power is
contested when one meaning is ‘fixed’ and the heritage of one group of humans is given the right to have its symbolic representation enjoyed and protected. The included case studies give vivid examples of this. This book was originally published as a special issue of the International Journal of Heritage Studies. 

*Arabic in Israel* - Muhammad Amara 2017-09-27

In Arabic in Israel, Muhammad Amara analyses the status of Arabic following the creation of the State of Israel and documents its impact on the individual and collective identity of Israel’s Palestinian Arab citizens. The interplay of language and identity in conflict situations is also examined. This work represents the culmination of many years of research on Arabic linguistic repertoire and educational policy regarding the language of the Palestinian citizens of Israel. It draws all of these factors together while linking them to local, regional and global developments. Its perspective is interdisciplinary and, as such, examines the topic from a number of angles including linguistic, social, cultural and political.

*Being There, Being Here* - Maurice Ebileeni 2022-06-16

Arabic is unconditionally the national language of Palestinians, but for many it is no longer their mother-tongue. More than a century after the early waves of immigration to the Americas, and more than seven decades after the Nakba of 48, generations of Palestinians have grown up in a variety of different contexts within Israel-Palestine and the world at large. This ongoing scattered state has led to the proliferation of Palestinian culture as it is simultaneously growing in multiple directions, depending on geographical, political, and lingual contextualization. The Palestinian story no longer exists exclusively in Arabic. A new generation of Palestinian and Palestinian-descended writers and artists from both Latin and North America, Scandinavia, and Europe at large, as well as Israel-Palestine
are bringing stories of their heritage and the Palestinian nation into a variety of languages such as Spanish, Italian, English, Danish, and Hebrew—among so many other languages. Being There, Being Here is the product of an eight-year long journey in which Maurice Ebileeni explores how the Palestinian homeland is being imagined in multiple languages from a variety of positions both locally and globally. The book poses unsettling questions about this current situation and also looks to the future to speculate about how a Palestinian nation might still house the notion of home for an increasingly diverse Palestinian population.

Translating Late Ottoman Modernity in Palestine - Evelin Dierauff 2020-01-20
environment and networks, and the political culture after the Young Turk Revolution, this study analyzes the main concepts and terminological features that are conveyed through its coverage. Further, it studies Palestinian group relations in the light of three selected case studies: the press debate on 1. the social cohabitation of groups in the Jaffa region, 2. the socio-economic integration of Zionist immigrants into the Jerusalem District, and 3. the political participation of Arab Palestinian Orthodox Christians in the administration of the Greek Orthodox Patriarchate of Jerusalem, and their opposition against the clerical establishment. Filastin was published from 1911 onwards in the coastal town of Jaffa by the cousins Yusuf and Isa al-Isa, Arab Palestinians of Greek Orthodox confession. Soon, it had established itself as a 'forum of debate' in late Ottoman Palestine, serving a pool of authors from different ethnic and confessional but similar educational backgrounds and moral values as a public medium to which they contributed through publishing articles, protest letters, petitions, etc. On its pages, these authors controversially discussed concepts of collective identity, society-building, political order and all kinds of reforms that they perceived progressive and as fitting the 'spirit of the age', as they called it: the age of Ottoman Constitutionalism and modernity. This study explores local debates on Palestinian group relations through Filastin during the years 1911 until 1914 which is relevant since, during this period of time, the Arab Middle East in general and Palestine in specific underwent a so-called 'saddle period'; a deep and fundamental change with regard to social relations and political concepts that is still rather unexplored in today's scholarship.

Holy Places in the Israeli-Palestinian Conflict - Marshall J. Breger 2009-12-16
This book addresses the major generators of conflict and toleration at shared holy places
in Palestine and Israel. Examining the religious, political and legal issues, the authors show how the holy sites have been a focus of both conflict and cooperation between different communities. Bringing together the views of a diverse group of experts on the region, Holy Places in the Israeli-Palestinian Conflict provides a new and multifaceted approach to holy places, giving an in-depth analysis of relevant issues. Themes covered include legal regulation of holy places; nationalization and reproduction of holy space; sharing and contesting holy places; identity politics; and popular legends of holy sites. Chapters cover in detail how recognition and authorization of a new site come about; the influence of religious belief versus political ideology on the designation of holy places; the centrality of such areas to the surrounding political developments; and how historical background and culture affect the perception of a holy site and relations between conflicting groups. This new approach to the study of holy places and the Israeli-Palestinian conflict has great significance for a variety of disciplines, and will be of great interest in the fields of law, politics, religious studies, anthropology and sociology.

A New Critical Approach to the History of Palestine - Ingrid Hjelm 2019-06-07
A New Critical Approach to the History of Palestine discusses prospects and methods for a comprehensive, evidence-based history of Palestine with a critical use of recent historical, archaeological and anthropological methods. This history is not an exclusive history but one that is ethnically and culturally inclusive, a history of and for all peoples who have lived in Palestine. After an introductory essay offering a strategy for creating coherence and continuity from the earliest beginnings to the present, the volume presents twenty articles from twenty-two contributors, fifteen of whom are of Middle Eastern origin or relation. Split
thematically into four parts, the volume discusses ideology, national identity and chronology in various historiographies of Palestine, and the legacy of memory and oral history; the transient character of ethnicity in Palestine and questions regarding the ethical responsibilities of archaeologists and historians to protect the multi-ethnic cultural heritage of Palestine; landscape and memory, and the values of community archaeology and bio-archaeology; and an exploration of the “ideology of the land” and its influence on Palestine’s history and heritage. The first in a series of books under the auspices of the Palestine History and Heritage Project (PaHH), the volume offers a challenging new departure for writing the history of Palestine and Israel throughout the ages. A New Critical Approach to the History of Palestine explores the diverse history of the region against the backdrop of twentieth-century scholarly construction of the history of Palestine as a history of a Jewish homeland with roots in an ancient, biblical Israel and examines the implications of this ancient and recent history for archaeology and cultural heritage. The book offers a fascinating new perspective for students and academics in the fields of anthropological, political, cultural and biblical history.

Beyond Hummus and Falafel - Liora Gvion 2012-10-22
Beyond Hummus and Falafel is the story of how food has come to play a central role in how Palestinian citizens of Israel negotiate life and a shared cultural identity within a tense political context. At the household level, Palestinian women govern food culture in the home, replicating tradition and acting as agents of change and modernization, carefully adopting and adapting mainstream Jewish culinary practices and technologies in the kitchen. Food is at the center of how Arab culture minorities define and shape the boundaries and substance of their identity within Israel.
The Folktales of Palestine - Farah Aboubakr 2019

Palestinian Identity in Jordan and Israel - Riad M. Nasser 2013-04-15
This study examines the process of national identity formation. It argues that national discourse are systems of meanings in which identities develop via difference.

Mental Health and Palestinian Citizens in Israel - Itzhak Levav 2019-10-01
Minorities face particular social strains, and these are often manifested in their overall mental health. In Israel, just under a quarter of the citizens are Arab Palestinians, yet very little has been published exploring the spectrum of mental health issues prevalent in this population. The work collected here draws on the first-hand experience of experts working with Israeli Palestinians to highlight the problems faced by service users, their families, and their communities. Palestinians in Israel face unique social, gender, and family-related conditions that also need reliable research and assessment. Mental Health and Palestinian Citizens in Israel offers research and observation on three central topics: socio-cultural determinants of mental health, mental health needs, and mental health service utilization. From suicidal behaviors and addiction to generational trauma and the particular concerns of children and the elderly, this broad and careful collection of research opens new dialogues on treatment, prevention, and methods for providing the best possible care to those in need.

Islamic Heritage Architecture - C.A. Brebbia 2016-12-28
This book contains papers presented at the 1st International Conference on Islamic Heritage Architecture and Art. The papers deal with the design of many types of buildings in Islamic countries and the influence that these structural forms have had in non-Islamic countries. Coverage will also include construction materials. There is much to learn from past experiences to
arrive at solutions that are environmentally sound and sustainable in the long term. As conventional energy resources become scarce, the Islamic design heritage can offer invaluable lessons on how to deal with difficult and extreme environments in an efficient manner. Traditional architecture and urban environment in most Islamic countries is now being eroded by overemphasis on global type of architecture and city planning. Consequently, many regions are losing their identity. The Conference will aim to review these developments in the light of what the classical Islamic urban designs and architectures have to offer modern society. There will also be coverage of conservation techniques appropriate to the materials and structural forms used. The papers in this book cover such topics as: Architectural conservation; Architectural heritage; Architecture in Malaysia and Indonesia; Climate adaptability; Conservation and restoration; Historical aspects; Houses and gardens; Islamic art and globalisation; Mosques and minarets; Ottoman Istanbul; Schools; The African Coast; The Islamic urban environment; The Mediterranean region; The use of light; Vernacular architecture; Wood and wooden roofs. The contents will be of interest to all researchers, practitioners and government employees actively involved with Islamic Heritage Architecture. An Oral History of the Palestinian Nakba - Doctor Nahla Abdo 2018-05-15
In 2018, Palestinians mark the 70th anniversary of the Nakba, when over 750,000 people were uprooted and forced to flee their homes in the early days of the Israeli-Palestinian conflict. Even today, the bitterness and trauma of the Nakba remains raw, and it has become the pivotal event both in the shaping of Palestinian identity and in galvanising the resistance to occupation. Unearthing an unparalleled body of rich oral testimony, An Oral History of the Palestinian Nakba tells the story of this
epochal event through the voices of the Palestinians who lived it, uncovering remarkable new insights both into Palestinian experiences of the Nakba and into the wider dynamics of the ongoing conflict. Drawing together Palestinian accounts from 1948 with those of the present day, the book confronts the idea of the Nakba as an event consigned to the past, instead revealing it to be an ongoing process aimed at the erasure of Palestinian memory and history. In the process, each unique and wide-ranging contribution leads the way for new directions in Palestinian scholarship.

*Palestine: A Historical Analysis of the Struggle* - Adebowale Adetayo 2023-11-06

*Palestine: A Historical Analysis of the Struggle* is a book that provides an in-depth examination of the Palestinian people's struggle for self-determination and independence. The book covers the history of Palestine from ancient times to the present day, focusing particularly on the modern era and the impact of colonialism, Zionism, and international intervention on the region. The book analyses the various factors that have contributed to the complex and longstanding conflict between Israelis and Palestinians, including the origins of Zionism and its influence on Israeli policy, the dispossession of Palestinians during the creation of Israel in 1948, and the subsequent occupation of Palestinian territories by Israel. It also discusses the role of external actors such as the United States, Europe, and the Arab states in shaping the conflict and their responses to it over time. Throughout the book, the author draws upon a wide range of sources, including primary documents, scholarly research, and personal testimonies, to provide a nuanced understanding of the political, social, and economic dynamics at play in Palestine. They argue that the struggle for Palestine is not only a national liberation movement but also a struggle against imperialism, racism,
and oppression. **Palestine and Rule of Power**  
- Alaa Tartir 2018-12-22  
This book explores how the rule of power relates to the case of occupied Palestine, examining features of local dissent and international governance. The project considers expressions of the rule of power in two particular ways: settler colonialism and neoliberalism. As power is always accompanied by resistance, the authors engage with and explores forms of everyday resistance to the logics and regimes of neoliberal governance and settler colonialism. They investigate wide-ranging issues and dynamics related to international governance, liberal peacebuilding, statebuilding, and development, the claim to politics, and the notion and practice of resistance. This work will be of interest for academics focusing on modern Middle Eastern politics, international relations, as well as for courses on contemporary conflicts, peacebuilding, and development.  
**The One State Reality**  
- Michael Barnett 2023-03-15  
The One State Reality argues that a one state reality already predominates in the territories controlled by the state of Israel. The editors show that starting with the one state reality rather than hoping for a two state solution reshapes how we regard the conflict, what we consider acceptable and unacceptable solutions, and how we discuss difficult normative questions. The One State Reality forces a reconsideration of foundational concepts such as state, sovereignty, and nation; encourages different readings of history; shifts conversation about solutions from two states to alternatives that borrow from other political contexts; and provides context for confronting uncomfortable questions such as whether Israel/Palestine is an "apartheid state."  
**The Role of Communication in the Preservation of National and Cultural Identity of a Nation in Exile**  
- Mahmoud M. Hammoud 1992
Encyclopedia of the Palestinians - Philip Mattar 2005
Presents the history of modern Palestine and biographies of important Palestinians.

Women, Reconciliation and the Israeli-Palestinian Conflict - Giulia Daniele 2014-04-16
Women, Reconciliation and the Israeli-Palestinian Conflict explores the most prominent instances of women’s political activism in the occupied Palestinian territories and in Israel, focusing primarily on the last decade. By taking account of the heterogeneous narrative identities existing in such a context, the author questions the effectiveness of the contributions of Palestinian and Israeli Jewish women activists towards a feasible renewal of the ‘peace process’, founded on mutual recognition and reconciliation. Based on feminist literature and field research, this book re-problematises the controversial liaison between ethno-national narratives, feminist backgrounds and women’s activism in Palestine/Israel. In detail, the most relevant salience of this study is the provision of an additional contribution to the recent debate on the process of making Palestinian and Israeli women activists more visible, and the importance of this process as one of the most meaningful ways to open up areas of enquiry around major prospects for the end of the Israeli-Palestinian conflict. Tackling topical issues relating to alternative resolutions to the Israeli-Palestinian conflict, this book will be a valuable resource for both academics and activists with an interest in Middle East Politics, Gender Studies, and Conflict Resolution.

Aftershock - David Matas 2005-09-03
Verbal attacks against Israel for human rights violations have turned into physical attacks against the Jewish community worldwide. How has that happened? This book attempts to explain the phenomenon. Anti-Zionists, whose primary goal is destruction of the State of Israel, use accusations of the worst forms of human rights
violations against Israel to delegitimize the state. These accusations criminalize the Jewish population worldwide for actual or presumed support of the State of Israel. The contemporary international human rights system and the existence of the State of Israel are twin legacies of the Holocaust. The failure of the human rights system to prevent attacks on Israel and the Jews is an aftershock of the Holocaust.

Migration of Rich Immigrants - Alex Vailati 2016-01-26
Migration of Rich Immigrants addresses flows of emigrants who establish themselves in other countries temporarily or permanently, in favorable economic conditions. Vailati and Rial explore these migratory paths and analyze how gender, class, age, sexual orientation and ethnicity influence these processes.

Host Communities and Pilgrimage Tourism - Ricardo Nicolas Progano 2023-04-25
This book delves into topics on pilgrimage travel and communities from a variety of perspectives through academic research based on the Middle East, Northeast Asia, the Indian subcontinent, and Europe, where sacred sites have become of great importance for both international and domestic tourism. In particular, Europe and Asia possess a high volume of world-renowned pilgrimage sites that are currently being developed as tourism destinations in their respective countries, such as Santiago de Compostela (Spain), Lourdes (France), and Koyasan (Japan). This book includes studies on these two continents that harbor both a great history of pilgrimage tradition, as well as tourism development related to religious travel. The book importantly covers the role of the community in religious tourism, as well as the impact on the locals, which is comparatively an unexplored area. Whilst pilgrimage is seen as an effective tool to revitalize local economies, this book also reveals the different challenges to achieving this goal. Realizing the importance of the interrelationship of community and pilgrimage travel, as well
as the lack of studies on it, this book seeks to address this research gap through 14 chapters divided into two parts, ‘Communities and Constestation’ and ‘Pilgrimage Shaping Communities’. To ensure diverse perspectives, case studies from different Eurasian countries, written by authors with expertise in the study of pilgrimage and religious travel, are included. Readers can expect to gain new perspectives by having a deeper comprehension of the ‘community side’ of pilgrimage travel in Eurasia, and thus an integral understanding of contemporary pilgrimage.

**The Global Politics of Artistic Engagement** - 2022-10-17

Are artistic engagements evolving, or attracting more attention? The range of artistic protest actions shows how the globalisation of art is also the globalisation of art politics, while artivists seek alternative modes of social transformation.

**Tatrezz & Tea** - Wafa Ghnaim 2018-06-30

Wafa Ghnaim brings traditional Palestinian embroidery to life by resuscitating its roots as a powerful, provocative, and profound storytelling tool used by Palestinian women for hundreds of years to document their stories, observations, and experiences.

**Architecture of Resistance** - Yara Sharif 2017-05-08

Architecture of Resistance investigates the relationship between architecture, politics and power, and how these factors interplay in light of the Palestinian/Israeli conflict. It takes Palestine as the key ground of spatial exploration, looking at the spaces between people, boundary lines, documents and maps in a search for the meaning of architecture of resistance. Stemming from the need for an alternative discourse that can nourish the Palestinian spaces of imagination, the author reinterprets the land from a new perspective, by stripping it of the dominant power of lines to expose the hidden dynamic topography born out of everyday Palestine. It applies a hybrid approach of research.
through design and visual documentary, through text, illustrations, mapping techniques and collages, to capture the absent local narrative as an essential component of spatial investigation.

**Philosophical Perspectives on the Israeli-Palestinian Conflict** - Tomis Kapitan 2015-06-11

This volume addresses a number of philosophical problems that arise in consideration of the century-old conflict between Israeli Jews and Palestinian Arabs. Consisting of essays by fifteen contributors (including both Israeli and Palestinian philosophers) and a lengthy introduction by the editor, it deals with rights to land, sovereignty, self-determination, the existence and legitimacy of states, cultural prejudice, national identity, intercommunal violence, and religious intransigence.

**Heritage and the Cultural Struggle for Palestine** - Chiara De Cesari 2019-08-06

In recent decades, Palestinian heritage organizations have launched numerous urban regeneration and museum projects across the West Bank in response to the enduring Israeli occupation. These efforts to reclaim and assert Palestinian heritage differ significantly from the typical global cultural project: here it is people's cultural memory and living environment, rather than ancient history and archaeology, that take center stage. It is local civil society and NGOs, not state actors, who are "doing" heritage. In this context, Palestinian heritage has become not just a practice of resistance, but a resourceful mode of governing the Palestinian landscape. With this book, Chiara De Cesari examines these Palestinian heritage projects—notably the Hebron Rehabilitation Committee, Riwaq, and the Palestinian Museum—and the transnational actors, practices, and material sites they mobilize.
to create new institutions in the absence of a sovereign state. Through their rehabilitation of Palestinian heritage, these organizations have halted the expansion of Israeli settlements. They have also given Palestinians opportunities to rethink and transform state functions. Heritage and the Cultural Struggle for Palestine reveals how the West Bank is home to creative experimentation, insurgent agencies, and resourceful attempts to reverse colonial violence—and a model of how things could be.

**Jewish Translation - Translating Jewishness** - Magdalena Waligórfska
2018-05-22
This interdisciplinary volume looks at one of the central cultural practices within the Jewish experience: translation. With contributions from literary and cultural scholars, historians, and scholars of religion, the book considers different aspects of Jewish translation, starting from the early translations of the Torah, to the modern Jewish experience of migration, state-building and life in the Diaspora. The volume addresses the question of how Jews have used translation to pursue different cultural and political agendas, such as Jewish nationalism, the development of Yiddish as a literary language, and the collection of Holocaust testimonies. It also addresses how non-Jews have translated elements of the Judaic tradition to create an image of the Other. Covering a wide span of contexts, including religion, literature, photography, music and folk practices, and featuring an interview section with authors and translators, the volume will be of interest not only to scholars of Jewish studies, translation and cultural studies, but also a wider interested audience.

**The Folktales of Palestine** - Farah Aboubakr 2019-03-21
Folktales are instrumental in ensuring the survival of oral traditions and strengthening communal bonds. Both the stories and the process of storytelling itself help to define
social, cultural and political identity. For Palestinians, the threat of losing their heritage has engendered a sense of urgency among storytellers and Palestinian folklorists. Yet there has been remarkably little academic scholarship dedicated to the tradition. Farah Aboubakr here analyses a selection of folktales edited, compiled and translated by Ibrahim Muhawi and Sharif Kanaana in Speak, Bird, Speak Again (1989). In addition to the folktales themselves, Muhawi and Kanaana's collection is renowned for providing readers with extensive folkloric, historical and anthropological annotations. Here, for the first time, the folktales and the compilers' work on them, are the subject of scholarly analysis. Synthesising various disciplines including memory studies, gender studies and social movement studies, Aboubakr uses the collection to understand the politics of storytelling and its impact on Palestinian identity. In particular, the book draws attention to the female storytellers who play an essential role in transmitting and preserving collective memory and culture. The book is an important step towards analysing a significant genre of Palestinian literature and will be relevant to scholars of Palestinian politics and popular culture, gender studies and memory studies, and those interested in folklore and oral literature.

**The Preservation of Art and Culture in Times of War**
Claire Oakes Finkelstein 2022
"Cultural heritage has become increasingly "conflict prone". Today, systematic exploitation, manipulation, attacks, and destruction of cultural heritage by states and non-state actors form part of most violent conflicts across the world. Such acts are often intentional and based on well-planned strategies for inflicting harm on groups of people and communities. We have therefore progressed from seeing conflict-related destruction of cultural heritage just as a "cultural tragedy" to understanding it also as a
"security issue." It is a shift from protecting cultural property from the harms of war for the sake of cultural property itself to viewing it as intricately connected to the broader peace and security agenda. Concerns about cultural heritage have migrated beyond the cultural sphere to sectors dealing with peace and security and dovetails with issues such as the protection of civilians, the financing of terrorism, societal resilience, post-conflict reconciliation, hybrid warfare, and the geopolitics of territorial conflicts. This volume seeks to deepen our understanding of this evolving nexus between cultural heritage and security in the twenty-first century. It offers a collection of chapters that aims to open new horizons for thinking about the relationship between cultural heritage, security, and international law. Coming from a variety of disciplines and perspectives, the chapters examine a complicated set of relationships between, on the one hand, deliberate violence to cultural heritage in times of conflict, and, on the other, basic societal values, legal principles, protection, and security concerns"—

*The Israeli-Palestinian Conflict* - R. Halwani 2007-12-14

This book addresses the ongoing conflict among Israeli Jews and Palestinian Arabs from a philosophical perspective. The authors argue that ignoring justice and failing to address violations of rights, including the rights of both Palestinians and Israelis to live securely and freely, then a lasting solution to the conflict will remain elusive.

**Women and the Israeli Occupation** - Tamar Mayer 1994

The state of Israel and the Palestinian nation are at a monumental juncture in their histories. Both have a chance to claim a new future but more than a quarter of a century of occupation has had significant social, political, economic, cultural, psychological and moral ramifications for Israeli and Palestinian men and women. Women and the Israeli Occupation analyses the impact of the occupier/occupied
dichotomy on the lives of Palestinian, Israeli Palestinian, and Israeli Jewish women. The book argues that the Occupation has exposed internal conflicts, challenging social structures within all three societies, but has also reinforced existing loyalties as Palestinian and Jewish women have moved into public political action and worked together to end the Occupation. It suggests that although military occupation is not colonialism, there are many similarities in the Israeli/Palestinian case.