

# Daphne Du Maurier Three Complete Novels Five Short Stories The Kings General The House On The Strand The Glass Blowers Dont Look Now And Other Short Stories

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Julius - Daphne du Maurier 2013-12-17

"A literary artist in her own right." -New York Times A chilling story of ambition, Daphne du Maurier's third novel has lost none of its ability to unsettle and disturb. Julius Lévy has grown up in a peasant family in a village on the banks of the Seine. A quick-witted urchin caught up in the Franco-Prussian War, he is soon forced by tragedy to escape France for Algeria. Once there, he learns the ease of swindling, the rewards of love affairs, and the value of secrecy. Cruel and insensitive, Julius claws his way to the top, caring nothing for others--until his daughter, Gabriel, is born. Julius' attachment to her will become his strongest bond--and his greatest weakness.

The Parasites - Daphne Du Maurier 2005

'When people play the game: Name three or four persons whom you would choose to have with you on a desert island - they never choose the Delaneys. They don't even choose us one by one as individuals. We have earned, not always fairly we consider, the reputation of being difficult guests . . .' Maria, Niall and Celia have grown up in the shadow of their famous parents - their father, a flamboyant singer and their mother, a talented dancer. Now pursuing their own creative dreams, all three siblings feel an undeniable bond, but it is Maria and Niall who share the secret of their parents' pasts. Alternately comic and poignant, The Parasites is based on the artistic milieu its author knew best, and draws the reader effortlessly into that magical world.

The Scapegoat - Daphne Du Maurier 2004

Hailed by the "New York Times" as a masterpiece of "artfully compulsive storytelling," "The Scapegoat" brings us Daphne du Maurier at the very top of her form.

My Cousin Rachel - Daphne du Maurier 2013-12-17

Daphne du Maurier's classic novel of lust, suspicion, and obsession that inspired major motion picture starring Rachel Weisz and Sam Claflin. Orphaned at an early age, Philip Ashley is raised by his benevolent older cousin, Ambrose. Resolutely single, Ambrose delights in Philip as his heir, and Philip grows to love Ambrose's grand estate as much as he does. But the cozy world the two construct is shattered when Ambrose sets off on a trip to Florence. There he falls in love and marries a mysterious distant cousin named Rachel -- and there he dies suddenly. Jealous of his marriage, racked by suspicion at the hints in Ambrose's letters, and grief-stricken by his death, Philip prepares to meet his cousin's widow with hatred in his heart. But when she arrives at the estate, Rachel seems to be a different woman from the one described in Ambrose's letters. Beautiful, sophisticated, and magnetic, Philip cannot help but feel drawn to Rachel. And yet, questions still linger: might she have had a hand in Ambrose's death? And how, exactly, did Ambrose die? As Philip pursues the answers to these questions, he realizes that his own fate could hang in the balance.

Frenchman's Creek - Daphne Du Maurier 2012-06-07

A tale of love and adventure from the internationally bestselling author of Rebecca. 'She wrote exciting plots . . . a writer of fearless originality' GUARDIAN 'One of the last century's most original literary talents' DAILY TELEGRAPH 'A pure, exhilarating adventure story - a swashbuckling tale of exquisite danger and tangled love' JULIE MYERSON Lady Dona St Columb seems to revel in scandal: she is involved in every intrigue of the Restoration Court. But secretly, the shallowness of Court life disgusts her, and in her heart she longs for freedom and honest love. Retreating to Navron, her husband's Cornish estate, she seeks peace and solitude

away from London. But Navron is being used as the base for a French pirate, an outlaw hunted all over Cornwall. Instead of feeling fear, Dona's thirst for adventure has never been more aroused; in Jean-Benoit Aubéry she finds a sensitive man who would, like her, gamble his life for a moment's joy. Together they embark upon a quest rife with danger and glory, one which will force Dona to make the ultimate choice: will she sacrifice her lover to certain death, or risk her own life to save him?

*Castle Dor* - Arthur Quiller-Couch 1994

The last - unfinished - novel of Sir Arthur Quiller-Couch, which was completed by Daphne du Maurier. It is a re-creation of the legend of Tristan and Iseult, transplanted in time to 19th-century Cornwall.

*Rebecca* - Daphne Du Maurier 1994-11-01

"Last Night I Dreamt I Went To Manderley Again." So the second Mrs. Maxim de Winter remembered the chilling events that led her down the turning drive past the beeches, white and naked, to the isolated gray stone manse on the windswept Cornish coast. With a husband she barely knew, the young bride arrived at this immense estate, only to be inexorably drawn into the life of the first Mrs. de Winter, the beautiful Rebecca, dead but never forgotten...her suite of rooms never touched, her clothes ready to be worn, her servant -- the sinister Mrs. Danvers -- still loyal. And as an eerie presentiment of evil tightened around her heart, the second Mrs. de Winter began her search for the real fate of Rebecca...for the secrets of Manderley.

*The Infernal World Of Branwell Bronte* - Daphne du Maurier 2012-06-07

As a bold and gifted child, Branwell Bronte's promise seemed boundless to the three adoring sisters over whom his rule was complete. But as an adult, the precocious flame of genius distorted and burned low. With neither the strength nor the resources to counter rejection, unable to sell his paintings or publish his books, Branwell became a spectre in the Bronte story, in pathetic contrast with the astonishing achievements of his sisters. Daphne du Maurier concentrates all her biographer's skill on the shadowy figure of Branwell Bronte, and no reader could fail to be intensely moved by Branwell's final retreat into laudanum, alcohol - and death

*THE LOVING SPIRIT* - DAPHNE DU MAURIER 1959

*The Daphne Du Maurier Companion* - Helen Taylor 2007

Daphne du Maurier is one of Britain's best-loved authors, her writing capturing the imagination in a way that few have been able to equal. *Rebecca*, her most famous novel, was a huge success on first publication and brought du Maurier international fame. This enduring classic remains one of the nation's favourite books. In this celebration of Daphne du Maurier's life and achievements, today's leading writers, critics and academics discuss the novels, short stories and biographies that made her one of the most spellbinding and genre-

defying authors of her generation. The film versions of her books are also explored, including Alfred Hitchcock's *Rebecca* and *The Birds* and Nicholas Roeg's *Don't Look Now*. Featuring interviews with du Maurier's family and a long-lost short story by the author herself, this is the indispensable companion to her work. Contributors include Sarah Dunant, Sally Beauman, Margaret Forster, Antonia Fraser, Michael Holroyd, Lisa Jardine, Julie Myerson, Justine Picardie and Minette Walters

*Hungry Hill* - Daphne du Maurier 2013-12-17

The story of a deadly curse that afflicted an Irish family for a hundred years. "I tell you your mine will be in ruins and your home destroyed and your children forgotten . . . but this hill will be standing still to confound you." So curses Morty Donovan when Copper John Brodrick builds his mine at Hungry Hill. The Brodricks of Clonmere gain great wealth by harnessing the power of Hungry Hill and extracting the treasure it holds. The Donovans, the original owners of Clonmere Castle, resent the Brodricks' success, and consider the great house and its surrounding land theirs by rights. For generations the feud between the families has simmered, always threatening to break into violence . . .

*The Breaking Point* - Daphne du Maurier 2013-12-17

"The appeal of romance and the clash of highly-charged emotions." --New York Herald-Tribune In this collection of suspenseful tales in which fantasies, murderous dreams and half-forgotten worlds are exposed, Daphne du Maurier explores the boundaries of reality and imagination. Her characters are caught at those moments when the delicate link between reason and emotion has been stretched to the breaking point. Often chilling, sometimes poignant, these stories display the full range of Daphne du Maurier's considerable talent.

*Not After Midnight* - Daphne Du Maurier 1944

*Enchanted Cornwall* - Daphne Du Maurier 1989

This is Daphne du Maurier's personal memoir, the story of how enchanted Cornwall formed her as a writer -- how the spirit of Cornwall awakened in her a response so imaginative that it transformed ordinary perception into the inspired perception of a master story-teller. Enchanted, mysterious, unexplored, this is Cornwall as seen through the eyes of the best-selling author of *Rebecca*, *Frenchman's Creek* and *Jamaica Inn* -- tales which have passed into Cornish folk-lore. In *Frenchman's Creek*, it is the Helford river and the primeval enchantment of the creek itself which inspires her; in *Jamaica Inn*, the hard, diabolic "beauty" of Bodmin Moor. In *Castle Dor*, landscape speaks to her of ancient Cornish myths and legends -- an extraordinary perception, source of that sinister otherworldliness that held spellbound millions who read *The Birds* and *Don't Look Now*. Completed shortly before Daphne du Maurier's death in 1989, *Enchanted Cornwall* is the story of a

magical relationship between a person and the spirit of a place. It will have special significance for millions who have enjoyed her books and want to know more about this very private writer. But it is a book for everyone to enjoy: her readers, those who have enjoyed her films, and travellers to Cornwall -- whether making their journey in person or just in mind. - Jacket flap.

*The Flight Of The Falcon* - Daphne Du Maurier 2012-06-07

'She wrote exciting plots, she was highly skilled at arousing suspense' GUARDIAN 'Daphne du Maurier is an excellent storyteller' KIRKUS REVIEWS 'One of the last century's most original literary talents' DAILY TELEGRAPH As a tour guide, Armino Fabbio leads a pleasant, if uneventful life - until he becomes circumstantially involved in the death of a peasant in Rome. The woman, he gradually learns, was his family's beloved servant many years ago before, in his native town of Ruffano. Fabbio returns to his birthplace, and finds it is haunted by the phantom of his brother, Aldo, who was shot down in flames during the war. Over five hundred years before, the sinister Duke Claudio, known as The Falcon, lived his twisted, brutal life, preying on the people of Ruffano. The town seems to have forgotten its violent history, but have things really changed? The parallels between the past and present become ever more evident.

*Rebecca* [Movie Tie-in] - Daphne Du Maurier 2020-10-20

Now a Netflix film starring Lily James, Armie Hammer, and Kristin Scott Thomas "Last Night I Dreamt I went to Manderley Again..." With these words, the reader is ushered into an isolated gray stone mansion on the windswept Cornish coast, as the second Mrs. Maxim de Winter recalls the chilling events that transpired as she began her new life as the young bride of a husband she barely knew. For in every corner of every room were phantoms of a time dead but not forgotten--a past devotedly preserved by the sinister housekeeper, Mrs. Danvers: a suite immaculate and untouched, clothing laid out and ready to be worn, but not by any of the great house's current occupants. With an eerie presentiment of evil tightening her heart, the second Mrs. de Winter walked in the shadow of her mysterious predecessor, determined to uncover the darkest secrets and shattering truths about Maxim's first wife--the late and hauntingly beautiful Rebecca. This special edition of *Rebecca* includes excerpts from Daphne du Maurier's *The Rebecca Notebook and Other Memories*, an essay on the real Manderley, du Maurier's original epilogue to the book, and more. A PBS Great American Read Top 100 Pick

*Jamaica Inn* - Daphne Du Maurier 2015-09-01

From Daphne du Maurier--the beloved author of the timeless classic *Rebecca*--comes this haunting novel of secrets and suspense The coachman tried to warn young Mary Yellan away from the ruined, forbidding place on the rainswept Cornish coast. But Mary chose instead to honor her mother's dying request that she join her

frightened Aunt Patience and foreboding Uncle Joss Merlyn at Jamaica Inn. From her first glimpse on that raw November eve, she could sense the inn's dark power. Mary never imagined that she would become hopelessly ensnared in the vile, villainous schemes being hatched within its crumbling walls--or that she would fall in love with a handsome, enigmatic stranger. But what secrets is he hiding from her--and can she really trust him? *Jamaica Inn* is a riveting, classic novel of romantic suspense only the brilliant mind of Daphne du Maurier could conceive.

*The King's General* - Dame Daphne Du Maurier 1971

*Castle Dor* - Daphne du Maurier 2013-12-17

"Daphne du Maurier has no rival." --Sunday Telegraph A spellbinding love story, *Castle Dor* was the unfinished last novel of the British novelist Sir Arthur Quiller-Couch, better known as "Q." The novel was passed on to Daphne du Maurier by his daughter, who was sure that du Maurier's storytelling skills were perfectly suited to completing the tale. The result is a magical, compelling retelling of Tristan and Iseult, the star-crossed lovers transplanted in time to the Cornwall of the last century. A chance encounter between the Breton onion-seller, Amyot Trestane, and the newly-wed Linnet Lewarne launches their tragic story, taking them in the fateful footsteps of the doomed lovers of Cornish legend.

*The House on the Strand* - Daphne Du MAURIER 1973

*Not After Midnight* - Daphne Du Maurier 1971

*The King's General* - Daphne du Maurier 2012-06-07

Inspired by a grisly discovery in the nineteenth century, *The King's General* was the first of du Maurier's novels to be written at Menabilly, the model for Manderley in *Rebecca*. Set in the seventeenth century, it tells the story of a country and a family riven by civil war, and features one of fiction's most original heroines. Honor Harris is only eighteen when she first meets Richard Grenville, proud, reckless - and utterly captivating. But following a riding accident, Honor must reconcile herself to a life alone. As Richard rises through the ranks of the army, marries and makes enemies, Honor remains true to him, and finally discovers the secret of Menabilly.

*Rule Britannia* - Daphne du Maurier 2004-03-04

It is rather awful, Emma thought as she walked across the fields down to the farm, how this business is leading us all into subterfuge and deception, and we can't really tell who is friend and who is enemy . . . '

Emma wakes up one morning to an apocalyptic world. The cosy existence she shares with her grandmother, a famous retired actress, has been shattered: there's no post, no telephone, no radio - and an American warship sits in the harbour. As the two women piece together clues about the 'friendly' military occupation on their doorstep, family, friends and neighbours gather round to protect their heritage. In this chilling novel of the future, Daphne du Maurier explores the implications of a political, economic and military alliance between Britain and the United States.

**The Rendezvous and Other Stories** - Daphne Du Maurier 2005

Mary Farren went into the gun room one morning about half-past eleven, took her husband's revolver and loaded it, then shot herself. The butler heard the sound of the gun from the pantry... The fourteen haunting stories in this collection span the whole of Daphne du Maurier's writing career and explore every human emotion: an apparently happily married woman commits suicide; a steamer in wartime is rescued by a mysterious sailing-ship; a dull husband breaks loose in a surprising fashion; a con woman plays her game once too often; and a famous novelist looks for romance, only to meet with bitter disappointment. Each meticulously observed tale shows du Maurier's mastery of the genre.

**Don't Look Now** - Daphne du Maurier 2013-12-17

"Daphne du Maurier is in a class by herself." --New York Times A married couple on holiday in Venice are caught up in a sinister series of events. A lonely schoolmaster is impelled to investigate a mysterious American couple. A young woman loses her cool when she confronts her father's old friend on a lonely island. A party of British pilgrims meet strange phenomena and possible disaster in the Holy Land. A scientist abandons his scruples while trying to tap the energy of the dying mind. Collecting five stories of mystery and slow, creeping horror, Daphne Du Maurier's *Don't Look Now* and *Other Stories* showcases her unique blend of sympathy and spine-tingling suspense.

Daphne - Judith Cook 1992

One of Daphne du Maurier's earliest works was a history of her family, particularly of her grandfather George du Maurier, the Punch cartoonist and author of *Trilby*, and her father, the actor Gerald. But it was as a popular novelist that she would excel, and by the end of the 1930s *Rebecca* was a literary phenomenon, translated into 20 languages. married Boy Browning, then the youngest major in the British Army, and soon settled in the Cornish mansion which was featured in *Rebecca* and around which the plot of *The King's General* was constructed. Her sense of place and atmosphere and gift of story-telling ensured a succession of bestselling novels such as *Jamaica Inn*, *Frenchman's Creek* and *My Cousin Rachel*. After her husband's death she moved to another mansion which became the setting for *The House on the Strand*, and became

increasingly removed from family and friends until her death. Daphne du Maurier in the 1960s, has studied her novels and adapted *The King's General* for the theatre.

**Don't Look Now** - Daphne Du Maurier 1971

Short stories of suspense, adventure and the supernatural.

**My Cousin Rachel** - Daphne Du Maurier, Dame 1980

THE STORY: The setting is a great house in Cornwall, which has been inherited by young Philip Ashley on the death of his uncle and surrogate father. Although deeply attached to his ancestral home, the uncle had gone to Rome, married a young Itali

**Frenchman's Creek** - Daphne Du Maurier 2003

The Restoration Court knows Lady Dona St Columb to be ripe for any folly, any outrage that will alter the tedium of her days. But there is another, secret Dona who longs for freedom, honest love - and sweetness, even if it is spiced with danger. To escape the shallowness of court life, Dona retreats to Navron, her husband's remote Cornish estate. There, she seeks peace in its solitary woods and hidden creeks. But she finds instead a daring pirate, hunted by all Cornwall, a Frenchman who, like Dona, would gamble his life for a moment's joy. Together, they embark upon a quest rife with danger and glory, one which bestows upon Dona the ultimate choice: sacrifice her lover to certain death or risk her own life to save him.

**Mary Anne** - Daphne Du Maurier 1954

**Jamaica Inn** - Daphne Du Maurier 1992

When Mary Yellan, a farmer's daughter from Helford, obeyed her mother's dying wish and went to live with her aunt near Bodmin, she had no idea that her attractive, laughing relative was married to the landlord of Jamaica Inn, miles from anywhere on Bodmin Moor. As the coachman warned her: 'Respectable folk don't go to Jamaica any more'. And as her evil giant of an uncle soon told her, after a few glasses of brandy: 'I'm not drunk enough to tell you why I live in this God forgotten spot, and why I'm the landlord of Jamaica Inn.' In her first famous novel Daphne du Maurier transferred the world of the Bronte's to Cornwall in the early nineteenth century. In the dark events along the Cornish coast, in the ugly brutality of Joss Merlyn, and in the enigmatic character of his brother Jem, the reader gets an exciting foretaste of her next novel, *Rebecca*.

**Mary Anne** - Daphne du Maurier 2013-12-17

"This novel catches fire." --New York Times She set men's hearts on fire and scandalized a country. An ambitious, stunning, and seductive young woman, Mary Anne finds the single most rewarding way to rise above her station: she will become the mistress to a royal duke. In doing so, she provokes a scandal that

rocks Regency England. A vivid portrait of sex, ambition, and corruption, *Mary Anne* is set during the Napoleonic Wars and based on Daphne du Maurier's own great-great-grandmother.

*The Glass-Blowers* - Daphne du Maurier 2013-12-17

A "consistently entertaining" saga of beauty, war, and family set during the French Revolution, from the author of *Rebecca* and *The Birds* (New York Times). The world of the glass-blowers has its own traditions, its own language – and its own rules. "If you marry into glass," Pierre Labbe warns his daughter, "you will say goodbye to everything familiar, and enter a closed world." But crashing into this world comes the violence and terror of the French Revolution, against which the family struggles to survive. Years later, Sophie Duval reveals to her long-lost nephew the tragic story of a family of master craftsmen in eighteenth-century France. Drawing on her own family's tale of tradition and sorrow, Daphne du Maurier weaves an unforgettable saga of beauty, war, and family.

*Daphne du Maurier Omnibus 1* - Daphne du Maurier 2012-09-20

Includes the novels *Frenchman's Creek* and *Hungry Hill*, and the story collection *The Birds & Other Stories*. *Frenchman's Creek* tells the story of Lady Dona St Columb's escape from the Restoration Court in search of love and adventure at Navron in Cornwall. *Hungry Hill* is a powerful tale of the feud between two great families, the Donovans and the Brodricks. Daphne du Maurier's short story 'The Birds' was the basis for the classic Hitchcock film.

*The Breaking Point* - Daphne Du Maurier 1961

*The House on the Strand* - Daphne du Maurier 2000-02-14

"Prime du Maurier. . . . She holds her characters close to reality; the past she creates is valid, and her skill in finessing the time shifts is enough to make one want to try a little of the brew."—New York Times

*Jamaica Inn* - Daphne Du Maurier 2003

After the death of her mother, Mary Yellan crosses the windswept Cornish moors to Jamaica Inn, the home of her Aunt Patience. There she finds Patience a changed woman, downtrodden by her domineering, vicious husband Joss Merlyn. The inn is a front for a lawless gang of criminals, and Mary is unwillingly dragged into

their dangerous world of smuggling and murder. Before long she will be forced to cross her own moral line to save herself.

*Daphne du Maurier Omnibus 3* - Daphne Du Maurier 2012-11-01

Includes *Jamaica Inn*, *The Flight of the Falcon*, *The King's General*, *The Glass Blowers*, *Mary Anne*, and *The Breaking Point & Other Stories*. *Jamaica Inn* weaves a tale of mystery at the eponymous inn on Cornwall's bleak moorlands. *The Flight of the Falcon* is set in the Italian town of Ruffano: in the 20th century the town has nearly forgotten its violent history, but is it still stained by its dark past? Set in the 17th century at Menabilly in Cornwall, *The King's General* is the story of a country and a family riven by war. The French Revolution is the backdrop to *The Glass Blowers*, a tale of family tragedy. *Mary Anne* is a vivid portrait of one woman's ambition as she rises from ordinary beginnings to become an influential royal mistress to the Duke of York.

*Rebecca* - Daphne Du Maurier 2003-01

Last night I dreamt I went to Manderley again . . . Working as a lady's companion, the heroine of *Rebecca* learns her place. Life begins to look very bleak until, on a trip to the South of France, she meets Maxim de Winter, a handsome widower whose sudden proposal of marriage takes her by surprise. She accepts, but whisked from glamorous Monte Carlo to the ominous and brooding Manderley, the new Mrs de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding Mrs Danvers . . . Not since *Jane Eyre* has a heroine faced such difficulty with the Other Woman. An international bestseller that has never gone out of print, *Rebecca* is the haunting story of a young girl consumed by love and the struggle to find her identity.

*Daphne du Maurier Omnibus 4* - Daphne Du Maurier 2012-12-06

Includes *Rebecca* and *My Cousin Rachel*. *Rebecca*, Daphne du Maurier's best-known and bestselling novel, is the classic tale of a young woman who marries handsome widower Maxim de Winter and moves to his great house at Manderley in Cornwall, only to find that all is not as it first seems . . . In *My Cousin Rachel*, Philip Ashley, an orphan raised by his benevolent cousin Ambrose, is drawn into the orbit of Ambrose's beautiful, mysterious new wife Rachel.