

Catalina La Grande El Poder De La Lujuria

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The Sexual Politics of Meat (20th Anniversary Edition) - Carol J. Adams 2010-05-27
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The Laity in the Middle Ages - André Vauchez 1993
Presents essays on the medieval European Catholic Church

Untouched Mistress - Margaret McPhee 2012-07-01
Guy Tregellas, Viscount Varington, has a rakish reputation, and when he discovers a beautiful woman washed up on a beach he is more than intrigued. He doesn't believe her claims that she is a respectable widow and is determined to seduce the truth out of her! Helena McGregor must escape Scotland to anonymity in London. For the past five years she has lived a shameful life, not of her choosing. But she needs the help of her disturbingly handsome rescuer as danger catches up with them.

The Accidental Empress - Allison Pataki 2015-02-17
*NEW YORK TIMES BESTSELLER * Discover the "captivating, absorbing, and beautifully told" (Kathleen Grissom) love story of Sisi, the Austro-Hungarian empress and wife of Emperor Franz Joseph—perfect for fans of the Netflix series *The Empress*! The year is 1853, and the Habsburgs are Europe's most powerful ruling family. With his empire stretching from Austria to Russia, from Germany to Italy, Emperor Franz Joseph is young, rich, and ready to marry. Fifteen-year-old Elisabeth, "Sisi," Duchess of Bavaria, travels to the Habsburg Court with her older sister, who is betrothed to the young emperor. But shortly after her arrival at court, Sisi finds herself in an unexpected dilemma: she has inadvertently fallen for and won the heart of her sister's groom. Franz Joseph reneges on his earlier proposal and declares his intention to marry Sisi instead. Thrust onto the throne of Europe's most treacherous imperial court, Sisi upsets political and familial loyalties in her quest to win, and keep, the love of her emperor, her people, and of the world. With Pataki's rich period detail and cast of complex, bewitching characters, *The Accidental Empress* offers "another absolutely compelling story" (Mary Higgins Clark) with this glimpse into one of history's most intriguing royal families, shedding new light on the glittering Hapsburg Empire and its most mesmerizing, most beloved "Fairy Queen."

Cleopatra - Alberto Angela 2022-03-15
The twilight of a republic -- The death of Caesar -- Rome in chaos -- Cleopatra returns to Alexandria -- Cleopatra remembers Caesar -- The battle of Philippi -- Cleopatra and Antony meet -- True love -- The start of a nightmare -- The battle of Actium -- The end of Antony and Cleopatra -- The dawn of an empire.

The Mystical City of God (Annotated) - Mary Agreda 2014-03-15
Your special Annotated edition: +Over 1600 pages reduced into 1 volume! +Book Club

questions+A full exclusive Biography of Ven. Mary of Agreda
In the 16th Century, at a time of Protestant persecution, The Blessed Virgin spoke to Ven. Mary of Agreda
Mystical City of God is an amazing collection of four books of revelations about the life of Mary and the divine plan for creation and the salvation of souls that has been enthralling readers for centuries. The complete collection includes the Conception, Incarnation, Transfixion and Coronation. You will be taken on a journey like no other through through life of the Holy Virgin Mother of God and her Son our Saviour. (If you need a larger font size please search for our Kindle Version which is due to be published April 2014!)

Reyes, reinas y concubinas: historias reales de amor, lujuria y pasión - Maria Arnoldt Wilson 2023-02-06

Todo el mundo está interesado en conocer el estilo de vida de los antiguos reyes. Especialmente con su harén. Harem es una palabra árabe que significa recinto, palacio interior, lugar prohibido o sagrado. Un harén es un lugar sagrado reservado para las mujeres al que no se permite la entrada a ningún hombre que no sea un rey o un príncipe. El harén albergaba a las esposas, concubinas, hijos menores, hijas solteras, parientes femeninas y concubinas del rey, sultán o emperador. Además, había cientos, miles de mujeres jóvenes en el harén para entretener al rey o a los príncipes. Cuanto más aristocrático, poderoso y rico era el rey, más mujeres tenía en su harén. Es Lord Acton quien dice: "El poder tiende a corromper, y el poder absoluto corrompe absolutamente. Los grandes hombres son casi siempre hombres malos". ¿Es que el poder produce el deseo, el deseo de domar, el deseo de ganar? En la historia es cierto no solo para los reyes sino también para las reinas. Los reyes tenían concubinas y harenes de mil preciadas muchachas. Así también, las reinas no se quedaron atrás en construir harenes o en hacer cumplir su deseo con cientos de hombres. La reina de belleza egipcia Cleopatra, la reina Enzinga de Angola, la reina Catalina de Rusia y la princesa Diana son contrapartes muy efectivas de sus compañeros reyes. Sin embargo, también son venerados en la historia. Parecen ser muy capaces de manejar sus vidas públicas y privadas de manera muy efectiva. Cleopatra hizo cumplir su deseo con varios generales romanos. Se dice que había satisfecho a más de cien romanos en una sola noche. La reina Enzinga tuvo sus propias noches árabes, matando al macho después del apareamiento. Se dice que la reina Catalina está muerta en su intento de tener una relación con un caballo. La vida lujuriosa de la princesa Diana es un ejemplo de sí misma en el mundo moderno. Este libro intenta echar un vistazo a la vida privada secreta de reyes, reinas y concubinas.

The Craftsman - Richard Sennett 2009-02-05
Why do people work hard, and take pride in what they do? This book, a

philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

Signs & Symbols - Clare Gibson 2001

This wide-ranging compendium traces symbolism to its ancient roots, examining a vast variety of symbolic images.

Catalina la Grande - Silvia Miguens 2008

Ines of My Soul - Isabel Allende 2020-06-30

A passionate tale of love, freedom, and conquest from the New York Times bestselling author of *The House of the Spirits*, Isabel Allende. Born into a poor family in Spain, Inés Suárez, finds herself condemned to a life of poverty without opportunity as a lowly seamstress. But it's the sixteenth century, the beginning of the Spanish conquest of the Americas. Struck by the same restless hope and opportunism, Inés uses her shiftless husband's disappearance to Peru as an excuse to embark on her own adventure. After learning of her husband's death in battle, she meets the fiery war hero, Pedro de Valdivia and begins a love that not only changes her life but the course of history. Based on the real historical events that founded Chile, Allende takes us on a whirlwind adventure of love and loss seen through the eyes of a daring, complicated woman who fought for freedom.

Letters From Russia 1919 - Peter Demianovich Ouspensky 1978-01-01

From 1907 until 1913 Ouspensky wrote fairly regularly for a Russian newspaper, mostly on foreign affairs. At the same time he was working on various books based on the idea that our consciousness is an incomplete state not far removed from sleep, and also that our three-dimensional view of the universe is inadequate and incomplete. Hoping that answers to some of the questions he had posed might have been found by more ancient civilisations, he made an extensive tour of Egypt, Ceylon and India. On his return Ouspensky learnt that Russia was at war. For a time impending events did not prevent him from lecturing about his travels to very large audiences in St. Petersburg and Moscow. But in 1917 while revolution was spreading through all the Russias, and the Bolsheviks were establishing their reign of terror, Ouspensky was living in various temporary quarters in South Russia, in conditions of great danger and hardship. Until he managed to reach Turkey in 1920 he and those around him were completely cut off from the outside world, unable to receive or send news even as far as the next town, constantly on the alert to avoid being picked up and murdered by the Bolsheviks. In 1919 Ouspensky somehow found a way to send a series of articles to the *New Age*, which, under the skilful editorship of A. R. Orage, was the leading literary, artistic and cultural weekly paper published in England. These five articles appeared in six instalments as 'Letters from Russia'. They give a detached but horrific description of the

total breakdown of public order, and are reprinted here for the first time. A remarkable feature of the 'Letters' is that while the revolution was in progress and the Bolshevik regime not fully established, Ouspensky foresaw with unusual clarity the inevitability of the tyranny described by Solzhenitsyn fifty years later. During the winter of 1919 and the spring of 1920 C. E. Bechhofer (afterwards known as Bechhofer-Roberts) was observing events in Russia as a British correspondent who spoke Russian and had previous experience of the country and people. He had met Ouspensky before 1914, both in Russia and in India; he was a regular contributor to the *New Age* and had himself translated the first of Ouspensky's 'Letters from Russia', written in July 1919. In Bechhofer's book *In Denikin's Russia* the author describes the week or two he spent with Ouspensky and Zaharov above a sort of barn at Rostov-on-the-Don. With its pathos and humour this passage makes a fitting epilogue to Ouspensky's smuggled 'Letters'.

The Crimes of Love - Marquis de Sade 2005-03-10

'Seneval, you see in me your sister, the girl you seduced at Nancy, the woman who murdered your son, the wife of your own father and the ignoble creature who sent your mother to the gallows...' Who but the Marquis de Sade would write, not of the pain, tragedy, and joy of love but of its crimes? Murder, seduction, and incest are among the cruel rewards for selfless love in his stories; tragedy, despair, and death the inevitable outcome. Sade's villains will stop at nothing to satisfy their depraved passions, and they in turn suffer under the thrall of love.

Psychologically astute, and defiantly unconventional, these stories show Sade at his best. A skilled and artful storyteller, he is also an intellectual who asks questions about society, about ourselves, and about life, for which we have yet to find the answers. This new selection includes 'An Essay on Novels', Sade's penetrating survey of the novelist's art. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

History of the Inca Empire - Father Bernabe Cobo 2010-06-28

The *Historia del Nuevo Mundo*, set down by Father Bernabe Cobo during the first half of the seventeenth century, represents a singularly valuable source on Inca culture. Working directly from the original document, Roland Hamilton has translated that part of Cobo's massive manuscripts that focuses on the history of the kingdom of Peru. The volume includes a general account of the aspect, character, and dress of the Indians as well as a superb treatise on the Incas—their legends, history, and social institutions.

The Romance of the Grail - Fanni Bogdanow 1966

Catalina la grande - Marie de Rohan-Chabot comtesse de Chambrun 1934

The Philosophy of History - Voltaire 1766

City of Suspects - Pablo Piccato 2001-09-26

DIVAn analysis of the complex moral interpretations crime was given by Mexico's urban poor and of the evolving institutional responses to crime and punishment in modern Mexico./div

Catalina la Grande - Marie de Rohan-Chabot comtesse de Chambrun 1937

Muslims in Spain, 1492-1814 - Eloy Martín-Corrales 2020-12-15

In *Muslims in Spain, 1492-1814: Living and Negotiating in the Land of the Infidel*, Eloy Martín-Corrales surveys Hispano-Muslim relations from the late fifteenth to the eighteenth centuries, a period of chronic hostilities. Nonetheless there were thousands of Muslims in Spain at that time: ambassadors, exiles, merchants, converts, and travelers. Their negotiating strategies, and the necessary support they found on both shores of the Mediterranean prove that relations between Spaniards and Muslims were based on reasons of state and on a pragmatism that generated intense political and economic ties. These increased enormously after the peace treaties that Spain signed with Muslim countries between 1767 and 1791.

The Theft of History - Jack Goody 2012-03-29

In *The Theft of History* Jack Goody builds on his own previous work to extend further his highly influential critique of what he sees as the pervasive Eurocentric or occidentalist biases of so much western historical writing and the consequent 'theft' by the West of the achievements of other cultures in the invention of (notably) democracy, capitalism, individualism and love. Goody, one of the world's most distinguished anthropologists, raises questions about theorists, historians and methodology and proposes a new comparative approach to cross-cultural analysis which allows for more scope in examining history than an East versus West style.

The Spiritual Combat - Lorenzo Scupoli 1801

Of Woman Born: Motherhood as Experience and Institution - Adrienne Rich 2021-04-27

The pathbreaking investigation into motherhood and womanhood from an influential and enduring feminist voice, now for a new generation. In *Of Woman Born*, originally published in 1976, influential poet and feminist Adrienne Rich examines the patriarchic systems and political institutions that define motherhood.

Exploring her own experience—as a woman, a poet, a feminist, and a mother—she finds the act of mothering to be both determined by and distinct from the institution of motherhood as it is imposed on all women everywhere. A “powerful blend of research, theory, and self-reflection” (Sandra M. Gilbert, *Paris Review*), *Of Woman Born* revolutionized how women thought about motherhood and their own liberation. With a stirring new foreword from National Book Critics Circle Award-winning writer Eula Biss, the book resounds with as much wisdom and insight today as when it was first written.

Feminism and History - Joan Wallach Scott 1996

The question of difference - between women and men and among women - is at the heart of feminist theory and the history of feminism. Feminists have long debated the meanings of sexual difference: is it an underlying truth of nature or the result of changing social belief? Are women the same as or different from men? *Feminism and History* argues that sexual difference, indeed that all forms of social differentiation, cannot be understood apart from history. It brings together the best critical articles available to analyze the ways in which differences among women and men have been produced. The articles range across many countries and time periods (from the Middle Ages to the present) and they include analyses of western and non-western experiences. There are discussions of race in the United States and in colonial contexts. A variety of theoretical approaches to the question of difference is included; but in all cases, difference is the focus of the historian's analysis. The analytic focus on difference distinguishes this book from other collections of women's history. It will be fascinating and essential reading for students and teachers of history, women's studies, gender studies,

cultural studies, queer theory, and feminist theory.

Catalina la Grande, El Poder de la Lujuria - Silvia Miguens 2010-01-01

Catalina de Rusia reúne en sí todos los ingredientes de las grandes mujeres de la historia: lleno de luces y sombras, su reinado osciló entre la ilustración del pueblo y el despotismo aplicado con puño de hierro. Tras la muerte del zar Pedro III, Sofía Federica Augusta de Prusia se convierte en Catalina de Rusia, Catalina la Grande será llamada con el tiempo. Su reinado estuvo marcado por la modernización de su pueblo, la entrada de la Ilustración en Rusia, el apoyo incondicional a la nobleza y una beligerancia exterior que tenía como fin devolver la hegemonía europea a su país. Pero Catalina la Grande no nos narra únicamente la incidencia de la zarina en el contexto sociopolítico de su tiempo, también es una novela que ahonda en la vida interior de esta polémica mujer. Inteligente estratega, administradora sagaz, culta y refinada y de una lujuria desbordante, Catalina de Rusia es, sin lugar a dudas, una de las personalidades más relevantes del S. XVIII. Realiza Silvia Miguens en esta obra, un ejercicio de estilo encaminado a dotar al texto de todos los matices que caracterizaron a la monarca. Cada capítulo viene precedido de un extracto de sus propias memorias que alinea la novela en la tradición de la mejor novela histórica y dota de realismo una vida que, siendo meticulosamente históricos, no deja de estar muy cerca de la ficción. Utilizará dos tiempos permitiéndonos viajar de la infancia de Catalina -enferma, fea y falta de cariño- al reinado de la monarca "ilustrada, excesiva, intrigante y despótica- dándonos así la dimensión exacta de esta mujer desbordante. Y combina dos voces, la de la propia zarina y una voz objetiva que da cuenta de la incidencia de esta mujer en su país y en su tiempo. Razones para comprar la obra: - Catalina la Grande es un personaje que merece ser recordado no solo por sus actos políticos sino porque es una de las figuras más emblemáticas del S. XVIII.

The Narrow Act - Ronald J. Christ 1969

The Complete Book of Spells, Ceremonies, and Magic - Migene González-Wippler 1988
Theory -- What Is Magic? -- The Evolution of Magic -- The Gods -- The Elements of Magic -- Initiation and Adepthood -- Types of Magic: White versus Black -- Techniques of Magic -- The Four Elements -- The Kabbalah and Its Magical Correspondences -- The Astral Plane -- Ceremonial Magic -- The Sacred and the Profane Books of Magic -- Talismanic Magic -- The Spirit of Sacrifice -- Possession and Exorcism -- Prophets and Magicians -- Witchcraft and Demonology -- Divination -- Practice -- Rituals and Spells -- Fertility Rituals -- Weather Control -- The Rites for Power: Pagans, Witches, Satanists -- The Rites of the Persians and Babylonians -- The Rites of the Egyptians -- The Rites of the Jews -- The Rites of the Arabs -- The Rites of the Greeks and Romans -- The Rites of India -- The Rites of China and Japan -- The Rites of Africa -- The Rites of Australia -- The Rites of Europe -- The Rites of Haiti and Latin America -- The Rites of Mexico and North America -- Magical Spells -- Spells for Love -- Spells for Wealth and Success -- Spells to Overcome Enemies -- Spells for Health and Protection.
Francisco de Osuna (CWS) - Francisco de Osuna 1981

Francisco de Osuna (c. 1492-c. 1540) Spanish Franciscan and mystic, wrote a series of maxims as a practical guide for recollection. These were arranged into a series of Spiritual Alphabets, this being the third.

B as in Beauty - Alberto Ferreras 2009-04-24

Everyone in the world, it seems, is either prettier or thinner (or both) than Beauty Marie Zavala. And the only thing "B" resents more than her name is the way others judge her for the extra 40 pounds she can't lose. At least she has her

career. Or did, until she overhears her boss criticizing her weight and devising a scheme to keep her from being promoted. Enter B's new tax accountant, a modern-day matchmaker determined to boost B's flagging self-esteem by introducing her to rich, successful men who will accept her for who she is. As B's confidence blossoms, so do her fantasies of revenge. But will B find true happiness or true disaster when she unwittingly falls for the one guy she shouldn't?

Miranda y la emperatriz Catalina la Grande - Angel Grisanti 1928

Catalina La Grande - Silvia Miguens Narvaiz 2010-01-01

Catalina de Rusia reúne en sí todos los ingredientes de las grandes mujeres de la historia: lleno de luces y sombras, su reinado osciló entre la ilustración del pueblo y el despotismo aplicado con puño de hierro. Tras la muerte del zar Pedro III, Sofía Federica Augusta de Prusia se convierte en Catalina de Rusia, Catalina la Grande será llamada con el tiempo. Su reinado estuvo marcado por la modernización de su pueblo, la entrada de la Ilustración en Rusia, el apoyo incondicional a la nobleza y una beligerancia exterior que tenía como fin devolver la hegemonía europea a su país. Pero Catalina la Grande no nos narra únicamente la incidencia de la zarina en el contexto sociopolítico de su tiempo, también es una novela que ahonda en la vida interior de esta polémica mujer. Inteligente estratega, administradora sagaz, culta y refinada y de una lujuria desbordante, Catalina de Rusia es, sin lugar a dudas, una de las personalidades más relevantes del S. XVIII. Realiza Silvia Miguens en esta obra, un ejercicio de estilo encaminado a dotar al texto de todos los matices que caracterizaron a la monarca. Cada capítulo viene precedido de un extracto de sus propias memorias que alinea la novela en la tradición de la mejor novela histórica y dota de realismo una vida que, siendo meticulosamente históricos, no deja de estar muy cerca de la ficción. Utilizará dos tiempos permitiéndonos viajar de la infancia de Catalina -enferma, fea y falta de cariño- al reinado de la monarca ?ilustrada, excesiva, intrigante y despótica- dándonos así la dimensión exacta de esta mujer desbordante. Y combina dos voces, la de la propia zarina y una voz objetiva que da cuenta de la incidencia de esta mujer en su país y en su tiempo. Razones para comprar la obra: - Catalina la Grande es un personaje que merece ser recordado no solo por sus actos políticos sino porque es una de las figuras más emblemáticas del S. XVIII. - Además de su faceta de monarca de puño de hierro nos muestra el lado más humano de Catalina. - Narra las vivencias íntimas de Catalina y las disputas sociopolíticas de la Rusia del XVIII y utiliza para ello los diarios de la propia zarina. - El ambiente, los palacios reales y las personalidades están tan fielmente recreados que el lector no podrá sustraerse de ellos. Una novela que nos plasma a la perfección a una mujer que recibió afecto desde niña solo de sus ayas, que fue iniciada sexualmente por su tío, que practicó la zoofilia, que frecuentó a Voltaire, a Molière, a Racine o a Cornielle y que dejó como legado una Rusia moderna e ilustrada. ?Es una novela muy fácil de leer, que a mí me enganó por la fuerte personalidad de la protagonista. Los capítulos son bastante cortitos y van acompañados de fotos o cuadros de la época, eso sí, en blanco y negro.? (Web Hislibris) ?La obra se lee con facilidad y ofrece una visión de un aspecto de lo que pudo ser la vida de Catalina. La autora no logra penetrar en la psicología de los personajes y el texto resulta más bien una descripción clara y verosímil de la historia que cuenta, pero no más.? (Diario digital Contra cultura) ?Los personajes están perfectamente perfilados a través de los diálogos entre unos y otros, apenas hay descripción, lo que agiliza enormemente la lectura. Todos ellos alcanzan un gran realismo y cada uno de ellos ha sido escogido cuidadosamente porque

ejercieron algún tipo de influencia o marcaron la vida de Catalina.? (Web Anika entre libros)

Andrés Bello - Ivan Jaksic 2006-11-02

This is the first book-length biography of Andrés Bello, the nineteenth-century Latin American intellectual, to appear in English. Bello was also a poet, a literary critic, and an influential statesman whose contributions to nation-building and Spanish American identity are widely recognized across the region. This work provides a comprehensive interpretation of Bello's work, gives an account of Bello's life based on new information from archives in four countries, and sheds new light on this critical period in Latin American history.

Confusion de Confusiones [1688] - José de la Vega 1957

This book is the first that describes the practices of any stock exchange; it makes evident a high development of practices, with puts, calls, pools, and manipulations; and it appeared as early as the seventeenth century. Not inappropriately the stock exchange described is that of Amsterdam, a city which at the date of the volume's publication -1688 - was still the leading financial center of the world. The book, to be sure, is hardly a systematic account of the institution; the author pursued moral, philosophical, and rhetorical objectives, and, while saying a lot that seems now to be of little value, manages somehow to leave unsaid a great deal that would be of interest for us. Nevertheless, it represents, even in its peculiar form, a really important source of information about the stock exchange, and indeed about the Dutch business world of that period.

In the Closet of the Vatican - Frederic Martel 2019-02-21

The New York Times Bestseller - Revised and Expanded "[An] earth-shaking exposé of clerical corruption" - National Catholic Reporter The arrival of Frédéric Martel's *In the Closet of the Vatican*, published worldwide in eight languages, sent shockwaves through the religious and secular world. The book's revelations of clericalism, hypocrisy, cover-ups and widespread homosexuality in the highest echelons of the Vatican provoked questions that the most senior Vatican officials--and the Pope himself--were forced to act upon; it would go on to become a New York Times bestseller. Now, almost a year after the book's first publication, Frédéric Martel reflects in a new foreword on the effect the book has had and the events that have come to light since it was first released. *In the Closet of the Vatican* describes the double lives of priests--including the cardinals living with their young "assistants" in luxurious apartments whilst professing humility and chastity--the cover-up of numerous cases of sexual abuse; sinister scheming in the Vatican; political conspiracy overseas in Argentina and Chile, and the resignation of Benedict XVI. From his unique position as a respected journalist with uninhibited access to some of the Vatican's most influential people and private spaces, Martel presents a shattering account of a system rotten to its very core. *Salvation Is from the Jews* - Roy H. Schoeman 2019-04-15

The book traces the role of Judaism and the Jewish people in God's plan for the salvation of mankind, from Abraham through the Second Coming, as revealed by the Catholic faith and by a thoughtful examination of history. It will give Christians a deeper understanding of Judaism, both as a religion in itself and as a central component of Christian salvation. To Jews it reveals the incomprehensible importance, nobility and glory that Judaism most truly has. It examines the unique and central role Judaism plays in the destiny of the world. It documents that throughout history attacks on Jews and Judaism have been rooted not in Christianity, but in the most anti-Christian of forces. Areas addressed include:

the Messianic prophecies in Jewish scripture; the anti-Christian roots of Nazi anti-Semitism; the links between Nazism and Arab anti-Semitism; the theological insights of major Jewish converts; and the role of the Jews in the Second Coming. "Perplexed by controversies new and old about the destiny of the Jewish people? Read this book by a Jew who became a Catholic for a well-written, provocative, ground-breaking account. Some of the answers most have never heard before." Ronda Chervin, Ph.D., Hebrew-Catholic

The Memoirs of Jacques Casanova - Giacomo Casanova

Catechism for Youth - Carlos Miguel Buela 2008

The Man in the Wall - James Laughlin 1993

James Laughlin has been called the American Catullus. Like that most Greek of ancient Latin poets, he elevated his everyday subjects with wit and clarity of language. Love and hate, death and aging, politics, literature, travel, the horrors of war--Laughlin's muse spoke of all these things with a fresh directness that make his poems both timeless and contemporary. The founder of New Directions, Laughlin's efforts as publisher and poet had been to prolong and extend the old poetic traditions. Poetry for him was, in Gertrude Stein's phrase, a "continuous present" in all times and cultures. Laughlin developed his distinctive tight metrics with the advice of William Carlos Williams. A longer, comical line is found in the recent poems of Laughlin's cheeky doppelganger, Hiram Handspring.

Napoleon's Wars - Charles Esdaile 2009-10-27

A glorious?and conclusive?chronicle of the wars waged by one of the most polarizing figures in military history Acclaimed on both sides of the Atlantic as

a new standard on the subject, this sweeping, boldly written history of the Napoleonic era reveals its central protagonist as a man driven by an insatiable desire for fame, and determined ?to push matters to extremes.? More than a myth-busting portrait of Napoleon, however, it offers a panoramic view of the armed conflicts that spread so quickly out of revolutionary France to countries as remote as Sweden and Egypt. As it expertly moves through conflicts from Russia to Spain, Napoleon?s Wars proves to be history writing equal to its subject?grand and ambitious?that will reframe the way this tumultuous era is understood.

Isabel II de Borbón - Silvia Miguens Narvaiz 2010-01-01

Silvia Miguens nació en Buenos Aires, Argentina. Ha participado en congresos internacionales de género, literatura e historia y dictó conferencias, talleres y seminarios en universidades de Argentina y Colombia sobre un tema que le apasiona: el cruce y la concordancia entre la historia y la ficción y la especial participación de la mujer en esa historia. Su primera novela Pollerapantalón fue finalista del premio Emecé 1994-1995. En 1996, Editorial Tusquets editó Lupe, novela que le mereció un Premio Ricardo Rojas (1995-1997) de la Secretaría de Gobierno de la Ciudad de Buenos Aires; en 1998 publica Ana y el virrey (Planeta-Argentina) también con gran éxito de venta y una excelente crítica; en el 2000, La gloria eres tú (Planeta-Argentina), reeditada en el 2001 en Colombia por Ediciones Aurora, y en Argentina el 2005 por Editorial Sudamericana, en la Colección Debolsillo. A partir del 2002, Editorial Sudamericana editó Anita Gorostiaga, una mujer entre dos fuegos; Cómo se atreve a tanto (2004), Ana y el Virrey, en la Colección Debolsillo, y La Baronesa del Tango (2006). Panamericana Editorial, de Colombia editó en el 2003, dos Ensayos Literarios acerca de Ficciones y El Aleph, de Jorge Luis Borges, y en el 2004, Eva Duarte, en la Colección Forjadores del Mundo.