

# The Legend Of Sleepy Hollow And Other Stories Washington Irving

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**The Sketch Book of Geoffrey Crayon, Gent** - Washington Irving 1822

**The Legend of Sleepy Hollow and Other Stories** - Washington Irving 2017-10

A collection of timeless short stories by Washington Irving, this edition includes his two best-known classics, "The Legend of Sleepy Hollow" and "Rip Van Winkle."

**The Legend of Sleepy Hollow and Other Stories** - Washington Irving 2009

A headless horseman haunts Sleepy Hollow At least that s the legend in the tiny village of Tarrytown. But scary stories won t stop the town s new schoolmaster, Ichabod Crane, from crossing the hollow, especially when the beautiful Katrina lives on the other side. These reader-favorite tiles are now updated for enhanced Common Core State Standards support, including discussion and writing prompts developed by a Common Core expert, an expanded introduction, bolded glossary words and dynamic new covers.

**The Legend of Sleepy Hollow and Other Ghost Stories** -

Washington Irving 2017-09-16

The Legend of Sleepy Hollow by Washington Irving (1783-1859) is the harrowing tale of a lovesick schoolteacher who has an ambiguous encounter with a ghostly horseman. This volume includes two of Irving's other celebrated ghost stories: The Devil and Tom Walker, and The Spectre Bridegroom.

**The Legend of Sleepy Hollow and Other Stories (100 Copy Limited Edition)** - Washington Irving 2019-10-13

The Legend of Sleepy Hollow and Other Stories, also known as The Sketch Book, is a collection of 34 essays and short stories written by American author Washington Irving. It was published serially throughout 1819 and 1820. The collection includes two of Irving's best-known stories, attributed to the fictional Dutch historian Diedrich Knickerbocker, "The Legend of Sleepy Hollow" and "Rip Van Winkle." The Sketch Book was the first widely read work of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. "The Legend of Sleepy Hollow" and "Rip Van Winkle" were the pieces which made both Irving and The Sketch Book

famous. "The Legend of Sleepy Hollow" is among the earliest examples of American fiction with enduring popularity, especially during the Halloween season. This cloth-bound book includes a Victorian inspired dust-jacket, and is limited to 100 copies.

**The Devil and Daniel Webster** - Stephen Vincent Benet  
1943-10

THE STORY: Jabez Stone, young farmer, has just been married, and the guests are dancing at his wedding. But Jabez carries a burden, for he knows that, having sold his soul to the Devil, he must, on the stroke of midnight, deliver it up to him. Shortly before twelve Mr. Scratch, lawyer, enters and the company is thunderstruck. Jabez bids his guests begone; he has made his bargain and will pay the price. His bride, however, stands by him, and so will Daniel Webster, who has come for the festivities. Webster takes the case. But Scratch is a lawyer himself and out-argues the statesman. Webster demands a jury of real Americans, living or dead. Very well, agrees the Devil, he shall have them, and ghosts appear. Webster thunders, but to no avail, and at last realizing Scratch can better him on technical grounds, he changes his tactics and appeals to the ghostly jury, men who have retained some love of country. Rising to the height of his powers, Webster performs the miracle of winning a verdict of Not Guilty.

*The Legend of Sleepy Hollow and Other Stories* -  
Washington Irving 2023-04-01

Set in 1790, 'The Legend of Sleepy Hollow' tells the tale of superstitious schoolmaster Ichabod Crane who seeks the hand of Katrina, but finds he has a rival for her affections in the form of Brom Bones Van Brunt who likes to play tricks on him. Turned down by Katrina, 'heavy-hearted and crestfallen' he rides through the autumn night where he encounters a headless horseman in a classic American ghost story that is often referenced today. It's a companion piece to 'Rip Van Winkle', which you'll also find here among many other great short stories from Washington Irving, who was a good friend of Charles Dickens and perhaps the first American author to

earn a living from writing. Interestingly, Irving was the man who first popularized the name 'Gotham' for New York City and he also invented the flying sequence for Santa Claus's sleigh. ABOUT THE SERIES: The Arcturus Classics series brings together high-quality paperback editions of classic works, presented with contemporary graphic cover designs. Together they make a wonderful collection which is perfect for any home library.

**The Legend of Sleepy Hollow (Penguin Classics)** -  
Washington Irving 2020-09-29

"The Legend of Sleepy Hollow, Rip Van Winkle, and Other Stories" is a volume of essays and short stories by Washington Irving that were first published serially between 1819 and 1820 and was originally collected as "The Sketch Book of Geoffrey Crayon, Gent." It includes some of the works for which would establish Irving as one of the preeminent American authors of his day and cement his literary legacy. The most famous of the works in this volume are arguably "The Legend of Sleepy Hollow" and "Rip Van Winkle." The first is the story of Ichabod Crane, a schoolmaster from Connecticut who has moved to the New York countryside settlement of Tarry Town whose secluded glen called Sleepy Hollow is haunted by an infamous spectre, the Headless Horseman. The second story "Rip Van Winkle" tells the tale of a Dutch-American villager living during the time of the American Revolution who mysteriously falls asleep in New York's Catskill Mountains only to discover when he awakes that many years have passed and much has changed. Along with these two classic tales thirty-two other stories and essays are included. This edition is printed on premium acid-free paper, includes an introduction by Charles Addison Dawson, and a preface by the author.

The Legend of Sleepy Hollow & Other Tales - Washington  
Irving 1999-04

**The Legend of Sleepy Hollow and Other Stories (Deluxe Library Binding) (Annotated)** - Washington Irving  
2020-11-22

The Legend of Sleepy Hollow and Other Stories, also

known as *The Sketch Book*, is a collection of 34 essays and short stories written by American author Washington Irving. It was published serially throughout 1819 and 1820. The collection includes two of Irving's best-known stories, attributed to the fictional Dutch historian Diedrich Knickerbocker, "The Legend of Sleepy Hollow" and "Rip Van Winkle." The Sketch Book was the first widely read work of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. "The Legend of Sleepy Hollow" and "Rip Van Winkle" were the pieces which made both Irving and *The Sketch Book* famous. "The Legend of Sleepy Hollow" is among the earliest examples of American fiction with enduring popularity, especially during the Halloween season.

**The Legend of Sleepy Hollow** - Washington Irving 2008

A headless horseman haunts Sleepy Hollow! At least that's the legend in the tiny village of Tarrytown. But scary stories won't stop the town's new schoolmaster, Ichabod Crane, from crossing the hollow, especially when the beautiful Katrina lives on the other side.

**Rip Van Winkle & The Legend of Sleepy Hollow** -

Washington Irving 1974

In the first of these stories, Rip van Winkle sleeps for over twenty years, and then wakes up to a world that he no longer understands. In the other story, Ichabod Crane, the school teacher, meets a headless rider in the middle of a dark night. These two classic tales of the supernatural by Washington Irving have been popular for nearly two hundred years.

**The Legend Of Sleepy Hollow** - Washington Irving

2013-09-03

Sleepy Hollow is known for being home to ghosts and spirits, the most famous of which is the terrifying Headless Horseman, a spectre searching for the head he lost to a stray cannonball during the American Revolutionary War. Ichabod Crane, a superstitious schoolmaster, is more concerned with earning the hand of Katrina Van Tassel than worrying about ghosts, but the night that he expects to earn Katrina's affections holds

something quite different in store for him. "The Legend of Sleepy Hollow" is one of the first examples of American fiction writing and has since become a celebrated folk tale. It has been adapted many times for stage, theatre, television and film, including the 1999 Tim Burton film starring Johnny Depp and Christina Ricci, and the hit television show, *Sleepy Hollow*, starring Tom Mison, Nicole Beharie, and Orlando Jones. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

**The Legend of Sleepy Hollow and Other Ghostly Tales** -

Washington Irving 2018-12-18

Ichabod Crane is a young schoolmaster from Connecticut now living in Sleepy Hollow, a settlement in New York State notorious for rumours of ghostly visitations, especially from the infamous Headless Horseman. Considered an outsider by the local inhabitants, he falls in love with the eighteen-year-old Katrina Van Tassel, but has to contend with the loutish Brom Bones for her affections. Then one night Crane's mounting problems come to a head when he finally experiences the horrors of the supernatural first-hand... A classic tale of American Gothic, 'The Legend of Sleepy Hollow' has found a central place in the collective imagination and inspired many adaptations. Also included in this volume is a selection of some of Irving's most celebrated ghostly tales, such as 'The Phantom Island' and 'The Devil and Tom Walker'.

**Captain Moxley and the Embers of the Empire** - Dan Hanks

2020-09-08

An ex-Spitfire pilot is dragged into a race against a shadowy government agency to unlock the secrets of the lost empire of Atlantis... In post-war 1952, the good guys are supposed to have won. But not everything is as it seems when ex-Spitfire pilot Captain Samantha Moxley is dragged into a fight against the shadowy US government agency she used to work for. Now, with former

Nazis and otherworldly monsters on her trail, Captain Moxley is forced into protecting her archaeologist sister in a race to retrieve two ancient keys that will unlock the secrets of a long-lost empire - to ensure a civilisation-destroying weapon doesn't fall into the wrong hands. But what will she have to sacrifice to save the world? File Under: Fantasy [ Top Women | Riff-RAF | Pyramid Scheme | Bash the Fash ]

**The Legend of Sleepy Hollow and Other Stories** -

Washington Irving 2001-08-14

With his beloved Gothic tales, Washington Irving is said to have created the genre of the short story in America. Though Irving crafted many of the most memorable characters in fiction, from Rip Van Winkle to Ichabod Crane, his gifts were not confined to the short story alone. He was also a master of satire, essay, travelogue, and folktale, as evidenced in this classic collection. Henry Wadsworth Longfellow said, "Every reader has a first book.... which, in early youth, first fascinates his imagination, and at once excites and satisfies the desires of his mind. To me, this first book was The Sketch Book of Washington Irving... The charm of The Sketch Book remains unbroken; the old fascination still lingers about it."

**The Legend of Sleepy Hollow, Rip Van Winkle, and Other Stories** - Washington Irving 2021-09-13

"The Legend of Sleepy Hollow, Rip Van Winkle, and Other Stories" is a volume of essays and short stories by Washington Irving that were first published serially between 1819 and 1820 and was originally collected as "The Sketch Book of Geoffrey Crayon, Gent." It includes some of the works for which would establish Irving as one of the preeminent American authors of his day and cement his literary legacy. The most famous of the works in this volume are arguably "The Legend of Sleepy Hollow" and "Rip Van Winkle." The first is the story of Ichabod Crane, a schoolmaster from Connecticut who has moved to the New York countryside settlement of Tarry Town whose secluded glen called Sleepy Hollow is haunted by an infamous spectre, the Headless Horseman. The

second story "Rip Van Winkle" tells the tale of a Dutch-American villager living during the time of the American Revolution who mysteriously falls asleep in New York's Catskill Mountains only to discover when he awakes that many years have passed and much has changed. Along with these two classic tales thirty-two other stories and essays are included. This edition is printed on premium acid-free paper.

*Washington Irving's The Legend of Sleepy Hollow and Other Stories (The Sketch-book of Geoffrey Crayon, Gent.)* - Washington Irving 2001

*LEGEND OF SLEEPY HOLLOW & OTHE* - Washington Irving 2016-10-18

The Legend of Sleepy Hollow and Other Stories, also known as The Sketch Book, is a collection of 34 essays and short stories written by American author Washington Irving. It was published serially throughout 1819 and 1820. The collection includes two of Irving's best-known stories, attributed to the fictional Dutch historian Diedrich Knickerbocker, "The Legend of Sleepy Hollow" and "Rip Van Winkle." The Sketch Book was the first widely read work of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. "The Legend of Sleepy Hollow" and "Rip Van Winkle" were the pieces which made both Irving and The Sketch Book famous. "The Legend of Sleepy Hollow" is among the earliest examples of American fiction with enduring popularity, especially during the Halloween season. This edition is limited to 1,000 copies.

The Legend of Sleepy Hollow and Other Tales - Washington Irving 2015-10-01

Don't lose your head! The Headless Horseman faces off with Ichabod Crane in "The Legend of Sleepy Hollow," a ghost story of enduring popularity that takes place at the time of the American Revolution. "Rip Van Winkle," another traditional favorite from the same historic period, tells the tale of man who fell asleep for twenty years and found his small town in the Catskill Mountains

much changed by the time he awakened. Both are included—along with many other tales—in this classic collection by Washington Irving.

**The Legend of Sleepy Hollow and Other Stories** - Washington Irving 1999

Presents a collection of the author's travel writings, reflections on nineteenth-century English society, and several short stories

**The Legend of Sleepy Hollow** - Washington Irving 2014-10-02

In the bosom of one of those spacious coves which indent the eastern shore of the Hudson, at that broad expansion of the river denominated by the ancient Dutch navigators the Tappan Zee, and where they always prudently shortened sail and implored the protection of St. Nicholas when they crossed, there lies a small market town or rural port, which by some is called Greensburgh, but which is more generally and properly known by the name of Tarry Town. This name was given, we are told, in former days, by the good housewives of the adjacent country, from the inveterate propensity of their husbands to linger about the village tavern on market days. Be that as it may, I do not vouch for the fact, but merely advert to it, for the sake of being precise and authentic. Not far from this village, perhaps about two miles, there is a little valley or rather lap of land among high hills, which is one of the quietest places in the whole world. A small brook glides through it, with just murmur enough to lull one to repose; and the occasional whistle of a quail or tapping of a woodpecker is almost the only sound that ever breaks in upon the uniform tranquillity.

**The Legend of Sleepy Hollow** - Washington Irving 2020-11-24

A stunning new edition of The Legend of Sleepy Hollow and other stories including Rip Van Winkle. Little treasures, the FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library. Each stunning, gift edition features deluxe cover treatments, ribbon markers, luxury endpapers and gilded

edges. The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader. First published in The Sketch Book in 1819-20, The Legend of Sleepy Hollow tells the story of schoolmaster Ichabod Crane, who comes to live in Sleepy Hollow, a Dutch settlement near the Hudson River. It is a place that abounds with local superstitions, including one concerning a headless horseman. Crane's eye is caught by Katrina van Tassel, the daughter of a wealthy farmer, and he starts to court her. This behaviour provokes the ire of another would-be-suitor, Brom Bones, a renowned village prankster. At a party, Crane confesses his love for Katrina, who rejects him. On his way home, he encounters the 'horseman', who hurls his head at Crane. Ichabod Crane is never heard of again. The only traces that remained of him were his horse, saddle, hat and a mysterious shattered pumpkin. What did happen to Ichabod Crane that night, and who was the Headless Horseman?

**The Legend of Sleepy Hollow & Other Stories** - Washington Irving 1988

Rip Van Winkle and the Legend of Sleepy Hollow - Washington Irving 1980

In the first of these stories, Rip van Winkle sleeps for over twenty years, and then wakes up to a world that he no longer understands. In the other story, Ichabod Crane, the school teacher, meets a headless rider in the middle of a dark night. These two classic tales of the supernatural by Washington Irving have been popular for nearly two hundred years.

*Legend of Sleepy Hollow* - Adapted by Jeff Zornow 2023-08-01

Ghosts and goblins abound in Sleepy Hollow. The haunting tales of the Headless Horseman entranced Ichabod Crane. During the day, he found the stories exciting. But at night he was afraid. His fear reached new heights the night he was chased by the mysterious ghost! Aligned to Common Core standards and correlated to state standards. Graphic Planet is an imprint of Magic Wagon, a division

of ABDO.

**The Legend of Sleepy Hollow and Other Tales** - Washington Irving 1999-01-01

Rip Van Winkle - Washington Irving 1888

**The Legend of Sleepy Hollow and Other Stories** - Washington Irving 2012-06-08

Among the first tales by an American writer, the title story and "Rip Van Winkle" marked the entry of Washington Irving into world literature. Also includes "The Devil and Tom Walker," "The Spectre Bridegroom," and more, 15 short stories in all.

**The Legend of Sleepy Hollow and Other Stories** - Washington Irving 2009-10-14

With his beloved Gothic tales, Washington Irving is said to have created the genre of the short story in America. Though Irving crafted many of the most memorable characters in fiction, from Rip Van Winkle to Ichabod Crane, his gifts were not confined to the short story alone. He was also a master of satire, essay, travelogue, and folktale, as evidenced in this classic collection. Henry Wadsworth Longfellow said, "Every reader has a first book.... which, in early youth, first fascinates his imagination, and at once excites and satisfies the desires of his mind. To me, this first book was The Sketch Book of Washington Irving... The charm of The Sketch Book remains unbroken; the old fascination still lingers about it."

*Rip Van Winkle, and The Legend of Sleepy Hollow* - Washington Irving 1963

A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

*The Legend of Sleepy Hollow and Other Writings* - Washington Irving 2006-02

"This volume showcases Irving's best work across a variety of genres, including whimsical newspaper articles about New York society, the theater, and contemporary fashions; charming travel pieces that evocatively weave together history and legend; humorous

stories and satirical essays from The Sketch-Book and its sequel Bracebridge Hall; and excerpts from A History of New York, considered the first great American book of comic literature."--From publisher.

**The Wild Huntsman** - Washington Irving 1924

**The Legend of Sleepy Hollow** - Washington Irving 2006

A compilation of Washington Irving's stories, essays, and travelogues includes Rip Van Winkle and The Legend of Sleepy Hollow

Sleepy Hollow and Other Stories - Washington Irving 2015-10-01

There is a sequestered glen off the east coast of the Hudson, New York state, which has long continued under the sway of some witching power; the neighbourhood abounds with tales, haunted spots and twilight superstitions. But as hapless schoolmaster Ichabod Crane will discover, the wildest of all stories in this region of shadows relate to one particularly dreadful spectre - the Headless Horseman of Sleepy Hollow. Washington Irving's comic horror story is the best known of this collection of stories, observations and sketches written on his travels around Britain and America in the eighteenth century. Also includes 'Rip Van Winkle' and 'Little Britain'.

**Washington Irving's The Legend of Sleepy Hollow and Other Stories** - Washington Irving 1999

A collection of stories by Washington Irving, including "Rip Van Winkle," "The Spectre Bridegroom," and "The Bold Dragoon".

**The LEGEND of SLEEPY HOLLOW. (Annotated)** - Washington Irving 2020-11-12

"The Legend of Sleepy Hollow" tells the story of Ichabod Crane and his hapless attempt to win the heart and hand of Katrina Van Tassel in the context of a comical ghost story. Ichabod comes to Sleepy Hollow, New York, from his home state of Connecticut, to be the schoolmaster of the village. Sleepy Hollow is a small, very quiet town said to be under some kind of enchantment. Its residents all seem to move a little slower, daydream a little

more, and be more prone to believe in the supernatural. Sleepy Hollow, maybe for that reason or maybe because its residents are almost all descended from its original Dutch settlers, has more than its fair share of supernatural occurrences, or at least stories of them. Sleepy Hollow's most famous supernatural phenomenon is the ghost of the Headless Horseman, said to be a Hessian soldier who lost his head to a cannon ball during the Revolutionary War. The Horseman is seen most often riding by the church, where local historians say he was buried. He is believed to be always in search of his head. Ichabod is fascinated by this story, being especially interested (and prone to believe) in tales of the supernatural. Ichabod is a strict teacher but not a cruel one, doling out his punishment of the rod only to those who can handle it. Ichabod makes almost no money, and it is customary in the village for the farmers whose sons he teaches to feed and board him in rotation. Along with this, Ichabod makes some extra money teaching singing lessons--he prides himself greatly on his magnificent voice. This arrangement keeps him employed and gives him many opportunities to hear ghost stories from the farmers' wives and eat meals with the farmers' daughters. He also has an insatiable hunger and a taste for the finer things. Katrina Van Tassel, a beautiful young woman of eighteen, is one of Ichabod's students. She is also the only child of Baltus Van Tassel, one of the more successful farmers in the area. Ichabod is quickly taken in by her flirtatious charms, but it is when he first visits her father's abundant farm that he considers himself truly in love with her, or at least her likely inheritance. He quickly sets out to win her hand in marriage, coming by the Van Tassel farm frequently to woo her. Ichabod is not alone in his attentions to Katrina, however. Her beauty, charm, and wealth have entranced many other men in the village, especially the formidable Brom Van Brunt, also known as Brom Bones. Brom is notorious for his boisterous personality, love of pranks, and great skill at horseback riding--all of which make him something of a

village hero. Brom has already scared off many of Katrina's other suitors, but Ichabod is harder to shake, avoiding physical confrontation with Brom, which is Brom's main method of intimidation. Without that option, Brom turns to his next best skill--pranks. He fills the school house with smoke, trains a dog to follow Ichabod around howling, and sets many other pranks to frustrate and humiliate Ichabod. One day, a messenger comes to the schoolhouse to invite Ichabod to a party at the Van Tassels'. At this party, he apparently finds himself the best man in the house, and when the party is over he stays behind. For some reason, however, Katrina disappoints him. Ichabod leaves crestfallen. He finds the path home dark and eerily quiet. He tries to keep himself from getting too scared, but soon after he has passed the possibly haunted Major Andre's tree, he sees a large, dark figure looming nearby. It does not respond to his call, but as he passes by, it starts to move and joins him on the path riding a large, dark horse. Ichabod is greatly disturbed and tries to shake off his pursuer, but he fails. Finally, he notices that the rider has no head on his shoulders; the head seems to be sitting on the saddle in front of the man. Ichabod tries to get his decrepit horse to run home as fast as it can, but he is not a skilled rider and the horse resists...

**The Legend of Sleepy Hollow and Other Stories** -  
Washington Irving 1999

**Legends and Lore of Sleepy Hollow and the Hudson Valley**  
- Jonathan Kruk 2011-07-21

A storyteller examines Irving's "The Legend of Sleepy Hollow" and the lore that inspired it, as well as other local legends of the Hudson Valley. The story of Ichabod Crane and the Headless Horseman is one of America's best-known fables, but what other stories does the Hudson Valley hold? Imps cause mischief on the Hudson River, a white lady haunts Raven Rock, Major Andre's ghost seeks redemption and real headless Hessians search for their severed skulls. These mysterious and spooky tales from the region's past inspired Irving and

continue to captivate the imagination to this day. "Kruk has been enchanting audiences with his dramatic, enticing storytelling ability for 20 years." -Suzanne Rothberg, Tarrytown-Sleepy Hollow Patch

**The Legend of Sleepy Hollow and Other Stories From the Sketch Book** - Washington Irving 2006-04-04

Sage, storyteller, and wit, Washington Irving created such staples of American fiction as the stories "Rip Van Winkle" and "The Legend of Sleepy Hollow." He earned his preeminence in early American literature with the

masterpieces in miniature collected here: dozens of stories, travel essays, biographical discourses, and literary musings. "His influence on American writers is unquestioned," wrote Edgar Allan Poe, and his stories have proved as enduring as the Catskill Mountains the author immortalized. "Exceptional talent...I am one of his most ardent admirers. I admired Mr. Irving's work so much, in fact, that I gave it the ultimate praise; I 'borrowed it.'"—Edgar Allan Poe With an Introduction by Wayne Franklin