

The Dressmaker Of Dachau

Getting the books **The Dressmaker Of Dachau** now is not type of inspiring means. You could not and no-one else going past book accretion or library or borrowing from your connections to get into them. This is an enormously easy means to specifically get lead by on-line. This online declaration **The Dressmaker Of Dachau** can be one of the options to accompany you as soon as having further time.

It will not waste your time. endure me, the e-book will utterly broadcast you further event to read. Just invest tiny get older to gate this on-line proclamation **The Dressmaker Of Dachau** as skillfully as review them wherever you are now.

The Seamstress - Sara Tuval Bernstein 1999-05-01

"From its opening pages, in which she recounts her own premature birth, triggered by terrifying rumors of an incipient pogrom, Bernstein's tale is clearly not a typical memoir of the Holocaust. She was born into a large family in rural Romania...and grew up feisty and willing to fight back physically against anti-Semitism from other schoolchildren. She defied her father's orders to turn down a scholarship that took her to Bucharest, and got herself expelled from that school when she responded to a priest/teacher's vicious diatribe against the Jews by hurling a bottle of ink at him...After a series of incidents that ranged from dramatic escapes to a year in a forced labor detachment, Sara ended up in Ravensbruck, a women's concentration camp, and managed to survive...she tells this story with style and power." —Kirkus Reviews

The Sewing Machine - Natalie Fergie 2017-04-17

Over 100,000 copies sold 'A tapestry of strong characters and accomplished writing' Herald Scotland It is 1911, and Jean is about to join the mass strike at the Singer factory. For her, nothing will be the same again. Decades later, in Edinburgh, Connie sews coded moments of her life into a notebook, as her mother did before her. More than a hundred years after his grandmother's sewing machine was made, Fred discovers a treasure trove of documents. His family history is laid out before him in a patchwork of unfamiliar handwriting and colourful

seams. He starts to unpick the secrets of four generations, one stitch at a time.

Is Paris Burning - Dominique Lapierre 1991-03-01

From the bestselling author of *The City of Joy* comes the dramatic story of the Allied liberation of Paris. *Is Paris Burning?* reconstructs the network of fateful events--the drama, the fervor, and the triumph--that heralded one of the most dramatic episodes of our time. This bestseller about 1944 Paris is timed to meet the demand for Dominique Lapierre books that will be generated by the March release of his compelling new Warner hardcover, *Beyond Love*.

How We Disappeared - Jing-Jing Lee 2019-05-07

A twenty-first-century twelve-year-old seeks the truth behind his grandmother's trauma in this moving novel of family, love, memory, and the toll of war. Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked, leaving only two survivors and one tiny child. In a neighboring village, seventeen-year-old Wang Di is strapped into the back of a troop carrier and shipped off to a Japanese military brothel where she is forced into sexual slavery as a "comfort woman." After sixty years of silence, what she saw and experienced still haunts her. In the year 2000, twelve-year-old Kevin is sitting beside his ailing grandmother when he overhears a mumbled confession. He sets out to discover the truth, wherever it might lead,

setting in motion a chain of events he never could have foreseen. Weaving together two timelines and two very big secrets, this stunning debut opens a window on a little-known period of history, revealing the strength and bravery shown by numerous women in the face of terrible cruelty. Drawing in part on her family's experiences, Jing-Jing Lee has crafted a profoundly moving, unforgettable novel about human resilience, the bonds of family and the courage it takes to confront the past. Perfect for fans of *Pachinko* and *We Were the Lucky Ones*. Praise for *How We Disappeared* A Library Journal Emerging Stars Pick "This is a brilliant, heart-breaking story with an unforgettable image of how women were silenced and disappeared by both war and culture."
—Xinran, author of *The Good Women of China* "An exquisite mystery, an enthralling novel. Equally touching and intriguing." —Eoin Dempsey, author of *White Rose, Black Forest* "A beautifully written, suspenseful story of redemption and healing." —Booklist, starred review "A . . . story about memory, trauma and ultimately love, *How We Disappeared* explores the impact of the Japanese invasion of Singapore on the local people, in particular on the hellishly misnamed "Comfort Women.""
—New York Times

Old Wives' Tales - Mary Chamberlain 2012-05-30

From goddesses and witches to modern-day doctors—an entertaining history of women healers featuring an A-Z of remedies The woman healer is as old as history—for millennia she has been doctor, nurse, and midwife, and even in the age of modern medicine her wisdom is handed down in the form of old wives' tales. Using extensive research into archives and original texts, and numerous conversations with women in city and countryside, Mary Chamberlain presents a stimulating challenge to the history of orthodox medicine and an illuminating survey of female wisdom which goes back to the earliest times. What are old wives' tales? Where do they come from? Do they really work? These questions, and many more, are answered in this fascinating compendium of remedies and cures handed down from mother to daughter from the beginning of time. We may all know that stewed prunes are a cure for constipation, but how many of us were aware that a poultice of chicken manure is a

remedy for baldness? Or that eel liver will aid a difficult labor?

Three Hours - Rosamund Lupton 2020-10

In rural Somerset in the middle of a blizzard, the unthinkable happens- a school is under siege. Told from the point of view of the people at the heart of it, from the wounded headmaster in the library, unable to help his trapped pupils and staff, to teenage Hannah in love for the first time, to the parents gathering desperate for news, to the 16 year old Syrian refugee trying to rescue his little brother, to the pregnant police psychologist who must identify the gunmen, to the students taking refuge in the school theatre, all experience the most intense hours of their lives, where evil and terror are met by courage, love and redemption.

The Unseeing - Anna Mazzola 2017-02-07

A thrilling debut based based on the real case of Sarah Gale, a seamstress and mother sentenced to hang for her alleged role in a shocking murder, bringing together the accused with an idealistic young lawyer assigned to investigate whether she is a guilty murderer or an unfortunate victim. Something is keeping Sarah Gale silent despite the risk of a death sentence. Is it guilt? Fear? Love? Sentenced to hang for her alleged role in a shocking murder, Sarah confronts the young lawyer asked to examine her guilty verdict. She says she is innocent, but she refuses to explain the evidence given in court — the evidence that convicted her. Battling his own demons, Edmund Fleetwood is determined to find the truth — and to uncover why Sarah won't talk. Darkness hides in Sarah's past, Edmund is certain, but surviving on the streets of London often means that one has to make difficult choices. Does it matter what else she's done, if she's innocent of murder? As the day of execution draws closer, Edmund struggles to discover whether she is the victim of a terrible miscarriage of justice, or a dangerous and devious criminal. Bringing 1837 London alive in the most visceral way, *The Unseeing* is a tense novel of human frailty and fear — and of the terrible consequences of jealousy and misunderstanding.

The Hidden - Mary Chamberlain 2019-02-07

Her heart died in the war - can she breathe new life into it? Dora Simon

and Joe O'Cleary live in separate countries, accepting of their twilight years. But their monochrome worlds are abruptly upended by the arrival of Barbara Hummel, who is determined to identify the mysterious woman whose photograph she has found among her mother's possessions. Forced to confront a time they thought buried in the past, Dora and Joe's lives unravel - and entwine. For, trapped on the Channel Islands under the German occupation in the Second World War, Dora, a Jewish refugee, had concealed her identity; while Joe, a Catholic priest, kept quite another secret... This is a story of love and betrayal, shame and survival. But can a speck of light diffuse the darkest shadows of war?

The Dressmaker's War - Mary Chamberlain 2016

"Originally published in the United Kingdom under the title *The dressmaker of Dachau* by The Borough Press ... 2015"--Title page verso.

Women's Lives and Clothes in WW2 - Lucy Adlington 2019-10-30

An illustrated history of World War II-era women's fashions, featuring ladies from all nations involved in conflict. What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian bomber plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo? *Women's Lives and Clothes in WW2* is a unique, illustrated insight into the experiences of women worldwide during World War II and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories, and uniforms. As housewives, fighters, fashion designers, or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as a specialist, *Women's Lives and Clothes in WW2* focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance, and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured—alongside many never-before-told stories of quiet heroism. You'll indulge in luxury fashion, bridal ensembles, and enticing lingerie, as well as thrifty make-do-and-mend. You'll learn which essential garments to wear when enduring a bomb

raid and how a few scraps of clothing will keep you feeling human in a concentration camp. *Women's Lives and Clothes in WW2* is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes, and fabulous fashion images. History has never been better dressed.

Justice at Dachau - Joshua Greene 2007-12-18

The world remembers Nuremberg, where a handful of Nazi policymakers were brought to justice, but nearly forgotten are the proceedings at Dachau, where hundreds of Nazi guards, officers, and doctors stood trial for personally taking part in the torture and execution of prisoners inside the Dachau, Mauthausen, Flossenbürg, and Buchenwald concentration camps. In *Justice at Dachau*, Joshua M. Greene, maker of the award-winning documentary film *Witness: Voices from the Holocaust*, recreates the Dachau trials and reveals the dramatic story of William Denson, a soft-spoken young lawyer from Alabama whisked from teaching law at West Point to leading the prosecution in the largest series of Nazi trials in history. In a makeshift courtroom set up inside Hitler's first concentration camp, Denson was charged with building a team from lawyers who had no background in war crimes and determining charges for crimes that courts had never before confronted. Among the accused were Dr. Klaus Schilling, responsible for hundreds of deaths in his "research" for a cure for malaria; Edwin Katzen-Ellenbogen, a Harvard psychologist turned Gestapo informant; and one of history's most notorious female war criminals, Ilse Koch, "Bitch of Buchenwald," whose penchant for tattooed skins and human bone lamps made headlines worldwide. Denson, just thirty-two years old, with one criminal trial to his name, led a brilliant and successful prosecution, but nearly two years of exposure to such horrors took its toll. His wife divorced him, his weight dropped to 116 pounds, and he collapsed from exhaustion. Worst of all was the pressure from his army superiors to bring the trials to a rapid end when their agenda shifted away from punishing Nazis to winning the Germans' support in the emerging Cold War. Denson persevered, determined to create a careful record of responsibility for the crimes of the Holocaust. When, in a final shocking twist, the United

States used clandestine reversals and commutation of sentences to set free those found guilty at Dachau, Denson risked his army career to try to prevent justice from being undone. From the Hardcover edition.

The Dressmakers of Auschwitz - Lucy Adlington 2021-09-14

A powerful chronicle of the women who used their sewing skills to survive the Holocaust, stitching beautiful clothes at an extraordinary fashion workshop created within one of the most notorious WWII death camps. At the height of the Holocaust twenty-five young inmates of the infamous Auschwitz-Birkenau concentration camp—mainly Jewish women and girls—were selected to design, cut, and sew beautiful fashions for elite Nazi women in a dedicated salon. It was work that they hoped would spare them from the gas chambers. This fashion workshop—called the Upper Tailoring Studio—was established by Hedwig Höss, the camp commandant's wife, and patronized by the wives of SS guards and officers. Here, the dressmakers produced high-quality garments for SS social functions in Auschwitz, and for ladies from Nazi Berlin's upper crust. Drawing on diverse sources—including interviews with the last surviving seamstress—*The Dressmakers of Auschwitz* follows the fates of these brave women. Their bonds of family and friendship not only helped them endure persecution, but also to play their part in camp resistance. Weaving the dressmakers' remarkable experiences within the context of Nazi policies for plunder and exploitation, historian Lucy Adlington exposes the greed, cruelty, and hypocrisy of the Third Reich and offers a fresh look at a little-known chapter of World War II and the Holocaust.

London Recruits - Ken Keable 2012

ANC members found it very difficult to escape police surveillance after the Rivonia trial ... in 1963-64. But white people from outside South Africa - being unknown and unsuspected - could move about freely to do things for the ANC. *London Recruits* tells of the secret work they did: how they were recruited, their activities in South Africa and neighbouring countries, their motives and how they feel about it in retrospect."--Back cover

Before the Fall - Juliet West 2014-06-01

"I think the war is everywhere: in the rain, in the river, in the grey air

that we breathe. It is a current which runs through all of us. You can't escape the current; either you swim with it, or you go under." London Docklands, 1916. With her husband fighting in France, 24-year-old Hannah Loxwood struggles to be everything the war asks her to be. She cares for her children, supports her elderly parents, she pays her way. But as the fighting drags on Hannah grapples with the overwhelming burden of 'duty'. She sacrifices everything for a husband who may never come home until she's faced with the most dangerous of temptations - because what Hannah hasn't realised is that this war has been sent to test the women at home as much as it tests the men abroad. Based on a tragic true story, *Before The Fall* hurls you into war-torn London and offers an intimate glimpse of a family's struggles. It explores the devastating effect of the war on those left behind and the agonising decisions that have to be made. But above all this is a love story. As relevant now as it was then and with a twist that will leave you breathless ...

The Forgotten - Mary Chamberlain 2021-08-05

'Beautifully crafted, elegantly written, with characters to root for - I loved this heart-stopping tale.' Saskia Sarginson, author of *The Bench* How do you rebuild a life from the ashes of despair? London 1958.

Twenty-six-year-old Betty Fisher is one of the first to join the Campaign for Nuclear Disarmament and attend its inaugural meeting, where she meets John Harris. Posted to Berlin towards the end of the war, John has been left traumatised by his experiences in Germany. And, as his initial admiration for Betty shifts into an overwhelming need to protect her, he is plagued by flashbacks and fantasies. John's increasing fragility brings to the surface Betty's own memories. And soon her past, too, begins to unravel...

This Could Change Everything - Jill Mansell 2018-06-05

International bestseller Jill Mansell crafts the perfect summertime tale, filled with love, friendship, and the power of redemption. You'll laugh, you'll cry, and you'll never want the story to end. All it takes is one email to end her relationship, get her kicked out of her apartment, and just about ruin her life. Essie Phillips never meant for her private rant about

her boss to be sent to everyone in her address book, but as soon as it goes viral, her life as she knows it is over. Solution: move to a new town, find a new job, make new friends. If only it were as simple as that... What People Are Saying About Jill Mansell: "Captivating, warm, lighthearted and funny!"—What's Better Than Books for Meet Me at Beachcomber Bay "Readers will hang on every word, falling in love with the story, its characters and its emotions."—RT Book Reviews, 4 Stars for Three Amazing Things About You "Vivid and enchanting."—Kirkus Reviews for You and Me, Always

The Lie - Mary Chamberlain 2023-06-20

TWO SISTERS, ONE DANGEROUS LIE, AND A DEVASTATING TRUTH. Joan, once a singing star of the 1940s and 1950s, now ekes out a lonely, impoverished existence - until a chance encounter promises a comeback concert and an album. Her sister Kathleen is a successful medical researcher who has been offered the directorship of a prestigious institute in Los Angeles as she contemplates the recent break-up with the love of her life. Over the years, Joan and Kathleen draw closer together until a figure from Joan's past threatens everything they've built. As the sisters excavate the lies that bind them, a more profound truth threatens to drive them apart.

Dressmaker - Posie Graeme-Evans 2010-04-01

Set in 1850s London, at the height of Victoria's reign, Posie Graeme-Evans' glorious fourth historical novel tells of a woman ahead of her time. Ellen Gowan is a famous dress designer for ladies of high society and one of the very few women in England who owns her own business. But her life wasn't always one of such privilege. The only surviving daughter of a Cambridge scholar-turned village minister and a beautiful woman who was disowned by her family for marrying for love, Ellen had a childhood plentiful in affection, if not in currency and dresses made of fine silks. Tragedy strikes on her thirteenth birthday, when her father dies suddenly, leaving Ellen and her mother penniless and dependent upon the kindness of her mother's estranged family. Life takes Ellen down various roads of opulence and depravity until she lands in the arms of the devilishly handsome Raoul de Valentin, whom she marries. Just

when Ellen realizes that she is with child, Raoul abandons her. Determined to survive, she begins her long climb to success, first by toiling at a dress factory, then opening up her own salon in the fashionable Battle Square. *The Dressmaker* is a romantic odyssey that takes readers into the most luxurious of ballrooms and the most squalid of brothels. It is the sweeping story of a true heroine and her quest to live life fully-to find success, to find love, in an era when such ideas were unheard of for a woman. Brimming with romance, social intrigue and rich, detailed illustrations of Victorian London and its varied inhabitants *The Bookseller of Dachau* - Shari J. Ryan 2021-10-26

Germany, 1939: When Matilda's childhood sweetheart Hans is in danger, she doesn't hesitate to hide him in her attic. Protecting him from her parents and the soldiers downstairs, she smuggles him food and communicates in whispers. For months, they exist by candlelight. But how long can they survive? America, 2018: Grace opens a mustard-yellow envelope, and her world unravels. She has inherited a bookstore in the small town of Dachau from a grandmother she had no idea existed. Grace visits her legacy -- a bookshop on a cobbled lane filled with lost memories. She combs through faded photographs and handwritten letters, unearthing the story of a young woman who devoted her life to returning the keepsakes of Dachau prisoners to their families. A woman who was torn from her one true love -- who never gave up hope...

The Image of Her - Sonia Velton 2022-07-21

'TOTALLY ORIGINAL' Elly Griffiths 'A BRILLIANT BOOK' Fiona Erskine 'A COMPULSIVE PAGETURNER' Awais Khan Stella and Connie have never met and never will. So why is Stella stalking Connie's every move on social media? Stella lives with her mother, a smothering narcissist. Her world has shrunk since the terrible accident that left her a shut-in. Her days are broken up by deliveries from a courier that she always returns and by the irresistible urge to watch the life of a stranger - beautiful Connie - unfold on social media. But why is she so drawn to a woman she has never met? And what caused the accident she doesn't want to speak about? Connie is an expat living in Dubai with her partner, Mark, and their two children. On the face of it she wants for nothing and

yet she fears that her husband is turning into a stranger. When she finds herself drawn into the lives of the local domestic helpers, she discovers that there are dark secrets in this glittering city. Two women with nothing in common except a twist of fate. What happens when their lives collide? ***** PRAISE FOR THE IMAGE OF HER 'A triumph' Fiona Mitchell 'A fascinating, gripping book' Sophie van Llewyn 'An eye-opener, and an evocative glimpse into two lives' Promoting Crime Fiction 'Compelling characters and a plot that just won't let you stop reading' Frances Quinn 'A gripping story about friendship, self-worth and the versions of ourselves we show the world' Woman's Own

Caribbean Migration - Mary Chamberlain 2002-03-11

This anthology represents important and original directions in the study of Caribbean migration. It takes a comparative perspective on the Caribbean people's migratory experiences to North America, Europe, and within the Caribbean. Using a multi-disciplinary approach, the book discusses: * the causes of migration * the experiences of migrants * the historical, cultural and political processes * issues of gender and imperialism * the methodology of migration studies, including oral history.

The Viscount Who Loved Me - Julia Quinn 2021-02-04

THE SUNDAY TIMES BESTSELLER 'A veritable treat' Daily Mail The second book in the beloved and globally bestselling Bridgerton Family, now a series created by Shondaland for Netflix. Welcome to Anthony's story . . . _____ 1814 promises to be another eventful season, but not, This Author believes, for Anthony Bridgerton, London's most elusive bachelor, who has shown no indication that he plans to marry. And in all truth, why should he? When it comes to playing the consummate rake, nobody does it better... Lady Whistledown's Society Papers, April 1814 Anthony Bridgerton needs a wife. Having spent his twenties in a rakish pursuit of pleasure (whilst taking care to ensure the financial security of his mother and seven younger siblings and mother) he knows it's high time he settled down and ensured the continuation of the Bridgerton line. Edwina Sheffield is considered the most beautiful debutante of the current season. She is

also sweet, innocent and eminently biddable - Anthony is sure she'll make a perfectly acceptable wife and vows to make her his. The only obstacle in his way is Edwina's older sister, Kate. Kate is determined to do all she can to allow her sister the chance to marry for love rather than convenience. And the roguish viscount is beginning to think he may have met his match in Kate's keen wit and sharp tongue. Until, that is, he makes the mistake of kissing her... Find out why readers love Julia Quinn . . . 'Light, pacy and full of feisty heroines' Guardian on the Bridgerton series 'Julia Quinn's Bridgerton books take all of the classic tropes we know and love . . . and gives them a thoroughly modern twist. I can't focus on anything else' Stylist 'Quinn is a master of historical romance' Entertainment Weekly 'A smart, funny touch' Time Magazine 'Like an episode of Downton Abbey mixed with a great rom-com' iBooks Best Books of March 'Powered by a surfeit of dazzling wit and graced with a cast of unforgettable characters' Booklist 'A romance readers will not want to put down . . . Hooray Julia!' Romance Reviews Today 'Quinn writes delightfully fast-paced, funny, sparkling and bright romance' Romantic Times 'The next best thing to Georgette Heyer' Gloss 'Julia Quinn is one of the best historical romance novelists of our time' Heroes and Heartbreakers 'Quinn excels in writing stories full of joy and delight, where laughter trembles on the edges' Happy Ever After 'Full of wit, charm and smouldering attraction . . . an unputdownable story that I think romance fans will treasure' Harlequin Junkie 'Quinn is incomparable! The latest addition to her beloved Bridgerton series is funny, charming, witty and wildly romantic' RT Book Reviews

The dressmaker - Rosalie Ham 2016

Theatre of Marvels - Lianne Dillsworth 2022-04-12

Behind the spectacle, there are always secrets. Unruly crowds descend on Crillick's Variety Theatre. The young, mixed-race actress Zillah is headlining tonight as "The Great Amazonia, a Savage Queen from Darkest Africa." Zillah, an orphan from the slums of Victorian London, knows that her rise to stardom is her ticket to freedom and, she hopes, to high society. The absurd caricature of her role, along with the leers of

the drunken audience, are simply the price she's willing to pay. Zillah's late mother made her promise to make a better life for herself, and now she's on the verge of attaining everything she's ever dreamed of. But when Crillick's newest Black actress suddenly disappears, Zillah is haunted by worry—can she risk her own neck to save this troubled stranger? A reckless pursuit of the truth takes Zillah into the underbelly of the city—from gaslit streets to the sumptuous parlors of Mayfair—as she seeks help from both rich admirers of the Great Amazonia and notorious criminals from her past, and where she will quickly find herself torn between two powerful worlds. A stunning and deliciously immersive debut, Lianne Dillsworth's *Theatre of Marvels* is a riveting journey across Victorian London and an unforgettable tale of race, identity and a woman's reclamation of her fate.

Unstoppable - Joshua M. Greene 2021-04-06

Winner - Best of Los Angeles Award's "Best Holocaust Book - 2021" "A must-read that hopefully will be adapted for the screen. Greene lets Wilzig's effervescent spirit shine through, and his story will appeal to a wide variety of readers." - Library Journal *Unstoppable* is the ultimate immigrant story and an epic David-and-Goliath adventure. While American teens were socializing in ice cream parlors, Siggie was suffering beatings by Nazi hoodlums for being a Jew and was soon deported along with his family to the darkest place the world has ever known: Auschwitz. Siggie used his wits to stay alive, pretending to have trade skills the Nazis could exploit to run the camp. After two death marches and near starvation, he was liberated from camp Mauthausen and went to work for the US Army hunting Nazis, a service that earned him a visa to America. On arrival, he made three vows: to never go hungry again, to support the Jewish people, and to speak out against injustice. He earned his first dollar shoveling snow after a fierce blizzard. His next job was laboring in toxic sweatshops. From these humble beginnings, he became President, Chairman and CEO of a New York Stock Exchange-listed oil company and grew a full-service commercial bank to more than \$4 billion in assets. Siggie's ascent from the darkest of yesterdays to the brightest of tomorrows holds sway over the imagination in this riveting narrative of

grit, cunning, luck, and the determination to live life to the fullest.

Elli - Livia Bitton Jackson 2021-04

'Among the most moving documents I have read in years ... You will not forget it' Elie Wiesel From her small, sunny hometown between the beautiful Carpathian Mountains and the blue Danube River, Elli Friedmann was taken - at a time when most girls are growing up, having boyfriends and embarking upon the adventure of life - and thrown into the murderous hell of Hitler's Final Solution. When Elli emerged from Auschwitz and Dachau just over a year later, she was fourteen. She looked like a sixty year old. This account of horrifyingly brutal inhumanity - and dogged survival - is Elli's true story.

Twilight Zone Encyclopedia - Steven Rubin 2017-11-01

Since its 1959 debut, *The Twilight Zone* has been an indelible part of the American cultural fabric and remains one of TV's most influential series. Assembled with the full cooperation of the Rod Serling estate, this fact-filled collectible includes biographies of every principal actor involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. *The Twilight Zone Encyclopedia* is two books in one: an episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

The Dressmaker of Dachau - Mary Chamberlain 2016

London, spring 1939. 18-year-old Ada Vaughan, a beautiful and ambitious seamstress, has just started work for a modiste in Dover Street. A career in couture is hers for the taking - she has the skill and the drive - if only she can break free from the dreariness of family life in Lambeth. A chance meeting with the enigmatic Stanislaus von Lieben catapults Ada into a world of glamour and romance. When he suggests a trip to Paris, Ada is blind to all the warnings of war on the continent: this is her chance for a new start. Anticipation turns to despair when war is declared and the two are trapped in France. When the Nazis invade, Stanislaus abandons her and she is taken prisoner, sent to Germany as

slave labour and forced to survive on her wits alone.

Tenderness - Alison MacLeod 2021-11-09

"Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

Soul Sisters - Lesley Lokko 2021-07-22

Soul Sisters by Lesley Lokko is a rich, intergenerational tale of love, race, power and secrets which centres on the lifelong friendship between two women: Scottish Jen McFadden and South African-born Kemisa

Mashabane, known to her friends as Kemi. Since childhood, Jen and Kemi have lived like sisters in the McFadden family home in Edinburgh, brought together by a shared family history which stretches back generations. Kemi was educated in Britain alongside Jen and the girls could not be closer; nor could they be more different in the paths they take in life. But the ties that bind them are strong and complicated, and a dark family secret exists in their joint history. Solam Rhoys is from South Africa's black political elite. Handsome, charismatic, charming, and a successful young banker, he meets both Kemi and Jen on a trip to London and sweeps them off their feet. Partly influenced by her interest in Solam, and partly on a journey of self-discovery, Kemi, now 31, decides to return to the country of her birth for the first time. Jen, seeking an escape from her father's overbearing presence, decides to go with her. In Johannesburg, it becomes clear that Solam is looking for the perfect wife to facilitate his soaring political ambitions. But who will he choose? All the while, the real story behind the two families' connection threatens to reveal itself - with devastating consequences . . .

Wolf Winter - Cecilia Ekbäck 2015-01-27

Swedish Lapland, 1717. Maj, her husband Jan-Erik and her daughters Frederika and Marit arrive from their native Finland, hoping to forget the traumas of their past and put down new roots in this harsh but beautiful land. Above them looms Blackåsen, a mountain whose foreboding presence looms over the valley and whose dark history seems to haunt the lives of those who live in its shadow. While herding the family's goats on the mountain, Frederika happens upon the mutilated body of one of their neighbors, Eriksson. The death is dismissed as a wolf attack, but Maj feels certain that the wounds could only have been inflicted by another man. Compelled to investigate despite her neighbors' strange disinterest in the death and the fate of Eriksson's widow, Maj is drawn into the dark history of tragedies and betrayals that have taken place on Blackåsen. Young Frederika finds herself pulled towards the mountain as well, feeling something none of the adults around her seem to notice. As the seasons change, and the wolf winter, the harshest winter in memory, descends upon the settlers, Jan-

Erik travels to find work, and Maj finds herself struggling for her family's survival in this land of winter-long darkness. As the snow gathers, the settlers' secrets are increasingly laid bare. Scarce resources and the never-ending darkness force them to come together, but Maj, not knowing who to trust and who may betray her, is determined to find the answers for herself. Soon, Maj discovers the true cost of survival under the mountain, and what it will take to make it to spring.

Blackberry and Wild Rose - Sonia Velton 2019-05-07

Set in eighteenth-century Spitalfields, London, *Blackberry and Wild Rose* is the rich and atmospheric tale of a household of Huguenot silk weavers as the pursuit of the perfect silk design leads them all into ambition, love, and betrayal. When Esther Thorel, wife of a master silk weaver, rescues Sara Kemp from a brothel, she thinks she is doing God's will, but her good deed is not returned. Sara quickly realizes that the Thorel household is built on hypocrisy and lies and soon tires of the drudgery of life as Esther's new lady's maid. As the two women's relationship becomes increasingly fractious, Sara resolves to find out what it is that so preoccupies her mistress ... Esther has long yearned to be a silk designer. When her early watercolors are dismissed by her husband, Elias, as the daubs of a foolish girl, she continues her attempts in secret. It may have been that none of them would ever have become actual silks, were it not for the presence of the extraordinarily talented Bisby Lambert in the Thorel household. Brought in by Elias to weave his master piece on the Thorel's loom in the attic of their house in Spitalfields, the strange cadence of the loom as Bisby works is like a siren call to Esther. The minute she first sets foot in the garret and sees Bisby Lambert at his loom marks the beginning of *Blackberry and Wild Rose*, the most exquisite silk design Spitalfields has ever seen, and the end of the Thorel household's veneer of perfection. As unrest among the journeyman silk weavers boils over into riot and rebellion, it leads to a devastating day of reckoning between Esther and Sara.

The Visitors - Caroline Scott 2021-12-09

From the highly acclaimed author of *The Photographer of the Lost*, a

BBC Radio 2 Book Club Pick, comes a tale of a young war widow and one life-changing, sun-drenched visit to Cornwall in the summer of 1923... Esme Nicholls is to spend the summer in Cornwall. Her late husband Alec, who died fighting in the war, grew up in Penzance, and she's hoping to learn more about the man she loved and lost. While there, she will stay with Gilbert, in his rambling seaside house, where he lives with his former brothers in arms. Esme is fascinated by this community of eccentric artists and former soldiers, and as she gets to know the men and their stories, she begins to feel this summer might be exactly what she needs. But everything is not as idyllic as it seems - a mysterious new arrival later in the summer will turn Esme's world upside down, and make her question everything she thought she knew about her life, and the people in it. Full of light, laughter and larger-than-life characters, *The Visitors* is a novel of one woman finally finding her voice and choosing her own path forwards. Praise for Caroline Scott: 'A page-turning literary gem' *The Times*, Best Books of 2020 'A touching novel of love and loss' *Sunday Times* 'A beautifully written must-read' heat 'A gripping, devastating novel' Sarra Manning, *RED* 'A powerful novel' *Good Housekeeping* 'A heartbreaking read' Anita Frank 'Breathtaking exploration of loss, love and precious memories' *My Weekly*, Pick of the Month 'Achingly moving and most beautifully written' Rachel Hore 'This beautiful book packs a huge emotional punch' *Fabulous* 'Drew me in from the first line and held me enthralled until the very end' Fiona Valpy 'Quietly devastating' *Daily Mail* 'A compulsive, heart-wrenching read' Liz Trenow 'Powerful' *Woman & Home* 'Page turning, mysterious, engrossing and compelling' Lorna Cook 'A carefully nuanced, complex story' *Woman's Weekly* 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' Iona Grey 'Poignant' Best 'Momentous, revelatory and astonishing historical fiction!' *Historical Novel Society* 'Wonderful and evocative' Suzanne Goldring 'Based on true events, this is a powerful story' *Bella* 'Immersive, poignant, intricately woven' Judith Kinghorn 'An evocative read' heat 'The story left me breathless' Kate Furnivall 'A poignant hymn to those who gave up their lives for their country and to those who were

left behind' Fanny Blake 'I was utterly captivated by this novel' Isabelle Broom

Bandstand - Richard Oberacker 2018

It's 1945. American soldiers return home to ticker tape parades and overjoyed families; Private First Class Donny Novitski, singer and songwriter, returns with the hope of rebuilding his life with just the shirt on his back and a dream in his heart. When NBC announces a national competition to find the nation's next swing band sensation, Donny joins forces with a motley group of fellow veterans, and together they form a band unlike any the nation has ever seen. However, complicated relationships, the demands of the competition, and the challenging after-effects of war may break these musicians. But, when Donny meets a beautiful, young singer named Julia, he finds the perfect harmony in words and music that could take this band of brothers all the way to the live radio broadcast finale in New York City. Victory will require every ounce of talent, stamina, and raw nerve that these musicians possess.

Songbirds - Christy Lefteri 2022-08-30

"A beautifully crafted novel that sits at the intersection of race and class, that flags the frank truth of the life of migrant workers for whom a flight to freedom can become the most finely woven trap."—JODI PICOULT, #1 New York Times bestselling author of *The Book of Two Ways* From the prize-winning author of *The Beekeeper of Aleppo* comes *Songbirds*, a stunning novel about the disappearance of a Sri Lankan domestic worker and how the most vulnerable people find their voices. Living on the island of Cyprus, Nisha is far from her native Sri Lanka. Though she longs to return home, she knows that working as a "maid" for a wealthy widow is the only way to earn enough to support her daughter, left behind to be raised by relatives. Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the illegal market. He dreams of finding a new way of life, and of marrying Nisha. But one night, Nisha makes dinner, an aromatic dahl curry, for the family who pays her: Petra and her daughter Aliko. Then, after she cleans the kitchen and tucks Aliko into bed, Nisha goes out on a mysterious errand, and vanishes. When the

police refuse to pursue the case, Petra takes on the investigation herself, a path that leads her to Nisha's friends—other workers in the neighborhood—and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Inspired by the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices.

Other Side of Paradise - Vanessa Beaumont 2024-05-09

For fans of *Downton Abbey*, *Gosford Park* and *After the Party*. Duty, scandal, and a mother's desperate attempt to protect her sons from a secret that will destroy them. 'A breathtakingly good, heartbreaking and utterly absorbing story.' Cressida Connolly, author of *After the Party* LONDON 1921 - Jean Buckman, a young and innocent American heiress arrives in England to find a society decimated by war but resolutely clinging to the status quo. She marries Edward Warre an engaging but complex man and the owner of a once great but now struggling estate. As the marriage falters, Jean spends her summers in the South of France where she embarks on a passionate affair that will have repercussions for the rest of her life. Two sons arrive, the oldest, heir to the estate, is not the true bloodline. But Edward needs Jean's money to survive, and she needs her husband's silence. *The Other Side of Paradise* is the heart-breaking story of a family ripped apart by the shackles of inheritance and the rules imposed upon them by a society that cannot face the truth. 'With gorgeously fluid prose that never snags on the period detail, Beaumont is a debut writer with a bold future.' Jessica Fellowes, author of *The Mitford Murders*

The Midnight Watch - David Dyer 2016-04-05

As the Titanic and her passengers sank slowly into the Atlantic Ocean after striking an iceberg late in the evening of April 14, 1912, a nearby ship looked on. Second Officer Herbert Stone, in charge of the midnight watch on the SS *Californian* sitting idly a few miles north, saw the distress rockets that the Titanic fired. He alerted the captain, Stanley

Lord, who was sleeping in the chartroom below, but Lord did not come to the bridge. Eight rockets were fired during the dark hours of the midnight watch, and eight rockets were ignored. The next morning, the Titanic was at the bottom of the sea and more than 1,500 people were dead. When they learned of the extent of the tragedy, Lord and Stone did everything they could to hide their role in the disaster, but pursued by newspapermen, lawyers, and political leaders in America and England, their terrible secret was eventually revealed. The *Midnight Watch* is a fictional telling of what may have occurred that night on the SS Californian, and the resulting desperation of Officer Stone and Captain Lord in the aftermath of their inaction. Told not only from the perspective of the SS Californian crew, but also through the eyes of a family of third-class passengers who perished in the disaster, the narrative is drawn together by Steadman, a tenacious Boston journalist who does not rest until the truth is found. David Dyer's *The Midnight Watch* is a powerful and dramatic debut novel--the result of many years of research in Liverpool, London, New York, and Boston, and informed by the author's own experiences as a ship's officer and a lawyer.

Narratives of Exile and Return - Mary Chamberlain 2017-07-05

In this original and compelling book, Mary Chamberlain explores the nature and meaning of migration for Barbadians who migrated to Britain and elsewhere. It is a unique oral and social history, based on life-story interviews across three or more generations of Barbadian families.

Locating migration within the contemporary debate on modernity, *Narratives of Exile and Return* highlights the continuing role of migration in shaping the culture and history of Barbados. But it does more by providing post-modern theorizing with concrete national and ethnic settings.

The Winding Ways Quilt - Jennifer Chiaverini 2008-04-08

Jennifer Chiaverini's bestselling Elm Creek Quilts series continues with *The Winding Ways Quilt*, in which the arrival of newcomers into the circle of quilters heralds unexpected journeys down pathways near and far. Quilters have flocked to Elm Creek Manor to learn from Master Quilter Sylvia Compson and her expert colleagues. There's Sarah,

Sylvia's onetime apprentice who's paired her quilting accomplishments with a mind for running the business of Elm Creek Quilts; Agnes, who has a gift for appliqué; Gwen, who stitches innovative art quilts; Diane, a whiz at the technicalities of quick-piecing; and Bonnie, with her encyclopedic knowledge of folk art patterns. But with Judy and Summer, two other founding members of the Elm Creek Quilters, departing to pursue other opportunities, will the new teachers be able to fill in the gaps created by the loss of their expertise—and more important, their friendship? "When I think of all the different paths I could have followed in my life, all the twists and turns that could have led me anywhere," muses incoming teacher Gretchen, "it's something of a miracle that I ended up here, surrounded by loving friends." But what of friends departed? As Sylvia contemplates a tribute to the partnership of the Elm Creek Quilters, she is reminded of a traditional quilt pattern whose curved pieces symbolize a journey. *Winding Ways*, a mosaic of overlapping circles and intertwining curves, would capture the spirit of their friendship at the moment of its transformation. Will Sylvia's choice inspire the founding members to remember that each is a unique part of a magnificent whole? Will the newcomers find ways to contribute, and to earn their place? *The Winding Ways Quilt* considers the complicated, often hidden meanings of presence and absence, and what change can mean for those who have come to rely upon one another.

Narrative and Genre - Mary Chamberlain 2002-11-01

Any life story, whether a written autobiography or an oral testimony, is shaped not only by the reworkings of experience through memory and re-evaluation, but also art. Any communication has to use shared conventions not only of language itself but also the more complex expectations of 'genre': of the forms expected within a given context and type of communication. This collection of essays by international academics draws on a wide range of disciplines in the social sciences and the humanities to examine how far the expectations and forms of genre shape different kinds of autobiography and influence what messages they can convey. After investigating the problem of genre definition, and tracing the evolution of genre as a concept, contributors explore such

issues as: * How far can we argue that what people narrate in their autobiographical stories is selected and shaped by the repertoire of genre available to them? * To what extent is oral autobiography shaped by its social and cultural context? * What is the relationship between

autobiographical sources and the ethnographer? Narrative and Genre presents exciting new debates in an emerging field and will encourage international and interdisciplinary debate. Its authors and contributors are scholars from the fields of anthropology, cultural studies, literary analysis, psychoanalysis, social history, and sociology.