

Culture And Materialism

Raymond Williams

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Raymond Williams - John Higgins 2013-06-17
Raymond Williams' prolific output is increasingly recognised as the most influential body of work on literary and cultural studies in the past fifty years. This book provides the most comprehensive study to date of the theoretical and historical context of Williams' thinking on literature, politics and culture.

John Higgins traces: * Williams' intellectual development * the related growth of a New Left cultural politics * the origins of the theory and practice of cultural materialism. Raymond Williams is an astonishing achievement and will challenge many received ideas about Williams' work.

How to Be a Revolutionary - C.A. Davids 2022-02-08
Winner of the 2023 UJ Prize

Winner of the 2023 Sunday Times Literary Award An extraordinary, ambitious, globe-spanning novel about what we owe our consciences Fleeing her moribund marriage in Cape Town, Beth accepts a diplomatic posting to Shanghai. In this anonymous city she hopes to lose herself in books, wine, and solitude, and to dodge whatever pangs of conscience she feels for her fealty to a South African regime that, by the 21st century, has betrayed its early promises. At night, she hears the sound of typing, and then late one evening Zhao arrives at her door. They explore hidden Shanghai and discover a shared love of Langston Hughes--who had his own Chinese and African sojourns. But then Zhao vanishes, and a typewritten manuscript--chunk by chunk--appears at her doorstep instead. The truths unearthed in this manuscript cause her to reckon with her own past, and the long-buried story of what happened to Kay, her fearless, revolutionary friend... Connecting

contemporary Shanghai, late Apartheid-era South Africa, and China during the Great Leap Forward and the Tiananmen uprising--and refracting this globe-trotting and time-traveling through Hughes' confessional letters to a South African protege about the poet's time in Shanghai-- How to Be a Revolutionary is an amazingly ambitious novel. It's also a heartbreaking exploration of what we owe our countries, our consciences, and ourselves.

Resources of Hope - Raymond Williams 2016-02-23

Raymond Williams possessed unique authority as Britain's foremost cultural theorist and public intellectual. Informed by an unparalleled range of reference and the resources of deep personal experience, his life's work represents a patient, exemplary commitment to the building of a socialist future. This book brings together important early writings including "Culture is Ordinary," "The British Left," "Welsh Culture" and "Why Do I Demonstrate?" with major

essays and talks of the last decade. It includes work on such central themes as the nature of a democratic culture, the value of community, Green socialism, the nuclear threat, and the relation between the state and the arts. Here too, collected for the first time, are the important later political essays which undertake a thorough reevaluation of the principles fundamental to the idea of socialist democracy, and confirm Williams as a shrewd and imaginative political theorist. In a sober yet constructive assessment of the possibilities for socialist advance, Williams-in the face of much recent intellectual fashion-powerfully reasserts his lifelong commitment to "making hope practical, rather than despair convincing." This valuable collection confirms Raymond Williams as a thinker of rare versatility and one of the outstanding intellectuals of our century.

Culture And Society: Coleridge to Orwell 1780-1950 - Raymond Williams 2017-09-26

Acknowledged as a

masterpiece of materialist criticism in the English language, this collection covers topics from British literary history to George Eliot and George Orwell to inquire about the complex ways economic reality shapes the imagination.

Raymond Williams - Jim McGuigan 2019

Raymond Williams was a towering figure in twentieth-century intellectual life. Though he is primarily thought of as a literary scholar, his work crossed disciplinary boundaries, and he made groundbreaking contributions to numerous fields, most notably social and cultural theory. This book focuses in particular on the formation and application of his cultural-materialist methodology to society and politics. Addressing aspects of Williams's work that have startlingly direct relevance to the prospects for socialism and progressive change in the 21st century, Jim McGuigan analyzes Williams's often complicated work in a clear, accessible fashion, making connections across key

concepts and delivering the perfect introduction for people first grappling with Williams's thought.

Culture and Materialism - Raymond Williams 2010

Encyclopedia of Contemporary Literary Theory - Irene Rima Makaryk 1993-01-01

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the Encyclopedia of Contemporary Literary Theory provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which

new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Raymond Williams on Culture and Society - Jim McGuigan

2014-02-06

"The most important Marxist cultural theorist after Gramsci, Williams' contributions go well beyond the critical tradition, supplying insights of great significance for cultural sociology today... I have never read Williams without finding something worthwhile, something subtle, some idea of great importance" - Jeffrey C. Alexander, Professor of Sociology, Yale University

Celebrating the significant intellectual legacy and enduring influence of Raymond Williams, this exciting collection introduces a whole new generation to his work. Jim McGuigan reasserts and rebalances Williams' reputation within the social sciences by collecting and introducing key pieces of his work. Providing context and clarity he powerfully evokes the major contribution Williams has made to sociology, media and communication and cultural studies. Powerfully asserting the on-going relevance of Williams within our contemporary neoliberal and

digital age, the book: Includes texts which have never been anthologised before Situates Williams' work both biographically and historically Provides a comprehensive introduction to Williams' social-scientific work Demonstrates the enduring relevance of cultural materialism. Original and persuasive this book will be of interest to anyone involved in theoretical and methodological modules within sociology, media and communication studies and cultural studies.

About Raymond Williams -

Monika Seidl 2009-12-04

A collection of contemporary revisitings and applications of the work of Raymond Williams that historicizes and contextualizes his theories.

Problems in Materialism and Culture - Raymond

Williams 1980

Raymond Williams was the founder of an approach that was to become known as "cultural materialism." Yet, Williams's method was always open-ended and fluid, and this volume collects together his

most significant work from over a 25-year period in which he wrestled with the concepts of materialism and culture and their interrelationship. Aside from his more directly theoretical texts, however, case-studies of theatrical naturalism, the Bloomsbury Group, advertising, science fiction, and the Welsh novel are also included as illustrations of the method at work. Finally, Williams's identity as an active socialist, rather than simply an academic, is captured by two unambiguously political pieces on the past, present and future of Marxism.

Keywords - Raymond Williams 1985-05-16

Now revised to include new words and updated essays, *Keywords* focuses on the sociology of language, demonstrating how the key words we use to understand our society take on new meanings and how these changes reflect the political bent and values of society.

Problems in Materialism and Culture - Raymond Williams 1997

Serving as an introduction to the work of Raymond Williams as a whole, the 14 essays gathered in this volume touch upon all the major themes of Williams's many books, augmenting them with more detailed studies or extending their methods into new areas of research.

Raymond Williams on Culture and Society - Jim McGuigan 2014-02-06

"The most important Marxist cultural theorist after Gramsci, Williams' contributions go well beyond the critical tradition, supplying insights of great significance for cultural sociology today... I have never read Williams without finding something worthwhile, something subtle, some idea of great importance" - Jeffrey C. Alexander, Professor of Sociology, Yale University

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Re-imagining Cultural Studies - Andrew Milner

2002-09-17

'Re-imagining Cultural Studies' restores Williams to a central

position in relation to the formation and development of cultural studies. This book is a reappraisal of the Williams approach.

Politics of Modernism -

Raymond Williams 2020-05-05

Considered to be the founding father of British cultural theory, Williams was concerned throughout his life to apply a materialist and socialist analysis to all forms of culture, defined generously and inclusively as "structures of feeling." In this major work, Williams applies himself to the problem of modernism. Rejecting stereotypes and simplifications, he is especially preoccupied with the ambivalent relationship between revolutionary socialist politics and the artistic avant-garde. Judiciously assessing the strengths and weaknesses of the modernist project, Williams shifts the framework of discussion from merely formal analysis of artistic techniques to one which grounds these cultural expressions in particular social formations. Animating the

whole book is the question which Williams poses and brings us significantly closer to answering: namely, what does it mean to develop a cultural analysis that goes "beyond the modern" and yet avoids the trap of postmodernism's "new conformism"?

Writing in Society - Raymond Williams 1983

Raymond Williams's work was always concerned with the relation between culture and society. This book focuses on specific texts and authors, exploring the historical and cultural sources of their particular forms of writing. In it, Williams examines dramatic form and language in Racine and Shakespeare; the politics of fiction in the English Jacobin novel; David Hume and Charles Dickens and the changing characteristics of English prose; Robert Tressell, *The Ragged-Trousered Philanthropists*, and the role of region and class in the English novel. Also included are Williams's reflections on the rise of English studies, on their crisis as the literary traditions

of Cambridge University were beset by the 'structuralist controversy', and on the wider implications of this redefinition of the critical field.

Raymond Williams's Sociology of Culture - P.

Jones 2003-12-19

This detailed study of Williams unlocks his late sociology of culture. It covers previously overlooked aspects, such as his critique of Birmingham cultural studies, his use of an Adorno-like approach to 'cultural production', his 'social formalist' alternative to structuralism and post-structuralism and his approach to 'the media'.

Cultural Materialism -

Christopher Prendergast 1995

The work of Raymond Williams is of seminal importance in the culture and knowledge industry. He is widely regarded as one of the founding figures of international cultural studies. In tribute to his legacy, this edited volume is devoted to his theories of cultural materialism and is the first major collection of essays on his work to be offered since his

death in 1988. For all readers grappling with Williams's complex legacy, this volume is not to be missed.

Criticism and Ideology -

Terry Eagleton 2020-05-05

Terry Eagleton is one of the most important-and most radical-theorists writing today. His witty and acerbic attacks on contemporary culture and society are read and enjoyed by many, and his studies of literature are regarded as classics of contemporary criticism. In this new edition of his groundbreaking treatise on literary theory, Eagleton seeks to develop a sophisticated relationship between Marxism and literary criticism. Ranging across the key works of Raymond Williams, Lenin, Trotsky, Brecht, Adorno, Benjamin, Lukacs and Sartre, he develops a nuanced critique of traditional literary criticism while producing a compelling theoretical account of ideology. Eagleton uses this perspective to offer fascinating analyses of canonical writers, including George Eliot, Charles Dickens, Joseph Conrad, Henry James,

T.S. Eliot, W.B. Yeats, James Joyce and D.H. Lawrence. The new introduction sets this classic book in the context of its first appearance and Eagleton provides illuminating reflections on the progress of literary study over the years.

Cultural Materialism - Scott Wilson 1995-11-15

In recent years the left has transformed traditional approaches to literature and culture. Critical movements such as Cultural Materialism and New Historicism have succeeded to the point where they now constitute the new academic order. Scott Wilson explains and demonstrates the power of these modes of critical enquiry and explores their limitations. His book provides a forceful critical engagement with major figures in the field - Francis Barker, Catherine Belsey, Jonathan Dollimore, Terry Eagleton, Jonathan Goldberg, Stephen Greenblatt, Alan Sinfield. He also shows how cultural materialism is applied in practice

Raymond Williams at 100 -

Paul Stasi 2021-04-07

This volume, timed to coincide with what would have been Williams's 100th birthday, tests his ideas in our own experience and to engage Williams's work in ways that move past the familiar terrain that has grown around it.

Problems in Materialism and Culture - Raymond Williams
1980

'The essays gathered together here, written over twenty years, reveal a brilliant mind ever open to new ideas.' New Statesman

Culture and Materialism - Raymond Williams 2020-10-13
A comprehensive introduction to the work of one of the outstanding intellectuals of the twentieth century. Raymond Williams is a towering presence in cultural studies, most importantly as the founder of the approach that has come to be known as "cultural materialism." Yet Williams's method was always open-ended and fluid, and this volume collects together his most significant work from over a twenty-year period in

which he wrestled with the concepts of materialism and culture and their interrelationship. Aside from his more directly theoretical texts, however, case-studies of theatrical naturalism, the Bloomsbury group, advertising, science fiction, and the Welsh novel are also included as illustrations of the method at work. Finally, Williams's identity as an active socialist, rather than simply an academic, is captured by two unambiguously political pieces on the past, present and future of Marxism.

Culture and Society - Raymond Williams 1958

Again, Dangerous Visions: Essays in Cultural Materialism - Andrew Milner
2018-08-07

Again, Dangerous Visions: Essays in Cultural Materialism brings together twenty-six essays charting the development of Andrew Milner's distinctively Orwellian version of cultural materialism. *The Raymond Williams Reader* - John Higgins 2001-01-19

This carefully-structured reader presents a survey of the whole body of Williams' existing work, providing existing readers with a new perspective on his writings, and new readers with the opportunity to explore his ideas in depth.

New Historicism and Cultural Materialism - John Brannigan 2016-02-12
New historicism and cultural materialism emerged in the early 1980s as prominent literary theories and came to represent a revival of interest in history and in historicising literature. Their proponents rejected both formalist criticism and earlier attempts to read literature in its historical context and defined new ways of thinking about literature in relation to history. This study explains the development of these theories and demonstrates both their uses and weaknesses as critical practices. The potential future direction for the theories is explored and the controversial debates about their validity in literary studies are discussed.

Cultural Materialism - Andrew Milner 1993

This book places cultural materialism in relation to earlier paradigms such as literary humanism and Marxism, and explains how the new paradigm has been applied to important areas such as cultural studies, media studies and literary studies.

Culture and Materialism [microform] : Raymond Williams and the Marxist Debate - David C. (David Charles) Robinson 1991

Culture and Politics - Raymond Williams 2022-01-11

Brand new collection of the essential essays from one of the founders of cultural studies, Raymond Williams
Raymond Williams was a pioneering scholar of cultural and society, and one of the outstanding intellectuals of the twentieth century. In this, a collection of difficult to find essays, some of which are published for the first time, Williams emerges as not only one of the great writers of materialist criticism, but also a

thoroughly engaged political writer. Published to coincide with the centenary of his birth and showing the full range of his work, from his early writings on the novel and society, to later work on ecosocialism and the politics of modernism, *Politics and Culture* shows Williams at both his most accessible and his most penetrating. An essential book for all those interested in the politics of culture in the twentieth century, and the development of Williams's work.

Resources of Hope -

Raymond Williams 2016-02-23
Collected essays and talks from one of Britain's great thinkers, ranging across political and cultural theory Raymond Williams possessed unique authority as Britain's foremost cultural theorist and public intellectual. Informed by an unparalleled range of reference and the resources of deep personal experience, his life's work represents a patient, exemplary commitment to the building of a socialist future. This book brings together

important early writings including "Culture is Ordinary," "The British Left," "Welsh Culture" and "Why Do I Demonstrate?" with major essays and talks of the last decade. It includes work on such central themes as the nature of a democratic culture, the value of community, Green socialism, the nuclear threat, and the relation between the state and the arts. Here too, collected for the first time, are the important later political essays which undertake a thorough reevaluation of the principles fundamental to the idea of socialist democracy, and confirm Williams as a shrewd and imaginative political theorist. In a sober yet constructive assessment of the possibilities for socialist advance, Williams—in the face of much recent intellectual fashion—powerfully reasserts his lifelong commitment to "making hope practical, rather than despair convincing." This valuable collection confirms Raymond Williams as a thinker of rare versatility and one of the outstanding intellectuals of

our century.

Politics and Letters -

Raymond Williams 2015-03-03

Raymond Williams made a central contribution to the intellectual culture of the Left in the English-speaking world. He was also one of the key figures in the foundation of cultural studies in Britain, which turned critical skills honed on textual analysis to the examination of structures and forms of resistance apparent in everyday life.

Politics and Letters is a volume of interviews with Williams, conducted by New Left Review, designed to bring into clear focus the major theoretical and political issues posed by his work. Introduced by writer Geoff Dyer, Politics and Letters ranges across Williams's biographical development, the evolution of his cultural theory and literary criticism, his work on dramatic forms and his fiction, and an exploration of British and international politics.

Modern Tragedy - Raymond Williams 1966

What I Came To Say - Raymond Williams 2013-11-30

A collection of the writings of Raymond Williams, who many considered to be the most significant post-war intellectual in Britain. He wrote on diverse subjects, and his books included "Culture and Society", "The Long Revolution", "The Country and the City", "Towards 2000" and "The Black Mountain".

The Sociology of Culture -

Raymond Williams 1995-08-15

Foreword 1 Towards a Sociology of Culture 2 Institutions 3 Formations 4 Means of Production 5 Identifications 6 Forms 7 Reproduction 8 Organization Bibliography Index.

Marxism and Literature -

Raymond Williams 1977-11-10

This classic study examines the place of literature within Marxist cultural theory, and offers an assessment of the contributions of previous thinkers to Marxist literary theory.

Raymond Williams: Politics, Education, Letters - W John

Morgan 1993-09-12

The specially commissioned essays collected in this volume reflect the full range of Raymond Williams's interests and concentrate not only on the exposition and evaluation of his ideas, but also on how they have influenced teachers, writers, and other thinkers.

Material Culture and Cultural Materialisms in the Middle Ages and Renaissance - Curtis Perry 2001

The phrase 'cultural materialism' names an approach to cultural analysis that interrogates the socio-economic conditions within which artefacts are produced as well as their participation in other ideological and material fields of culture. Disciplines that have traditionally studied cultural artefacts like literature and painting have increasingly focused on the material production and ideological operation of objects once thought of in idealized or purely aesthetic terms. By the same token, historians - whose work, of necessity, has always tended to deal with the

material traces of culture - have increasingly been willing to consider the social and ideological importance of art. The increasing popularity of this cultural studies approach to the past has in turn spurred investigation into other kinds of materiality. Recent historical and literary scholarship, for example, has become increasingly aware of the ways in which the lived materiality of the human body informs a range of cultural discourses.

After Raymond Williams - Hywel Dix 2013-09-15

After Raymond Williams: Cultural Materialism and the Break-Up of Britain has two broad aims. The first is to re-examine the concept of cultural materialism, the term used by Raymond Williams to describe his theory of how writing and other cultural forms relate to general social and historical processes. Using this theory, the second objective is to explore the material ways in which contemporary British writing participates in one particular political process - that of the break-up of Britain.

The general trajectory of the book is a matter of superseding Williams: the early chapters are devoted to extrapolating Williams's materialist theory of cultural forms, while later chapters are concerned with applying this theoretical material to a series of readings of books and films produced in the years since his death in 1988. This volume provides a detailed account of some of the writing produced in Scotland and Wales in the years surrounding political devolution, and also considers the ways in which different subcultural communities use fiction to renegotiate their relationships with the British whole.

The Long Revolution -

Raymond Williams 2001-03-02
Raymond Williams, whose other works include *Keywords*, *The Country and the City*, *Culture and Society*, and *Modern Tragedy*, was one of the world's foremost cultural critics. Almost uniquely, his work bridged the divides between aesthetic and socio-economic inquiry, between

Marxist thought and mainstream liberal thought, and between the modern and post-modern world. When *The Long Revolution* first appeared in 1961, much of the acclaim it received was based on its prescriptions for Britain in the '60s, which form a relatively brief final section of the whole. The body of the book has since come to be recognized as one of the foundation documents in the cultural analysis of English-speaking culture. The "long revolution" of the title is a cultural revolution, which Williams sees as having unfolded alongside the democratic revolution and the industrial revolution. With this book, Williams led the way in recognizing the importance of the growth of the popular press, the growth of standard English, and the growth the reading public in English-speaking culture and in Western culture as a whole. In addition, Williams's discussion of how culture is to be defined and analyzed has been of considerable importance in the development of cultural studies

as an independent discipline.
Originally published by Chatto

& Windus, *The Long Revolution*
is now available only in this
Broadview Encore Edition.