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Synge and the Irish Language - Declan Kiberd 1979-06-17

Synge was the victim of a cruel paradox: those who loved his works knew no Irish and those who loved Irish despised his works. This book aims to show that Synge's command of Irish was extensive and that this knowledge proved invaluable in the writing of his major plays.

Nordic Tales - Chronicle Books 2019-08-13

Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore. Translated and transcribed

by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker.

British Writers: Thomas Hardy to Wilfred Owen - British Council 1979

This collection of critical essays covers hundreds of writers who have made significant contributions to British, Irish, and Commonwealth literature from the 14th century to

the present day. The contributors analyze many individual works and engage the reader with their distinctive themes and stylistic. Introductory essays and chronological tables open each volume and provide historical background.

Fays of the Abbey Theatre - Wgfay
Wgfay 2023-07-18

The Well of the Saints - J. M. Synge
2024-03-15T16:04:01Z

The Well of the Saints opens with the arrival of a wandering holy man and his can of water from a remote holy well to a small Irish village, promising to restore the sight of the blind beggars who live by the crossroads there. Synge uses this simple story to expose and ridicule the pretensions and hypocrisies of every character in the story—the holy, the lowly, and the respectable alike. His ruthless and irreverent comedy—and especially his treatment of the holy man, and by implication, the Catholic Church—enraged contemporary critics. This same satirical style is what would later lead to riots in Dublin and New York on the premiere of his next play, The Playboy of the Western World. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Last September - Elizabeth Bowen
1952

The Playboy of the Western World and Other Plays - J. M. Synge 2008-11-13
J M Synge was one of the key dramatists in the flourishing world of Irish literature at the turn of the century. This volume offers all of Synge's plays, which range from racy comedy to stark tragedy, all sharing a memorable lyricism. The introduction sets Synge's work in the context of the Irish literary movement, with special attention to his role as one of the founders of

the Abbey Theatre and his work alongside W. B. Yeats and Lady Gregory. Includes: Riders to the Sea; The Shadow of the Glen; The Tinker's Wedding; The Well of the Saints; The Play of the Western World; Deirdre of the Sorrows ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Drunk Man Looks at the Thistle -
Hugh MacDiarmid 1926

Shakespeare: Invention of the Human -
Harold Bloom 1999-09-01

"The indispensable critic on the indispensable writer." -Geoffrey O'Brien, New York Review of Books A landmark achievement as expansive, erudite, and passionate as its renowned author, this book is the culmination of a lifetime of reading, writing about, and teaching Shakespeare. Preeminent literary critic-and ultimate authority on the western literary tradition, Harold Bloom leads us through a comprehensive reading of every one of the dramatist's plays, brilliantly illuminating each work with unrivaled warmth, wit and insight. At the same time, Bloom presents one of the boldest theses of Shakespearean scholarships: that Shakespeare not only invented the English language, but also created human nature as we know it today.

Forthcoming Books - Rose Army 1998-04

Riders to the Sea - John Millington
Synge 1998

Synge was one of the key dramatists

in the world of Irish literature at the turn of the century. This volume offers all of Synge's plays, which range from racy comedy to stark tragedy, all sharing a memorable lyricism. The introduction places him in the context of the Irish literary movement.

The Vampire Lectures - Laurence A. Rickels 1999

Poems and Translations - John Millington Synge 1909

Backlash Export Header - Susan Faludi 1995-08

The Complete Book of 1940s Broadway Musicals - Dan Dietz 2015-02-02
The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers,

producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

White Trash - Nancy Isenberg 2016-06-21

The New York Times bestseller A New York Times Notable and Critics' Top Book of 2016 Longlisted for the PEN/John Kenneth Galbraith Award for Nonfiction One of NPR's 10 Best Books Of 2016 Faced Tough Topics Head On NPR's Book Concierge Guide To 2016's Great Reads San Francisco Chronicle's Best of 2016: 100 recommended books A Washington Post Notable Nonfiction Book of 2016 Globe & Mail 100 Best of 2016 "Formidable and truth-dealing . . . necessary." –The New York Times "This eye-opening investigation into our country's entrenched social hierarchy is acutely relevant." –O Magazine In her groundbreaking bestselling history of the class system in America, Nancy Isenberg upends history as we know it by taking on our comforting myths about equality and uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. "When you turn an election into a three-

ring circus, there's always a chance that the dancing bear will win," says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters who boosted Trump all the way to the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today's hillbillies. They were alternately known as "waste people," "offals," "rubbish," "lazy lubbers," and "crackers." By the 1850s, the downtrodden included so-called "clay eaters" and "sandhillers," known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America's supposedly class-free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics—a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ's Great Society; they haunt us in reality TV shows like *Here Comes Honey Boo Boo* and *Duck Dynasty*. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation's history. With Isenberg's

landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

Irony and Identity in Modern Irish Drama - Ondrej Pilny 2008-09-18

Collective identity has been a dominant theme throughout the history of modern Irish drama, from the time of the Irish Literary Theatre up till the cultural changes that have resulted from the economic boom of the late 1990s. This book focuses on playwrights from W.B. Yeats and J.M. Synge to Sean OCasey, Denis Johnston, Brian Friel, Stewart Parker and Martin McDonagh and discusses the variegated ironic interactions of their work with the discourse of Irishness, highlighting the difficulties entailed in essentialist definitions of identity, be they called nationalist, post-colonial or otherwise. At the same time, the book points out the sheer amount of theatrical and thematic innovation the ironic relationship with identity has brought about over the decades.

Encyclopedia of Pulp Fiction Writers - Lee Server 2014-05-14

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

[The British National Bibliography Cumulated Subject Catalogue](#) - 1968

Modern British Poetry - Louis Untermeyer 1920

The British National Bibliography - Arthur James Wells 1960

Alarms and Diversions - James Thurber 1957

A book for people who like to laugh and know how to think, selected from Thurber's work over 30 years - one third of the text never before in book form.

The Pot of Broth - William Butler Yeats 1905

American Book Publishing Record -
1995

Benighted - J. B. Priestley
2023-01-01

In this classic novel of psychological terror, an unrelenting storm forces three travelers to take shelter in a sinister mansion. A powerful storm rages through the Welsh mountains, driving three travelers off the road. Philip Waverton, his wife, Margaret, and their friend Roger Penderel are desperate to get out of the torrential downpour. Their only option is a mysterious old mansion, home to the bizarre Femm family and their brutish butler, Morgan. Although the Femms have plenty rooms in their home, they are hesitant to allow guests to stay in them. Instead, Penderel and the Wavertons must settle in for the night by the ground-floor fireplace and hope the storm will pass by morning. But as the hours go by, their situation only gets worse. The storm intensifies, and the dark house begins revealing its secrets—like what lies behind the two locked doors on the top floor. Now the travelers can only pray they survive until morning . . . Published in 1927, *Benighted* served as the basis for the 1932 James Whale film *The Old Dark House*, starring Boris Karloff, Melvyn Douglas, and Gloria Stuart. It was J. B. Priestley's second novel. "Priestley's book is a beautifully written affair, oftentimes thrilling and touching, that this reader found perfect company during a few recent stormy days in late October. . . . The novel will surely manage to chill the modern-day reader." —*Fantasy Literature*

Of Corpse - Peter Narvaez 2003-07
Laughter, contemporary theory suggests, is often aggressive in some manner and may be prompted by a

sudden perception of incongruity combined with memories of past emotional experience. Given this importance of the past to our recognition of the comic, it follows that some "traditions" dispose us to ludic responses. The studies in *Of Corpse: Death and Humor in Folklore and Popular Culture* examine specific interactions of text (jokes, poetry, epitaphs, iconography, film drama) and social context (wakes, festivals, disasters) that shape and generate laughter. Uniquely, however, the essays here peruse a remarkable paradox---the convergence of death and humor.

Library of Congress Catalogs -
Library of Congress 1970

The Aran Islands - John Millington
Synge 1912

The Playboy of the Western World -
John Millington Synge 1907
Comedy in three acts by J.M. Synge, published and produced in 1907. It is a masterpiece of the Irish Literary Renaissance. This most famous of Synge's works fused the patois of ordinary Irish villagers with Synge's sophisticated rhetoric and enraged Irish playgoers with its satire of Irish braggadocio. The play follows the mercurial rise and fall of the character Christy Mahon, whose self-reported murder of his father earns him much admiration until his father shows up alive and in pursuit of his cowardly son. --*The Merriam-Webster Encyclopedia of Literature.*

Our Irish Theatre - Isabella Augusta
Gregory 1972

Library of Congress Catalog - Library
of Congress 1965

A cumulative list of works represented by Library of Congress printed cards.

Anthology of Black Humor - André
Breton 2021-01-29

This is the first publication in English of the anthology that contains Breton's definitive statement on l'humour noir, one of the seminal concepts of Surrealism, and his provocative assessments of the writers he most admired. While some of the authors featured in The Anthology of Black Humor are already well known to American readers—Swift, Kafka, Rimbaud, Poe, Lewis Carroll, and Baudelaire among them (and even then, Breton's selections are often surprising)—many others are sure to come as a revelation. The entries range from the acerbic aphorisms of Swift, Lichtenberg, and Duchamp to the theatrical slapstick of Christian Dietrich Grabbe, from the wry missives of Rimbaud and Jacques Vache to the manic paranoia of Dali, from the ferocious iconoclasm of Alfred Jarry and Arthur Craven to the offhand hilarity of Apollinaire at his most spontaneous. For each of the forty-five authors included, Breton has provided an enlightening biographical and critical preface, situating both the writer and the work in the context of black humor—a partly macabre, partly ironic, and often absurd turn of spirit that Breton defined as "a superior revolt of the mind." "Anthologies can aim to be groundbreaking or thought-provoking; few can be said to have introduced a new phrase—or a new concept—into the language. No one had ever used the term "black humour" before this one came along, unless, perhaps, it was from a racial angle."—The Guardian Andre Breton (1896-1966), the founder and principal theorist of the Surrealist movement, is one of the major literary figures of the past century. His best-known works in English translation include Nadja, Mad Love, The Manifestoes of Surrealism, The Magnetic Fields (with Philippe Soupault), and Earthlight. Mark

Polizzotti is the author of Revolution of the Mind: The Life of Andre Breton.

The Tinker's Wedding - John Millington Synge 2022-12-13

Sarah Casey, determined to be made an honest woman, convinces reluctant local Tinker, Michael Byrne, to marry her. After harassing the local priest into officiating their wedding for half the price, Sarah's dreams might be about to come true. That is until Michael's scornful Mother intervenes and steals the priest's money. Refusing to wed the couple until his money is returned, the hopeless priest unleashes the fury of the Tinkers. J.M. Synge's 'The Tinker's Wedding' (1909) is a classic two-act play of comedic genius that pokes fun at Irish country folk. An incredibly controversial play when it was first staged due to its treatment of the priest, 'The Tinker's Wedding' is an excellent ode to failed and farcical matrimony and is perfect for anyone who enjoys weddings-gone-wrong comedies like 'Bridesmaids' or the British classic 'Four Weddings and a Funeral'. Edmund John Millington Synge (1871 – 1909) was an Irish poet, playwright, and defining figure of the Irish Literary Revival. Born in County Dublin to upper-middle-class Protestants, Synge suffered from Hodgkin's disease which led to his home-schooling. Soon after graduating from Trinity College Dublin, Synge became a renowned poet and playwright, but his success was short-lived as he passed away from cancer at 37. He is best remembered for his play 'The Playboy of the Western World', an incredibly controversial work at the time of its publication and performance. Regarded by Yeats as 'the greatest dramatic genius of Ireland', Synge has held a lasting legacy, being a key influence for acclaimed Irish playwright Samuel Beckett and the subject of Joseph

O'Connor's novel 'Ghost Light' (2010).

Our Irish Theatre - Lady Gregory 1914

Synge - Nicholas Grene 1985-06-18

Portia Coughlan - Marina Carr

2023-11-09

Winner of the Susan Smith Blackburn Prize, 1997. 'Carr's harrowing play has the scale and anguish of myth, and the immediacy of a contemporary anecdote.' Independent on Sunday There's a wolf tooth growin in me heart and it's turnin me from everywan and everthin I am. Portia Coughlan lives life in monstrous limbo, haunted by a yearning for her spectral twin brother lying at the bottom of the Belmont river, unable to find any love for her wealthy husband and children, seeking solace in soulless affairs, deeply afraid of what she might do. Portia Coughlan premiered on the Abbey Theatre's Peacock Stage, Dublin, in April 1996 and transferred to the Royal Court Theatre, London, in May that year. It was revived at the Almeida Theatre, London, in October 2023. 'Taut and haunting, funny and sad . . . Carr plays with time and place to resonant, ultimately devastating effect.' The Stage 'One of the most important Irish plays of the twentieth century.' Arts Review 'Marina Carr goes to a deep place that has not just to do with society now but that touches an inner tragedy of existence. The female quality of her writing comes through not only in the way she writes about women, it's in the physicality in her writing. She is right in there with the cycles of life, with the blood and the dirt.' Joyce McMillan, New York Times

The Third Chimpanzee - Jared M. Diamond 2006-01-03

The Development of an Extraordinary Species We human beings share 98 percent of our genes with

chimpanzees. Yet humans are the dominant species on the planet -- having founded civilizations and religions, developed intricate and diverse forms of communication, learned science, built cities, and created breathtaking works of art -- while chimps remain animals concerned primarily with the basic necessities of survival. What is it about that two percent difference in DNA that has created such a divergence between evolutionary cousins? In this fascinating, provocative, passionate, funny, endlessly entertaining work, renowned Pulitzer Prize-winning author and scientist Jared Diamond explores how the extraordinary human animal, in a remarkably short time, developed the capacity to rule the world . . . and the means to irrevocably destroy it.

Timetables of World Literature -

George Thomas Kurian 2003

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? *Timetables of World Literature* is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, *Timetables of World Literature* provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes

by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and

political climate Timelines of key historical events in each century. National Union Catalog - 1956 Includes entries for maps and atlases.

Goodbye Cinema, Hello Cinephilia - Jonathan Rosenbaum 2010-10-15 This book gathers examples of the author's criticism from the span of his writing career, each of which demonstrates his passion for the way we view movies, as well as how we write about them.