

# The Need For Roots Prelude To A Declaration Of Duties Towards Mankind Simone Weil

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*Simone Weil, Beyond Ideology?* - Sophie Bourgault 2020-12-16  
In the last decade, interest in the writings of French philosopher Simone Weil (1909-1943) has surged. Weil is admired for her militant syndicalism, her factory experience and participation in the French resistance, but it is above all the eclectic and rich character of her work that has increasingly attracted scholarly attention. Weil reflected on subjects as diverse as quantum physics, Greek tragedy, bankruptcy, colonialism, technology, education, and religious metaphysics, but perhaps most interesting is the way that her work seems to defy any clear ideological labelling: Marxist, anarchist, liberal, conservative and republican all seem to fall short in describing the complexity of Weil's thinking. Adding to the interpretive difficulty is the fact that Weil often expressed biting criticisms of most things political. What this edited volume argues is that it is precisely

Weil's unclassifiable nature, combined with her sharp and sometimes ambivalent criticisms of politics, that make her work a most timely and fascinating object of study for contemporary political philosophy. It proposes a two-pronged approach to her thought: first, via a series of conversations set up between Weil and key authors in modern and contemporary political theory (e.g. Sandel, Rawls, Ahmed, Agamben, Orwell); and secondly, via a close study of Weil's reflections on various ideologies. The goal of this book is not to position Simone Weil squarely within a single ideological tradition but rather to propose that her thought might allow us to critically engage with various ideologies in the history of political ideas.

Judaism and Modernity - Gillian Rose 2017-03-28

A reinterpretation of thinkers from Benjamin and Rosenzweig to Simone Weil and Derrida  
Judaism and Modernity: Philosophical

Essays challenges the philosophical presentation of Judaism as the sublime 'other' of modernity. Here, Gillian Rose develops a philosophical alternative to deconstruction and post-modernism by critically re-engaging the social and political issues at stake in every reconstruction.

**Gravity and Grace** - Simone Weil 2002

On the fiftieth anniversary of the first English edition, this Routledge Classics edition offers the English reader the complete text of this landmark work for the first time ever.

**The Need for Roots** - Simone Weil 1960

**The Subversive Simone Weil** - Robert Zaretsky 2023-04-05

Known as the "patron saint of all outsiders," Simone Weil (1909-43) was one of the twentieth century's most remarkable thinkers, a philosopher who truly lived by her political and ethical ideals. In a short life framed by the two world wars, Weil taught philosophy to lycée students and organized union workers, fought alongside anarchists during the Spanish Civil War and labored alongside workers on assembly lines, joined the Free French movement in London and died in despair because she was not sent to France to help the Resistance. Though Weil published little during her life, after her death, thanks largely to the efforts of Albert Camus, hundreds of pages of her manuscripts were published to critical and popular acclaim. While many seekers have been attracted to Weil's religious thought, Robert Zaretsky gives us a different Weil, exploring her insights into politics and ethics, and showing us a new side of Weil that balances her contradictions—the rigorous rationalist who also had her own brand of Catholic mysticism; the revolutionary with a soft spot for anarchism yet who believed in the hierarchy of labor; and the humanitarian who emphasized human needs and obligations over human rights. Reflecting on the relationship between thought and action in Weil's life, *The Subversive Simone Weil* honors the complexity of Weil's thought and speaks to why it matters and

continues to fascinate readers today.

*Unaccompanied Migrant Children* - Hille Haker 2019

International scholars from different disciplines examine the experiences of unaccompanied migrant children before, throughout, and after their journeys and analyze US and European policy changes in national and international law. Several theologians explore new approaches to a Catholic social ethics of child migration.

*Portraits of Integrity* - Charlotte Alston 2020-04-16

*Portraits of Integrity* depicts more than 20 historical, fictional and contemporary figures whose character or life raises questions about what integrity is and how it is perceived. Integrity might be culturally bound, but this diverse set of portraits demonstrates that it is not the special preserve of any one culture. Portraits of Socrates, Mencius, Rama and Job, alongside the aspirational 16th-century couple John and Dorothy Kaye, civil rights activist Ella Baker and an anonymous banker, highlight the persisting - sometimes conflicting - features of a life lived with integrity. An introduction identifies and discusses the key questions and themes raised by the case studies, encouraging the reader to determine for themselves the weight and significance of the recurring topics integrity brings up - truth, awkwardness, goodness, and charisma. For anyone looking to learn more about this elusive virtue, *Portraits of Integrity* is an essential collection. It uncovers the manifold aspects of integrity, illustrates the various possibilities for its expression in a life and asks whether living a life of integrity means living a life of isolation and hardship, or if it is possible to live with integrity without jeopardising all else.

*Death, Immortality, and Eternal Life* - T Ryan Byerly 2021-05-16

This book offers a multifaceted exploration of death and the possibilities for an afterlife. By incorporating a variety of approaches to these subjects, it provides a unique framework for extending and reshaping enduring philosophical debates around

human existence up to and after death. Featuring original essays from a diverse group of international scholars, the book is arranged in four main sections. Firstly, it addresses how death is or should be experienced, engaging with topics such as near-death experiences, continuing bonds with the deceased, and attitudes toward dying. Secondly, it looks at surviving death, addressing the metaphysics of human persons, the nature of time, the nature of the true self, and the nature of the divine. It then evaluates the value of mortality and immortality, drawing upon the resources of the history of philosophy, meta-analysis of contemporary debates, and the analogy between individual death and species extinction. Finally, it explores what an eternal life might be like, examining the place of selflessness, embodiment, and racial identity in such a life. This volume allows for a variety of philosophical and theological perspectives to be brought to bear on the end of life and what might be beyond. As such, it will be a fascinating resource for scholars in the philosophy of religion, theology, and death studies.

**Genocide and Human Rights** - J. Roth 2005-07-27

Genocide is evil or nothing could be. It raises a host of questions about humanity, rights, justice, and reality, which are key areas of concern for philosophy. Strangely, however, philosophers have tended to ignore genocide. Even more problematic, philosophy and philosophers bear more responsibility for genocide than they have usually admitted. In *Genocide and Human Rights: A Philosophical Guide*, an international group of twenty-five contemporary philosophers work to correct those deficiencies by showing how philosophy can and should respond to genocide, particularly in ways that defend human rights.

**Waiting for God** - Simone Weil 2021-05-17

'You cannot get far in these essays without sensing yourself in the presence of a writer of immense intellectual power and fierce independence of mind.' - Janet Soskice, from the Introduction to the Routledge Classics edition Simone Weil (1909–1943) is one of

the most brilliant and unorthodox religious and philosophical thinkers of the twentieth century. She was also a political activist who worked in the Renault car factory in France in the 1930s and fought briefly as an anarchist in the Spanish Civil War. Hailed by Albert Camus as 'the only great spirit of our times,' her work spans an astonishing variety of subjects, from ancient Greek philosophy and Christianity to oppression, political freedom and French national identity. *Waiting for God* is one of her most remarkable books, full of piercing spiritual and moral insight. The first part comprises letters she wrote in 1942 to Jean-Marie Perrin, a Dominican priest, and demonstrate the intense inner conflict Weil experienced as she wrestled with the demands of Christian belief and commitment. She then explores the 'just balance' of the world, arguing that we should regard God as providing two forms of guidance: our ability as human beings to think for ourselves; and our need for both physical and emotional 'matter.' She also argues for the concept of a 'sacred longing'; that humanity's search for beauty, both in the world and within each other, is driven by our underlying desire for a tangible god. Eloquent and inspiring, *Waiting for God* asks profound questions about the nature of faith, doubt and morality that continue to resonate today. This Routledge Classics edition includes a new Introduction by Janet Soskice and retains the Foreword to the 1979 edition by Malcolm Muggeridge.

*The Iliad Or The Poem of Force* - Simone Weil 1978

Missing Out - Adam Phillips 2013-01-22

From the leading psychoanalyst Adam Phillips comes *Missing Out*, a transformative book about the lives we wish we had and what they can teach us about who we are. All of us lead two parallel lives: the one we are actively living, and the one we feel we should have had or might yet have. As hard as we try to exist in the moment, the un-lived life is an inescapable presence, a shadow at our heels. And this itself can become the story of our

lives: an elegy to unmet needs and sacrificed desires. We become haunted by the myth of our own potential, of what we have in ourselves to be or to do. And this can make of our lives a perpetual falling-short. But what happens if we remove the idea of failure from the equation? With his flair for graceful paradox, the acclaimed psychoanalyst Adam Phillips suggests that if we accept frustration as a way of outlining what we really want, satisfaction suddenly becomes possible. To crave a life without frustration is to crave a life without the potential to identify and accomplish our desires. In this elegant, compassionate, and absorbing book, Phillips draws deeply on his own clinical experience as well as on the works of Shakespeare and Freud, of D. W. Winnicott and William James, to suggest that frustration, not getting it, and getting away with it are all chapters in our un-lived lives—and may be essential to the one fully lived.

[The Need for Roots](#) - Simone Weil 2020-04-30

Hailed by Andre Gide as the patron saint of all outsiders, Simone Weil's short life was ample testimony to her beliefs. In 1942 she fled France along with her family, going firstly to America. She then moved back to London in order to work with de Gaulle. Published posthumously *The Need for Roots* was a direct result of this collaboration. Its purpose was to help rebuild France after the war. In this, her most famous book, Weil reflects on the importance of religious and political social structures in the life of the individual. She wrote that one of the basic obligations we have as human beings is to not let another suffer from hunger. Equally as important, however, is our duty towards our community: we may have declared various human rights, but we have overlooked the obligations and this has left us self-righteous and rootless. She could easily have been issuing a direct warning to us today, the citizens of Century 21.

*Hannah Arendt: The Last Interview* - Hannah Arendt 2013-12-03

Arendt was one of the most important thinkers of her time, famous for her idea of "the banality of evil" which continues to

provoke debate. This collection provides new and startling insight into Arendt's thoughts about Watergate and the nature of American politics, about totalitarianism and history, and her own experiences as an émigré. *Hannah Arendt: The Last Interview and Other Conversations* is an extraordinary portrait of one of the twentieth century's boldest and most original thinkers. As well as Arendt's last interview with French journalist Roger Errera, the volume features an important interview from the early 60s with German journalist Gunter Gaus, in which the two discuss Arendt's childhood and her escape from Europe, and a conversation with acclaimed historian of the Nazi period, Joachim Fest, as well as other exchanges. These interviews show Arendt in vigorous intellectual form, taking up the issues of her day with energy and wit. She offers comments on the nature of American politics, on Watergate and the Pentagon Papers, on Israel; remembers her youth and her early experience of anti-Semitism, and then the swift rise of the Hitler; debates questions of state power and discusses her own processes of thinking and writing. Hers is an intelligence that never rests, that demands always of her interlocutors, and her readers, that they think critically. As she puts it in her last interview, just six months before her death at the age of 69, "there are no dangerous thoughts, for the simple reason that thinking itself is such a dangerous enterprise."

**The need for roots** - Simone Weil 1971

**The Need for Roots** - Simone Weil 1952

**Polis, Nation, Global Community** - Ann Ward 2021-08-12

This book examines the basic tenets of nation, nationalism and citizenship. It explores the relevance of the nation-state to human freedom and flourishing, as well as the concept of citizenship that it implies, in contrast to that of the ancient polis and the "global community." The volume focusses on the shifting notions of various political concepts over time to present a systematic

understanding of core concepts such as polis, nation and state from antiquity to the present. It includes contributions that analyze ancient and modern thought, and sections that address postmodern and contemporary thinkers, including Aristotle, Cicero, Hobbes, Locke, Rousseau, Tocqueville, Nietzsche, Arendt, Weil, Grant and Manent. A comprehensive handbook to introductory politics, this book will be invaluable to students and teachers of political science, especially political theory, political philosophy, democracy, political participation and international relations theory.

*The Need for Roots* - Simone Weil 1971

Crossing the Mangrove - Maryse Conde 2011-03-02

In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure.

**First and Last Notebooks** - Simone Weil 2015-12-22

Introducing the Selected Works of Simone Weil

*The Corporeal Self* - Sharon Cameron 1991

The Corporeal Self argues that questions about identity,

conceived in bodily terms, are not only relevant for Melville and Hawthorne, the two nineteenth-century authors whose works are positioned at opposite extremes of the consideration of human identity, but lie at the heart of the American literary tradition, and have, in that tradition, their own revisionary status.

Culture Economies - Christopher Ray 2001

*The Power of Words* - Simone Weil 2020-09-17

'There are certain words which possess in themselves, when properly used, a virtue which illumines and lifts up towards the good.' The philosopher and activist Simone Weil was one of the most courageous thinkers of the twentieth century. Here she writes, with honesty and moral clarity, about the manipulation of language by the powerful, the obligations of individuals to one another and the needs for order, equality, liberty and truth, that make us human.

*The Double Hook* - Sheila Watson 2018-01-09

Widely considered one of Canada's first postmodern novels, marking the start of contemporary writing in the country, *The Double Hook* is now available as a Penguin Modern Classic. In spare, allusive prose, Sheila Watson charts the destiny of a small, tightly knit community nestled in the BC Interior. Here, among the hills of Cariboo country, men and women are caught upon the double hook of existence, unaware that the flight from danger and the search for glory are both part of the same journey. In Watson's compelling novel, cruelty and kindness, betrayal and faith shape a pattern of enduring significance.

**Women, Race, & Class** - Angela Y. Davis 2011-06-29

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and

elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

**The Refusal of Politics** - Laurent Dubreuil 2018

Dubreuil provocatively proposes an extremist rethinking of the limits of politics - toward a break from politics, the political and policies. He calls for a refusal of politics, suggesting a form of apolitics that would make our lives more liveable.

**The Need for Roots** - Simone Weil 2023-10-26

A new translation of Simone Weil's best-known work: a political, philosophical and spiritual treatise on what human life could be. What do humans require to be truly nourished? Simone Weil, one of the foremost philosophers of the last century, envisaged us all as being bound by unconditional, eternal obligations towards every other human being. In *The Need for Roots*, her most famous work, she argued that our greatest need was to be rooted: in a community, a place, a shared past and collective future hopes. Written for the Free French movement while she was exiled in London during the Second World War, Weil's visionary combination of philosophy, politics and mysticism is her answer to the question of what life without occupation - and oppression - might be. 'The patron saint of all outsiders' Andre Gide 'The only great spirit of our time' Albert Camus Translated by Ros

Schwartz, with an introduction by Kate Kirkpatrick.

**The Need for Roots** - Simone Weil 2023-12-12

French philosopher Simone Weil's best known work that promotes mindful living and instructs readers how they can once again feel rooted, in a cultural and spiritual sense, to their environment. A Penguin Classic. One of the foremost French philosophers of the last century, Simone Weil has been described by André Gide as "the patron saint of all outsiders" and by Albert Camus as "the only great spirit of our time." In this, her most famous work, she diagnoses the malaise at the heart of modern life: uprootedness, from the past and from community. Written towards the end of World War II for the Free French Army, Weil's work is an indispensable and perpetually intriguing text for readers and students of philosophy everywhere. The book discusses the political, cultural and spiritual currents that ought to be nurtured so that people have access to sources of energy which will help them lead fulfilling, joyful and morally good lives.

**The Need for Roots** - Simone Weil 1979

**Love in the Void** - Simone Weil 2018

Simone Weil, the great mystic and philosopher for our age, shows where anyone can find God. Why is it that Simone Weil, with her short, troubled life and confounding insights into faith and doubt, continues to speak to today's spiritual seekers? Was it her social radicalism, which led her to renounce privilege? Her ambivalence toward institutional religion? Her combination of philosophical rigor with the ardor of a mystic? Albert Camus called Simone Weil "the only great spirit of our time." André Gide found her "the most truly spiritual writer of this century." Her intense life and profound writings have influenced people as diverse as T. S. Eliot, Charles De Gaulle, Pope Paul VI, and Adrienne Rich. The body of work she left--most of it published posthumously--is the fruit of an anguished but ultimately luminous spiritual journey. After her untimely death at age thirty-four, Simone Weil quickly achieved

legendary status among a whole generation of thinkers. Her radical idealism offered a corrective to consumer culture. But more importantly, she pointed the way, especially for those outside institutional religion, to encounter the love of God - in love to neighbor, love of beauty, and even in suffering.

**Gerard Manley Hopkins** - Gerard Manley Hopkins 1954

On the Abolition of All Political Parties - Simone Weil 2014-09-30  
An NYRB Classics Original Simone Weil—philosopher, activist, mystic—is one of the most uncompromising of modern spiritual masters. In “On the Abolition of All Political Parties” she challenges the foundation of the modern liberal political order, making an argument that has particular resonance today, when the apathy and anger of the people and the self-serving partisanship of the political class present a threat to democracies all over the world. Dissecting the dynamic of power and propaganda caused by party spirit, the increasing disregard for truth in favor of opinion, and the consequent corruption of education, journalism, and art, Weil forcefully makes the case that a true politics can only begin where party spirit ends. This volume also includes an admiring portrait of Weil by the great poet Czeslaw Milosz and an essay about Weil’s friendship with Albert Camus by the translator Simon Leys.

**Metaphysics as a Guide to Morals** - Iris Murdoch 1994-03-01  
The decline of religion and ever increasing influence of science pose acute ethical issues for us all. Can we reject the literal truth of the Gospels yet still retain a Christian morality? Can we defend any 'moral values' against the constant encroachments of technology? Indeed, are we in danger of losing most of the qualities which make us truly human? Here, drawing on a novelist's insight into art, literature and abnormal psychology, Iris Murdoch conducts an ongoing debate with major writers, thinkers and theologians—from Augustine to Wittgenstein, Shakespeare to Sartre, Plato to Derrida—to provide fresh and

compelling answers to these crucial questions.

**Simone Weil, an Anthology** - Simone Weil 2000

Simone Weil (1909-1943) was a philosopher, theologian, political activist, and mystic whose work endures among the greatest spiritual thinking in human history. Born and educated in Paris, she was devoted to advocating for disenfranchised citizens around the world. Called the 'saint of all outsiders' by Andre Gide, Weil's compassion for the plight of the working class and the armed forces fueled her enlightened treatises and existential inquiries.

*Lectures on Philosophy* - Simone Weil 1978-10-26

Derived from Weil's lectures, the collection presents a general introduction to philosophy, ranging widely over problems about perception, mind, language, and reasoning, as well as problems in moral and political philosophy.

Oppression and Liberty - Simone Weil 2001

In this remarkable work, Weil analyses the causes of oppression, its mechanisms and forms, and questions revolutionary responses while presenting a prophetic view of a way forward.

**Portraits of Women in International Law** - Immi Tallgren 2023-04-15

Current histories seem to suggest that men alone have been capable of the development of ideas, analysis, and practice of international law until the 1990s. Is this the case? Or have others been erased from the collective images of this history, including the portrait gallery of notables in international law? *Portraits of Women in International Law: New Names and Forgotten Faces?* investigates the slow and late inclusion of women in the spheres of knowledge and power in international law. The forty-two textual and visual representations by a diverse team of passionate portraitists represent women and gender non-conforming people in international law from the fourteenth century onwards around the world: individuals and groups who imagined, developed, or contested international law; who earned their living in its

institutions; or who, even indirectly, may have changed its course. This rich volume calls for a critical identification of the formal and informal institutional practices, norms, and rituals of (white) masculinities, both in the past and in the research of international law today. By abandoning reductive histories, their biased frames, and tacit assumptions, this work brings previously unseen glimpses of international law and its agents, ideas, causes, behaviour, norms, and social practices into the spotlight.

**The Roots of American Order** - Russell Kirk 2023-07-18

What holds America together? In this classic work, Russell Kirk identifies the beliefs and institutions that have nurtured the American soul and commonwealth. Beginning with the Hebrew prophets, Kirk examines in dramatic fashion the sources of American order. His analytical narrative might be called a "tale of five cities": Jerusalem, Athens, Rome, London, and Philadelphia. For an understanding of the significance of America in the twenty-first century, Russell Kirk's masterpiece on the history of American civilization is unsurpassed.

**Democracy and Knowledge** - Josiah Ober 2008-09-15

When does democracy work well, and why? Is democracy the best form of government? These questions are of supreme importance today as the United States seeks to promote its democratic values abroad. Democracy and Knowledge is the first book to look to

ancient Athens to explain how and why directly democratic government by the people produces wealth, power, and security. Combining a history of Athens with contemporary theories of collective action and rational choice developed by economists and political scientists, Josiah Ober examines Athenian democracy's unique contribution to the ancient Greek city-state's remarkable success, and demonstrates the valuable lessons Athenian political practices hold for us today. He argues that the key to Athens's success lay in how the city-state managed and organized the aggregation and distribution of knowledge among its citizens. Ober explores the institutional contexts of democratic knowledge management, including the use of social networks for collecting information, publicity for building common knowledge, and open access for lowering transaction costs. He explains why a government's attempt to dam the flow of information makes democracy stumble. Democratic participation and deliberation consume state resources and social energy. Yet as Ober shows, the benefits of a well-designed democracy far outweigh its costs. Understanding how democracy can lead to prosperity and security is among the most pressing political challenges of modern times. Democracy and Knowledge reveals how ancient Greek politics can help us transcend the democratic dilemmas that confront the world today.

The Need for Roots - Simone Weil 1955