

# Nova Samuel R Delany

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**The Complete Nebula Award-winning Fiction** - Samuel R. Delany 1986

**Aye, and Gomorrah** - Samuel R. Delany 2003-04-08

A father must come to terms with his son's death in the war. In Venice an architecture student commits a crime of passion. A white southern airport loader tries to do a favor for a black northern child. The ordinary stuff of ordinary fiction--but with a difference! These tales take place twenty-five, fifty, a hundred-fifty years from now, when men and women have been given gills to labor under the sea. Huge repair stations patrol the cables carrying power to the ends of the earth. Telepathic and precocious children so passionately yearn to visit distant galaxies that they'll kill to go. Brilliantly crafted, beautifully written, these are Samuel Delany's award-winning stories, like no others before or since.

*American Science Fiction* - Various 2012-09-27

Collects nine classic science fiction novels from 1953 to 1958.

**Driftglass** - Samuel R. Delany 2021-06-03

'Delany's works have become essential to the history of science fiction' New Yorker Samuel Delany is one of the most radical and influential science fiction writers of our age, who reinvented the genre with his fearless explorations of race, class and gender. Driftglass is the definitive volume of his stories, featuring neutered space travellers, telepathy, Hells Angels and genetically modified amphibious workers. 'Delany's books interweave science fiction with histories of race, sexuality and control. In so doing, he gives readers fiction that reflects and explores the social truths of our world' The New York Times

**Burning Sky** - Rachel Pollack 2013-07-25

BURNING SKY is a collection of twenty-seven short stories by award-winning author Rachel Pollack. These stories - many of which have remained almost wholly unknown until now - reflect the author's interests in unorthodox sexuality and subjectivity of experience, as well her wry sense of humor and impressive imagination.

**The Towers of Toron** - Samuel R. Delany 2013-06-24

"We have received warning. The Lord of the Flames is loose on Earth once more." Once before the Lord of the Flames had been driven halfway across the universe. His return would mean a new era of chaos and conflict for the populace of Earth. The Lord of the Flames was a strange adversary - a force of evil devoid of physical substance. He sought warmth in unpredictable places: creeping into the soul of a worm or the stem of a flower or the mind of a man.

**Nova** - Samuel R. Delany 2001

The balance of galactic power in the 31st century revolves around Illyrion, the most precious energy source in the universe. The varied and exotic crew who sign up with Captain Lorq van Ray know their mission is dangerous,

and they soon learn that they are involved in a deadly race with the charismatic but vicious leader of an opposing space federation. But they have no idea of Lorq's secret obsession: to gather Illyrion at source by flying through the very heart of an imploding star.

**Nova** - Samuel R. Delany 2014-01-07

A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that “reads like Moby-Dick at a strobe-light show” (Time). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth’s Paris, clashed with Draco’s Prince Red. This sets Lorq on a demonic quest, through which he hopes to find vengeance. When a star goes nova and implodes, in the seething stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

*What Makes This Book So Great* - Jo Walton 2014-01-21

As any reader of Jo Walton's Among Others might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's Midnight's Children; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, What Makes This Book So Great is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Occasional Views, Volume 2** - Samuel R. Delany 2021-11-09

Samuel R. Delany is an acclaimed writer of literary theory, queer literature, and fiction. His works have

fundamentally altered the terrain of science fiction (SF) through their formally consummate and materially grounded explorations of difference. This anthology of essays, talks, and interviews addresses topics such as sex and sexuality, race, power, literature and genre, as well as Herman Melville, John Ashbery, Willa Cather, Junot Diaz, and others. The second of two volumes, this book gathers more than twenty-five pieces on films, poetry, and science fiction. This diverse collection displays the power of a towering literary intelligence. It is a rich trove of essays, as well as a map to the mind of one of the great writers of our time.

**The Blackademic Life** - Lavelle Porter 2019-10-15

The *Blackademic Life* critically examines academic fiction produced by black writers. Lavelle Porter evaluates the depiction of academic and campus life in literature as a space for black writers to produce counternarratives that celebrate black intelligence and argue for the importance of higher education, particularly in the humanistic tradition. Beginning with an examination of W. E. B. Du Bois's creative writing as the source of the first black academic novels, Porter looks at the fictional representations of black intellectual life and the expectations that are placed on faculty and students to be racial representatives and spokespersons, whether or not they ever intended to be. The final chapter examines blackacademics on stage and screen, including in the 2014 film *Dear White People* and the groundbreaking television series *A Different World*.

**Shorter Views** - Samuel R. Delany 2012-01-01

In *Shorter Views*, Hugo and Nebula award-winning author Samuel R. Delany brings his remarkable intellectual powers to bear on a wide range of topics. Whether he is exploring the deeply felt issues of identity, race, and sexuality, untangling the intricacies of literary theory, or the writing process itself, Delany is one of the most lucid and insightful writers of our time. These essays cluster around topics related to queer theory on the one hand, and on the other, questions concerning the paraliterary genres: science fiction, pornography, comics, and more. Readers new to Delany's work will find this collection of shorter pieces an especially good introduction, while those already familiar with his writing will appreciate having these essays between two covers for the first time.

**Hogg** - Samuel R. Delany 2015-06-02

The narrator of *Hogg* is a Huck Finn-like youngster caught in society's most sinister seams—but unlike Huck, he passes no moral judgments on the violence he takes part in . . . *Hogg* is the story of a man—a depraved trucker named Franklin Hargus, whom the people he works for call Hogg—and of the nameless boy who tells the story of three days of unspeakable sexual violence and devastation, which, together, they initiate in a small seaside American city in the middle of the last century. Hogg is a towering brute who makes his living as a rapist for hire. By the end of a series of vicious attacks, kidnappings, and mass murders, the reader will wonder who is more corrupt: the man or the boy. Samuel R. Delany completed his first draft of *Hogg* within a day, if not within hours, of the 1969 Stonewall Riots in New York City and revised it over the next four years, though it was not released until 1995.

**DISTANT STARS** - Samuel R. Delany 2011-05

"Delany has a grasp of the evolutionary nature of mythology, a subtle comic touch, and a lyric sense of the outsider making his unorthodox way in the world--or worlds--that give his work a dimension unusual..."

**About Writing** - Samuel R. Delany 2014-09-15

From the four-time Nebula Award-winning novelist and literary critic, essential reading for the creative writer. Award-winning novelist Samuel R. Delany has written a book for creative writers to place alongside E. M. Forster's *Aspects of the Novel* and Lajos Egri's *Art of Dramatic Writing*. Taking up specifics (When do flashbacks work, and when should you avoid them? How do you make characters both vivid and sympathetic?) and generalities (How are novels structured? How do writers establish serious literary reputations today?), Delany also examines the condition of the contemporary creative writer and how it differs from that of the writer in the years

of Hemingway, Fitzgerald, and the high Modernists. Like a private writing tutorial, *About Writing* treats each topic with clarity and insight. Here is an indispensable companion for serious writers everywhere. "Delany has certainly spent more time thinking about the process of generating narratives—and subsequently getting the fruits of his lucubrations down on paper?than any other writer in the genre. . . . Delany's latest volume in this vein (*About Writing*) might be his best yet... Truly, as the jacket copy boasts, this book is the next best thing to taking one of Delany's courses. . . . [R]eaders will find many answers here to the mysteries of getting words down on a page." —Paul DiFilippo, *Asimov's Science Fiction* "Useful and thoughtful advice for aspiring (and practicing apprentice) authors. *About Writing* is autobiography, criticism, and a guidebook to good writing all in one." —Robert Elliot Fox, Professor of English, Southern Illinois University at Carbondale "Should go on the short list of required reading for every would-be writer." —*New York Times Book Review* (on *Of Doubts and Dreams in About Writing*)

**The Mad Man** - Samuel R. Delany 2015-06-02

A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York. John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn't get him, something darker will. *The Mad Man*, which the author dubbed a "pornotopic fantasy," is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City's gay history, when fear and lust commingled in a single powerful force.

**Silent Interviews** - Samuel R. Delany 2018-08-14

Collected interviews featuring the Nebula Award-winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the "mutual presence positioned at the semantic core" of traditional interview, Delany explains, "a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid." Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as *Diacritics* and *The Comics Journal*, these interviews reveal the broad range of Delany's thought and interests. "Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging." —Kathleen Spencer, University of Nebraska "Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany's other favorite topics—ought to consider." —Locus "Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative." —*Science Fiction Chronicle* "Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in." —*Village Voice*

**A, B, C: Three Short Novels** - Samuel R. Delany 2015-07-07

A, B, C: Three Short Novels contains the first three novels of Samuel R. Delany's long and illustrious career. The Jewels of Aptor is a science-fantasy story about a seafaring quest that sets out to find powerful magic jewels on a mystical, forbidden island where unimaginable danger lies. The Ballad of Beta-2 is about a future academic searching for the true story behind an interstellar voyage, a journey over multiple generations that ended in tragedy. They Fly at Çiron is a fantasy about the clash between a marauding army and a peaceful village at the foot of a mountain from which a race of winged people oversees both sides. Presenting these three novels in this omnibus volume for the first time, along with a new foreword and afterword by the author, A, B, C showcases Delany's masterful storytelling ability and deep devotion to his craft.

**Heavenly Breakfast** - Samuel R. Delany 1997

Cultural Writing. Memoir. HEAVENLY BREAKFAST is Samuel R. Delaney's wise and vivid essay on urban communes and cooperatives in the winter of 'Sixty-seven/'Sixty-eight. It examines their function, structure, permanence, and impermanence as precisely as a sociological study. Because its method is narrative and anecdotal, however, it reads like a passionate memoir--a marvelous document from an extraordinary time. Based on journals he kept at the time, these pages recount his encounters with other communes and experimental living arrangements--some gentle, some brutal; of encounters between those inside and those outside the countercultural life; of idealism and hopes pushing against a resistant reality.

*Empire Star* - Samuel R. Delany 1977

**Black Utopias** - Jayna Brown 2021-01-11

In *Black Utopias* Jayna Brown takes up the concept of utopia as a way of exploring alternative states of being, doing, and imagining in Black culture. Musical, literary, and mystic practices become utopian enclaves in which Black people engage in modes of creative worldmaking. Brown explores the lives and work of Black women mystics Sojourner Truth and Rebecca Cox Jackson, musicians Alice Coltrane and Sun Ra, and the work of speculative fiction writers Samuel Delany and Octavia Butler as they decenter and destabilize the human, radically refusing liberal humanist ideas of subjectivity and species. Brown demonstrates that engaging in utopian practices Black subjects imagine and manifest new genres of existence and forms of collectivity. For Brown, utopia consists of those moments in the here and now when those excluded from the category human jump into other onto-epistemological realms. Black people--untethered from the hope of rights, recognition, or redress--celebrate themselves as elements in a cosmic effluvium.

**In Search of Silence** - Samuel R. Delany 2015-10-06

The renowned novelist and critic's private journals, spanning from his years as a high school student in the Bronx to early adult life in San Francisco. For fifty years Samuel Delany has cultivated a special relationship with language in works of fiction, criticism, and memoir that have garnered critical praise and legions of fans. The present volume--the first in a series--reveals a new dimension of his genius. *In Search of Silence* presents over a decade's worth of Delany's private journals, commencing in 1957 when he was still a student at the Bronx High School of Science, and ending in 1969 when he was living in San Francisco and on the verge of reconceiving the novel that would become *Dhalgren*. In these pages, Delany muses on the writing of the stories that will establish him as a science fiction wunderkind, the early years of his marriage to the poet Marilyn Hacker, performances as a singer-songwriter during the heyday of the American folk revival, travels in Europe, experiences in a New York City commune, and much more--and crosses paths with artists working in many genres, including poets such as Robert Frost, W. H. Auden, and Marie Ponsot, and science fiction writers such as Arthur C. Clarke, Michael Moorcock, Roger Zelazny, and Joanna Russ. Delany scholar Kenneth R. James presents the journal entries

alongside generous samplings of story outlines, poetry, fragments of novels and essays that have never seen publication, and more; James also provides biographical synopses and an extensive set of endnotes to supply contextual information and connect journal material to Delany's published work. "This is a tremendously significant and vital addition to the oeuvre of Samuel Delany; it clarifies questions not only of the writer's process, but also his development--to see, in his juvenilia, traces that take full form in his novels--is literally breathtaking." --Matthew Cheney, author of *Blood: Stories* "Traversing Delany's youth, we see a precocious mind grappling with his own talent he lives on two registers, participating in the world and also observing it, living simultaneously as a kid in NYC and, 'a writer of genius.'" --Robert Minto, *New Republic* "Mesmerizing . . . a true portrait of an artist as a young Black man . . . already visible in these pages are the wit, sensitivity, penetration, playfulness and the incandescent intelligence that will characterize Delany and his extraordinary work." --Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*

*Atlantis* - Samuel R. Delany 2014-09-15

From the Hugo and Nebula-winning author, three literary tales trace the intricate interdependencies of memory, experience, and the self. Wesleyan University Press has made a significant commitment to the publication of the work of Samuel R. Delany, including this recent fiction, now available in paperback. The three long stories collected in *Atlantis: three tales*--"Atlantis: Model 1924," "Erik, Gwen, and D. H. Lawrence's Aesthetic of Unrectified Feeling," and "Citre et Trans"--explore problems of memory, history, and transgression. Winner of both the Hugo and Nebula awards, and Guest of Honor at the 1995 World Science Fiction Convention in Glasgow, Delany was won a broad audience among fans of postmodern fiction with his theoretically sophisticated science fiction and fantasy. The stories of *Atlantis: Three Tales* are not science fiction, yet *Locus*, the trade publication of the science fiction field, notes that the title story "has an odd, unsettling power not usually associated with mainstream fiction." A writer whose audience extends across and beyond science fiction, black, gay, postmodern, and academic constituencies, Delany is finally beginning to achieve the broader recognition he deserves. "Delany, who's best known for his science fiction . . . takes a variety of literary turns in these three novellas that chronicle the experience of the African American writer in the 20th century. . . . Balanced and full of intricate layers of prose, these novellas present a potpourri of literary references, detailed flashbacks and experimental page layouts. Delany seamlessly meshes graceful prose, cultural and philosophical depth and a knowledge of different forms and voices into a truly heady, literate blend." --Publishers Weekly "Delany sketches sympathetic portraits of young black men aswim in the dense, sweet hives of American cities." --New York Times Book Review

**Captives of the Flame** - Samuel R. Delany 2023-09-18

"*Captives of the Flame*" by Samuel R. Delany. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Return to Nevèrÿon** - Samuel R. Delany 2014-01-07

DIVDIVSlavery is outlawed, Nevèrÿon is free, and Gorgik the Liberator must revisit the mines for a final struggle where he himself was once a slave/divDIV Alone in a deserted castle in the Nevèrÿon countryside, a great warrior and a young barbarian meet at midnight to tell each other tales from their intersecting lives. But are they really alone? And, if they aren't, what will it mean for Nevèrÿon . . . ?/divDIV The three stories in this volume end Samuel R. Delany's *Return to Nevèrÿon* saga and cycle. But they are also its beginning--taking us back to the start of Gorgik's epic--although, from what we've learned from the others, even that has become an entirely new story, though not a word in it has been changed . . . /divDIV This ebook features an illustrated biography of Samuel

R. Delany including rare images from his early career./divDIV/div/div

**Dhalgren** - Samuel R. Delany 2014-01-07

Nebula Award Finalist: Reality unravels in a Midwestern town in this sci-fi epic by the acclaimed author of *Babel-17*. Includes a foreword by William Gibson. A young half-Native American known as the Kid has hitchhiked from Mexico to the midwestern city Bellona—only something is wrong there . . . In Bellona, the shattered city, a nameless cataclysm has left reality unhinged. Into this desperate metropolis steps the Kid, his fist wrapped in razor-sharp knives, to write, to love, to wound. So begins *Dhalgren*, Samuel R. Delany's masterwork, which in 1975 opened a new door for what science fiction could mean. A labyrinth of a novel, it raises questions about race, sexuality, identity, and art, but gives no easy answers, in a city that reshapes itself with each step you take . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

*Dark Reflections* - Samuel R. Delany 2016-10-20

This Stonewall Book Award-winning novel traces the life and unrealized dreams of a homosexual African-American poet. Beautifully written in reverse chronological order, the story offers moving meditations on loneliness and sexual repression.

*The Motion of Light in Water* - Samuel R. Delany 2014-01-07

This Hugo Award-winning memoir is "a very moving, intensely fascinating literary autobiography from an extraordinary writer" (William Gibson, Nebula and Hugo Award-winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner, Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

*Through the Valley of the Nest of Spiders* - Samuel R. Delany 2010-10

"Samuel R. Delany is not only one of the most profound and courageous writers at work today, he is a writer of seemingly limitless range."--Michael Cunningham A vast river of a novel alive with explicit sexuality and the richness of life itself, *Through the Valley of the Nest of Spiders* concerns a gay, working-class, interracial relationship. In 2007, just before Eric's seventeenth birthday, his father brings him to Diamond Harbor, a failing tourist town on the Georgia coast, to live with his mother. There Eric meets nineteen-year-old Morgan Haskell, who works with his father, Dynamite Haskell, and the two boys soon join their lives--and their bodies--together on the coast as a couple over the next seventy-five years. The author of more than forty books, Samuel R. Delany is a novelist and critic whose novel *Dhalgren* has sold over a million copies. He is a recipient of the William Whitehead Memorial Award for a Lifetime Contribution to Gay and Lesbian Writing and the Lambda Literary Pioneer Award. He is a professor of English and creative writing at Temple University in Philadelphia.

*The Jewels of Aptor* - Samuel R. Delany 2023-09-18

"The Jewels of Aptor" by Samuel R. Delany. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Longer Views* - Samuel R. Delany 2016-03-15

Six essays from the critic and award-winning author exploring topics such as theater, LGBTQ+ scholarship, cyborgs, metaphors, and Star Wars. "Reading is a many-layered process—like writing," observes Samuel R. Delany, a Nebula and Hugo Award-winning author and a major commentator on American literature and culture. In this collection of six extended essays, Delany challenges what he calls "the hard-edged boundaries of meaning" by going beyond the customary limits of the genre in which he's writing. By radically reworking the essay form, Delany can explore and express the many layers of his thinking about the nature of art, the workings of language, and the injustices and ironies of social, political, and sexual marginalization. Thus, Delany connects, in sometimes unexpected ways, topics as diverse as the origins of modern theater, the context of lesbian and gay scholarship, the theories of cyborgs, how metaphors mean, and the narrative structures in the Star Wars trilogy. "Over the course of his career," Kenneth James writes in his extensive introduction, "Delany has again and again thrown into question the world-models that all too many of us unknowingly live by." Indeed, Delany challenges an impressive list of world-models here, including High and Low Art, sanity and madness, mathematical logic and the mechanics of mythmaking, the distribution of wealth in our society, and the limitations of our sexual vocabulary. Also included are two essays that illustrate Delany's unique chrestomathic technique, the grouping of textual fragments whose associative interrelationships a reader must actively trace to read them as a resonant argument. Whether writing about Wagner or Hart Crane, Foucault or Robert Mapplethorpe, Delany combines a fierce and often piercing vision with a powerful honesty that beckons us to share in the perspective of these Longer Views. "An intellectually adventurous book. . . . Every page of every essay here rewards a second reading, and a third. Delany has a fearsomely stocked intellect, and a wider range of experience than most writers can even imagine. . . . He is brilliant, driven, prolific." —The Nation "One of science fiction's grand masters. . . . Delany's elegant command of language and deep insight into other authors' works are delightful to behold." —Booklist "Rare personal frankness and stunning erudition. . . . Recommended for readers who enjoy the challenge of being led into remote regions of a gifted mind." —Library Journal

**The Ballad of Beta-2** - Samuel R. Delany 1965

**The Novels of Samuel R. Delany Volume One** - Samuel R. Delany 2017-10-03

Three groundbreaking novels from the multiple Hugo and Nebula Award-winning Science Fiction and Fantasy Hall of Famer and SFWA Grand Master. *Babel-17*: Rydra Wong is the most popular poet in the five settled galaxies, capturing the mood of mankind after two decades of war. Now, a new weapon has been unleashed against humanity. Random attacks strike without warning, tied together by broadcast strings of sound. In that gibberish, Rydra recognizes a coherent language. To save her people, she must master this strange tongue, but the more she learns, the more she is tempted to join the other side, in this Nebula Award-winning novel. *Nova*: The year is 3172. Two political families—the Earth-based galactic conglomerate Draco and the Pleiades Federation of the Von Ray Clan—vie for ultimate power. Both want to control the market for Illyrion, the element that makes interstellar travel possible. When a star implodes, tons of the priceless fuel is discovered floating in the wreckage. Now, in a race to claim it, Lorq Von Ray leads a crew of ragtag misfits into the heart of a dangerous nova . . . Stars in My Pocket Like Grains of Sand: Subjected to the Radical Anxiety Termination procedure, Korga is transformed into a dim-witted slave. Now known as Rat, Korga serves many masters—until the Cultural Fugue, a critical mass of shared knowledge, destroys his homeworld. Marq Dyeth is an "industrial diplomat," who travels between worlds solving problems that come with the spread of "General Information." Brought together by the organization known as the Web, Rat and Marq find themselves manipulated by an entity determined to control the flow of information.

*Neveryóna* - Samuel R. Delany 2014-01-07

The Hugo and Nebula Award–winning author of *Tales of Nevèrÿon* “continues to surprise and delight” with this thought-provoking epic fantasy (*The New York Times*). One of the few in *Nevèrÿon* who can read and write, pryn has saddled a wild dragon and taken off from a mountain ledge. Self-described as an adventurer, warrior, and thief, in her journey pryn will meet plotting merchants, sinister aristocrats, half-mad villagers, and a storyteller who claims to have invented writing itself. The land of *Nevèrÿon* is mired in a civil war over slavery, and pryn will also find herself—for a while—fighting alongside Gorgik the Liberator, from whom she will learn the cunning she needs as she journeys further and further south in search of a sunken city; for at history’s dawn, some dangers even dragons cannot protect you from. The second volume in Samuel R. Delany’s *Return to Nevèrÿon* cycle, *Neveryóna* is the longer of its two full-length novels. (The other is *The Tale of Plagues and Carnivals*.) An intriguing meditation on the power of language, the rise of cities, and the dawn of myth, markets, and money, it is a truly wonder-filled adventure. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

**Nova** - Samuel R. Delany 2002-06-11

Given that the suns of *Draco* stretch almost sixteen light years from end to end, it stands to reason that the cost of transportation is the most important factor of the 32nd century. And since *Illyrion* is the element most needed for space travel, Lorq von Ray is plenty willing to fly through the core of a recently imploded sun in order to obtain seven tons of it. The potential for profit is so great that Lorq has little difficulty cobbling together an alluring crew that includes a gypsy musician and a moon-obsessed scholar interested in the ancient art of writing a novel. What the crew doesn’t know, though, is that Lorq’s quest is actually fueled by a private revenge so consuming that he’ll stop at nothing to achieve it. In the grandest manner of speculative fiction, *Nova* is a wise and witty classic that casts a fascinating new light on some of humanity’s oldest truths and enduring myths.

**The Atheist in the Attic** - Samuel R. Delany 2018

The title novella, 'The Atheist in the Attic,' appearing here in book form for the first time, is a suspenseful and vivid historical narrative, recreating the top-secret meeting between the mathematical genius Leibniz and the philosopher Spinoza caught between the horrors of the cannibalistic Dutch Rampjaar and the brilliant 'big bang' of the Enlightenment. Also featuring: a bibliography, an author biography, and our candid, uncompromising, and customary Outspoken Interview.

**Triton** - Samuel R. Delany 1976

**Tales of Nevèrÿon** - Samuel R. Delany 2014-01-07

Hugo and Nebula Award–winning author Samuel R. Delany’s epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of *Nevèrÿon*, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in *Tales of Nevèrÿon*—and, indeed, all the eleven stories, novellas, and novels that comprise Delany’s epic fantasy series, *Return to Nevèrÿon*, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you’ll find far more than in most sword-and-sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This “eminently readable and gorgeously entertaining” (*The Washington Post Book World*) novel reads “as if Umberto Eco had written about Conan the Barbarian” (*USA Today*). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

**Neveryóna, Or, The Tale of Signs and Cities** - Samuel R. Delany 1983

A novel of myth and literacy, *Nevèrÿona* tells how young Pryn, who can write in this largely pre-literate land, flees her mountain village on a dragon's back for *Neveryon's* capital port, Kolhari, to aid Gorgik's rebellion. Now on the Bridge of Lost Desire, now in Madam Keyne's emotionally embattled gardens, now at an empty, moonlit mansion in *Nevèrÿon* - Kolhari's old aristocratic neighbourhood - and finally through a journey into the dangerous south, Pryn finds more answers - and questions - about *Nevèrÿon's* power structure.

**Stars in My Pocket Like Grains of Sand** - Samuel R. Delany 2004-12-15

The story of a truly galactic civilization with over 6,000 inhabited worlds. *Stars in My Pocket Like Grains of Sand* is a science fiction masterpiece, an essay on the inexplicability of sexual attractiveness, and an examination of interstellar politics among far-flung worlds. First published in 1984, the novel's central issues—technology, globalization, gender, sexuality, and multiculturalism—have only become more pressing with the passage of time. The novel's topic is information itself: What are the repercussions, once it has been made public, that two individuals have been found to be each other's perfect erotic object out to "point nine-nine-nine and several nines percent more"? What will it do to the individuals involved, to the city they inhabit, to their geosector, to their entire world society, especially when one is an illiterate worker, the sole survivor of a world destroyed by "cultural fugue," and the other is—you!