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A Dictionary of Literary Symbols - Michael Ferber 1999-11-04

This is the first dictionary of symbols to be based on literature, rather than "universal" psychological archetypes, myths or esoterica. Michael Ferber has assembled nearly two hundred main entries clearly explaining and illustrating the literary symbols that we all encounter (such as swan, rose, moon, gold), along with hundreds of cross-references and quotations. The dictionary concentrates on English literature, but its entries range widely from the Bible and classical authors to the twentieth century, taking in American and European literatures. Its informed style and rich references will make this book an essential tool not only for literary and classical scholars, but for all students of literature.

Adelgitha - Matthew Gregory Lewis 2018-10-23

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Georgian Gardens - David Jacques 1983

The Complete Works of John Ruskin - John Ruskin 1910

Mistress Anne - Temple Bailey 2023-07-26
Mistress Anne, a classical book, has been considered important throughout the human history, and so that this work is never forgotten we at Alpha Editions have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

A Practical Grammar - S W (Stephen Watkins) 1810- Clark 2021-09-10

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Reliques of Ancient English Poetry - Thomas Percy 1876

Some Account of the Parish of Saint Clement Danes (Westminster) Past and Present - 1868

A Londoner's London - Wilfred Whitten 1913

Awe for the Tiger, Love for the Lamb - Rod Preece 2006-06-19

Awe for the Tiger, Love for the Lamb compiles the most significant statements of sensibility to animals in the history of thought. It is an original, superbly researched history that deepens our understanding of all living beings.

History of the County of Lunenburg - Mather Byles DesBrisay 1895

Suffolk Surnames - Nathaniel Ingersoll Bowditch 1857

Nature in Downland - William Henry Hudson 1923

Here 'Downland' refers to the chalk countryside of Southern England and the Isle of Wight.

Grantees of Arms - Joseph Foster 2016-03-11

Grantees of arms named in docquets and patents to the end of the seventeenth century: in the manuscripts preserved in the British museum, the Bodleian Library, Oxford, Queen's College, Oxford, Gonville and Caius College, Cambridge, and elsewhere: alphabetically arranged by the late Joseph Foster and contained in the Additional ms. no. 37,147, in the British museum by Foster, Joseph, 1844-1905; Rylands, W. Harry (William Harry), 1847-1922 Published 1915
Crossword Lists - Anne Stibbs 2005

The Poems of Philip Freneau: Poet of the American Revolution; Volume 2 - Fred Lewis Pattee 2022-10-27

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A Collection of Familiar Quotations - John Bartlett 1856

Old Country Inns of England - Henry Parr Maskell 2022-10-27

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reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Simulations of God - John Lilly 2012-08-12
Simulations of God is a brilliant, provocative work by one of the great creative scientists of the twentieth century, John Lilly, M.D.. In it he examines the sacred realms of self, religion, science, philosophy, sex, drugs, politics, money, crime, war, family, and spiritual paths "with no holds barred, with courage and a sense of excitement". Lilly's purpose is to provide readers with a unique view of inner reality to help them unfold new areas for growth and self-realization.

Wilderness EMS - Seth C. Hawkins
2017-10-16

Wilderness EMS is designed for EMS providers and leaders who deliver medical care in the wilderness, and those practicing wilderness medicine as part of a formal team. The textbook is a comprehensive, expertly-written reference ideal for this fast-changing and multidisciplinary specialty. This first-of-its-kind text provides specialized instruction and best practices for wilderness EMS practitioners and students – crucial information for the success of today's rescue missions. A strong foundation in evidence-based medicine, clinical experience, and field applicability makes it especially useful for any EMS provider in a wilderness environment.

Kinds of Literature - Alastair Fowler 1985

Memorials of Old Wiltshire - Alice Dryden
1906

The Newcastle Song Book; or, Tyne-Side Songster - Various 2022-09-16
DigiCat Publishing presents to you this special edition of "The Newcastle Song Book; or, Tyne-Side Songster" by Various. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this

work with the acknowledgment and passion it deserves as a classic of world literature.
The Thresher's Labour - Stephen Duck 1989

The Sea-Crossed Fisherman - Yashar Kemal
2016-03-24

A tale of greed, hatred and decay from Turkey's legendary novelist Yashar Kemal Yashar Kemal was an unsurpassed storyteller who brings to life a world of staggering violence and hallucinatory beauty. Kemal's books delve deeply into the entrenched social and historical conflicts that scar the Middle East. At the same time scents and sounds, vistas of mountain and stream and field, rise up from the pages of his books with primitive force. In a sudden, chance encounter in a coffee-house in a fishing village near Istanbul, Zeynel Celik shoots a local gangster. Only one man intervenes – the village outcast Fisher Selim – and in doing so inadvertently transfers the blame for the murder onto himself. From this one simple act, Zeynel becomes a legendary outlaw in the minds of the people, whereas Fisher Selim, passionate about the sea and haunted by a lost love, is cast as an eccentric oddball. Each is pursued by his own paranoia, memories of the past and hopes for the future, until their paths cross once again on Selim's boat, and their obsessions come to a resolution. Reflective and lyrical, the novel offers insight into the Turkish mentality while drawing universally valid conclusions, and manages to be both brutally savage and deeply humane.

A History of English Literature - John Buchan 1925

Pleasure of Ruins - Rose Macaulay
2018-10-15

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The Ancient Secret of the Flower of Life, Volume 2 - Drunvalo Melchizedek 2000

The sacred Flower of Life pattern, the primary geometric generator of all physical form, is explored in even more depth in this volume, the second half of the famed Flower of Life workshop. The proportions of the human body, the nuances of human consciousness, the sizes and distances of the stars, planets and moons, even the creations of humankind, are all shown to reflect their origins in this beautiful and divine image. Through an intricate and detailed geometrical mapping, Drunvalo Melchizedek shows how the seemingly simple design of the Flower of Life contains the genesis of our entire third-dimensional existence. From the pyramids and mysteries of Egypt to the new race of Indigo children, Drunvalo presents the sacred geometries of the Reality and the subtle energies that shape our world. We are led through a divinely inspired labyrinth of science and stories, logic and coincidence, on a path of remembering where we come from and the wonder and magic of who we are. Finally, for the first time in print, Drunvalo shares the instructions for the Mer-Ka-Ba meditation, step-by-step techniques for the re-creation of the energy field of the evolved human, which is the key to ascension and the next dimensional world. If done from love, this ancient process of breathing prana opens up for us a world of tantalizing possibility in this dimension, from protective powers to the healing of oneself, of others and even of the planet. Embrace the expanded vision and understanding that Drunvalo offers to the world. Coincidences

abound, miracles flourish and the amazing stories of mysteries unveiled arise as the author probes the Ancient Secrets of the Flower of Life.

Walk with Wings - Tenne Edwards 2018-07

Walk With Wings by Tene Edwards is a poetry collection split into five chapters: Monsoon Love, Winter Sorrow, Autumn Grace, Spring Resilient, and Summer Freedom. In short, poignant verses, Tene's poems are a compilation of reflections on her experiences, thoughts, and feelings through love, loss, pain, healing and resilience. The collection takes you through the life story of the author while offering advice, notes, and affirmations, which were written to empower the author during difficult times. Walk With Wings tells the story of Tene falling in love, making bad decisions, learning from her mistakes, and discovering how to love her life and herself.

Roman and Early Byzantine Gold Coins Found in Britain and Ireland - Roger Bland 2010

Brief History of English and American Literature - Henry Augustin Beers 1897

Memorials of Old Devonshire - Various Authors 2022-08-21

"Memorials of Old Devonshire" by Various Authors. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lectures on the English Poets - William Hazlitt 1818

A Letter Book - George Saintsbury 1922

A History of Barrington Township - Edwin Crowell 2015

Herbal Simples Approved for Modern Uses of Cure - William Thomas Fernie 1897

All Around the Wrekin - Walter White
1860

Timetables of World Literature - George Thomas Kurian 2003

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? *Timetables of World Literature* is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, *Timetables of World Literature* provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures; Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year; Brief discussions of literary

developments in each period or century, and the relationship of literature to the social and political climate. Timelines of key historical events in each century.

Old-Time Gardens ... A Book of the Sweet O' the Year. [With Illustrations and Plates.] - Alice Morse Earle 1902

The Egyptian Revival - James Stevens Curl
2013-04-03

In this beautifully illustrated and closely argued book, a completely updated and much expanded third edition of his magisterial survey, Curl describes in lively and stimulating prose the numerous revivals of the Egyptian style from Antiquity to the present day. Drawing on a wealth of sources, his pioneering and definitive work analyzes the remarkable and persistent influence of Ancient Egyptian culture on the West. The author deftly develops his argument that the civilization of Ancient Egypt is central, rather than peripheral, to the development of much of Western architecture, art, design, and religion. Curl examines: the persistence of Egyptian motifs in design from Graeco-Roman Antiquity, through the Medieval, Baroque, and Neo-Classical periods; rise of Egyptology in the nineteenth and twentieth-century manifestations of Egyptianisms prompted by the discovery of Tutankhamun's tomb; various aspects of Egyptianizing tendencies in the Art Deco style and afterwards. For students of art, architectural and ancient history, and those interested in western European culture generally, this book will be an inspiring and invaluable addition to the available literature.