

The Price Of Ticket Collected Nonfiction 1948 1985 James Baldwin

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No Name in the Street - James Baldwin 2013-09-17

From one of the most important American writers of the twentieth century—an extraordinary history of the turbulent sixties and early seventies that powerfully speaks to contemporary conversations around racism. “It contains truth that cannot be denied.” —The Atlantic Monthly In this stunningly personal document, James Baldwin remembers in vivid details the Harlem childhood that shaped his early consciousness and the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face.

Decolonial Love - Joseph Drexler-Dreis 2018-12-04

Bringing together theologies of liberation and decolonial thought, *Decolonial Love* interrogates colonial frameworks that shape Christian thought and legitimize structures of oppression and violence within Western modernity. In response to the historical situation of colonial modernity, the book offers a decolonial mode of theological reflection and names a historical instance of salvation that stands in conflict with Western modernity. Seeking a new starting point for theological reflection and praxis, Joseph Drexler-Dreis turns to the work of Frantz Fanon and James Baldwin. Rejecting a politics of inclusion into the modern world-system, Fanon and Baldwin engage reality from commitments that Drexler-Dreis describes as orientations of decolonial love. These orientations expose the idolatry of Western modernity, situate the human person in relation to a reality that exceeds modern/colonial significations, and catalyze and authenticate historical movement in conflict with the modern world-system. The orientations of decolonial love in the work of Fanon and Baldwin—whose work is often perceived as violent from the perspective of Western modernity—inform theological commitments and reflection, and particularly the theological image of salvation. *Decolonial Love* offers to theologians a foothold within the modern/colonial context from which to commit to the sacred and, from a historical encounter with the divine mystery, face up to and take responsibility for the legacies of colonial domination and violence within a struggle to transform reality.

James Baldwin - David Leeming 2015-02-24

James Baldwin was one of the great writers of the last century. In works that have become part of the American canon—*Go Tell It on a Mountain*, *Giovanni's Room*, *Another Country*, *The Fire Next Time*, and *The Evidence of Things Not Seen*—he explored issues of race and racism in America, class distinction, and sexual difference. A gay, African American writer who was born in Harlem, he found the freedom to express himself living in exile in Paris. When he returned to America to cover the Civil Rights movement, he became an activist and controversial spokesman for the movement, writing books that became bestsellers and made him a celebrity, landing him on the cover of *Time*. In this biography, which *Library Journal* called “indispensable,” David Leeming creates an intimate portrait of a complex, troubled, driven, and brilliant man. He plumbs every aspect of Baldwin's life: his relationships with the unknown and the famous, including painter Beauford Delaney, Richard Wright, Lorraine Hansberry, Marlon Brando, Harry Belafonte, Lena Horne, and childhood friend Richard Avedon; his expatriate years in France and Turkey; his gift for compassion and love; the public pressures that overwhelmed his quest for happiness, and his passionate battle for black identity,

racial justice, and to “end the racial nightmare and achieve our country.”

Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Almos' a Man - Richard Nathaniel Wright 2000

Richard Wright [RL 6 IL 10-12] A poor black boy acquires a very disturbing symbol of manhood—a gun. Theme: maturing. 38 pages. Tale Blazers.

New York Literary Lights - William Corbett 1998-04

An armchair travel guide to the literary capital of the world. Poet William Corbett takes an expansive prose look at the ghosts, the landmarks, and the current denizens who make New York so popular with the literary crowd. His entertaining romp provides plenty of street addresses for the determined tourist, and plenty of gossip for the armchair traveler.

Black on White - David R. Roediger 2010-03-31

In this thought-provoking volume, David R. Roediger has brought together some of the most important black writers throughout history to explore the question: What does it really mean to be white in America? From folktales and slave narratives to contemporary essays, poetry, and fiction, black writers have long been among America's keenest students of white consciousness and white behavior, but until now much of this writing has been ignored. *Black on White* reverses this trend by presenting the work of more than fifty major figures, including James Baldwin, Derrick Bell, Ralph Ellison, W.E.B. Du Bois, bell hooks, Toni Morrison, and Alice Walker to take a closer look at the many meanings of whiteness in our society. Rich in irony, artistry, passion, and common sense, these reflections on what Langston Hughes called “the ways of white folks” illustrate how whiteness as a racial identity derives its meaning not as a biological category but as a social construct designed to uphold racial inequality. Powerful and compelling, *Black on White* provides a much-needed perspective that is sure to have a major impact on the study of race and race relations in America.

Awakening to Race - Jack Turner 2012-09-20

The election of America's first black president has led many to believe that race is no longer a real obstacle to success and that remaining racial inequality stems largely from the failure of minority groups to take personal responsibility for seeking out opportunities. Often this argument is made in the name of the long tradition of self-reliance and American individualism. In *Awakening to Race*, Jack Turner upends this view, arguing that it expresses not a deep commitment to the values of individualism, but a narrow understanding of them. Drawing on the works of Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, Ralph Ellison, and James Baldwin, Turner offers an original reconstruction of democratic individualism in American thought. All these thinkers, he shows, held that

personal responsibility entails a refusal to be complicit in injustice and a duty to combat the conditions and structures that support it. At a time when individualism is invoked as a reason for inaction, Turner makes the individualist tradition the basis of a bold and impassioned case for race consciousness—consciousness of the ways that race continues to constrain opportunity in America. Turner's "new individualism" becomes the grounds for concerted public action against racial injustice.

Gutter Mage - J.S. Kelley 2021-09-21

J.S. Kelley weaves epic fantasy and hardboiled noir in this fast-paced, twisting tale of magic, mystery, and a whole lot of unruly behavior. In a kingdom where magic fuels everything from street lamps to horseless carriages, the mage guilds of Penador wield power equal to the king himself. So when Lord Edmund's infant son is kidnapped by the ruthless Alath Guild, he turns to the one person who's feared by even the most magically adept: Rosalind Featherstone, a.k.a. the Gutter Mage. But as Roz delves into the circumstances behind the child's disappearance, she uncovers an old enemy from her traumatic past and a long-brewing plot that could lead to the death of countless innocents, as well as the complete collapse of Penadorian society itself!

Fifth Avenue, Uptown - James Baldwin 2000-01-01

James Baldwin [RL 9 IL 7-12] A unique viewpoint on ghetto life. Themes: injustice; society as a mirror. 36 pages. Tale Blazers.

The Price of the Ticket - Fredrick Harris 2014-02

In *The Price of the Ticket*, Fred Harris contends that Obama's success has, in reality, exacted a negative price. His victory has not only utterly transformed the forms of black politics that emerged in the 1960s and which laid the foundation for his eventual ascendance, Harris claims—it has profoundly weakened them.

The Cross of Redemption - James Baldwin 2011-09-06

From one of the most brilliant and provocative literary figures of the past century—a collection of essays, articles, reviews, and interviews that have never before been gathered in a single volume. "An absorbing portrait of Baldwin's time—and of him." —New York Review of Books James Baldwin was an American literary master, renowned for his fierce engagement with issues haunting our common history. In *The Cross of Redemption* we have Baldwin discoursing on, among other subjects, the possibility of an African-American president and what it might mean; the hypocrisy of American religious fundamentalism; the black church in America; the trials and tribulations of black nationalism; anti-Semitism; the blues and boxing; Russian literary masters; and the role of the writer in our society. Prophetic and bracing, *The Cross of Redemption* is a welcome and important addition to the works of a cosmopolitan and canonical American writer who still has much to teach us about race, democracy, and personal and national identity. As Michael Ondaatje has remarked, "If van Gogh was our nineteenth-century artist-saint, Baldwin [was] our twentieth-century one."

James Baldwin: Collected Essays (LOA #98) - James Baldwin 1998-02

"Chronology. Notes.

James Baldwin - Bill Schwarz 2011-10-05

"This fine collection of essays represents an important contribution to the rediscovery of Baldwin's stature as essayist, novelist, black prophetic political voice, and witness to the Civil Rights era. The title provides an excellent thematic focus. He understood both the necessity, and the impossibility, of being a black 'American' writer. He took these issues 'Beyond'—Paris, Istanbul, various parts of Africa—but this formative experience only returned him to the unresolved dilemmas. He was a fine novelist and a major prophetic political voice. He produced some of the most important essays of the twentieth century and addressed in depth the complexities of the black political movement. His relative invisibility almost lost us one of the most significant voices of his generation. This welcome 'revival' retrieves it. Close call." ---Stuart Hall, Professor Emeritus, Open University This interdisciplinary collection by leading writers in their fields brings together a discussion of the many facets of James Baldwin,

both as a writer and as the prophetic conscience of a nation. The core of the volume addresses the shifting, complex relations between Baldwin as an American—"as American as any Texas GI" as he once wryly put it—and his life as an itinerant cosmopolitan. His ambivalent imaginings of America were always mediated by his conception of a world "beyond" America: a world he knew both from his travels and from his voracious reading. He was a man whose instincts were, at every turn, nurtured by America; but who at the same time developed a ferocious critique of American exceptionalism. In seeking to understand how, as an American, he could learn to live with difference—breaking the power of fundamentalisms of all stripes—he opened an urgent, timely debate that is still ours. His America was an idea fired by desire and grief in equal measure. As the authors assembled here argue, to read him now allows us to imagine new possibilities for the future. With contributions by Kevin Birmingham, Douglas Field, Kevin Gaines, Briallen Hopper, Quentin Miller, Vaughn Rasberry, Robert Reid-Pharr, George Shulman, Hortense Spillers, Colm Tóibín, Eleanor W. Traylor, Cheryl A. Wall, and Magdalena Zaborowska.

Things I Have Withheld - Kei Miller 2021-09-14

Fourteen "thoughtful and impassioned" autobiographical essays exploring race, sex, gender, belonging, and alienation by an award-winning author (Kirkus Reviews). In a deeply moving, critical and lyrical collection of interconnected essays, award-winning writer Kei Miller explores the silences in which so many important things are kept. Miller examines the experience of discrimination through this silence and what it means to breach it—"to risk words, to risk truth; and through the body and the histories those bodies inherit" the crimes that haunt them, and how the meanings of our bodies can shift as we move through the world, variously assuming privilege or victimhood. Through letters to James Baldwin, encounters with Soca, Carnival, family secrets, love affairs, questions of aesthetics and more, Miller powerfully and imaginatively recounts everyday acts of racism and prejudice from a black, male, queer perspective. An almost disarmingly personal collection, Kei dissects his experiences in Jamaica and Britain, working as an artist and intellectual, making friends and lovers, discovering the possibilities of music and dance, literary criticism, culture, and storytelling. With both the epigrammatic concision and conversational cadence of his poetry and novels, *Things I Have Withheld* is a great artistic achievement: a work of innovation and beauty which challenges us to interrogate what seems unsayable and why, "our actions, defense mechanisms, imaginations and interactions" and those of the world around us. Praise for *Things I Have Withheld* Shortlisted for the Baillie Gifford Prize for Nonfiction BOMB Magazine's Editor's Choice Best Book of 2021 at Slate and BuzzFeed Times (UK), 16 best philosophy and ideas books 2021 "Miller gives a searing voice to 'the things' I have been trying so hard to write" in this entrancing collection. . . . Sharp as blades, Miller's words cut to the core." —Publishers Weekly (starred review) "There's no didacticism or sermons here, merely curiosity and sometimes anger and a deep commitment to speaking the uncomfortable truths we'd rather not hear. A bold and daring collection." —Buzzfeed "This incisive collection of short essays serves as a tabernacle for stories untold, secrets, and reflections on race and sexuality. . . . Immediately arresting and consistently poignant, Miller's essays engage with the urgency of gripping fiction and the authenticity of stunning poetry. An important voice of the Caribbean, who should be read together with the likes of Safiya Sinclair, Oonya Kempadoo, and Colin Channer." —Booklist

The Fire Next Time - James Baldwin 2017

First published in 1963, James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called "Negro problem". As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, "My Dungeon Shook"; Letter to my Nephew on the One Hundredth Anniversary of Emancipation, and "Down At The Cross"; Letter from a Region of My Mind. It weaves thematic threads of love, faith, and family into a candid

assault on the hypocrisy of the so-called land of the free; insisting on the inequality implicit to American society. "You were born where you were born and faced the future that you faced"; Baldwin writes to his nephew, "because you were black and for no other reason." His profound sense of injustice is matched by a robust belief in "monumental dignity"; in patience, empathy, and the possibility of transforming America into "what America must become";

The Price of the Ticket - James Baldwin 1985-09-15

The works of James Baldwin constitute one of the major contributions to American literature in the twentieth century, and nowhere is this more evident than in *The Price of the Ticket*, a compendium of nearly fifty years of Baldwin's powerful nonfiction writing. With truth and insight, these personal, prophetic works speak to the heart of the experience of race and identity in the United States. Here are the full texts of *Notes of a Native Son*, *Nobody Knows My Name*, *The Fire Next Time*, *No Name in the Street*, and *The Devil Finds Work*, along with dozens of other pieces, ranging from a 1948 review of *Raintree Country* to a magnificent introduction to this book that, as so many of Mr. Baldwin's works do, combines his intensely private experience with the deepest examination of social interaction between the races. In a way, *The Price of the Ticket* is an intellectual history of the twentieth-century American experience; in another, it is autobiography of the highest order.

The Speckled Beauty - Rick Bragg 2022-08-02

NEW YORK TIMES BEST SELLER • From the best-selling, Pulitzer Prize-winning author of *All Over but the Shoutin'*, the warmhearted and hilarious story of how his life was transformed by his love for a poorly behaved, half-blind stray dog. Speck is not a good boy. He is a terrible boy, a defiant, self-destructive, often malodorous boy, a grave robber and screen door moocher who spends his days playing chicken with the Fed Ex man, picking fights with thousand-pound livestock, and rolling in donkey manure, and his nights howling at the moon. He has been that way since the moment he appeared on the ridge behind Rick Bragg's house, a starved and half-dead creature, seventy-six pounds of wet hair and poor decisions. Speck arrived in Rick's life at a moment of looming uncertainty. A cancer diagnosis, chemo, kidney failure, and recurring pneumonia had left Rick lethargic and melancholy. Speck helped, and he is helping, still, when he is not peeing on the rose of Sharon. Written with Bragg's inimitable blend of tenderness and sorrow, humor and grit, *The Speckled Beauty* captures the extraordinary, sustaining devotion between two damaged creatures who need each other to heal.

Just Above My Head - James Baldwin 2000-06-13

James Baldwin's final novel is "the work of a born storyteller at the height of his powers" (*The New York Times Book Review*). "Not everything is lost. Responsibility cannot be lost, it can only be abdicated. If one refuses abdication, one begins again." The stark grief of a brother mourning a brother opens this stunning, unforgettable novel. Here, in a monumental saga of love and rage, James Baldwin goes back to Harlem, to the church of his groundbreaking novel *Go Tell It on the Mountain*, to the forbidden passion of *Giovanni's Room*, and to the political fire that enflames his nonfiction work. Here, too, the story of gospel singer Arthur Hall and his family becomes both a journey into another country of the soul and senses—and a living contemporary history of black struggle in this land.

The Evidence of Things Not Seen - James Baldwin 2023-01-17

Over twenty-two months in 1979 and 1981 nearly two dozen children were unspeakably murdered in Atlanta despite national attention and outcry; they were all Black. James Baldwin investigated these murders, the Black administration in Atlanta, and Wayne Williams, the Black man tried for the crimes. Because there was only evidence to convict Williams for the murders of two men, the children's cases were closed, offering no justice to the families or the country. Baldwin's incisive analysis implicates the failures of integration as the guilty party, arguing, "There could be no more devastating proof of this assault than the slaughter of the children." As Stacey Abrams writes in her foreword, "The humanity of black

children, of black men and women, of black lives, has ever been a conundrum for America. Forty years on, Baldwin's writing reminds us that we have never resolved the core query: Do black lives matter? Unequivocally, the moral answer is yes, but James Baldwin refuses such rhetorical comfort." In this, his last book, by excavating American race relations Baldwin exposes the hard-to-face ingrained issues and demands that we all reckon with them.

Colorization - Wil Haygood 2021-10-19

A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • BOOKLISTS' EDITOR'S CHOICE • ONE OF NPR'S BEST BOOK OF THE YEAR "At once a film book, a history book, and a civil rights book... Without a doubt, not only the very best film book [but] also one of the best books of the year in any genre. An absolutely essential read."

—Shondaland This unprecedented history of Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to Black Panther—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do the Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

This Violent Empire - Carroll Smith-Rosenberg 2012-12-01

This Violent Empire traces the origins of American violence, racism, and paranoia to the founding moments of the new nation and the initial instability of Americans' national sense of self. Fusing cultural and political analyses to create a new form of political history, Carroll Smith-Rosenberg explores the ways the founding generation, lacking a common history, governmental infrastructures, and shared culture, solidified their national sense of self by imagining a series of "Others" (African Americans, Native Americans, women, the propertyless) whose differences from European American male founders overshadowed the differences that divided those founders. These "Others," dangerous and polluting, had to be excluded from the European American body politic. Feared, but also desired, they refused to be marginalized, incurring increasingly enraged enactments of their political and social exclusion that shaped our long history of racism, xenophobia, and sexism. Close readings of political rhetoric during the Constitutional debates reveal the genesis of this long history.

Go Tell It on the Mountain - James Baldwin 2013-09-12

In one of the greatest American classics, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin tells the story of the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Originally published in 1953, Baldwin said of his first novel, "Mountain is the book I had to write if I was ever going to write anything else." "With vivid imagery, with lavish attention to details ... [a] feverish story." —*The New York Times*

Dancing With Bigotry - NA NA 2016-04-30

As the end of the century draws closer, one of the most pressing challenges facing educators in the United States is the specter of an 'ethnic and cultural war' - a code phrase that engenders our society's licentiousness toward racism. In *Dancing With Bigotry*, Macedo and Bartolomé use examples from the mass media, popular culture, and politics to illustrate the larger situations facing educators and how this type of argument is both ignored in much of the academic research and rhetoric. They also examine why it is essential to take on the sources of 'mass public education.' Academia needs to understand that the popular press and mass media educate more people about issues regarding ethnicity and race than all other sources of education available to U.S. citizens. By shunning the mass media, educators are missing the obvious - more public education is done by the media than by teachers, professors, or anyone else. *Dancing with Bigotry* sheds light on the ideological mechanisms that shape and maintain the racist social order, while moving the discussion beyond the reductionist binarism of White versus Black racism. Discussing social complexities, including ethnic cleansing, culture wars, hegemony, human sufferings, and intensified xenophobia, Macedo and Bartolomé explain why it is essential that we gain a nuanced understanding of how ideology underlies all social, cultural, and political discourse and actions. This book shows that it is imperative that we appreciate what it means to educate for critical citizenry in the ever-increasing multiracial and multicultural world of the twentieth century.

The Price of the Ticket - James Baldwin 2021-09-21

An essential compendium of James Baldwin's most powerful nonfiction work, calling on us "to end the racial nightmare, and achieve our country." Personal and prophetic, these essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the 4 decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing, available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as: • *Notes of a Native Son* • *Nobody Knows My Name* • *The Fire Next Time* • *No Name in the Street* • *The Devil Finds Work* This collection provides the perfect entrée into Baldwin's prescient commentary on race, sexuality, and identity in an unjust American society.

I Am Not Your Negro - James Baldwin 2017-02-07

NATIONAL BESTSELLER • In his final years, Baldwin envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project had never been published before acclaimed filmmaker Raoul Peck mined Baldwin's oeuvre to compose his stunning documentary film *I Am Not Your Negro*. Peck weaves these texts together, brilliantly imagining the book that Baldwin never wrote with selected published and unpublished passages, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America. This edition contains more than 40 black-and-white images from the film, which was nominated for the Academy Award for Best Documentary.

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between the races. In a way, *The Price of the Ticket* is an intellectual history of the twentieth-century American experience; in another, it is autobiography of the highest order.

Going to Meet the Man - James Baldwin 2013-09-17

A major collection of short stories by one of America's most important writers--informed by the knowledge the wounds racism leaves in both its victims and its perpetrators. • "If Van Gogh was our 19th-century artist-saint, James Baldwin is our 20th-century one." --Michael Ondaatje, Booker Prize-winner of *The English Patient* In this modern classic, "there's no way not to suffer. But you try all kinds of ways to keep from drowning in it." The men and women in these eight short fictions grasp this truth on an elemental level, and their stories detail the ingenious and often desperate ways in which they try to keep their head above water. It may be the heroin that a down-and-out jazz pianist uses to face the terror of pouring his life into an inanimate instrument. It may be the brittle piety of a father who can never forgive his son for his illegitimacy. Or it may be the screen of bigotry that a redneck deputy has raised to blunt the awful childhood memory of the day his parents took him to watch a black man being murdered by a gleeful mob. By turns haunting, heartbreaking, and horrifying, *Going to Meet the Man* is a major work by one of our most important writers.

The Price of the Ticket - James Baldwin 1985-09-15

The works of James Baldwin constitute one of the major contributions to American literature in the twentieth century, and nowhere is this more evident than in *The Price of the Ticket*, a compendium of nearly fifty years of Baldwin's powerful nonfiction writing. With truth and insight, these personal, prophetic works speak to the heart of the experience of race and identity in the United States. Here are the full texts of *Notes of a Native Son*, *Nobody Knows My Name*, *The Fire Next Time*, *No Name in the Street*, and *The Devil Finds Work*, along with dozens of other pieces, ranging from a 1948 review of *Raintree Country* to a magnificent introduction to this book that, as so many of Mr. Baldwin's works do, combines his intensely private experience with the deepest examination of social interaction between the races. In a way, *The Price of the Ticket* is an intellectual history of the twentieth-century American experience; in another, it is autobiography of the highest order.

Tell Me How Long the Train's Been Gone - James Baldwin 2013-09-17

A major work of American literature from a major American writer that powerfully portrays the anguish of being Black in a society that at times seems poised on the brink of total racial war. "Baldwin is one of the few genuinely indispensable American writers." --Saturday Review At the height of his theatrical career, the actor Leo Proudhammer is nearly felled by a heart attack. As he hovers between life and death, Baldwin shows the choices that have made him enviably famous and terrifyingly vulnerable. For between Leo's childhood on the streets of Harlem and his arrival into the intoxicating world of the theater lies a wilderness of desire and loss, shame and rage. An adored older brother vanishes into prison. There are love affairs with a white woman and a younger black man, each of whom will make irresistible claims on Leo's loyalty. *Tell Me How Long the Train's Been Gone* is overpowering in its vitality and extravagant in the intensity of its feeling.

Reclaiming Identity - Paula M. L. Moya 2000-12-14

This collection of ten essays argues that identity is not just socially constructed but has real epistemic and political consequences. They examine the way theory, politics and activism clash with or complement each other, providing an alternative to the widely influential understandings of identity.

Encyclopedia of Critical Whiteness Studies in Education - 2020-12-07

The *Encyclopedia of Critical Whiteness Studies in Education* offers readers a broad summary of the multifaceted and interdisciplinary field of critical whiteness studies, the study of white racial identities in the context of white supremacy, in education.

Giovanni's Room - James Baldwin 2016

"The groundbreaking novel by one of the most important twentieth-century American writers--now in an Everyman's Library Contemporary Classics hardcover edition.

Giovanni's Room is set in the Paris of the 1950s, where a young American expatriate finds himself caught between his repressed desires and conventional morality. David has just proposed marriage to his American girlfriend, but while she is away on a trip he becomes involved in a doomed affair with a bartender named Giovanni. With sharp, probing insight, James Baldwin's classic narrative delves into the mystery of love and tells an impassioned, deeply moving story that reveals the unspoken complexities of the human heart. Introduction by Colm Toibin"--

White Borders - Reece Jones 2021-10-12

"This powerful and meticulously argued book reveals that immigration crackdowns ... [have] always been about saving and protecting the racist idea of a white America." -Ibram X. Kendi, award-winning author of *Four Hundred Souls* and *Stamped from the Beginning* "A damning inquiry into the history of the border as a place where race is created and racism honed into a razor-sharp ideology." -Greg Grandin, Pulitzer Prize-winning author of *The End of the Myth* Recent racist anti-immigration policies, from the border wall to the Muslim ban, have left many Americans wondering: How did we get here? In what readers call a "chilling and revelatory" account, Reece Jones reveals the painful answer: although the US is often mythologized as a nation of immigrants, it has a long history of immigration restrictions that are rooted in the racist fear of the "great replacement" of whites with non-white newcomers. After the arrival of the first slave ship in 1619, the colonies that became the United States were based on the dual foundation of open immigration for whites from Northern Europe and the racial exclusion of slaves from Africa, Native Americans, and, eventually, immigrants from other parts of the world. Jones's scholarship shines through his extensive research of the United States' racist and xenophobic underbelly. He connects past and present to uncover the link between the Chinese Exclusion laws of the 1880s, the "Keep America American" nativism of the 1920s, and the "Build the Wall" chants initiated by former president Donald Trump in 2016. Along the way, we meet a bizarre cast of anti-immigration characters, such as John Tanton, Cordelia Scaife May, and Stephen Miller, who pushed fringe ideas about "white genocide" and "race suicide" into mainstream political discourse. Through gripping stories and in-depth analysis of major immigration cases, Jones explores the connections between anti-immigration hate groups and the Republican Party. What is laid bare after his examination is not just the intersection between white supremacy and anti-immigration bias but also the lasting impacts this perfect storm of hatred has had on United States law.

My Ideal Bookshelf - Thessaly La Force 2012-11-13

The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In *My Ideal Bookshelf*, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book.

The Price of the Ticket - James Baldwin 2021-09-21

An essential compendium of James Baldwin's most powerful nonfiction work, calling on us "to end the racial nightmare, and achieve our country." Personal and prophetic, these essays uncover what it means to live in a racist American society with insights that feel as fresh today as they did over the 4 decades in which he composed them. Longtime Baldwin fans and especially those just discovering his genius will appreciate this essential collection of his great nonfiction writing, available for the first time in affordable paperback. Along with 46 additional pieces, it includes the full text of dozens of famous essays from such books as: • *Notes of a Native Son* • *Nobody Knows My Name* • *The Fire Next Time* • *No Name in the Street* • *The Devil Finds Work* This collection provides the perfect entrée into Baldwin's prescient commentary on race, sexuality, and identity in an unjust American society.

Conversations with James Baldwin - James Baldwin 1989

This book "collects interview and conversations which contribute substantially to an understanding and clarification of James Baldwin's personality and perspective, his interests and achievements. The collection also represents a kind of companion piece to the earlier dialogues, *A Rap on Race* with Margaret Mead and *A Dialogue with Nikki Giovanni*"--Introduction.

The Redemption of Africa and Black Religion - St. Clair Drake 1970

Examines religion as a tool of resistance. Specifically analyzes the role of religion in maintaining the identity of Blacks in North America and the Caribbean.

Satchmo at the Waldorf - Terry Teachout 2015-01-01

THE STORY: SATCHMO AT THE WALDORF is a one-man, three-character play in which the same actor portrays Louis Armstrong, the greatest of all jazz trumpeters; Joe Glaser, his white manager; and Miles Davis, who admired Armstrong's playing but disliked his onstage manner. It takes place in 1971 in a dressing room backstage at the Empire Room of New York's Waldorf-Astoria Hotel, where Armstrong performed in public for the last time four months before his death. Reminiscing into a tape recorder about his life and work, Armstrong seeks to come to terms with his longstanding relationship with Glaser, whom he once loved like a father but now believes to have betrayed him. In alternating scenes, Glaser defends his controversial decision to promote Armstrong's career (with the help of the Chicago mob) by encouraging him to simplify his musical style, while Davis attacks Armstrong for pandering to white audiences.

The King God Didn't Save - John A. Williams 1970

This work examines Martin Luther King Jr. life and legacy and the effect of white supremacy on Luther and his work.

One Day, when I was Lost - James Baldwin 1973

Based on Alex Haley's bestselling classic *The Autobiography of Malcolm X*, a rare, lucidly composed screenplay from one of America's great masters of letters. Son of a Baptist minister; New York City hustler; honor student; convicted criminal; powerful minister in the Nation of Islam; father and husband: Malcolm X transformed himself, time and again, in order to become one of the most feared, loved, and undeniably charismatic leaders of twentieth-century America. No one better represents the tumultuous times of his generation, and there is no one better to capture him and his milieu than James Baldwin. With spare, elegant, yet forceful dialogue and fresh, precise camera directions, Baldwin breathes cinematic life into this controversial and important figure, offering a new look at a man who changed himself in order to change the country.