

Oscar And Lucinda

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Capricornia - Xavier Herbert 2010-01-16

Spanning three generations, Capricornia tells the story of Australia's north. It is a story of whites and Aborigines and Asians, of chance relationships that can form bonds for life, of dispossession, murder and betrayal. 'Capricornia will always be one of the greatest of Australian novels, a defining work in the search for what it is, or was, to be Australian.' Australian Book Review Spanning three generations, Capricornia tells the story of Australia's north. It is a story of whites and Aborigines and Asians, of chance relationships that can form bonds for life, of dispossession, murder and betrayal. In 1904 the brothers Oscar and Mark Shillingsworth, clad in serge suits and bowler hats, arrive in Port Zodiac on the coast of Capricornia. they are clerks who have come from the south to join the Capricornian Government Service. Oscar prospers, and takes to his new life as a gentleman. Mark, however, is restless, and takes up with old Ned Krater, a trepang fisherman, who tells him tales of the sea and the islands, introduces him to drink, and boasts of his conquests of Aboriginal women - or 'Black Velvet', as they are called. But it is Mark's son, Norman, whose struggles to find a place in the world embody the complexities of Capricornia itself. 'My Capricornia is a hymn book written in adoration of Australia ... the Land of the Unshackled Southern Cross, the Australian earth itself, out of a passionate love of which alone can a true Australian Nation grow.' Xavier Herbert

Hotel Du Lac - Anita Brookner 2012-07-25

BOOKER PRIZE WINNER • When romance writer Edith Hope's life begins to resemble the plots of her own novels, she flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses. "Brookner's most absorbing novel ... wryly realistic ... graceful and attractive." —Anne Tyler, The New York Times Book Review But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love's casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, witheringly funny, Hotel du Lac is Brookner at her most stylish and potently subversive. In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question "Why love?"

One Leg Over - Robin Dalton 2017-01-30

'Robin Dalton's book is an excellent way to while away a summer's afternoon in her company.' Mail on Sunday UK At the age of ninety-five, Robin Dalton looks back on her life, particularly on her love life. Married at nineteen, disastrously, Robin has a lucky escape—her 'Society Divorce' makes the front page of Sydney newspapers, bumping the war to page three. Then there are the American and British servicemen in Sydney—the dancing, the many trysts and a number of not-too-serious engagements—before Robin travels to England ostensibly to marry one of those fiancés. While most of Europe struggles with post-war austerity, Robin's days and nights are filled with extravagant dinners, parties with royalty and romantic getaways, until she meets the man who will become, for a brief few years before his early death, her second husband. One Leg Over is a story of love and romance, of fun and glamour, and of loss and great sadness. But above all it's a celebration of a wonderful life. Robin Dalton was born Robin Eakin in Sydney in 1920, and has lived in London since 1946. She has been a television performer, an intelligence agent, a literary agent and a film producer (Madame Souzatska starring Shirley Maclaine; Oscar and Lucinda starring Cate Blanchett), as well as an author. Her 1965 account of her childhood in Kings Cross, Aunts Up the Cross, remains an Australian classic. Both Aunts Up the Cross and Dalton's previously unpublished childhood account of her family, My

Relations, were published by Text Publishing in 2015. 'It's not every day a memoir is written by a nonagenarian (Robin Dalton is 96) but, on reflection, it makes sense that a long life, lived to the hilt, will make for far more interesting reading than the reflections of a precocious younger person, whose trials and tribulations have only just begun, so to speak...Dalton enjoys, I suspect, shocking the reader with her tales of romance, sexual encounters, several engagements and marriage...However, the content of One Leg Over should not be dismissed as fatuous and we are rewarded with a fascinating view of the upper classes in post-war England.' Age 'One Leg Over is a story of Robin's most wonderful memories of a life so rich in experience.' Yours Magazine 'The journalist, author, intelligence agent, literary agent and film producer could never be accused of turning away from life. Her memoir, One Leg Over, is a slice of social history masquerading as a romp that tells us as much about 20th-century shifts in gender as any academic text.'

Deadly Kin - Lucinda Brant 2019-11

Summer 1764. The death of a young poacher has Alec investigating murder. And when renovations to his sprawling manor unearth a secret burial chamber, a shocking family secret comes to light. Everything Alec thought he knew about his birth is again called into question, and with it the special bond with his irascible uncle Plantagenet.

The Satanic Verses - Salman Rushdie 2000-12

Just before dawn one winter's morning, a hijacked jetliner explodes above the English Channel. Through the falling debris, two figures, Gibreel Farishta, the biggest star in India, and Saladin Chamcha, an expatriate returning from his first visit to Bombay in fifteen years, plummet from the sky, washing up on the snow-covered sands of an English beach, and proceed through a series of metamorphoses, dreams, and revelations.

Oscar and Lucinda - Peter Carey 2011-03-23

The Booker Prize-winning novel--now a major motion picture from Fox Searchlight Pictures. This sweeping, irrepressibly inventive novel, is a romance, but a romance of the sort that could only take place in nineteenth-century Australia. For only on that sprawling continent--a haven for misfits of both the animal and human kingdoms--could a nervous Anglican minister who gambles on the instructions of the Divine become allied with a teenaged heiress who buys a glassworks to help liberate her sex. And only the prodigious imagination of Peter Carey could implicate Oscar and Lucinda in a narrative of love and commerce, religion and colonialism, that culminates in a half-mad expedition to transport a glass church across the Outback.

Theft: A Love Story - Peter Carey 2010-12-09

Narrated by the twin voices of the artist Butcher Bones, and his 'damaged two-hundred-and-twenty-pound brother' Hugh, Theft: A Love Story once again displays Peter Carey's extraordinary flair for language. Ranging from the rural wilds of Australia to Manhattan via Tokyo, it is a brilliant and moving exploration of art, fraud, friendship and redemption.

A Letter to Our Son - Peter Carey 1994

Illywhacker - Peter Carey 2015-04-22

Herbert Badgery is vagabond and charlatan, aviator and car salesman, seducer and patriarch. He might very well be the embodiment of Australia's national character, especially in its fondness for tall stories and

questionable history. As this charming scoundrel traverses the continent and a century's worth of outlandish encounters – not least with a genteel dowager fending off madness with an electric belt, and a ravishing young girl with a dangerous fondness for rooftop trysts – one truth emerges. Herbert Badgery may in fact be the king of all con men.

The French Gift - Kirsty Manning 2021-11-09

From Kirsty Manning, author of *The Song of the Jade Lily*, comes a gripping World War II set historical novel about murder, secrets, and survival. A forgotten manuscript that threatens to unravel the past... *Fresne Prison, 1940*: A former maid at a luxury villa on the Riviera, Margot Bisset finds herself in a prison cell with writer and French Resistance fighter Joséphine Murant. Together, they are transferred to a work camp in Germany for four years, where the secrets they share will bind them for generations to come. Paris, around about now: Evie Black lives in Paris with her teenage son, Hugo, above her botanical bookshop, *La Maison Rustique*. Life would be so sweet if only Evie were not mourning the great love of her life. When a letter arrives regarding the legacy of her husband's great-aunt, Joséphine Murant, Evie clutches at an opportunity to spend one last magical summer with her son. They travel together to Joséphine's house, now theirs, on the Côte d'Azur. Here, Evie unravels the official story of this famous novelist, and the truth of a murder a lifetime ago. Along the way, she will discover the little-known true story of the women who were enslaved by German forces in WWII. Bringing together the present and the past, *The French Gift* is a tender and heartbreaking story of female friendship, sacrifice and loss, and the promise of new love.

Queen Victoria's Mysterious Daughter - Lucinda Hawksley 2015-12-08

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, *Queen Victoria's Mysterious Daughter* is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

Homer & Langley - E.L. Doctorow 2009-09-01

"Beautiful and haunting . . . one of literature's most unlikely picaresques, a road novel in which the rogue heroes can't seem to leave home."—The Boston Globe **SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** San Francisco Chronicle • Chicago Tribune • St. Louis Post-Dispatch • The Kansas City Star • Booklist *Homer and Langley* Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves. Praise for *Homer & Langley* "Masterly."—The New York Times Book Review "Doctorow paints on

a sweeping historical canvas, imagining the Collyer brothers as witness to the aspirations and transgressions of 20th century America; yet this book's most powerfully moving moments are the quiet ones, when the brothers relish a breath of cool morning air, and each other's tragically exclusive company."—O: The Oprah Magazine "A stately, beautiful performance with great resonance . . . What makes this novel so striking is that it joins both blindness and insight, the sensual world and the world of the mind, to tell a story about the unfolding of modern American life that we have never heard in exactly this (austere and lovely) way before."—San Francisco Chronicle "Wondrous . . . inspired . . . darkly visionary and surprisingly funny." —The New York Review of Books "Cunningly panoramic . . . Doctorow has packed this tale with episodes of existential wonder that capture the brothers in all their fascinating wackiness."—Elle

Bliss - Peter Carey 2011-07-06

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part *Dante's Inferno*, and part *Australian Book of the Dead*, *Bliss* is a triumph of uninhibited storytelling from a writer of extravagant gifts.

His Illegal Self - Peter Carey 2008-02-05

Seven-year-old Che Selkirk was raised in isolated privilege by his New York grandmother. The son of radical student activists at Harvard in the late sixties, Che has grown up with the hope that one day his parents will come back for him. So when a woman arrives at his front door and whisks him away to the jungles of Queensland, he is confronted with the most important questions of his life: Who is his real mother? Did he know his real father? And if all he suspects is true, what should he do? In this artful tale of a young boy's journey, *His Illegal Self* lifts your spirit in the most unexpected way.

Aunts Up the Cross - Robin Dalton 2015-11-18

My great Aunt Juliet was knocked over and killed by a bus when she was eighty-five. The bus was travelling very slowly in the right direction and could hardly have been missed by anyone except Aunt Juliet, who must have been travelling fairly fast in the wrong direction. Growing up in the 1930s in a grand old home in Sydney's bohemian Kings Cross, Robin Dalton experienced a childhood of curiosity and wonder. Raised by a bevy of idiosyncratic aunts and a revolving door of unconventional houseguests, Dalton recalls a time when children had real adventures in a world not easy but perhaps less complicated than today's. With a gentle warmth and wicked wit, Robin Dalton brings to life all the colour, glamour and charm of Australian society between the wars. Steeped in nostalgia, *Aunts Up the Cross* is a delightfully funny memoir of family, childhood and an Australia of yesteryear. Robin Dalton was born in Sydney, and has lived in London since 1946. She has been a television performer, an intelligence agent, a literary agent and a film producer (*Madame Souza* starring Shirley Maclaine; *Oscar and Lucinda* starring Cate Blanchett), as well as an author. Her 1965 account of her childhood in Kings Cross, *Aunts up the Cross* remains an Australian classic. The previously unpublished *My Relations* will be released in 2015. 'Hysterically funny.' Jennifer Byrne 'A hugely energetic gallop, nicely complemented by Dinah Dryhurst's spikey, spirited illustrations...[Dalton] lived a technicolour, quite glorious life, which you'll enjoy being diverted by.' New Zealand Herald 'A quirky and hilarious childhood memoir. I haven't laughed so much in years.' Tim Flannery, *The Books We Loved* 2016, Sydney Morning Herald

Wolf Hall: Winner of the Man Booker Prize (The Wolf Hall Trilogy, Book 1) - Hilary Mantel 2009-04-30

Winner of the Man Booker Prize Shortlisted for the the Orange Prize Shortlisted for the Costa Novel Award 'Dizzily, dazingly good' Daily Mail 'Our most brilliant English writer' Guardian

Oscar and Lucinda - Laura Jones 1998

Jack Maggs - Peter Carey 2007-12-18

The Booker Prize-winning author of *Oscar and Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened

criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

The Tax Inspector - Peter Carey 2010-08-18

From Granny Catchprice, who runs her family business--and her family--with senility, cunning, and a handbag full of explosives to sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire--and himself into an angel--the Catchprices may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror. --

Oscar and Lucinda - Peter Carey 2019-09-03

OSCAR AND LUCINDA is a sweeping, irrepressibly inventive novel set in nineteenth-century England and Australia where the two potential lovers lead parallel lives until chance brings them together on board ship. A narrative tangle of love, religion, gambling, commerce and colonialism culminates in a nightmare expedition - the result of a wager - to transport a glass church across the Australian wilderness. In TRUE HISTORY OF THE KELLY GANG the legendary Australian outlaw Ned Kelly speaks for himself in a voice that is direct, colloquial, theatrical, and utterly magical. To his pursuers he is nothing but a monstrous criminal, but to his own people he is a hero, defying British imperial authority in support of the poor Irish settlers who are its victims. In a dazzling act of ventriloquism, Carey brings the famous bushranger unforgettably to life.

Wuthering Heights - Emily Bronte 2020-07-28

BE CLASSIC with *Wuthering Heights* introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

Oscar and Lucinda - 2004

The Chemistry of Tears - Peter Carey 2012-01-25

When her lover dies suddenly, all Catherine has left is her work. In an act of compassion her manager at London's Swinburne Museum gives her a very particular project: a box of intricate clockwork parts that constitute a nineteenth-century automaton, a beautiful mechanical bird. It's an object made of equal parts magic, love, madness and science, a delight that contains the seeds of our age's downfall. Once Catherine discovers the diary of the man who commissioned it, one obsession merges into another.

Showtime! - Judy Nunn 2022-11-15

Judy Nunn's latest bestselling novel will take you from the cotton mills of England to the magnificent theatres of Melbourne, on a scintillating journey through the golden age of Australian showbusiness.' So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but

hugely popular 'Big Show Bonanza'. The fight for supremacy begins.

Rachel, Monique... - Sophie Calle 2017

"This volume, presenting Calle's installation of Rachel Monique at the Palais de Tokyo, was designed in close collaboration with the artist." -- from www.artbook.com/9782365111171.html (viewed 20 October 2017).

The Ghost Road - Pat Barker 2012-08-09

The Ghost Road is the final instalment in Pat Barker's Regeneration trilogy. WINNER OF THE 1995 BOOKER PRIZE. 1918, the closing months of the war. Army psychiatrist William Rivers is increasingly concerned for the men who have been in his care - particularly Billy Prior, who is about to return to combat in France with young poet Wilfred Owen. As Rivers tries to make sense of what, if anything, he has done to help these injured men, Prior and Owen await the final battles in a war that has decimated a generation ... The Ghost Road is the Booker Prize-winning account of the devastating final months of the First World War. 'An extraordinary tour de force. I'm convinced that the trilogy will win recognition as one of the few real masterpieces of late twentieth-century British fiction' Jonathan Coe 'Powerful, deeply moving' Barry Unsworth, Sunday Times 'Harrowing, original, unforgettable' Independent 'A triumph' Sunday Times Other titles in the trilogy: Regeneration The Eye in the Door

The Anchoress - Robyn Cadwallader 2015-02-03

From a remarkable new Australian author comes THE ANCHORESS, a story set within the confines of a stone cell measuring seven paces by nine. Tiny in scope but universal in themes, it is a wonderful, wholly compelling fictional achievement. Set in the twelfth century, THE ANCHORESS tells the story of Sarah, only seventeen when she chooses to become an anchoress, a holy woman shut away in a small cell, measuring seven paces by nine, at the side of the village church. Fleeing the grief of losing a much-loved sister in childbirth and the pressure to marry, she decides to renounce the world, with all its dangers, desires and temptations, and to commit herself to a life of prayer and service to God. But as she slowly begins to understand, even the thick, unforgiving walls of her cell cannot keep the outside world away, and it is soon clear that Sarah's body and soul are still in great danger ... Telling an absorbing story of faith, desire, shame, fear and the very human need for connection and touch, THE ANCHORESS is both mesmerising and thrillingly unpredictable. 'Sarah's story is so beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of EAT, PRAY, LOVE 'Robyn Cadwallader does the real work of historical fiction, creating a detailed, sensuous and richly imagined shard of the past. She has successfully placed her narrator, the anchoress, in that tantalizing, precarious, delicate realm: convincingly of her own distant era, yet emotionally engaging and vividly present to us in our own.' Geraldine Brooks 'An intense, atmospheric and very assured debut, this is one of the most eagerly anticipated novels of the year ... this one will appeal to readers who loved Hannah Kent's bestselling BURIAL RITES.' Caroline Baum 'Absorbing and finely structured .. surprisingly suspenseful ... The contemplative tone of this beautiful novel leaves behind a feeling of calm and restoration, and a deeper sense of the power of the written word.'

Australian Book Review 'Cadwallader has chosen a rich subject, for while a story located in a single small room might sound claustrophobic, this is in fact what heightens Sarah's observations. It is precisely this limitation that drives the narrative - in the same way it does in Emma Donoghue's Room and Anne Frank's The Diary of a Young Girl ... Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because The Anchoress achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' Sydney Morning Herald 'Affecting ... finely drawn ... a considerable achievement.' Sarah Dunant, The New York Times The Anchoress was highly commended in the 2016 ACT Book of the Year Award, and winner of the People's Choice Award

The Land of the Green Man - Carolyne Larrington 2017-12-15

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves

and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

[A Long Way From Home](#) - Peter Carey 2018-01-09

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

[Fat Man in History](#) - Peter Carey 2010-12-01

If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man in History* reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

[Amnesia](#) - Peter Carey 2015-01-13

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as "our sole remaining left-wing journalist," is determined to write Gaby's biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the "special relationship" between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

Laughing Matters - Larry Gelbart 1998

The author of many great scripts tells of writing radio comedy at age sixteen, of behind-the-set stories, and of "the places he's lived and how he's lived and what he's learned while doing so."--Jacket.

[Parrot and Olivier in America](#) - Peter Carey 2010-04-20

From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerant English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood.

And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotineurs - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

[Oscar and Lucinda](#) - Peter Carey 2010-12-22

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. *Oscar and Lucinda* is now available as a Faber Modern Classics edition.

Oscar & Lucinda - Peter Carey 2009

[Austerlitz](#) - W.G. Sebald 2011-12-06

Austerlitz, the internationally acclaimed masterpiece by "one of the most gripping writers imaginable" (*The New York Review of Books*), is the story of a man's search for the answer to his life's central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

[The Unusual Life of Tristan Smith](#) - Peter Carey 2010-08-18

The Booker Prize-winning author of *Oscar and Lucinda* and *The Tax Inspector* now gives readers a hero, the malformed but ferociously wilful Tristan Smith, who becomes the object of the world's byzantine political intrigues, even as he attains stardom in a bizarre Sirkus that is part passion play and part *Mortal Kombat*.

My Life as a Fake - Peter Carey 2010-12-09

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

Before We Were Free - Julia Alvarez 2007-12-18

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

[True History of the Kelly Gang](#) - Peter Carey 2010-10-22

SOON TO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand - for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.