

Monsieur Toussaint A Play

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The Palgrave
Encyclopedia of Urban
Literary Studies -

Jeremy Tambling
2022-10-29

This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on

theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a

comprehensive overview
of the field.

Ici-là - Mary Gallagher
2003

In Caribbean writing,
place is intimately
inflected by
displacement - place and
displacement are not
dichotomous; every
'here' invariably
implies a 'there'. In
line with this extreme
imbrication of
(dis)location, Caribbean
writing in French
explores questions of
increasing global
pertinence such as the
relation between writing
and displacement, local
and distant space, text
and place, identity and
migration, passage and
transformation.
Contributions range
across genres and the
work of writers such as
Aimé Césaire, Patrick
Chamoiseau, René
Dépestre, Édouard
Glissant, Émile
Ollivier, Gisèle Pineau,
Simone Schwarz-Bart and
Ernest Pépin. Topics
explored include the
poetics of dwelling
space, the postmodern or
postcolonial dynamic of
the Creole town, and the

textualization of place
and displacement. Also
included are essays on
the drama of distance,
the metamorphosis of
recent Haitian writing,
the literary
reverberations of the
figure of Toussaint
L'Ouverture, and links
between Ireland and the
French Caribbean.

**"This Shipwreck of
Fragments"** - Li-Chun
Hsiao 2009-10-02

In the light of, and in
response to, the popular
perception of the
Caribbean as an epitome
of cultural hybridity
and improvisation, this
book seeks to further
examine Caribbean
cultural identities
along the lines of race,
class, nationalism, and
history. Drawing on a
variety of genres of
literature and popular
music, the present
volume includes not only
essays that stress the
shaping and reshaping of
Afro-Caribbean cultural
identities and the
significance of
hybridization, but also
those that think against
the grain and pursue
questions which have not

received enough critical attention. This latter task can be seen in the attempt to probe the phenomenon that the Caribbean's image as a tropical getaway in metropolitan popular imaginations tends to eclipse its troubled pasts, traumatic memories, and current (and recurrent) problems which elude the rhetoric of cultural hybridity, presupposing instead a certain non-conflictual diversity or racial equality in the relatively innocuous realm of "culture." Although nuanced among themselves on certain issues, the individual chapters together highlight a body of work which is distinct from the bulk of Anglo-American academic productions on the Caribbean, as the majority of the textual and cultural materials treated here come from either the Hispanic or Francophone Caribbean. *The Sacred Act of Reading* - Anne Margaret Castro 2020-01-13
From Zora Neale Hurston

to Derek Walcott to Toni Morrison, New World black authors have written about African-derived religious traditions and spiritual practices. *The Sacred Act of Reading* examines religion and sociopolitical power in modern and contemporary texts of a variety of genres from the black Americas. By engaging with spiritual traditions such as Vodou, Kumina, and Protestant Christianity while drawing on canonical Eurocentric literary theory, Anne Margaret Castro presents a novel, nuanced reading of power through the physical and metaphysical relationships portrayed in these great works of New World black literature. Castro examines prophecy in the dramas of Derek Walcott, preaching in the ethnography of Zora Neale Hurston, and liturgy in the novels of Toni Morrison, offering comparative readings alongside the works of Afro-Colombian

anthropologist Manuel Zapata Olivella, Jamaican sociologist Erna Brodber, and Canadian fiction writer Nalo Hopkinson. The Sacred Act of Reading is the first book to bring together literary texts, historical and contemporary anthropological studies, theology, and critical theory to show how black authors in the Americas employ spiritual phenomena as theoretical frameworks for thinking within, against, and beyond structures of political dominance, dependence, and power.

The Black Jacobins - C.L.R. James 2023-08-22
A powerful and impassioned historical account of the largest successful revolt by enslaved people in history: the Haitian Revolution of 1791-1803 "One of the seminal texts about the history of slavery and abolition.... Provocative and empowering." -The New York Times Book Review
The Black Jacobins, by Trinidadian historian C.

L. R. James, was the first major analysis of the uprising that began in the wake of the storming of the Bastille in France and became the model for liberation movements from Africa to Cuba. It is the story of the French colony of San Domingo, a place where the brutality of plantation owners toward enslaved people was horrifyingly severe. And it is the story of a charismatic and barely literate enslaved person named Toussaint L'Ouverture, who successfully led the Black people of San Domingo against successive invasions by overwhelming French, Spanish, and English forces—and in the process helped form the first independent post-colonial nation in the Caribbean. With a new introduction (2023) by Professor David Scott. Archipelagic American Studies - Brian Russell Roberts 2017-05-18
Departing from conventional narratives of the United States and the Americas as

fundamentally continental spaces, the contributors to Archipelagic American Studies theorize America as constituted by and accountable to an assemblage of interconnected islands, archipelagoes, shorelines, continents, seas, and oceans. They trace these planet-spanning archipelagic connections in essays on topics ranging from Indigenous sovereignty to the work of Édouard Glissant, from Philippine call centers to US militarization in the Caribbean, and from the great Pacific garbage patch to enduring overlaps between US imperialism and a colonial Mexican archipelago. Shaking loose the straitjacket of continental exceptionalism that hinders and permeates Americanist scholarship, Archipelagic American Studies asserts a more relevant and dynamic approach for thinking about the geographic, cultural, and political claims of the United

States within broader notions of America. Contributors Birte Blascheck, J. Michael Dash, Paul Giles, Susan Gillman, Matthew Pratt Guterl, Hsinya Huang, Allan Punzalan Isaac, Joseph Keith, Yolanda Martínez-San Miguel, Brandy Nālani McDougall, Ifeoma Kiddoe Nwankwo, Craig Santos Perez, Brian Russell Roberts, John Carlos Rowe, Cherene Sherrard-Johnson, Ramón E. Soto-Crespo, Michelle Ann Stephens, Elaine Stratford, Etsuko Taketani, Alice Te Punga Somerville, Teresia Teaiwa, Lanny Thompson, Nicole A. Waligora-Davis

Black Women and Energies of Resistance in Nineteenth-Century Haitian and American Literature – Mary Grace Albanese 2023-11-30

Black Women and Energies of Resistance in Nineteenth-Century Haitian and American Literature intervenes in traditional narratives of 19th-century American modernity by situating Black women at the center of an

increasingly connected world. While traditional accounts of modernity have emphasized advancements in communication technologies, animal and fossil fuel extraction, and the rise of urban centers, Mary Grace Albanese proposes that women of African descent combated these often violent regimes through diasporic spiritual beliefs and practices, including spiritual possession, rootwork, midwifery, mesmerism, prophecy, and wandering. It shows how these energetic acts of resistance were carried out on scales large and small: from the constrained corners of the garden plot to the expansive circuits of global migration. By examining the concept of energy from narratives of technological progress, capital accrual and global expansion, this book uncovers new stories that center Black women at the heart of a pulsating, revolutionary world.

Tunisian Women's Writing in French - Sonia Alba
2018-11-21

Tunisian women's literary production in French, published or set between the years 1987 and 2011 from Tunisia's second president Zine El Abidine Ben Ali's rise to power to the eve of the Tunisian Revolution reveals the role of women, their political engagement, and their resistance to patriarchal oppression. A great deal of media and scholarly attention has focused on the role of women during the Tunisian Revolution itself, yet few studies have considered women's literary and active engagement prior to the uprising. By contrast, this book focuses specifically on the time period leading to the Revolution. The book is structured around three chapters, each focusing on a different form of writing and on a number of contemporary Tunisian writers who have chosen to express themselves in French. Sonia Alba explores the complex

ways in which the authors have attempted to deal with those issues cultural, social and political most relevant to them. This is the first study of Tunisian women's writing in French to compare and contrast key themes in three different genres within a single study and within the conceptual framework of subaltern counterpublics. The work is enhanced by the inclusion of extracts from previously unpublished authors interviews. Tunisian Women's Writing in French is essential reading for all Francophone and Postcolonial scholars, and for scholars and students working in Contemporary Women's Writing.

Bodies and Bones - Tanya L. Shields 2014-06-02
In *Bodies and Bones*, Tanya Shields argues that a repeated engagement with the Caribbean's iconic and historic touchstones offers a new sense of (inter)national

belonging that brings an alternative and dynamic vision to the gendered legacy of brutality against black bodies, flesh, and bone. Using a distinctive methodology she calls "feminist rehearsal" to chart the Caribbean's multiple and contradictory accounts of historical events, the author highlights the gendered and emergent connections between art, history, and belonging. By drawing on a significant range of genres—novels, short stories, poetry, plays, public statuary, and painting—Shields proposes innovative interpretations of the work of Grace Nichols, Pauline Melville, Fred D'Aguiar, Alejo Carpentier, Edwidge Danticat, Aimé Césaire, Marie-Hélène Cauvin, and Rose Marie Desruisseau. She shows how empathetic alliances can challenge both hierarchical institutions and regressive nationalisms and facilitate more democratic interaction. *The Black Radical Tragic* - Jeremy Matthew Glick

2016-01-15

"Also available as an ebook" -- Verso title page.

Frankétienne and Rewriting - Rachel

Douglas 2009-06-16

'Rewriting' in the context of critical work on Caribbean literature has tended to be used to discuss revisionism from a variety of postcolonial perspectives, such as 'rewriting history' or 'rewriting canonical texts.' By shifting the focus to how Caribbean writers return to their own works in order to rework them, this book offers theoretical considerations to postcolonial studies on 'literariness' in relation to the near-obsessive degree of rewriting to which Caribbean writers have subjected their own literary texts. Focusing specifically on FrankZtienne, this book offers an overview of how the defining aesthetic and thematic components of FrankZtienne's major works have emerged over

the course of his forty-year writing career. It reveals the marked development of key notions guiding his literary creation since the 1960s, and demonstrates that rewriting illustrates the central aesthetic of the Spiral which has always shaped his Iuvre. It is, the book argues, the constantly moving form of the Spiral which FrankZtienne explores through his constant reworking of his previously written texts. FrankZtienne and Rewriting negotiates between the literary and material ends of the burgeoning field of postcolonial studies, arguing that literary characteristics in FrankZtienne connect with changing political, social, economic, and cultural circumstances in the Haiti he rewrites.

An Intellectual History of the Caribbean - S. Torres-Saillant
2006-01-08

This is first intellectual history of the Caribbean written by

a top Caribbean studies scholar. The book examines both the work of natives of the region as well as texts interpretive of the region produced by Western authors.

Stressing the experimental and cultural particularity of the Caribbean, the study considers major questions in the field.

African Modernity and the Philosophy of Culture in the Works of Femi Euba

- Iyunolu Osagie 2017-06-05

This book is a significant and original contribution to the ongoing conversation on modernity. It uses the creative and critical works of Nigerian playwright and novelist Femi Euba to demonstrate the place and function of African cultures in modernity and makes the case for the vibrancy of such cultures in the shaping and constitution of the modern world. In addition to a critique of Euba's fifty-year artistic career, this book offers an account of Euba's formative

relationship with the 1986 Nobel Prize for Literature winner Wole Soyinka, during the promising days of the Nigerian theatre in the immediate post-independence period, and the effect of this relationship on Euba's artistic choices and reflections. Euba contributes to our understanding of Africa's negotiation of modernity in significant ways, especially in his sensitive reading of Esu, the Yoruba god of fate and chance, as an artistic consciousness whose historical and ideological mobility during New World slavery, during Africa's colonial period, and in the manifestations in the black diaspora today emblemizes the process we call modernity. By using ritual, myth, and satire as avenues to the debate on modernity, Euba lays emphasis on the transformative possibilities at the crossroads of history. His works engage the psychological interconnections between

old gods and new worlds and the dialogic relationship between tradition and modernity. Delineating the philosophical and literary debates that reject an easy division between a stereotypically traditional Africa and a modern West, the author shows how Euba's plays and novel engage the entwined and intimate relationships between the modern and the traditional in contemporary Africa, and thereby she asserts the global resonance of Euba's African, and specifically Yoruba, conception of the world. By meticulously collecting, cataloguing, and critiquing Euba's works, Osagie models a new way of practicing African literary studies and invites us to glimpse narrative genius on the continent that she firmly believes African scholars should both promote and celebrate.

The Cambridge Companion to African American Theatre - Harvey Young

2023-05-31

This new edition provides an expanded, comprehensive history of African American theatre, from the early nineteenth century to the present day.

Including discussions of slave rebellions on the national stage, African Americans on Broadway, the Harlem Renaissance, African American women dramatists, and the New Negro and Black Arts movements, the Companion also features fresh chapters on significant contemporary developments, such as the influence of the Black Lives Matter movement, the mainstream successes of Black Queer Drama and the evolution of African American Dance Theatre. Leading scholars spotlight the producers, directors, playwrights, and actors who have fashioned a more accurate appearance of Black life on stage, revealing the impact of African American theatre both within the United States and around the world. Addressing recent theatre productions in

the context of political and cultural change, it invites readers to reflect on where African American theatre is heading in the twenty-first century.

A Companion to Latin American Literature and Culture - Sara Castro-Klaren 2022-05-23
Cutting-edge and insightful discussions of Latin American literature and culture. In the newly revised second edition of *A Companion to Latin American Literature and Culture*, Sara Castro-Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields. The included essays—whether they're written from the perspective of historiography, affect theory, decolonial approaches, or human rights—introduce readers to topics like gaucho literature, postcolonial writing in the Andes, and baroque art while pointing to future work

on the issues raised. This work engages with anthropology, history, individual memory, testimonio, and environmental studies. It also explores: A thorough introduction to topics of coloniality, including the mapping of the pre-Columbian Americas and colonial religiosity. Comprehensive explorations of the emergence of national communities in New Imperial coordinates, including discussions of the Muisca and Mayan cultures. Practical discussions of global and local perspectives in Latin American literature, including explorations of Latin American photography and cultural modalities and cross-cultural connections. In-depth examinations of uncharted topics in Latin American literature and culture, including discussions of femicide and feminist performances and eco-perspectives. Perfect for students in undergraduate and

graduate courses tackling Latin American literature and culture topics, *A Companion to Latin American Literature and Culture*, Second Edition will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture.

Derek Walcott - Edward Baugh 2006-03-09
Nobel Laureate Derek Walcott is one of the Caribbean's most famous writers. His unique voice in poetry, drama and criticism is shaped by his position at the crossroads between Caribbean, British and American culture and by his interest in hybrid identities and diaspora. Edward Baugh's *Derek Walcott* analyses and evaluates Walcott's entire career over the last fifty years. Baugh guides the reader through the continuities and differences of theme and style in Walcott's poems and plays. Walcott is an avowedly Caribbean writer, acutely conscious of his culture

and colonial heritage, but he has also made a lasting contribution to the way we read and value the western literary tradition. This comprehensive survey considers each of Walcott's published books, offering a guide for students, scholars and readers of Walcott. Students of Caribbean and postcolonial studies will find this a perfect introduction to this important writer.

Exhibiting Slavery - Vivian Nun Halloran 2009-09-22

Exhibiting Slavery examines the ways in which Caribbean postmodern historical novels about slavery written in Spanish, English, and French function as virtual museums, simultaneously showcasing and curating a collection of "primary documents" within their pages. As Vivian Nun Halloran attests, these novels highlight narrative "objects" extraneous to their plot--such as excerpts from the work of earlier writers, allusions to

specific works of art, the uniforms of maroon armies assembled in preparation of a military offensive, and accounts of slavery's negative impact on the traditional family unit in Africa or the United States. In doing so, they demand that their readers go beyond the pages of the books to sort out fact from fiction and consider what relationship these featured "objects" have to slavery and to contemporary life. The self-referential function of these texts produces a "museum effect" that simultaneously teaches and entertains their readers, prompting them to continue their own research beyond and outside the text.

Postcolonial Realms of Memory - Etienne Achille
2020

Addressing the remarkable absence of colonial legacy from Pierre Nora's *Les Lieux de mémoire*, the present volume fosters a new reading of the French past by discerning and

exploring an initial repertoire of realms that bridges the gap between traditionally instituted French memory and traces of the colonial on the Republic's soil, including its Outremer.

Encyclopedia of Postcolonial Studies -
John Charles Hawley
2001-09-30

The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies. The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage. The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship. This reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the

21st century. The volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world. Entries on individual authors provide brief biographical details but primarily examine the author's handling of postcolonial themes. So too, entries on theoreticians offer background information and summarize the person's contributions to critical thought. Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy, while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies. Cross-references and cited works for further reading are included, while a comprehensive bibliography concludes the volume.

New Francophone African and Caribbean Theatres - John Conteh-Morgan

2010-08-03

John Conteh-Morgan explores the multiple ways in which African and Caribbean theatres have combined aesthetic, ceremonial, experimental, and avant-garde practices in order to achieve sharp critiques of the nationalist and postnationalist state and to elucidate the concerns of the francophone world. More recent changes have introduced a transnational dimension, replacing concerns with national and ethnic solidarity in favor of irony and self-reflexivity. New Francophone African and Caribbean Theatres places these theatres at the heart of contemporary debates on global cultural and political practices and offers a more finely tuned understanding of performance in diverse diasporic networks.

World Encyclopedia of Contemporary Theatre -

Arthur Holmberg

2014-06-03

The second volume of the

World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty-six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This

is a unique volume in its own right; in conjunction with the other volumes in this series it forms a reference resource of unparalleled value.

Black Cultural Mythology

- Christel N. Temple
2020-04-01

Winner of the 2021 CLA Book Award presented by the College Language Association Black Cultural Mythology retrieves the concept of "mythology" from its Black Arts Movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival, cultural memory, and creative production in the African diaspora. Christel N. Temple comprehensively surveys more than two hundred years of figures, moments, ideas, and canonical works by such visionaries as Maria Stewart, Richard Wright, Colson Whitehead, and Edwidge Danticat to map an expansive yet broadly overlooked intellectual tradition of Black cultural mythology and

to provide a new conceptual framework for analyzing this tradition. In so doing, she at once reorients and stabilizes the emergent field of Africana cultural memory studies, while also staging a much broader intervention by challenging scholars across disciplines—from literary and cultural studies, history, sociology, and beyond—to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival.

Monsieur Toussaint - Édouard Glissant 2005
This is the tragic story of Toussaint Louverture, the charismatic leader of the only successful slave revolt in history, that led to Haiti's independence 200 years ago. Translated by the author himself in collaboration with J. Michael Dash, this new edition captures the striking essence of the original French play, first published in 1961. Teaching Representations of the French Revolution - Julia Douthwaite

Viglione 2019-08-01
In many ways the French Revolution--a series of revolutions, in fact, whose end has arguably not yet arrived--is modernity in action. Beginning in reform, it blossomed into wholesale attempts to remake society, uprooting the clergy and aristocracy, valorizing mass movements, and setting secular ideologies, including nationalism, in motion. Unusually manifold and complicated, the revolution affords many teaching opportunities and challenges. This volume helps instructors seeking to connect developments today--terrorism, propaganda, extremism--with the events that began in 1789, contextualizing for students a world that seems always unmoored and in crisis. The volume supports the teaching of the revolution's ongoing project across geographic areas (from Haiti, Latin America, and New Orleans to Spain, Germany, and

Greece), governing ideologies (human rights, secularism, liberty), and literatures (from well-known to newly rediscovered texts). Interdisciplinary, intercultural, and insurgent, the volume has an energy that reflects its subject. *Monsieur Toussaint* - Édouard Glissant 1981

Édouard Glissant's *Monsieur Toussaint* tells the tragic story of Toussaint Louverture, the charismatic leader of the revolution - the only successful slave revolt in history - that led to Haiti's independence two-hundred years ago. Translated by the author himself in collaboration with J. Michael Dash, this new edition captures the striking essence of the original French play (first published in 1961).

**The Indivisible Globe,
the Indissoluble Nation**

- Li-Chun Hsiao

2021-04-20

Li-Chun Hsiao attempts to rethink, under the rubric of globalization,

several key notions in postcolonial theory and writings by revisiting what he conceives as "the primal scene of postcoloniality"—the Haitian Revolution. He unpacks and critiques the post-structuralist penchants and undercurrents of the postcolonial paradigm in First-World academia while not reinstating earlier Marxist stricture. Focusing on Édouard Glissant's, C. L. R. James's, and Derek Walcott's representations of Toussaint L'Ouverture and the Haitian Revolution, the textual analyses approach the issues of colonial mimicry, postcolonial nationalism, and postcoloniality in light of recent reconsiderations of the universal and the particular in critical theories, and psychoanalytic conceptions of trauma, identity, and jouissance. Hsiao argues that postcolonial intellectuals' characteristic

celebration of the Particular, together with their nuanced denunciation of the postcolonial nation and the Revolution, doesn't really do away with the category of the Universal, nor twist free of the problematic of the logics of difference/equivalence that sustains the "living on" of the nation-state, despite an ever expanding globality; rather, such a postcolonial phenomenon is symptomatic of a disavowed traumatic event that mirrors and prefigures the predicament of the postcolonial experience while invoking its simulacra and further struggles centuries later.

Fiery Temporalities in Theatre and Performance
- Maurya Wickstrom
2018-06-14

Fiery Temporalities in Theatre and Performance: The Initiation of History takes up the urgent need to think about temporality and its relationship to

history in new ways, focusing on theatre and performance as mediums through which politically innovative temporalities, divorced from historical processionism and the future, are inaugurated. Wickstrom is guided by three temporal concepts: the new present, the penultimate, and kairós, as developed by Alain Badiou, Giorgio Agamben, and Antonio Negri respectively. She works across a field of performance that includes play texts by Aimé Césaire and C.L.R. James, and performances from Ni'Ja Whitson to Cassils, the Gob Squad to William Kentridge and African colonial revolts, Hofesh Schechter to Forced Entertainment to Andrew Schneider and Omar Rajeh. Along the way she also engages with Walter Benjamin, black international and radical thought and performance, Bruno Latour, Stefano Harney and Fred Moten's logistics and the hold, and accelerationism.

Representing a significant contribution to the growing interest in temporality in Theatre and Performance Studies, the book offers alternatives to what have been prevailing temporal preoccupations in those fields. Countering investments in phenomenology, finitude, ghosting, repetition, and return, Wickstrom argues that theatre and performance can create a fiery sense of how to change time and thereby nominate a new possibility for what it means to live.

Toussaint Louverture - C.L.R. James 2023-10-10
An extraordinary graphic novel of a groundbreaking play When C.L.R. James's Toussaint Louverture: The Story of the Only Successful Slave Revolt in History opened in London featuring Paul Robeson in 1936, it was the first time black actors starred on a British stage in a play written by a black playwright. But after this extraordinary play ended its run, the script was

lost for almost 70 years. Then a draft copy was found among James's archives, and now this groundbreaking drama has been turned into a graphic novel by artists Nic Watts and Sakina Karimjee. The polymath intellectual and Trinidadian revolutionary James, who wrote many books, including analyses of world politics, novels, and a seminal cultural study of cricket, is perhaps best known as the author of the classic history of the Haitian Revolution, Black Jacobins. But James wrote this story first not as history but as theatre, and Toussaint Louverture brings his brilliant interpretation of the epic of the Revolution into rousing, dramatic form. This book reproduces the stirring script James wrote, and which united James for at least one night with his friend Robeson on the London stage, when the playwright was forced to stand in for an absent actor.

Reimagining the Caribbean - Valérie K. Orlando 2014-07-01

This volume brings together scholars working in different languages—Creole, French, English, Spanish—and modes of cultural production—literature, art, film, music—to suggest how best to model courses that impart the rich, vibrant, and multivalent aspects of the Caribbean in the classroom. Essays focus on discussing how best to cross languages, histories, and modes of discourse. Instead of relying on available paradigms that depend on Western ways of thinking, the essays recommend methods to develop a pan-Caribbean perspective in relation to notions of the self, uses of language, gender hierarchies, and ideas of nationhood. Contributors represent various disciplines, work in one of the several languages of the Caribbean, and offer essays that reflect different cadres of

expertise.

The Haitian Revolution in the Literary

Imagination - Philip Kaisary 2014-02-21

The Haitian Revolution (1791-1804) reshaped the debates about slavery and freedom throughout the Atlantic world, accelerated the abolitionist movement, precipitated rebellions in neighboring territories, and intensified both repression and antislavery sentiment. The story of the birth of the world's first independent black republic has since held an iconic fascination for a diverse array of writers, artists, and intellectuals throughout the Atlantic diaspora. Examining twentieth-century responses to the Haitian Revolution, Philip Kaisary offers a profound new reading of the representation of the Revolution by radicals and conservatives alike in primary texts that span English, French, and Spanish languages and that include poetry,

drama, history, biography, fiction, and opera. In a complementary focus on canonical works by Aimé Césaire, C. L. R. James, Edouard Glissant, and Alejo Carpentier in addition to the work of René Depestre, Langston Hughes, and Madison Smartt Bell, Kaisary argues that the Haitian Revolution generated an enduring cultural and ideological inheritance. He addresses critical understandings and fictional reinventions of the Revolution and thinks through how, and to what effect, authors of major diasporic texts have metamorphosed and appropriated this spectacular corner of black revolutionary history.

Haitian Modernity and Liberative Interruptions

- Celucien L. Joseph
2013-12-20

Haitian Modernity and Liberative Interruptions investigates the intersections of history, literature, race, religion, decolonization, and freedom that led to the

founding of the postcolonial state of Haiti in 1804.

Particular attention is given to the place of religion in the Haitian Revolution, as well as to the interpretation and representation of this singular event in the work of Frederick Douglass and Langston Hughes. This book not only examines the multiple legacies and the problems of Enlightenment modernity, imperial colonialism, Western racism, and hegemony, but also studies their complex relationships with the institutions of slavery, religion, and Black freedom. Topics range from Makandal's postcolonial religious imagination to Boukman's liberation theology to Langston Hughes' discussion of the role of prophetic religion in the Haitian Revolution. Haitian Modernity and Liberative Interruptions also compares Du Bois's theory of double consciousness with Fanon's theory of decolonization and

revolutionary humanism.

The Psychic Hold of

Slavery - Soyica Diggs

Colbert 2016-07-20

What would it mean to “get over slavery”? Is such a thing possible? Is it even desirable? Should we perceive the psychic hold of slavery as a set of mental manacles that hold us back from imagining a postracist America? Or could the psychic hold of slavery be understood as a tool, helping us get a grip on the systemic racial inequalities and restricted liberties that persist in the present day? Featuring original essays from an array of established and emerging scholars in the interdisciplinary field of African American studies, *The Psychic Hold of Slavery* offers a nuanced dialogue upon these questions. With a painful awareness that our understanding of the past informs our understanding of the present—and vice versa—the contributors place slavery’s historical legacies in

conversation with twenty-first-century manifestations of antiblack violence, dehumanization, and social death. Through an exploration of film, drama, fiction, performance art, graphic novels, and philosophical discourse, this volume considers how artists grapple with questions of representation, as they ask whether slavery can ever be accurately depicted, trace the scars that slavery has left on a traumatized body politic, or debate how to best convey that black lives matter. *The Psychic Hold of Slavery* thus raises provocative questions about how we behold the historically distinct event of African diasporic enslavement and how we might hold off the transhistorical force of antiblack domination. *We Pursue Our Magic* - Marina Magloire 2023-08-29 Drawing on the collected archives of distinguished twentieth-century Black woman

writers such as Lucille Clifton, Audre Lorde, Toni Cade Bambara, Lorraine Hansberry, and others, Marina Magloire traces a new history of Black feminist thought in relation to Afro-diasporic religion. Beginning in the 1930s with the pathbreaking ethnographic work of Katherine Dunham and Zora Neale Hurston in Haiti and ending with the present-day popularity of Afro-diasporic spiritual practices among Black women, she offers an alternative genealogy of Black feminism, characterized by its desire to reconnect with ancestrally centered religions like Vodou. Magloire reveals the tension, discomfort, and doubt at the heart of each woman's efforts to connect with ancestral spiritual practices. These revered writers are often regarded as unchanging monuments to Black womanhood, but Magloire argues that their feminism is rooted less in self-empowerment than in a fluid pursuit

of community despite the inevitable conflicts wrought by racial capitalism. The subjects of this book all model a nuanced Black feminist praxis grounded in the difficult work of community building between Black women across barriers of class, culture, and time.

Theatre and Drama in Francophone Africa -

John Conteh-Morgan
1994-10-20

This is the first study to be entirely devoted to African literary drama in French, a major component of African theater. Beginning with a detailed analysis of its relationship to a variety of precolonial, but sometimes still contemporary, traditions of performance that constitute part of its roots, the author examines this drama in both its literary and theatrical dimensions. He discusses its development, themes and techniques up to and including contemporary theater. The book is divided into two

sections: Part One offers a theoretical and historical background; Part Two analyzes key individual plays central to the repertoire, including two from the Caribbean. All quotations are translated into English. Fusion of Cultures? - 2022-02-28

The intention of this second volume of ASNEL Papers is to counter orthodox post-colonial emphases on alterity, subversion, and counter-discourse with another set of concepts: fusion, syncretism, hybridity, creolisation, cross-fertilisation, cross-cultural identity, diaspora. Topics covered include: gender and identity; syncretic aesthetics in Nigerian and South African performing arts; hyphenated identities in diasporic fiction; reversals of colonial mimicry in Ugandan fiction; cultural reflexivity in the Victorian juvenile novel; the persistence of colonial traits in Zimbabwean war fiction;

syncretic strategies of resistance in African prison memoirs; indigene life-histories and intercultural authorship; neo-essentialism in post-colonial critiques of the Rushdie Affair; US multiculturalism and political praxis; creolisation in Surinam; cultural complexities in the Caribbean epic; literary representations of the Haitian Revolution. Authors treated within broader frameworks include Margaret Atwood, R.M. Ballantyne, Marie-Claire Blais. Alejo Carpentier, Roch Carrier, Aimé Césaire, Michelle Cliff, Tsitsi Dangarembga, Edouard Glissant, Andrew Hacker, Eddy L. Harris, Wilson Harris, Bessie Head, C.L.R. James, Maxine Hong Kingston, Jayanta Mahapatra, Paule Marshall, A.K. Mehrotra, Timothy Mo, Bharati Mukherjee, Ngugi wa Thiong'o, Akiki Nyabongo, Eugene O'Neill, Molefe Pheto, Salman Rushdie, Wole Soyinka, Ted Trindell, and Derek Walcott. There

are also poems by David Woods and Afua Cooper.

The Oxford Handbook of the Ends of Empire -

Martin Thomas 2019-02-06

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

Caribbean Literature in Transition, 1920-1970:

Volume 2 - Raphael

Dalleo 2021-01-14

The years between the 1920s and 1970s are key for the development of Caribbean literature, producing the founding canonical literary texts of the Anglophone Caribbean. This volume

features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives. Caribbean contributions to the Harlem Renaissance, to the Windrush generation publishing in England after World War II, and to the regional reverberations of the Cuban Revolution all feature prominently in this story. At the same time, we uncover lesser known stories of writers publishing in regional newspapers and journals, of pioneering women writers, and of exchanges with Canada and the African continent. From major writers like Derek Walcott, V.S. Naipaul, George Lamming, and Jean Rhys to recently recuperated figures like Eric Walrond, Una Marson, Sylvia Wynter, and Ismith Khan, this volume sets a course for the future study of Caribbean literature.

Four Caribbean Women Playwrights - Vanessa Lee 2021-10-18

Four Caribbean Women Playwrights aims to expand Caribbean and postcolonial studies beyond fiction and poetry by bringing to the fore innovative women playwrights from the French Caribbean: Ina Césaire, Maryse Condé, Gerty Dambury, Suzanne Dracius. Focussing on the significance of these women writers to the French and French Caribbean cultural scenes, the author illustrates how their work participates in global trends within postcolonial theatre. The playwrights discussed here all address socio-political issues, gender stereotypes, and the traumatic slave and colonial pasts of the Caribbean people. Investigating a range of plays from the 1980s to the early 2010s, including some works that have not yet featured in academic studies of Caribbean theatre, and applying theories of postcolonial theatre and local

Caribbean theatre criticism, *Four Caribbean Women Playwrights* should appeal to scholars and students in the Humanities, and to all those interested in the postcolonial, the Caribbean, and contemporary theatre.

Staging Haiti in Nineteenth-Century America - Peter Reed
2022-11-30

Peter P. Reed reveals how nineteenth-century American theatre and performance reckoned with Haiti's courageous enactments of Black freedom.

World Theatre - E. J. Westlake
2017-03-31

World Theatre: The Basics presents a well-rounded introduction to non-Western theatre, exploring the history and current practice of theatrical traditions in Asia, Africa, the Middle East, Oceania, the Caribbean, and the non-English-speaking cultures of the Americas. Featuring a selection of case studies and examples from each region, it

helps the reader to understand the key issues surrounding world theatre scholarship and global, postcolonial, and transnational performance practices.

An essential read for anyone seeking to learn more about world theatre, *World Theatre: The Basics* provides a clear, accessible roadmap for approaching non-Western theatre.