Mischling

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My Wounded Heart - Martin Doerry 2009-09-07
My Wounded Heart tells the heart-breaking story of a gifted Jewish doctor, the mother of five children, who, after being divorced by her Aryan husband, is arrested on an absurd charge and sent to a corrective labour camp in 1942. Lilli was a prolific letter writer and miraculously almost all her letters to her children and friends, together with a huge number of their letters to her (smuggled out of the camp at Breitenau before she was sent to Auschwitz), survived the Second World War and only came to light on the death of her son in 1998. In the letters and in Martin Doerry's superb commentary, we see the deterioration of a whole country through the eyes of an ordinary family driven asunder by pressure from the Nazi regime. We see Lilli's initial optimism and love of her husband begin to crack. We see her trying to support and run the family home from Breitenau camp, but relying
totally on her twelve-year-old daughter, Ilse. And we see the difficulties for the children of living with their father's mistress, now his wife, after a bombing raid destroys the family home. And perhaps most moving of all, we see Ilse's heroic attempts to meet her mother, even though it means going into the labour camp itself, and Lilli's courage in the face of her inevitable end. From My Self to My Savior - Ellen Myers 2004-01-01
The only child of prominent German parents, Ellen Cremer lived an idyllic life in the 1920's high society of Berlin. But with Hitler's rise to power, life changed abruptly - Ellen's father was anti-Nazi, her mother was Jewish. While turmoil, tragedy, and death swirled around her, Ellen became a skilled linguist, working among internationals in a major German factory during World War II. She also turned away from God. Through an amazing series of providential circumstances, Ellen became the official interpreter for the American military government in Germany after the War. In this capacity, she met her future husband. Years after coming to the States with Ken, Ellen finally faced the claims of Christ, and the fact of her own sin. Ellen's life, transformed in an instant, took on new meaning, enabling her to draw blessing from further bereavement, and joy from renewed fires of trial. From My Self to My Savior shares the accounts which Ellen wrote to her children over a period of twenty-five years, along with over fifty authentic photographs and documents. Journey of a Mischling - Evi Quinn 2020-08-30
Evi Seidemann was born into a loving family with an "Aryan" Catholic mother and a Jewish father in 1920's Berlin. All was well until life changed abruptly when Adolf Hitler came into power. Evi was labeled as a First-Degree Mischling under the Nuremberg Laws established in 1935 just prior to World War II. Tranquil childhood memories soon vanished as the lives of Evi and her loved ones were thrown
into chaos. Her parents were separated. Education was interrupted. Jewish family members disappeared. Evi endured the invasion of Belgium while living in Antwerp, the bombing of Berlin, the Russian occupation, and severe postwar economic depression in Germany. After the war, Evi boarded the S.S Marine Shark in Bremerhaven to start a new life as an immigrant in the USA. She overcame language and cultural barriers to work and live in a Jewish neighborhood in Los Angeles while secretly practicing her Catholic faith. Evi translated the trauma she experienced in her years in Nazi Germany into lifelong advocacy for social justice, equal opportunity, and labor rights in her new homeland.

Mischling, Second Degree - Ilse Koehn 1990
The memoirs of a German girl who became a leader among the Hitler Youth while her Social Democratic family kept from her the secret of her partial Jewish heritage.

Mischling 1 - Sara Davidmann 2021-11-05
Mischling 1' by Sara Davidmann is an investigation into the fate of the artist?s family during the Holocaust. The book connects past and present, silence and story, memory and identity through family photographs, propaganda, artworks, texts, artefacts and documentation. These materials are interwoven to reveal personal and collective stories of great loss and survival. The publication of the book coincides with the exhibition, My name is Sara, at Four Corners Gallery, London.00Exhibition: Four Corners Gallery, London, UK (27.08-18.09.2021).

Divided Lives - Cynthia A. Crane 1997

German Girl? - Vivian Bolten Herz 2014-06-11
In German Girl?, I reflect on my extraordinary childhood years, 1942 to 1953, growing up in Nazi Germany. As a "Mischling," a child with one Jewish parent and one Christian parent, my experiences during World War II, and its effect on the years that followed, provide a unique
picture of wartime life as seen through the eyes of a child. My Lutheran grandparents hid and protected me while my mother was jailed and questioned tortuously on the whereabouts of my father. A Jewish man, my father lived "underground." I describe my father's ingenuity and bravery, the enduring strength of my mother and the simple pleasures and comforting love of my grandparents stolen in a time of horror for so many. I have included copies of historical documents and photographs of the people discussed in the book.* I have filled my book with memories, pictures, reproductions of forged documents and the incredible story of growing up alongside the appalling destruction of WWII in East Berlin.

**Steps of Courage** - Bettina Hoerlin 2011
This riveting love story, revolving around two extraordinary individuals, plays out against some of the most profound markers of the 20th century: Hitler's Germany, the American immigrant experience and growing threats of the nuclear age. Hermann Hoerlin and Kate Tietz Schmid meet in 1934; he, a handsome world record-holding mountaineer and aspiring physicist, is a staunch anti-fascist and she, part of Munich's intellectual and musical elite, is a stunning widow whose husband was murdered by the Nazis. To have a future together, Hoerlin (as she called him) and Kate must flee Germany. Standing in their way is a major obstacle, the Nuremberg Laws, prohibiting relationships between Aryans and Jews. Against formidable odds and with the direct assistance of a few 'good' Nazis, Kate and Hoerlin manage to marry and immigrate to the United States. However, as "enemy aliens" during World War II, they face new adversities. Life finally returns to normal with the help of influential friends, including a connection with Eleanor Roosevelt. And, in a strange twist, Hoerlin contributes to the war effort with his extensive European mountaineering maps that help guide Allied reconnaissance missions. In 1953, Hoerlin and
Kate pull up stakes again, moving to the Atomic City of Los Alamos where Hoerlin works at the forefront of the first nuclear test ban treaty. Again, he is brought under scrutiny, this time because of McCarthyism and Hoerlin's links with the American left-wing. The book spans an era from the rise of Nazism, when a diabolic dictator sets out to annihilate Jews, to the depths of the Cold War, when weapons of mass destruction threaten to annihilate humankind. In their remarkable odyssey, Kate and Hoerlin befriend cultural and scientific icons such as the philosopher Oswald Spengler, cellist Pablo Casals, conductor Wilhelm Furtwängler, painter Georgia O'Keeffe and Nobel prize-winning physicist Hans Bethe. Their daughter, Bettina Hoerlin, draws on a treasure trove of over 500 love letters and previously untapped archival records to create a universal tale of courage. -- Publisher's description.

**The Diary of Petr Ginz, 1941–1942** - Petr Ginz

“Recalling the diaries of . . . Anne Frank, Ginz’s diaries reveal a budding Czech literary and artistic genius whose life was cut short by the Nazis.” —International Herald Tribune Not since Anne Frank’s The Diary of a Young Girl has such an intimately candid, deeply affecting account of a childhood compromised by Nazi tyranny come to light. As a fourteen-year-old Jewish boy living in Prague in the early 1940s, Petr Ginz dutifully kept a diary that captured the increasingly precarious texture of daily life. His stunningly mature paintings, drawings, and writings reflect his insatiable appetite for learning and experience and openly display his growing artistic and literary genius. Petr was killed in a gas chamber at Auschwitz at the age of sixteen. His diaries—recently discovered in a Prague attic under extraordinary circumstances—are an invaluable historical document and a testament to one remarkable child’s insuppressible hunger for life. “Given his unprecedented situation, his words were unprecedented. He was creating
new language. He was creating life . . . The diary in your hands did not save Petr. But it did save us.” —Jonathan Safran Foer, author of Extremely Loud & Incredibly Close and Everything Is Illuminated

A Privileged Marriage - Elizabeth Pschorr 1994

A Privileged Marriage - Elizabeth Pschorr 2008-03
Read this remarkable and controversial story. Elizabeth Pschorr was born into a wealthy German-Jewish family and married -- during the Nazi regime -- the scion of a prominent Aryan family. Their marriage was declared a "Privileged Mixed Marriage." The author vividly describes life in pre-war and Nazi Germany and the difficult decisions they faced as the nation they loved descended into chaos.

The Soul of a Thief - Steven Hartov 2018-05-01
In the spring of 1944, I realized that I was not going to survive the war... Shtefan Brandt, adjutant to a colonel of the Waffen SS, has made it through the war so far in spite of his commander’s habit of bringing his staff into combat, and a pair of secrets that are far more dangerous than the battlefield. Shtefan is a Mischling and one of the thousands of German citizens of Jewish descent who have avoided the death camps by concealing themselves in the ranks of the German army. And he is in love with Gabrielle Belmont, the colonel’s French mistress. Either of those facts could soon mean his end, were Colonel Erich Himmel to notice. Colonel Himmel has other concerns, however. He can see the war’s end on the horizon and recognizes that he is not on the winning side, no matter what the reports from Hitler’s generals may say. So he has taken matters into his own hands, hatching a plot to escape Europe. To fund his new life, he plans to steal a fortune from the encroaching Allies. A fortune that Shtefan, in turn, plans to steal from him... Atmospheric and intense, The Soul of a Thief captures the turbulent emotional rush of those caught behind
the lines of occupied France, where one false step could spell death, and every day brings a new struggle to survive.

**Tainted Blood?** - Margaret Baacke 2007

This is no ordinary memoir. With amazing clarity, wit, and charm, retired Professor Baacke skillfully illustrates what life was like in Nazi Germany. From her own first hand experience, she shows the problems and hardships all German citizens experienced. The author and her twin brother entered the Hitler Youth at age 12, unaware that they were part Jewish—and were kicked out in 1938. After being drafted to the Reich Labor Service for Women followed by the War Auxiliary Service for a total of twelve months she served as a 'staff helper' in a Luftwaffen Lazarett in East Prussia. In January 1945, she escaped the approaching Red Army with most of the patients. It was the Steuben's second and last rescue mission before she was torpedoed by a Russian submarine and sunk. Of the 5,200 people on board, mostly women and children, wounded soldiers and refugees, 4,500 drowned. After moving with the injured soldiers to different cities in search of a permanent place, they settled in Wittingen, a small town between Celle and Hanover. Here they experienced the peaceful take-over by the American Army on Friday, April 13th, 1945, almost a month before the end of the war. She shares not only her own personal and often horrific experiences but also those of family and friends. We see what a German soldier's life was like, through the letters and stories of her twin brother fighting at the Russian front. We learn about her father, a lawyer, who cleverly managed to get out of the Nazi party. Professor Baacke candidly depicts the terrorizing air raids with fire, phosphorus and explosive bombs. She also describes vividly the brain-injured and mutilated soldiers in her hospital. Yet this book is not depressing. She has interwoven stories of amazing strength, courage, and even joy. Lastly, she has inserted facts of recent history to paint
for us an accurate picture of the critical decades between 1923 and 1945. The reader walks away from this book with a deeper understanding of what life was like in Germany during the Nazi Regime. Reading this book empowers the readers to feel that they, too, can endure life's challenges and emerge unscathed in spirit.

**Journey to Freedom** - Ursula H. Meier 2005-07-16

Journey to Freedom won the Eudora Welty Memorial Award in the National League of American Pen Women's nationwide fiction writing contest. Set in war-torn Europe of 1944, Journey to Freedom takes the reader inside the world of a young woman who becomes the victim of Hitler’s Racial Laws. Juliet Nestor, daughter of an “Aryan” father and a Jewish mother, is classified a “Mischling” and no longer considered a German citizen. Deportation to a Labor Camp looms over her. Her search for a refuge takes her to rural Eastern Prussia and Poland. On her adventurous journey she falls in love with a young German officer. A bittersweet love story ensues. Two strong Polish women, Vera and Olga, along with Paulie, a vulnerable little boy, befriend Juliet and help her to overcome the tragic events she ultimately has to face. The turbulent last months of WWII take Juliet back to Germany. In a small Bavarian town she experiences the final days of Germany’s brutal regime. Peace signifies a new and exciting beginning, but for Juliet Nestor there are still hurdles to overcome and deep emotional wounds to heal. Surprises unfold that will mesmerize the reader.

**Mischling** - Affinity Konar 2016-09-06

A New York Times Notable Book An Amazon Best Book of the Year A Barnes & Noble Discover Pick An Indie Next Pick A Publishers Weekly Best Book of the Year A Flavorwire Best Book of the Year An Elle Best Book of the Year "One of the most harrowing, powerful, and imaginative books of the year" (Anthony Doerr)
about twin sisters fighting to survive the evils of World War II. Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain. That winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks--a boy bent on vengeance for his own lost twin--travel through Poland's devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as exquisite as it is boundlessly original, MISCHLING defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope.

*Hitler's Hostages* - Terry Reisch 2008

Colonel Karl-August Emmenthal the Wehrmacht's "fixer" in Transportation on the northern Russian front in 1942-43 was "two steps from Hitler" in the hierarchy of Blitzkrieg. However, Emmenthal would come under Hitler's scrutiny not for his prowess in military
transporation rather, his name was ensconced on Hitler's secret list of 76 Wehrmacht officers who had "Jewish blood in their family" and had been given an "Aryan exemption" by the Führer. Emmenthal's and his family's tale of survival under the Nazis while serving them, is a chilling chronicle of life, fear and horror in the Third Reich.
The Mischling - John Webber

Half-Blood Blues - Esi Edugyan 2012-02-28
Winner of the Scotiabank Giller Prize Man Booker Prize Finalist 2011 An Oprah Magazine Best Book of the Year Shortlisted for the Governor General's Literary Award for Fiction Berlin, 1939. The Hot Time Swingers, a popular jazz band, has been forbidden to play by the Nazis. Their young trumpet-player Hieronymus Falk, declared a musical genius by none other than Louis Armstrong, is arrested in a Paris café. He is never heard from again. He was twenty years old, a German citizen. And he was black.

Berlin, 1952. Falk is a jazz legend. Hot Time Swingers band members Sid Griffiths and Chip Jones, both African Americans from Baltimore, have appeared in a documentary about Falk. When they are invited to attend the film's premier, Sid's role in Falk's fate will be questioned and the two old musicians set off on a surprising and strange journey. From the smoky bars of pre-war Berlin to the salons of Paris, Sid leads the reader through a fascinating, little-known world as he describes the friendships, love affairs and treacheries that led to Falk's incarceration in Sachsenhausen. Esi Edugyan's Half-Blood Blues is a story about music and race, love and loyalty, and the sacrifices we ask of ourselves, and demand of others, in the name of art.

Dance of the Panther - Ingeborg Glasser 2006
In Dance of the Panther, Ingeborg Glasser takes her readers on an emotional journey through her childhood in Germany at a time of tyranny, war, and genocide. As the daughter of an alcoholic
father and fiery mother, who was born Jewish but converted to Catholicism as an adult, Ingeborg and her sister fought to overcome bigotry and a tumultuous home life as they pursued their dreams of becoming actresses. But as the Nazi regime tightened its grip and her parents' marriage fell apart, merely staying alive became their ultimate pursuit. Thrilling, gut-wrenching, and at times humorous and outrageous, Dance of the Panther is a first-rate memoir with brains and heart.

The Boy Who Wore White Stockings - David Hutt 2013-04
After thirty years in close contact with Peter Skala, as friend and business partner, I knew little of his complicated early life. Intimations of mortality and the urgings of his family finally caused him to talk to me – at first hesitantly and then in a flood. I had intended to write a simple story of a twenty year old war hero but digging into the background of this unlikely GI proved even more interesting than his acts of bravery, causing me as it were to write backwards. His adventures in Patton’s 3rd Army as France was liberated, followed adolescent years in New York at high school and college. In turn these were preceded by a year in a cold English prep school. Before that lay a carefree boyhood in Austria. His early life in Vienna, one of security and material comfort, helped no doubt to fortify him for the rigours ahead. Scraps of letters and faded photographs in turn took me back to his forbears, some with rather rackety lives. Setting down these episodes from the days of the vanished Austro-Hungarian empire, so different from Anglo-Saxon experience, somehow helped to catch the essence of Peter himself and what made him. And because Peter has always been attracted to women, the journey from Vienna to England, on to the US and back to wartime Europe was scattered with engaging encounters – innocent, fleeting, passionate, raffish, sometimes all at the same time. So what started out as a simple soldier’s tale, turned into a
A glimpse of a lost civilisation, near to us in time, and yet gone for ever.

**Behind the Barbed Wire** - Gwendolyn Chabrier 2011-06
Seventy years and at least three generations have passed since the abomination of the Holocaust was inflicted by the Nazis on the Jewish population of eastern Europe. And yet the singular horror and monstrosity of those events does not fade with time, and nor should it ever. As this book goes to press, the headlines of the New York Times announces yet one more of the perpetrators brought to justice (Demjanjuk Convicted for Role in Nazi Death C& May 12th, 2011). Behind the Barbed Wire vividly and eloquently records the memories of one who lived through, and miraculously survived, the Nazi atrocities inflicted on Latvian Jews during WWII. This graphic, at times harrowing and always mesmerizing true account should be required reading for all who hold hope that mankind will never again witness such depravity.

**A Family Torn Apart by "Rassenschande"** - Irene Eckler 1998

**Mischling, Second Degree** - Llse Koehn 1989

**My Tainted Blood** - Hubert C. Kueter 2007
A half-Jewish teen's survival in Nazi and post-Nazi Germany, foraging to feed family and friends. With humorous and picaresque adventures in school, sports, music, cooking, romance, and intrigue, involving German, Russian, and African American soldiers, Kueter tells the multifaceted story of the German Jews and their unrequited love of Germany.

**Memories of a Mischling** - Marianne Gilbert Finnegan 2002
Marianne Gilbert Finnegan was born in Germany just before Adolph Hitler was elected Chancellor. Her Jewish father, Robert Gilbert, was a well known song writer and poet; her mother, a singer, came from a Lutheran family.
By Nazi decree, the mixed marriage made their daughter a Mischling, or half breed. Fearing what was to come, the family fled Germany and eventually reached America. This is the story of Marianne's growing up in New York City while her father tried to write in English for the Broadway stage and her mother worked in factories to support the household.

**Mischling Signed Costco Exclusive** - Affinity Konar 2016-09-06

"One of the most harrowing, powerful, and imaginative books of the year" (Anthony Doerr) about twin sisters fighting to survive the evils of World War II. Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain. That winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks--a boy bent on vengeance for his own lost twin--travel through Poland's devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as exquisite as it is
boundlessly original, "Mischling" defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope."

**What's Fair Mischling 2nd Degree** - Ilse Koehn 1993-01-01

**Between Dignity and Despair** - Marion A. Kaplan 1999-06-10

Between Dignity and Despair draws on the extraordinary memoirs, diaries, interviews, and letters of Jewish women and men to give us the first intimate portrait of Jewish life in Nazi Germany. Kaplan tells the story of Jews in Germany not from the hindsight of the Holocaust, nor by focusing on the persecutors, but from the bewildered and ambiguous perspective of Jews trying to navigate their daily lives in a world that was becoming more and more insane. Answering the charge that Jews should have left earlier, Kaplan shows that far from seeming inevitable, the Holocaust was impossible to foresee precisely because Nazi repression occurred in irregular and unpredictable steps until the massive violence of November 1938. Then the flow of emigration turned into a torrent, only to be stopped by the war. By that time Jews had been evicted from their homes, robbed of their possessions and their livelihoods, shunned by their former friends, persecuted by their neighbors, and driven into forced labor. For those trapped in Germany, mere survival became a nightmare of increasingly desperate options. Many took their own lives to retain at least some dignity in death; others went underground and endured the fears of nightly bombings and the even greater terror of being discovered by the Nazis. Most were murdered. All were pressed to the limit of human endurance and human loneliness. Focusing on the fate of families and particularly women's experience, Between Dignity and Despair takes us into the neighborhoods, into
the kitchens, shops, and schools, to give us the shape and texture, the very feel of what it was like to be a Jew in Nazi Germany.

The Mischling - Keith Thomas Cribbs 2013-06-01
The year is 2512, and man has destroyed their earth. Through connections with the trading planet federation, man has relocated to a planet called Elstaad; a planet in the Beta Aquarii system. At first, the creatures of the planet Elstaad, called Ven, allow Man to inhabit their home planet, but soon war breaks out between the two races. Thayne, a child of a human mother, and a Ven father, is a trader between the two races. Finding himself caught up in the war, and fighting for the Ven, he strives to unite man and Ven with help from “The Fathers”; a branch of the trading federation, his fiancé; a Ven named Alaisiagae, and two humans. Fighting through opposition from both sides, treachery, and natural disasters, will they ever succeed?

The Mischling - Philip M. Rosten ((AB, Harvard College, 1960)) 1960

Geltungsjude - Fritz Paul Gluckstein 2010
What was it like to live openly as a Jew in Berlin during the Holocaust? Was such a thing even possible? The answers are found in this remarkable story of someone with one Jewish parent and one non-Jewish parent who spent the entire Second World War living in Berlin, doing forced labor and wearing the Yellow Star. Subject to all Nazi regulations except deportation to the east, the position of this Geltungsjude and others like him was precarious, difficult and dangerous. What did he see, hear and experience? Come and find out.

Memoirs of Gerhard Langer - 2015-10-24
From standing next to Adolf Hitler at a construction site, to cornering a bear in a Army Post Exchange in Maine, to flying through thunderstorms in a small airplane while study freezing ice nuclei, Gerhard Langer has always had an uncanny knack for finding adventure. His
memoirs describe 90 years of adventure-first as a Jewish "Mischling" (person of mixed racial status) in Nazi Germany, and then as a cowboy, scientist, husband and father, and avid hiker in the US. This straightforward and captivating life story paints a detailed picture of the struggle of surviving and thriving during the World War 2 era. Once the war was over Gerhard found himself homeless and jobless, but a citizen of the US. Looking for more adventure-for instance, a sighting of Al Capone-led him to stop in Chicago. There he found a wife instead of a gangster. A few years later, a move to Colorado led Gerhard to work seeding clouds to modify weather and later tracking stray plutonium particles in the environment. His life in Colorado also allowed him to enjoy numerous adventures in the mountains as well as participating in mission trips around the world. Gerhard celebrated his 70th birthday with a hiking trek up Machu Picchu in Peru. Retirement brought more hikes, bike trips, bike accidents, and trips to Germany to reconnect with family and reconcile his past.

**Mischling, Second Degree** - Ilse Koehn 1977-01-01

The memoirs of a German girl who became a leader among the Hitler Youth while her Social Democratic family kept from her the secret of her partial Jewish heritage.

**Rosemarie, Kristallnacht Transformation** - Charlie Liebert 2018-04-24

Rosemarie Liebert was twice a Jew. She was the daughter of a Jew and she was married to a Jew. It's Berlin, Germany, November 12, 1938 the day after Kristallnacht. Her uncles Jewelry store has been looted. All 19 members of her three uncle's families disappeared. She knew now she had to find a way to hide. The "escape bag" could save her letting her become her dead cousin Olga. Olga died in Africa with no record of her death in Germany. This is the story of how Rosemarie, the twice Jew, survives the Holocaust as the gentile Olga Quandt. The Gestapo's pursuit is relentless. Authors note: I dedicate this story of
my aunt to my 19 family members who did not survive the Holocaust. Berlin, downtown, November 12, 1938, 1:15 AM. Rosemarie stopped at the corner and looked down the street toward her uncles Hans and Fritz's Jewelry store. As she expected the windows were broken and the glass and other remnants of the previous night's looting were still on the sidewalk. On the far corner two Gestapo stood under the street light smoking. She recognized them by the "funny S" on their uniforms as her dead Jewish husband; Albert had called those shoulder markings. Looking back across the street she noticed the sign with the store name was smashed on the sidewalk. The advertising sign that usually hung in the window "Diamanten und Gold zu verkaufen" (Diamonds and Gold For Sale) was on the sidewalk below the window. Painted on it in large, red letters was the word JUDEN! The building had not been burned because it adjoined a building on north side that held Gentile stores. She knew she had to see if the "escape bag" was still there, but she would have to wait until the SS were gone. That bag could be the difference between life and death. As she stood there waiting she thought: "How did I ever get to this situation?" As she stood at the corner waiting, her thoughts flashed back to some of her life events.

The Missing Stories - Elise Gijsbreta Dubois 2008

Mischling - Affinity Konar 2016

Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find
themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain. That winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks -- a boy bent on vengeance for his own lost twin -- travel through Poland's devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as exquisite as it is boundlessly original, Mischling defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope. "One of the most harrowing, powerful, and imaginative books of the year" - Anthony Doerr about twin sisters fighting to survive the evils of World War II.

**Divided Lives** - Cynthia A. Crane 2003-03-05

This book brings together the horrifying real life stories of women who woke up one day and were not who they thought they were. The government changed and they suddenly no longer had the right kind of blood, the right name, the right family background, the right physical features to be considered a member of society, city, or state. These stories are from German women who were a part of a Jewish-Christian "mixed marriage" and were subsequently persecuted under the Nuremberg laws. Hitler called them "mischling"- half-breeds, however, they have often been passed over in studies of the Holocaust--perhaps because they are often not considered "real Jews." But these
women are still struggling with the nightmares of the Third Reich and the Holocaust, the loss of family in concentration camps, and with their own identity-divided between their Jewish and Christian roots. Often their Jewish background was revealed to them only after Hitler's laws were passed. These are the narratives of eight women who remained in Germany, struggling to reclaim their German heritage and their cultural and religious identity. The narratives are compelling and sensitively written, addressing questions of cultural and ethnic identity. The narratives are compelling and sensitively written, addressing questions of cultural and ethnic identity.  

**Mischling** - Frank Pettinelli 2015-05-01

**Between Persecution and Participation** - Annegret Schüle 2018-10-29  
This is the story of a crushingly ordinary man who had the misfortune to live in the first two-thirds of the twentieth century. The son of a baptized Jewish father and a Protestant mother, Willy Wiemokli (1908–1983) was declared a half-Jew by the laws of the Third Reich, and because of this, he and his father were briefly interned in Buchenwald. Although his father was eventually executed in Auschwitz in 1943, Willy went on to become an accountant for J. A. Topf & Söhne, the manufacturer of the ovens used in the death of his father as well as thousands of others in concentration camps. Persecuted by the Nazis, he also participated, minimally, in the Nazi-led genocide. This paradox and Willy’s liminal status gives his fascinating biography historical significance, adding a new dimension to our understanding of what the Nazi race policies meant to ordinary Germans. In this brief telling of an otherwise average man’s life, Schüle and Sowade reveal the pervasive and long-term effect of the race laws. Based solely on archival records, Willy’s story gives insight into the muddled and impossible choices of vulnerable individuals living under the Third Reich and the blurred boundaries between victim, bystander, and accomplice.  

**Surviving Brigitte's Secrets** - Saskia Tepe 2014
It has always been easy for Saskia to tell her mother's remarkable story... In 1938, when Brigitte Langer is 23, the Nazis claim the Sudetenland and she is labelled a Mischling (mixed race) Jew of the 1st Degree. Courageous and resourceful, she escapes the ultimate fate that awaited so many other unfortunates, only to end up at the mercy of the revengeful Czechs at the end of WW2. By 1954, when Saskia is born, entering into a marriage of convenience seems to be the only means to leave the Valka Refugee Camp in Nurnberg. The long awaited emigration to Great Britain in 1961 finally promises security and hope for her newly formed family. Yet, as she begins the second part of her journey, Brigitte's repressed past is never far behind her. It is not so easy for Saskia to talk about her own life... A nomadic, fostered childhood leads to an unsettled, potentially angry teenager. When she is 13, Saskia learns the first of many of her mother's secrets. Any chance for teenage normality ends as she shoulders the psychological burden of ensuring her mother's happiness in an unfair world. Saskia's journey of self-discovery begins with the death of Brigitte in 1992. Unravelling their intertwined history, she is still coming to terms with her holocaust surviving mother's past, as she continues to search for her roots.