

Like Me Confessions Of A Heartland Country Singer Chely Wright

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Walk to Beautiful - Mr. Jimmy Wayne
2014-10-14
A New York Times bestseller! Imagine yourself a thirteen-year-old hundreds of miles away from home, in a strange city,

and your mom leaves you at a bus station parking lot and drives off into the night with her lover. That's the real-life story of country music star Jimmy Wayne. It's a miracle that Jimmy survived being hungry

and homeless, bouncing in and out of the foster care system, and sleeping in the streets. But he didn't just overcome great adversity in his life; he now uses his country music platform to help children everywhere, especially teenagers in foster care who are about to age out of the system. *Walk to Beautiful* is the powerfully emotive account of Jimmy's horrendous childhood and the love he received from Russell and Bea Costner, the elderly couple who gave him a stable home and provided the chance to complete his education. Jimmy says of Bea, "She changed every cell in my body." This moving memoir chronicles: Jimmy's life as a foster child and homeless teenager His adoption by Russell and Bea Costner, an elderly couple who gave him a stable home and provided the opportunities for him to thrive His surprising rise to fame in the music industry His tireless advocacy for children in the foster care system through

his Meet Me Halfway awareness campaign, a 1,700 mile walk halfway across America from Nashville to Phoenix Join Jimmy on his walk to beautiful and see how one person really can make a difference.

Gone Feral - Novella Carpenter 2015-08-11
Describes the author's effort to connect with George Carpenter, her long-estranged septuagenarian father, a homesteader, classical guitarist, and war veteran whose views on freedom prompted a life of solitude.

Like Me - Chely Wright 2010-05-04
Chely Wright, singer, songwriter, country music star, writes in this moving, telling memoir about her life and her career; about growing up in America's heartland, the youngest of three children; about barely remembering a time when she didn't know she was different. She writes about her parents, putting down roots in their twenties in the farming town of Wellsville, Kansas,

Old Glory flying atop the poles on the town's manicured lawns, and being raised to believe that hard work, honesty, and determination would take her far. She writes of making up her mind at a young age to become a country music star, knowing then that her feelings and crushes on girls were "sinful" and hoping and praying that she would somehow be "fixed." ("Dear God, please don't let me be gay. I promise not to lie. I promise not to steal. I promise to always believe in you . . . Please take it away.") We see her, high school homecoming queen, heading out on her own at seventeen and landing a job as a featured vocalist on the Ozark Jubilee (the show that started Brenda Lee, Red Foley, and Porter Wagoner), being cast in Country Music U.S.A., doing four live shows a day, and—after only a few months in Nashville—her dream coming true, performing on the stage of the Grand Ole

Opry . . . She describes writing and singing her own songs for producers who'd discovered and recorded the likes of Reba McEntire, Shania Twain, and Toby Keith, who heard in her music something special and signed her to a record contract, releasing her first album and sending her out on the road on her first bus tour . . . She writes of sacrificing all for a shot at success that would come a couple of years later with her first hit single, "Shut Up And Drive" . . . her songs (from her fourth album, Single White Female) climbing the Billboard chart for twenty-nine weeks, hitting the #1 spot . . . She writes about the friends she made along the way—Vince Gill, Brad Paisley, and others—writing songs, recording and touring together, some of the friendships developing into romantic attachments that did not end happily . . . Keeping the truth of who she was clutched deep inside, trying to ignore it in a world she longed to be a part

of—and now was—a world in which country music stars had never been, could not be, openly gay . . . She writes of the very real prospect of losing everything she'd worked so hard to create . . . doing her best to have a real life—her best not good enough . . . And in the face of everything she did to keep herself afloat, she writes about how the vortex of success and hiding who she was took its toll: her life, a tangled mess she didn't see coming, didn't want to; and, finally, finding the guts to untangle herself from the image of the country music star she'd become, an image steeped in long-standing ideals and notions about who—and what—a country artist is, and what their fans expect them to be . . . I am a songwriter," she writes. "I am a singer of my songs—and I have a story to tell. As I've traveled this path that has delivered me to where I am today, my monument of thanks, paying honor to God, remains. I will do all I

can with what I have been given . . ." Like Me is fearless, inspiring, true.

The Language of Music - Tom Brooks
2013-07

WORSHIP MUSICIAN PRESENTS: THE
LANGUAGE OF MUSIC; PRACTICAL MUSIC
THEORY BOOK/DVD ROM

Reba - Reba McEntire 2015-04-15

With the same straightforward honesty that made her one of country's top-selling female recording artists, Reba McEntire tells her phenomenal story. From her childhood in Oklahoma working cattle with her ranching family to her days on the rodeo competition circuit, from her early days as a performer in honky-tonks to her many awards and a sold-out appearance at Carnegie Hall, Reba relates her experiences with heartfelt emotion and down-to-earth humor. With the same warmth and generous spirit that infuses her music, she introduces us to the most important people

in her life: the family and friends who sustain her and the musicians and producers who have inspired her and helped her realize her artistic vision. With great poignancy, she also recounts the lowest points of her life, the breakup of her first marriage and the plane crash that took the lives of eight of her band members; and the highest, her remarriage and the birth of her son Shelby. Her story is not only a chronicle of a remarkable life but a vivid testament of unshakable determination and faith in God. Reba: My Story is an intimate portrait of one of America's most beloved and successful entertainers. NOTE: This edition does not include a photo insert.

Almost Like a Song - Ronnie Milsap 1990
The blind Country and Western singer recounts his difficult childhood, describes the highlights of his professional career, and discusses the people and events that contributed to his success

Playing Bach on the Keyboard - Richard Troeger 2003
(Amadeus). In this concise and accessible volume, a noted keyboard artist and Bach specialist takes a fresh look at the performance of J. S. Bach's keyboard music. Addressing the nonspecialist player, Richard Troeger presents a wide range of historical information and discusses its musical applications. The author shares accounts of the musical styles Bach employed and the instruments he knew. In direct and pragmatic terms, he clarifies the importance of notational and style details as guides to the composer's intentions, particularly emphasizing changes in notational norms between Bach's time and the present. Troeger offers core information on dynamics, articulation, tempo, rhythm, ornamentation and accompaniment. He considers controversial issues as well, establishing the importance of the

clavichord in Bach's milieu and examining the link between baroque music and rhetoric a dramatic relationship that can bring great vitality to performance.

A Father's Love - Carla Cassidy

2012-07-01

A BABY ON HIS DOORSTEP After the initial shock wore off, confirmed bachelor Riley Kincaid loved his role of instant daddy. If only he could forget the strange circumstances that had united him and his mystery baby . A WOMAN IN HIS LIFE When Riley met Caralie Tracey, he knew she'd make a role-model mother and a wonderful wife. But then Caralie related a few strange circumstances of her own: A mysterious fire, a suspicious death, and a prior claim to the little girl Riley love with all his heart . Lost & Found

Build Your Own Acoustic Guitar - Jonathan Kinkead 2004

(Book). Every guitarist dreams of owning a

handmade instrument, but for most, the cost is likely to be prohibitive. The alternative building your own fine guitar is not as difficult as you might imagine, given some skill, patience, and the expert guidance of a master luthier. Every step of construction is fully covered, from choice, selection, and preparation of woods, to consideration of size, bracing, and tonal qualities. Each step of the building sequence is clearly photographed in color, with variations to the standard design shown to enable you to personalize your instrument as you make it. Briston, England-based Jonathan Kinkead has been building guitars for nearly 30 years. His craft is born out of experience and intuition rather than a strict following of technical detail. The resulting beauty of form and distinctive tone have earned him his reputation as one of the world's most respected independent luthiers.

Coming Home to Myself - Wynonna Judd
2007-06-05

From the heart of one of the world's most beloved entertainers comes an engaging memoir of professional triumph, private heartbreak, and personal victory. It didn't take Wynonna Judd long to find her purpose—or her voice. She picked up her first guitar at nine and in less than ten years was performing with her mother Naomi in a celebrated, multiple-award-winning, platinum-selling duo—a phenomenal success story that would set the stage for an equally triumphant solo career. Then came the turning point that forced the country music superstar to take a hard look at where she was, how she got there, and where she was headed. The result is *Coming Home to Myself*, an intimate look into the life of the chart-topping legend. From her humble roots to the career changes that would define the second half of her dynamic

life, this memoir of survival, strength, family, and forgiveness will resonate with anyone who ever dreamed of finding themselves.

The Most Beautiful Girl - Tamara Saviano
2013

"The Most Beautiful Girl is a heartbreaking yet uplifting memoir of a daughter, her father, and the healing power of music. The story opens with a scene at Johnny Cash's funeral when author Tamara Saviano is struck with grief about unfinished business with her father. Her sorrow leads the author on a journey to rediscover her father and examine the lost relationship with a man she once loved. Through an unstable childhood, a turbulent young adulthood and finally on a path to freedom, Saviano lays bare the complexity of family ties both those that bind and those that break. She weaves a tale that proves music can provide a lasting connection long after human

relationships have unraveled. Founded in a mid-century coming-of-age tale, *The Most Beautiful Girl* represents a true American remembrance of childhood anguish, lost identity and happy endings."-- From back cover.

Rodgers + Hammerstein's Cinderella - Oscar Hammerstein (II) 2014

RODGERS + HAMMERSTEIN'S CINDERELLA:
THE COMPLETE BOOK AND LYRICS OF THE
BROADWAY MUSICA

Queering and Querying the Paradise of Paradox - Steven F. Butterman 2021-06-02

This book provides readers with a study of the characteristics that make life unique for sexual minorities in Brazil while also viewing Brazil in relation to global LGBT sociopolitical movements. It critically assesses the complex relationship(s) between the visual arts and political activism, carefully analyzing artistic, cinematic, and photographic

representations of LGBTQ identities. Brazil provides a useful case to example, with the cultivation of ambiguity in contemporary (re)constructions of queer life. In this book, the author conducts the first comprehensive discourse analysis of the dynamics and features of the largest LGBT Pride Parade in the world. This problematizes and analyzes the relationship between burgeoning critical socio-political movements and institutions and the language and new media discourses used to configure and conceptualize them. The aim of this project is to create a theoretical scholarly framework promoting linkages between political activism and academic scholarship and by using discourse analysis, the intricacies of terminology Brazilian sexual minorities adopt and adapt, illustrating the development of LGBTQ identities through performative language use.

So You Want to Sing Country - Kelly K.

Garner 2016-10-27

Country music, an original American artform, has been around since before the recording industry began and long before a singer even had the opportunity to sing into a microphone. From the early beginnings in the hills of Appalachia, to the rise of Hank Williams, Patsy Cline, and the more recent megastars, including Garth Brooks and Carrie Underwood, country music has proven to have staying power. It is one of the most popular styles of music in the world today, garnering more sales and downloads currently than any other genre. Many talented individuals are aspiring to sing country music and are determined to turn it into a successful career. Because of this growing popularity, there is a need to educate interested singers with information and methods that will give them the best possible chance at either having a career as a artist, working in the industry as a

background vocalist or session singer, or simply realizing their potential in country music. Kelly K. Garner's *So You Want To Sing Country* is a book devoted to briefly reviewing the rich heritage of country singing and thoroughly examining the techniques and methods of singing in a country style. Additional topics of discussion will include country song types and structure, instrumentation, performing on stage and in the studio, and career options in country music. Additional chapters by Scott McCoy and Wendy LeBorgne, and Matthew Edwards address universal questions of voice science and pedagogy, vocal health, and audio enhancement technology. The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, *So You Want to Sing Country* features online supplemental material on the NATS website. Please visit

www.nats.org to access style-specific exercises, audio and video files, and additional resources.

Fun Home - Alison Bechdel 2007

A fresh and brilliantly told memoir from a cult favorite comic artist, marked by gothic twists, a family funeral home, sexual angst, and great books. This breakout book by Alison Bechdel is a darkly funny family tale, pitch-perfectly illustrated with Bechdel's sweetly gothic drawings. Like Marjane Satrapi's *Persepolis*, it's a story exhilaratingly suited to graphic memoir form. Meet Alison's father, a historic preservation expert and obsessive restorer of the family's Victorian home, a third-generation funeral home director, a high school English teacher, an icily distant parent, and a closeted homosexual who, as it turns out, is involved with his male students and a family babysitter. Through narrative that is alternately heartbreaking

and fiercely funny, we are drawn into a daughter's complex yearning for her father. And yet, apart from assigned stints dusting caskets at the family-owned "fun home," as Alison and her brothers call it, the relationship achieves its most intimate expression through the shared code of books. When Alison comes out as homosexual herself in late adolescence, the denouement is swift, graphic -- and redemptive.

Nirvana - Nirvana (Musical group) 2004

Most Nirvana songs are well known and this collection includes all of their commercially released titles, plus a selection of their B-side singles and a handful of rare tracks to round out the collection.

[A Woman's Education](#) - Jill Ker Conway
2002-11-12

The beloved bestselling author of *The Road from Coorain* and *True North* continues her remarkable autobiography with an account

of her decade as the first woman president of Smith College—a time when she was faced with the challenge of reinventing women’s education and with the demands of her own life. Conway took on the helm at Smith at the height of exploding culture wars and the rising popularity of coeducation. With the college’s future at stake, she battled conservative faculty, ossified traditions, and doubtful funders to turn Smith into a place committed to preparing young women for the new realities of the future. Through it all, Conway served as an inspiration to thousands of students, while balancing the demands of her public role against the private pressures of coping with her husband’s bipolar disorder. A moving tribute to the value of single-sex education and to one woman’s achievements, *A Woman’s Education* is sure to become a classic.

The Road from Coorain - Jill Ker Conway
2011-06-22

In a memoir that pierces and delights us, Jill Ker Conway tells the story of her astonishing journey into adulthood—a journey that would ultimately span immense distances and encompass worlds, ideas, and ways of life that seem a century apart. She was seven before she ever saw another girl child. At eight, still too small to mount her horse unaided, she was galloping miles, alone, across Coorain, her parents' thirty thousand windswept, drought-haunted acres in the Australian outback, doing a "man's job" of helping herd the sheep because World War II had taken away the able-bodied men. She loved (and makes us see and feel) the vast unpeopled landscape, beautiful and hostile, whose uncertain weathers tormented the sheep ranchers with conflicting promises of riches and inescapable disaster. She adored (and makes us know) her large-visioned father and her strong, radiant mother, who had

gone willingly with him into a pioneering life of loneliness and bone-breaking toil, who seemed miraculously to succeed in creating a warmly sheltering home in the harsh outback, and who, upon her husband's sudden death when Jill was ten, began to slide—bereft of the partnership of work and love that had so utterly fulfilled her—into depression and dependency. We see Jill, staggered by the loss of her father, catapulted to what seemed another planet—the suburban Sydney of the 1950s and its crowded, noisy, cliquish school life. Then the heady excitement of the University, but with it a yet more demanding course of lessons—Jill embracing new ideas, new possibilities, while at the same time trying to be mother to her mother and resenting it, escaping into drink, pulling herself back, striking a balance. We see her slowly gaining strength, coming into her own emotionally and intellectually and

beginning the joyous love affair that gave wings to her newfound self. Worlds away from Coorain, in America, Jill Conway became a historian and the first woman president of Smith College. Her story of Coorain and the road from Coorain startles by its passion and evocative power, by its understanding of the ways in which a total, deep-rooted commitment to place—or to a dream—can at once liberate and imprison. It is a story of childhood as both Eden and anguish, and of growing up as a journey toward the difficult life of the free.

Instant Mom - Nia Vardalos 2013-04-02
"Some families are created in different ways but are still, in every way, a family." Writer and star of My Big Fat Greek Wedding, Nia Vardalos firmly believed she was supposed to be a mom, but Mother Nature and modern medicine had put her in a headlock. So she made a choice that shocked friends, family, and even herself: with only fourteen

hours' notice, she adopted a preschooler. Instant Mom is Vardalos's poignant and hilarious true chronicle of trying to become a mother while fielding nosy "frenemies" and Hollywood reporters asking, "Any baby news?" With genuine and frank honesty, she describes how she and husband Ian Gomez eventually found their daughter . . . and what happened next. Vardalos explores innovative ways to conquer the challenges all new moms face, from sleep to personal grooming, and learns that whether via biology, relationship, or adoption—motherhood comes in many forms. The book includes laugh-out-loud behind the scenes Hollywood anecdotes, plus an Appendix on how to adopt worldwide. Vardalos will donate proceeds from the book sales to charities. Vardalos candidly shares her instant motherhood story that is relatable for all new moms (and dads!)

America and the Musical Unconscious -
Julius Greve 2015-07-31

Music occupies a peculiar role in the field of American Studies. It is undoubtedly recognized as an important form of cultural production, yet the field continues to privilege textual and visual forms of art as its objects of examination. The essays collected in this volume seek to adjust this imbalance by placing music center stage while still acknowledging its connections to the fields of literary and visual studies that engage with the specifically American cultural landscape. In doing so, they proffer the concept of the 'musical unconscious' as an analytical tool of understanding the complexities of the musical production of meanings in various social, political, and technological contexts, in reference to country, queer punk, jazz, pop, black metal, film music, blues, carnival music, Muzak, hip-hop, experimental electronic music,

protest and campaign songs, minimal music, and of course the kazoo. Contributions by Hanjo Berressem, Christian Broecking, Martin Butler, Christof Decker, Mario Dunkel, Benedikt Feiten, Paola Ferrero, Jurgen Grandt, Julius Greve, Christian Hanggi, Jan Niklas Jansen, Thoren Opitz, Sascha Pohlmann, Arthur Sabatini, Christian Schmidt, Bjorn Sonnenberg-Schrank, Gunter Suss, and Katharina Wiedlack."

Love, Ellen - Betty DeGeneres 2013-05-28 "Mom, I'm gay." With three little words, gay children can change their parents' lives forever. Yet at the same times it's a chance for those parents to realize nothing, really, has changed at all; same kid, same life, same bond of enduring love. Twenty years ago, during a walk on a Mississippi beach, Ellen DeGeneres spoke those simple, powerful words to her mother. That emotional moment eventually brought mother and daughter closer than ever, but

not without a struggle. Coming from a republican family with conservative values, Betty needed time and education to understand her daughter's homosexuality -- but her ultimate acceptance would set the stage for a far more public coming out, one that would change history. In *Love, Ellen*, Betty DeGeneres tells her story; the complicated path to acceptance and the deepening of her friendship with her daughter; the media's scrutiny of their family life; the painful and often inspiring stories she's heard on the road as the first non-gay spokesperson for the Human Rights Campaigns National Coming Out Project. With a mother's love, clear minded common sense, and hard won wisdom, Betty DeGeneres offers up her own very personal memoir to help parents understand their gay children, and to help sons and daughters who have been rejected by their families feel less alone.

I Killed - Ritch Shydner 2009-01-21

In a hilarious look at real life on the comedy circuit, some of America's most famous comics share their own stories of life on the road, gigs gone wrong, and unexpected, zany moments, with contributions by Jay Leno, Jerry Seinfeld, Chris Rock, Mike Myers, Bill Maher, Joan Rivers, Jeff Foxworthy, and others.

Liar - Rob Roberge 2016-02-09

An intense memoir about mental illness, memory and storytelling, from an acclaimed novelist. When Rob Roberge learns that he's likely to have developed a progressive memory-eroding disease from years of hard living and frequent concussions, he is terrified by the prospect of becoming a walking shadow. In a desperate attempt to preserve his identity, he sets out to (somewhat faithfully) record the most formative moments of his life—ranging from the brutal murder of his childhood girlfriend,

to a diagnosis of rapid-cycling bipolar disorder, to opening for famed indie band Yo La Tengo at The Fillmore in San Francisco. But the process of trying to remember his past only exposes just how fragile the stories that lay at the heart of our self-conception really are. As *Liar* twists and turns through Roberge's life, it turns the familiar story of sex, drugs, and rock 'n' roll on its head. Darkly funny and brutally frank, it offers a remarkable portrait of a down and out existence cobbled together across the country, from musicians' crashpads around Boston, to seedy bars popular with sideshow freaks in Florida, to a painful moment of reckoning in the scorched Wonder Valley desert of California. As Roberge struggles to keep addiction and mental illness from destroying the good life he has built in his better moments, he is forced to acknowledge the increasingly blurred line between the lies we tell others and the lies

we tell ourselves.

Imperial Bedrooms - Bret Easton Ellis

2010-06-15

INTERNATIONAL BESTSELLER • The New York Times bestselling author of *American Psycho* delivers a riveting, tour-de-force sequel to *Less Than Zero*, set on the seedy side of Los Angeles. • "A haunting vision of disillusionment, twenty-first-century style" (People). Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come

to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, *The Shards!*

My Moment - Kristin Chenoweth 2022-05-24

A collection of essays accompanied by beautiful black-and-white photography from a diverse group of women on the moment they realized they were ready to fight for themselves—including Gloria Steinem, Lena Waithe, Joanna Gaines, Brandi Carlile, Beanie Feldstein, Cynthia Erivo, and Billie Jean King, among others. This powerful essay collection is a natural extension of the #MeToo movement, revealing the interior experience of women after they've inevitably been underestimated or hurt—the epiphany that the world is different than they thought it to be—and how they've used this knowledge to make change. In *My Moment*, Gloria Steinem tells the story of how a meeting with writer Terry Southern drew blood. Carol Burnett shares how CBS

discouraged her from pursuing The Carol Burnett Show, because comedy variety shows were “a man’s game.” Joanna Gaines reveals how coming to New York City as a young woman helped her embrace her Korean heritage after enduring racist bullying as a child. Author Maggie Smith details a career crossroads when her boss declined her request to work from home after the birth of her daughter, leading her to quit and never look back. Over and over again, when told “no” these women said “yes” to themselves. This hugely inspiring, beautiful book will move people of all ages and make them feel less alone. More than the sum of its parts, My Moment is also a handbook for young women (or any woman) making their way through the world.

Until the Flood - Dael Orlandersmith
2020-03-31

“Until the Flood is an urgent moral inquest.”
—Jesse Green, New York Times In the

gripping and revelatory Until the Flood, Dael Orlandersmith journeys into the heart and soul of modern-day America—confronting the powerful forces of history, race, and politics. Drawn from interviews following the shooting of a black teenager, Michael Brown, by a white police officer, Darren Wilson, Orlandersmith embodies the many faces of a community rallying for justice and a country still yearning for change.

Then They Do - Trace Adkins 2003

"You want the dreams they dreamed of to come true-Then They Do." That line from one of country music's best songs in recent memory pretty much sums up the way millions of parents feel about their children. Many times as they are growing up and driving you crazy, you dream of when they will be out of the house-and you will have your life back again-and then they do. Then They Do is filled with heartwarming, and sometimes tear-inducing, stories from

parents about cherishing the moments with your children and celebrating the fine young men and women they have become. This book will serve as a reminder to parents to seize those moments when their tiny ones are still underfoot, and will be a nostalgia-inducing keepsake for those whose children have moved upwards and onwards. A fine gift for parents young and old or for grown children in the midst of raising their own families.

Same Sex in the City - Lauren Blitzer
2012-12-11

At last lesbian culture is becoming more visible in the mainstream media. From *The O.C.* to *The L Word*, gay women (and the occasional bi-curious straight girl) are portrayed coming to terms with their sexuality and embracing it. But the journey from sexual curiosity to finally coming out can be confusing without proper guidance and empowering role models. Lauren Blitzer

and Lauren Levin know first-hand the challenges that lesbian women face in our society, and *SAME SEX IN THE CITY* is their uplifting and at times irreverent response. The Laurens are both prominent figures in the New York lesbian community, though their stories are very different. Here they relate their own experiences and those of the women they interview, as well as offer serious advice, alluring anecdotes, and a positive attitude for girls who know they're gay - and those who are wondering about their sexuality but are not yet sure whether their Prince Charming is really a Cinderella. Part confessional, part informational, *SAME SEX IN THE CITY* covers the gamut of lesbian life from dating to heartbreak, from hooking up with straight chicks to being out at work. It's the book that millions of women have been searching for - a step-by-step guide that will help every woman come to terms with and celebrate her sexuality, whatever it

may be.

I Was a Dancer - Jacques D'Amboise

2011-03-01

“Who am I? I’m a man; an American, a father, a teacher, but most of all, I am a person who knows how the arts can change lives, because they transformed mine. I was a dancer.” In this rich, expansive, spirited memoir, Jacques d’Amboise, one of America’s most celebrated classical dancers, and former principal dancer with the New York City Ballet for more than three decades, tells the extraordinary story of his life in dance, and of America’s most renowned and admired dance companies. He writes of his classical studies beginning at the age of eight at The School of American Ballet. At twelve he was asked to perform with Ballet Society; three years later he joined the New York City Ballet and made his European debut at London’s Covent Garden. As George Balanchine’s

protégé, d’Amboise had more works choreographed on him by “the supreme Ballet Master” than any other dancer, among them Tchaikovsky Pas de Deux; Episodes; A Midsummer’s Night’s Dream; Jewels; Raymonda Variations. He writes of his boyhood—born Joseph Ahearn—in Dedham, Massachusetts; his mother (“the Boss”) moving the family to New York City’s Washington Heights; dragging her son and daughter to ballet class (paying the teacher \$7.50 from hats she made and sold on street corners, and with chickens she cooked stuffed with chestnuts); his mother changing the family name from Ahearn to her maiden name, d’Amboise (“It’s aristocratic. It has the ‘d’ apostrophe. It sounds better for the ballet, and it’s a better name”). We see him, a neighborhood tough, in Catholic schools being taught by the nuns; on the streets, fighting with neighborhood gangs, and taking ten classes

a week at the School of American Ballet . . . being taught professional class by Balanchine and by other teachers of great legend: Anatole Oboukhoff, premier danseur of the Maryinsky; and Pierre Vladimiroff, Pavlova's partner. D'Amboise writes about Balanchine's succession of ballerina muses who inspired him to near-obsessive passion and led him to create extraordinary ballets, dancers with whom d'Amboise partnered—Maria Tallchief; Tanaquil LeClercq, a stick-skinny teenager who blossomed into an exquisite, witty, sophisticated "angel" with her "long limbs and dramatic, mysterious elegance . . ."; the iridescent Allegra Kent; Melissa Hayden; Suzanne Farrell, who Balanchine called his "alabaster princess," her every fiber, every movement imbued with passion and energy; Kay Mazzo; Kyra Nichols ("She's perfect," Balanchine said. "Uncomplicated—like fresh water"); and Karin von Aroldingen, to whom

Balanchine left most of his ballets. D'Amboise writes about dancing with and courting one of the company's members, who became his wife for fifty-three years, and the four children they had . . . On going to Hollywood to make *Seven Brides for Seven Brothers* and being offered a long-term contract at MGM ("If you're not careful," Balanchine warned, "you will have sold your soul for seven years") . . . On Jerome Robbins ("Jerry could be charming and complimentary, and then, five minutes later, attack, and crush your spirit—all to see how it would influence the dance movements"). D'Amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of dance. A riveting, magical book, as transformative as dancing itself.

Lover - Bertha Harris 1993-10-01

A landmark work of lesbian literature with a reflective introduction written by the author twenty years later *Lover* was first published in 1972 to tremendous critical acclaim. Emerging out of the women's and gay liberation movement alongside the early work of writers such as Rita Mae Brown and Jill Johnston, the novel features fictional and historical characters who run the gamut from saint to white trash, and who are by turn vulnerable and strong. One of the finest examples of early post-Stonewall lesbian fiction, *Lover* paints a fascinating mural of one of the most significant times in LGBTQ history. In the introduction to this updated edition, Bertha Harris offers a window into the cultural and personal milieu in which she wrote. Revealing the real-life personalities behind some of the novel's characters, Harris reframes the story within its unique moment in time, and gives readers new insights into the heady post-

Stonewall days. This audacious and outrageous novel is a gem of early lesbian writing, ready to be rediscovered by a new generation.

Am I the Only One (Sheet Music) - Dierks Bentley 2011-08-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Untied - Meredith Baxter 2012-03-06

"I remember Sarah asking me, when I'd just begun therapy with her, what I looked for in a man. After a few moments of silent, tense deliberation I had it. 'Hair,' I blurted. 'He has to have hair.'" Meredith Baxter is a beloved and iconic television actress, most well-known for her enormously popular role as hippie mom, Elyse Keaton, on *Family Ties*. Her warmth, humor, and brilliant smile made her one of the most popular women

on television, with millions of viewers following her on the small screen each week. Yet her success masked a tumultuous personal story and a harrowing private life. For the first time, Baxter is ready to share her incredible highs, (working with Robert Redford, Doris Day, Lana Turner, and the cast of *Family Ties*), and lows (a thorny relationship with her mother, a difficult marriage to David Birney, a bout with breast cancer), finally revealing the woman behind the image. From her childhood in Hollywood, growing up the daughter of actress and co-creator of *One Day at a Time* Whitney Blake, Baxter became familiar with the ups and downs of show business from an early age. After wholeheartedly embracing the 60s counterculture lifestyle, she was forced to rely on her acting skills after her first divorce left her a 22-year-old single mother of two. Baxter began her professional career with supporting roles in the critically panned

horror film *Ben*, and in the political thriller *All the President's Men*. More lucrative work soon followed on the small screen. Baxter starred with actor David Birney as the title characters in controversial sitcom *Bridget Loves Bernie*. While the series only lasted a year, her high-profile romance with Birney lasted 15 volatile and unhappy years. Hiding the worst of her situation from even those closest to her, Baxter's career flourished as her self-esteem and family crumbled. Her successful run as Nancy on *Family* was followed by her enormously popular role on *Family Ties*, and dozens of well-received television movies. After a bitter divorce and custody battle with Birney, Baxter increasingly relied on alcohol as a refuge, and here speaks candidly of her decision to take her last drink in 1990. And while another ruinous divorce to screenwriter Michael Blodgett taxed Baxter's strength and confidence, she has emerged from her

experiences with the renewed self-assurance, poise, and understanding that have enabled her to find a loving, respectful relationship with Nancy Locke, and to speak about it openly. Told with insight, wit, and disarming frankness, *Untied* is the eye-opening and inspiring life of an actress, a woman, and a mother who has come into her own.

Florida's Seashells - Blair E. Witherington
2007

"Descriptive accounts, distribution maps, and 265 color photographs describe 252 species of mollusk shells as beachcombers are likely to find them"--P. [4] of cover.

Passion's Shadow - Nicole Conn 2013-10-26
Fall into the passions of a love triangle as a mother and daughter find themselves in love with the same woman in this romantic and chic tale of addiction in multiple forms. Lindsay Brennan is a Portland architect whose devotion to her work takes the place

of all other things in her life. Sondra Pinchot, an interior designer, has always depended on the comfort of alcohol when things became too much. Her dutiful daughter, Samantha, is trapped in the affair of her mother's alcoholism as it has become a natural habitat. When Lindsay and Sondra begin work on a project together, they find themselves in a sparking romance that is hard for either of them to deny. But when Sondra's alcoholism lands her in a rehabilitation center and Samantha takes her place on the project, sparks fly between Lindsay and Samantha, igniting an intense relationship. As fate brings the three women together and their private addictions give way to deeper passions, they learn that sometimes love can be the most dangerous addiction of them all.

Like Me - Hayley Phelan 2022-02-08

A seductive psychological thriller about obsession, illusion, and female identity in

the digital age. Though beautiful, cunning, and privileged, nineteen-year-old Mickey finds herself with a stalled modeling career, an escalating drinking problem, few friends, and next to nothing in the bank. To numb her growing despair, she spends her days frantically refreshing her Instagram feed, obsessively tracking the movements of Insta-famous model Gemma Anton. Mickey sees Gemma as a perfected version of herself. Gemma is living a seemingly perfect life: a skyrocketing career, a famous boyfriend, and adoring followers. It's the life Mickey wants more than anything. Mickey studies every detail Gemma offers through the window of her phone, trying to absorb, mimic, become the object of her growing fascination. When a chance encounter thrusts Mickey into a world of opportunity, she is met with surprising—and immediate—success. But as her online persona begins to take over, the line

between reality and illusion disappears. Then suddenly, so does Gemma. Engrossing, sharp, and astute, *Like Me* is a shimmering portrait of infatuation, disconnection, and identity—and a dazzling introduction to a brilliant new voice in contemporary literature.

Magic City - Trick Daddy 2010-11-16

“A thug is someone who stands on his own. He lives by the decisions he makes and accepts the consequences. A thug is comfortable in his own skin. I wear mine like a glove.” Trick Daddy was born a thug—just a stone’s throw from downtown Miami, yet a world away from its dazzling beauty and sparkling wealth. Where grinding poverty, deadly crime, and devastating racial tension taught kids to live by the ‘hood rules. Remarkably, Trick came from nothing and made it big just when his chances had run out. *Magic City* is the extraordinary tale of a boy whose father was a pimp, who learned

to hustle to survive, and whose only role model was his brother, the drug dealer he watched plying his trade on the block. It's the untold truth behind the cult movie *Scarface*, of the drug money that transformed the city into a shining mecca for the rich and famous while turf wars between smalltime pushers claimed countless lives. It's also the incredible story of how that potent mixture of extremes—the electric pulse and glittering abundance of South Beach and the crime, corruption, and despair in its shadows—gave rise to the most dominant sound in hip-hop today. *Magic City* is an ode to Miami, a riveting tale of a paradise lost and a native son determined to infuse it with new life.

Drunkard - Neil Steinberg 2008-06-19

"A compelling read, sad and wistful and breathtakingly forthright."—Chicago Magazine Chicago Sun-Times columnist Neil Steinberg loved his job, his wife, and his two

young sons. But he also loved to drink. *Drunkard* is an unflinchingly honest account of one man's descent into alcoholism and his ambivalent struggle to embrace sobriety. Sentenced to an outpatient rehab program, Steinberg discovers that twenty-eight days of therapy cannot reverse the toll taken by decades of hard drinking. As Steinberg claws his way through recovery, grieves the loss of the drink, and tries to shore up his faltering marriage, he is confronted by the greatest test he has ever faced, and finds himself in the process. Steinberg's gripping memoir is a frank and often painfully funny account of the stark-yet-common realities of a disease that affects millions.

Hear's the Thing - Cody Alan 2021-11-09

We live in a world of noise where everyone is so quick to speak. When we slow down and give someone our full attention, we offer them a safe place to be fully heard and

accepted. Hear's the Thing is a story about what is possible when someone is brave enough to listen to others... and, ultimately, themselves without judgement. For Cody Alan, one of country music's most famous on-air radio and TV personalities, listening to other people has always been a crucial part of his role. It was by fostering his ability to hear others that he discovered the person he most needed to listen to was himself. Listening ultimately led him on a journey of self-discovery where he found the courage to come out as gay, the openness to question spiritually, and the strength to explore a new definition of parenting and family. In his debut memoir, Hear's the Thing, Cody shares some of the many lessons he's learned along the way such as: How to actively listen with empathy and without judgment Why a willingness to "let people in" better equips you to receive from others How genuine attentiveness can help

you build healthier and deeper relationships The art of listening is often lost but Cody's story will inspire you to hear that inner voice that is leading you to a deeper connection with yourself and the people around you.

Lips Unsealed - Belinda Carlisle
2011-04-05

NEW YORK TIMES BESTSELLER • A spellbinding and shocking look at Belinda Carlisle's role in forming the Go-Go's and her rise, fall, and eventual rebirth as a wife, mother, and sober artist "An unflinching look back . . . with heartbreaking honesty and a wry sense of humor."—USA Today The women of the iconic eighties band the Go-Go's will always be remembered as they appeared on the back of their debut record: sunny, smiling, each soaking in her own private bubble bath with chocolates and champagne. The photo is a perfect tribute to the fun, irreverent brand of pop music that the Go-Go's created, but it also conceals the

trials and secret demons that the members of the group—in particular, its lead singer, Belinda Carlisle—struggled with on their rise to stardom. *Lips Unsealed* is Belinda's story in her own words—from her crazy days on tour with the Go-Go's to her private problems with abusive relationships, self-esteem, and a thirty-year battle with addiction. Ultimately, it is a love letter to music, the lifelong friendships between the members of the Go-Go's, the beloved

husband and son who led Belinda to sobriety, and a life which, though deeply flawed, was—and is still—fully lived.

The Spanish Song Companion - Graham Johnson 2006-05-08

The Spanish Song Companion is an introduction to the rich heritage of Spanish song, providing the texts of over 300 songs with parallel translations in accurate and readable English.