

Gross Indecency The Three Trials Of Oscar Wilde

WHEN PEOPLE SHOULD GO TO THE BOOK STORES, SEARCH LAUNCH BY SHOP, SHELF BY SHELF, IT IS IN POINT OF FACT PROBLEMATIC. THIS IS WHY WE PRESENT THE BOOKS COMPILATIONS IN THIS WEBSITE. IT WILL UNQUESTIONABLY EASE YOU TO LOOK GUIDE **GROSS INDECENCY THE THREE TRIALS OF OSCAR WILDE** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU IN FACT WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE EVERY BEST AREA WITHIN NET CONNECTIONS. IF YOU SET SIGHTS ON TO DOWNLOAD AND INSTALL THE GROSS INDECENCY THE THREE TRIALS OF OSCAR WILDE, IT IS TOTALLY SIMPLE THEN, IN THE PAST CURRENTLY WE EXTEND THE BELONG TO TO PURCHASE AND CREATE BARGAINS TO DOWNLOAD AND INSTALL GROSS INDECENCY THE THREE TRIALS OF OSCAR WILDE HENCE SIMPLE!

THE COMPLETE LETTERS OF OSCAR WILDE - MERLIN HOLLAND 2000-12-01
HERE IS OSCAR WILDE REVEALED IN HIS OWN WORDS--INCLUDING MORE THAN 200 PREVIOUSLY UNPUBLISHED LETTERS--AVAILABLE TO COINCIDE WITH THE ONE HUNDREDTH ANNIVERSARY OF HIS DEATH DELICIOUSLY WICKED, ASTOUNDINGLY CLEVER, AND OFTEN OUTRIGHT SHOCKING, OSCAR WILDE PUT HIS ART INTO HIS WORK AND HIS GENIUS INTO HIS LIFE. IN THIS COLLECTION, REplete WITH NEWLY DISCOVERED LETTERS, THE FULL EXTENT OF THAT GENIUS IS UNVEILED. CHARTING HIS LIFE FROM HIS IRISH UPBRINGING TO FAME IN HIS FIN DE SIÈCLE LONDON TO INFAMY AND EXILE IN PARIS, THE LETTERS--WRITTEN BETWEEN 1875 AND 1900 TO PUBLISHERS AND FANS, FRIENDS AND LOVERS, ENEMIES AND ADVERSARIES--RESOUND WITH WILDE'S WIT, BRILLIANCE, AND HUMANITY. WILDE'S GRANDSON, MERLIN HOLLAND, AND RUPERT HART-DAVIS HAVE PRODUCED A PROVOCATIVE AND REVEALING SELF-PORTRAIT. WILDE'S REPUTATION AS A SERIOUS THINKER, HUMOROUS WRITER, AND GAY ICON CONTINUES TO FLOURISH. THE COMPLETE LETTERS IS AN INTIMATE EXPLORATION OF HIS LIFE AND THOUGHTS--WILDE IN HIS OWN WORDS.

PERFORMING THE VICTORIAN - SHARON ARONOFSKY WELTMAN 2007
PERFORMING THE VICTORIAN: JOHN RUSKIN AND IDENTITY IN THEATER, SCIENCE, AND EDUCATION BY SHARON ARONOFSKY WELTMAN IS THE FIRST BOOK TO EXAMINE RUSKIN'S WRITING ON THEATER. IN WORKS AS CELEBRATED AS MODERN PAINTERS AND OBSCURE AS LOVE'S MEINIE, RUSKIN USES HIS VORACIOUS ATTENDANCE AT THE THEATER TO ILLUSTRATE POINTS ABOUT SOCIAL JUSTICE, AESTHETIC PRACTICE, AND EPISTEMOLOGY. OPERA, SHAKESPEARE, PANTOMIME, FRENCH COMEDIES, JUGGLING ACTS, AND DANCE PROMPT HIS FASCINATION WITH PERFORMED IDENTITIES THAT CROSS BOUNDARIES OF GENDER, RACE, NATION, AND SPECIES. THESE THEATRICAL EXAMPLES ALSO REVEAL THE PRIMACY OF PERFORMANCE TO HIS UNDERSTANDING OF SCIENCE AND EDUCATION. IN ADDITION TO RUSKIN ON THEATER, PERFORMING THE VICTORIAN INTERPRETS RECENT THEATER PORTRAYING RUSKIN (THE INVENTION OF LOVE, THE COUNTESS, THE OPERA MODERN PAINTERS) AS MERELY A VICTORIAN PRUDE OR PEDOPHILE AGAINST WHICH CONTEMPORARY CULTURE DEFINES ITSELF. THESE THEATRICAL DEPICTIONS MAY BE COMPARED TO CONCURRENT PLAYS ABOUT RUSKIN'S FRIEND AND STUDENT OSCAR WILDE (GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE, THE JUDAS KISS). LIKE RUSKIN, WILDE IS MISREPRESENTED ON THE FIN-DE-MILLENNIAL STAGE, IN HIS CASE ANACHRONISTICALLY AS AN ICON OF HOMOSEXUAL IDENTITY. THESE RECENT CHARACTERIZATIONS OFFER A SET OF STATIC IDENTITY LABELS THAT CONSTRAIN CONTEMPORARY AUDIENCES MORE RIGIDLY THAN THE MERCURIAL SELVES CONJURED IN THE PROSE OF EITHER RUSKIN OR WILDE.

THE JUDAS KISS - DAVID HARE 1998

PORTRAYING THE TWO CRITICAL MOMENTS IN OSCAR WILDE'S LATE LIFE -- WHEN HE DECIDES TO STAY IN ENGLAND AND FACE IMPRISONMENT AND THE NIGHT AFTER HIS RELEASE, TWO YEARS LATER -- DAVID HARE'S THE JUDAS KISS PRESENTS THE CONSEQUENCES OF TAKING AN UNCOMPROMISINGLY MORAL POSITION IN A WORLD DEFINED BY FEAR, EXPEDIENCE, AND CONFORMITY.

FAMOUS TRIALS - MONTGOMERY H. HYDE 1995

FOUR DAYS AFTER THE OPENING OF OSCAR WILDE'S MOST POPULAR AND WITTY PLAY THE IMPORTANCE OF BEING EARNEST, THE MARQUESS OF QUEENSBERRY THREW DOWN A GAUNTLET TO THE PLAYWRIGHT IN THE FORM OF A CARD - THE CATALYST FOR ONE OF THE MOST BIZARRE CONTESTS EVER STAGED AT THE OLD BAILEY. WILDE'S PROSECUTION FOR LIBEL AND HIS OWN SUBSEQUENT PROSECUTION BY THE CROWN FOR GROSS INDECENCY SHOWED A MAN COMPLETELY AT ODDS WITH A CLASS-RIDDEN SOCIETY THAT WAS RIFE WITH SNOBBERY AND NARROW-MINDEDNESS. THIS BOOK DESCRIBES THE CASE.

THE TRIALS OF OSCAR WILDE - MICHAEL S. FOLDY 1997-01-01

FOLLOWING OSCAR WILDE'S TRIALS FOR COMMITTING ACTS OF GROSS INDECENCY WITH MEN, HE LOST HIS FAMILY, HIS FREEDOM AND HIS WILL TO LIVE. THIS BOOK SETS OUT TO EXAMINE HOW VICTORIAN SOCIETY COULD ALLOW, OR INDEED, NEED THIS TO HAPPEN.

TWENTY-FIRST-CENTURY READINGS OF E. M. FORSTER'S 'MAURICE' - EMMA SUTTON 2020-03-26

THIS IS THE FIRST BOOK-LENGTH STUDY OF FORSTER'S POSTHUMOUSLY-PUBLISHED NOVEL. NINE ESSAYS FOCUS EXCLUSIVELY ON MAURICE AND ITS DYNAMIC AFTERLIVES IN LITERATURE, FILM AND NEW MEDIA DURING THE TWENTIETH AND TWENTY-FIRST CENTURIES. BEGUN IN 1913 AND REVISED OVER ALMOST FIFTY YEARS, MAURICE BECAME A DEFINING TEXT IN FORSTER'S WORK AND A CANONICAL EXAMPLE OF QUEER FICTION. YET THE CRITICAL TENDENCY TO READ MAURICE PRIMARILY AS A 'REVELATION' OF FORSTER'S HOMOSEXUALITY HAS OBSCURED IMPORTANT BIOGRAPHICAL, POLITICAL AND AESTHETIC CONTEXTS FOR THIS NOVEL. THIS COLLECTION PLACES MAURICE AMONG EARLY TWENTIETH-CENTURY DEBATES ABOUT POLITICS, PHILOSOPHY, RELIGION, GENDER, AESTHETICISM AND ALLEGORY. ESSAYS EXPLORE HOW THE NOVEL INTERACTS WITH LITERARY PREDECESSORS AND CONTEMPORARIES INCLUDING JOHN BUNYAN, OSCAR WILDE, HAVELOCK ELLIS AND EDWARD CARPENTER, AND HOW IT WAS SHAPED BY PERSONAL RELATIONSHIPS SUCH AS FORSTER'S FRIENDSHIP WITH FLORENCE BARGER. THEY CLOSE-READ THE TEXTUAL VARIANTS OF FORSTER'S MANUSCRIPTS AND EXAMINE THE NOVEL'S GENESIS AND REVISIONS. THEY CONSIDER THE VOLATILITY OF ITS RECEPTION, ANALYSING HOW IT GALVANIZES SUBSEQUENT GENERATIONS OF WRITERS AND ARTISTS INCLUDING CHRISTOPHER ISHERWOOD, ALAN HOLLINGHURST, DAMON GALGUT, JAMES IVORY AND TWENTY-FIRST-CENTURY ONLINE FANFICTION WRITERS. WHAT EMERGES FROM THE VOLUME IS THE COMPLEXITY OF THE NOVEL, AS A TEXT AND AS A CULTURAL PHENOMENON.

GROSS INDECENCY - MOISËS KAUFMAN 1999

THE STORY: IN EARLY 1895, THE MARQUESS OF QUEENSBERRY, THE FATHER OF WILDE'S YOUNG LOVER, LORD ALFRED DOUGLAS, LEFT A CARD AT WILDE'S CLUB BEARING THE PHRASE POSING SOMDOMITE. WILDE SUED THE MARQUESS FOR CRIMINAL LIBEL. THE DEFENSE DENOUNCED WILD

THE TRIALS OF OSCAR WILDE - OSCAR WILDE 1988

OSCAR WILDE AND MODERN CULTURE - JOSEPH BRISTOW 2008

THIS BOOK EXPLORES THE METEORIC RISE, SUDDEN FALL, AND LEGENDARY RESURGENCE OF THIS INFLUENTIAL WRITER'S REPUTATION. IN THE YEARS LEADING UP TO HIS TWO-YEAR IMPRISONMENT, WILDE STOOD AMONG THE FOREMOST DRAMATISTS IN LONDON. BUT AFTER HE WAS SENT DOWN FOR COMMITTING ACTS OF "GROSS INDECENCY" IT SEEMED LIKELY THAT SOCIAL EMBARRASSMENT WOULD INFLICT IRREPARABLE DAMAGE TO HIS LEGACY. HE DIED IN COMPARATIVE OBSCURITY. LITTLE COULD HE HAVE REALIZED THAT IN FIVE YEARS HIS NAME WOULD COME BACK INTO POPULAR CIRCULATION THANKS TO THE SUCCESS OF RICHARD STRAUSS'S OPERA SALOMË AND ROBERT ROSS'S EDITION OF DE PROFUNDI. WITH EACH SUCCEEDING DECADE, THE TWENTIETH CENTURY CONTINUED TO HONOR WILDE'S NAME BY KEEPING HIS PLAYS IN REPERTORY, PRODUCING DRAMAS ABOUT HIS LIFE, ADAPTING HIS WORKS FOR FILM, AND DEVISING COUNTLESS BIOGRAPHICAL AND CRITICAL STUDIES OF HIS WRITINGS.

ROBERT BLANCHON - ROBERT BLANCHON 2006

PHOTO-BASED CONCEPTUAL ARTIST ROBERT BLANCHON LEFT BEHIND AN EXTENSIVE AND VARIED BODY OF WORK BEFORE HIS UNTIMELY DEATH AT THE AGE OF 34. THIS PUBLICATION IS THE FIRST COMPREHENSIVE MONOGRAPH TO DOCUMENT HIS OEUVRE AND ITS PLACE WITHIN THE CONTEXT OF NEW YORK CITY IN THE 1990S. LIKE HIS CONTEMPORARIES FELIX GONZALEZ-TORRES, ROBERT GOBER, AND ZOE LEONARD, BLANCHON GRAPPLED WITH THE LEGACIES OF MINIMALISM AND MODERNISM, THE RELATION BETWEEN POLITICS AND ART, AND HIS IDENTIFICATION AS A GAY, HIV-POSITIVE ARTIST WHO NONETHELESS ESCHEWED IDENTITY POLITICS AS THE BASIS OF AN ART PRACTICE. BLANCHON'S DECADE-LONG EXHIBITION HISTORY IS MARKED BY A WITTY, INSIGHTFUL TREATMENT OF LOSS, MEMORY AND MORALITY EXECUTED PRIMARILY THROUGH PHOTOGRAPHY BUT ALSO EXTENDING TO VIDEO, MAIL ART AND PERFORMANCE. THIS PUBLICATION INCLUDES ESSAYS BY GREGG BORDOWITZ AND SASHA ARCHIBALD; SELECTIONS OF THE ARTIST'S WRITINGS AND AN ANNOTATED CHECKLIST OF HIS ARCHIVE.

THE ART OF THE POSE - HEATHER MARCOVITCH 2010

THIS BOOK REVISITS OSCAR WILDE'S MAJOR WRITINGS THROUGH THE FIELD OF PERFORMANCE STUDIES. WILDE WROTE ABOUT PERFORMANCE AS A CULTURAL DIALECTIC, AS A FORM OF SERIOUS AND CRITICAL PLAY, AND AS THE BASIS OF A SUBVERSIVE POETICS. IN HIS STUDIES AT OXFORD UNIVERSITY, HIS FAMOUS LECTURE TOUR OF THE UNITED STATES AND CANADA, HIS FRIENDSHIPS WITH FAMOUS ACTRESSES SARAH BERNHARDT AND LILLIE LANGTRY, THE WRITING OF HIS CRITICAL ESSAYS, THE PICTURE OF DORIAN GRAY, SALOME, AND HIS SOCIETY COMEDIES, AND CULMINATING IN HIS POST-PRISON WRITINGS DE PROFUNDIS AND THE BALLAD OF READING GAOL, WILDE DEVELOPS A RICH THEORY OF PERFORMANCE THAT ADDRESSES AESTHETICS, ETHICS, IDENTITY AND INDIVIDUALISM. THIS BOOK ALSO TRACES WILDE'S OFTEN-TROUBLED RELATIONSHIP WITH LATE-VICTORIAN SOCIETY IN TERMS OF ITS ATTEMPTS TO DEFINE HIS PUBLIC PERFORMANCES BY STEREOTYPING HIM AS BOTH IRRELEVANT AND DANGEROUS, FROM THE EARLY NEWSPAPER CARICATURES TO ITS LATER DESCRIPTION OF HIM AS A SEXUAL MONSTER.

THE COMPLETE WORKS OF OSCAR WILDE - OSCAR WILDE 1923

33 VARIATIONS - MOISËS KAUFMAN 2011

THE STORY: A MOTHER COMING TO TERMS WITH HER DAUGHTER. A COMPOSER COMING TO TERMS WITH HIS GENIUS. AND, EVEN THOUGH THEY'RE SEPARATED BY 200 YEARS, THESE TWO PEOPLE SHARE AN OBSESSION THAT MIGHT, EVEN JUST FOR A MOMENT, MAKE TIME STAND STILL. DRAMA

THE THREE TRIALS OF OSCAR WILDE - OSCAR WILDE 1956

THE RISE OF HISTORICAL CRITICISM - OSCAR WILDE 2008-08-15

THE RISE OF HISTORICAL CRITICISM, PUBLISHED IN COMPLETE FORM IN 1908, IS A MATURE ESSAY BY OSCAR WILDE, EVALUATING THE HISTORY AND CURRENT STATE OF CRITICISM. THE WRITER GOES BACK IN HISTORY AND TRIES TO REMOULD THE ART OF CRITICISM WITH ALLUSIONS TO VARIOUS CRITICS, GENRES, AND PERIODS. FILLED WITH WIT AND SUBLIMITY, THE ESSAY IS A COMPREHENSIVE PIECE OF WRITING THAT ENLIGHTENS THE ORDINARY SENSE THROUGH INNOVATIVE SPIRIT.

QUINTESSENTIAL WILDE - ANNETTE M. MAGID 2017-01-06

THIS VOLUME PRESENTS INTERPRETIVE ESSAYS UTILIZING A VARIETY OF APPROACHES TO HONOR THE 160TH ANNIVERSARY OF OSCAR WILDE'S BIRTH, CELEBRATING THE WRITER'S GENIUS. THIS UNIQUE COLLECTION OF SCHOLARSHIP EXPLORES A BROAD SPECTRUM OF SUBJECTS, INCLUDING HIS TRAVELS, SEXUALITY, CHILDREN'S LITERATURE, JAIL WRITINGS, NOVEL, POETRY, INDIVIDUALISM, MASKS, HOMOSEXUALITY, INFLUENCE ON OTHERS, AND MORALITY. IT OFFERS HISTORICAL, BIOGRAPHICAL, PSYCHOLOGICAL AND SOCIOLOGICAL PERSPECTIVES WRITTEN BY INTERNATIONAL EXPERTS AND FEATURES A BROAD SPECTRUM OF SUBJECTS WHICH WILL APPEAL TO A RANGE OF SCHOLARS SEEKING ORIGINAL AND ALTERNATIVE APPROACHES TO UNDERSTANDING OSCAR WILDE, HIS AESTHETICS AND HIS INFLUENCE IN A VARIETY OF GENRES IN THE TWENTY-FIRST CENTURY. THE MULTIPLICITY OF INTEREST IN THE WRITER EXPANDS ACROSS GENRES, DISCIPLINES, CULTURES AND TIME.

QUINTESSENTIAL WILDE EXAMINES HIS INTELLECTUAL STRENGTH IN “HIS WORLDLY PLACE,” ANALYZES HIS INGENIOUS THOUGHTS IN “HIS PENETRATING PHILOSOPHY,” AND RECOUNTS HIS ENDURING PLACE IN “HIS INFLUENTIAL AESTHETICISM.”

THE TRIALS OF OSCAR WILDE - HARFORD MONTGOMERY HYDE 1989

THE TRIALS OF OSCAR WILDE AND ALFRED TAYLOR, HELD IN CENTRAL CRIMINAL COURT; AND THE TRIAL IN A LIBEL ACTION BROUGHT AGAINST LORD QUEENSBERRY IN THE MARLBOROUGH STREET POLICE COURT, LONDON.

THE INVENTION OF OSCAR WILDE - NICHOLAS FRANKEL 2021-06-10

“ONE SHOULD EITHER WEAR A WORK OF ART, OR BE A WORK OF ART,” OSCAR WILDE ONCE DECLARED. IN THE INVENTION OF OSCAR WILDE, NICHOLAS FRANKEL EXPLORES WILDE’S SELF-CREATION AS A “WORK OF ART” AND A CAREFULLY CONSTRUCTED CULTURAL ICON. FRANKEL TAKES READERS ON A JOURNEY THROUGH WILDE’S INVENTIVE, PROVOCATIVE LIFE, FROM HIS IRISH ORIGINS—AND THEIR PUBLIC ERASURE—THROUGH HIS CHALLENGES TO TRADITIONAL CONCEPTS OF MASCULINITY AND MALE SEXUALITY, HIS MARRIAGE AND HIS AFFAIRS WITH YOUNG MEN, INCLUDING HIS GREAT LOVE LORD ALFRED DOUGLAS, TO HIS CRIMINAL CONVICTION AND FINAL YEARS OF EXILE IN FRANCE. ALONG THE WAY, FRANKEL TAKES A DEEP LOOK AT WILDE’S WRITINGS, PARADOXICAL WIT, AND INTELLECTUAL CONVICTIONS.

ONE ARM - MOISES KAUFMAN 2013

THE STORY: BASED ON TENNESSEE WILLIAMS’ UNPRODUCED SCREENPLAY OF HIS OWN CLASSIC SHORT STORY, THIS NEW ADAPTATION FROM PIONEERING THEATRICAL AUTEUR MOISES KAUFMAN FOLLOWS OLLIE, A YOUNG FARM BOY WHO JOINS THE NAVY AND BECOMES THE LIGHTWEIGHT BOXING

THE REAL TRIAL OF OSCAR WILDE - MERLIN HOLLAND 2004-10-05

OSCAR WILDE HAD ONE OF LITERARY HISTORY’S MOST EXPLOSIVE LOVE AFFAIRS WITH LORD ALFRED “BOSIE” DOUGLAS. IN 1895, BOSIE’S FATHER, THE MARQUESS OF QUEENSBERRY, DELIVERED A NOTE TO THE ALBEMARLE CLUB ADDRESSED TO “OSCAR WILDE POSING AS SODOMITE.” WITH BOSIE’S ENCOURAGEMENT, WILDE SUED THE MARQUESS FOR LIBEL. HE NOT ONLY LOST BUT HE WAS TRIED TWICE FOR “GROSS INDECENCY” AND SENT TO PRISON WITH TWO YEARS’ HARD LABOR. WITH THIS PUBLICATION OF THE UNCENSORED TRIAL TRANSCRIPTS, READERS CAN FOR THE FIRST TIME IN MORE THAN A CENTURY HEAR WILDE AT HIS MOST ARTICULATE AND BRILLIANT. THE REAL TRIAL OF OSCAR WILDE DOCUMENTS AN ALARMINGLY SWIFT FALL FROM GRACE; IT IS ALSO A SUPREMELY MOVING TESTAMENT TO THE RIGHT TO LIVE, WORK, AND LOVE AS ONE’S HEART DICTATES.

THE IMPORTANCE OF BEING OSCAR - MICHEAL L 1899-1978 MAC LIAMMOIR 2021-09-10

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

THE ENGLISH SHAKESPEARE COMPANY - MICHAEL BOGDANOV 1990-01-01

THE ESSENTIAL OSCAR WILDE - OSCAR WILDE 2013-08-20

COLLECTED HERE IN ONE OMNIBUS EDITION ARE OSCAR WILDE’S MOST IMPORTANT WORKS INCLUDING THE IMPORTANCE OF BEING EARNEST, THE PICTURE OF DORIAN GRAY, SALOME, SELECTED POEMS OF OSCAR WILDE, THE SOUL OF MAN UNDER SOCIALISM, THE HAPPY PRINCE AND OTHER TALES, AND THE CANTERVILLE GHOST. THESE WORKS OF POETRY, FICTION, DRAMA, AND PROSE ENCOMPASS WILDE’S ENTIRE CAREER AND THEY DISPLAY HIS RANGE OF STYLE AND WIT. WILDE IS ONE OF THE MOST IMPORTANT WRITERS IN THE HISTORY OF THE ENGLISH LANGUAGE. WILDER PUBLICATIONS IS A GREEN PUBLISHER. ALL OF OUR BOOKS ARE PRINTED TO ORDER. THIS REDUCES WASTE AND HELPS US KEEP PRICES LOW WHILE GREATLY REDUCING OUR IMPACT ON THE ENVIRONMENT.

THE TRIALS OF OSCAR WILDE - BIRGIT WILPERS 2010-08

SEMINAR PAPER FROM THE YEAR 2008 IN THE SUBJECT ENGLISH LANGUAGE AND LITERATURE STUDIES - LITERATURE, GRADE: 2,0, UNIVERSITY OF PADERBORN (ANGLISTIK/AMERIKANISTIK), COURSE: LATE VICTORIAN NOVELS, LANGUAGE: ENGLISH, ABSTRACT: IN SPRING 1895, THE THREE TRIALS OF OSCAR WILDE TOOK PLACE AT THE CENTRAL CRIMINAL COURT, THE SO-CALLED “OLD BAILEY” . IN THE LAST TWO OF THEM WILDE WAS ACCUSED OF INDECENCY WITH OTHER MALES AND THE LAST TRIAL ENDED WITH A SENTENCE TO TWO YEARS OF PRISON WITH HARD LABOUR FOR WILDE. THE TRIALS AND THE FOLLOWING IMPRISONMENT HAD A DEVASTATING EFFECT ON HIS PERSONAL AND PROFESSIONAL FUTURE LIFE. IN THIS PAPER I WANT TO PROVIDE A BRIEF OUTLINE OF THE EVENTS.

GROSS INDECENCY - MOISES KAUFMAN 1997

SELECTED POEMS OF OSCAR WILDE - OSCAR WILDE 1911

THE SECRET LIFE OF OSCAR WILDE - NEIL MCKENNA 2009-03-05

IN THE SECRET LIFE OF OSCAR WILDE, NEIL MCKENNA PROVIDES STUNNING NEW INSIGHT INTO THE TUMULTUOUS SEXUAL AND PSYCHOLOGICAL WORLDS OF THIS BRILLIANT AND TORMENTED FIGURE. MCKENNA CHARTS WILDE’S ASTONISHING ODYSSEY THROUGH LONDON’S SEXUAL UNDERWORLD, AND PROVIDES EXPLOSIVE NEW EVIDENCE OF THE POLITICAL MACHINATIONS BEHIND WILDE’S TRIALS FOR SODOMY. DAZZLINGLY WRITTEN AND METICULOUSLY RESEARCHED, THE SECRET LIFE OF OSCAR WILDE OFFERS A VIVIDLY ORIGINAL PORTRAIT OF A TROUBLED GENIUS WHO CHOSE TO MARTYR HIMSELF FOR THE CAUSE OF LOVE BETWEEN MEN.

OSCAR WILDE IN CONTEXT - KERRY POWELL 2013-12-12

CONCISE AND ILLUMINATING ARTICLES EXPLORE OSCAR WILDE’S LIFE AND WORK IN THE CONTEXT OF THE TURBULENT LANDSCAPE OF HIS TIME.

GROSS INDECENCY - MOISES KAUFMAN 1998-01-27

WINNER OF THE LAMBDA LITERARY AWARD IN THIS STUNNING WORK OF THEATER, MOISES KAUFMAN TURNS THE TRIALS OF OSCAR WILDE INTO A RIVETING HUMAN AND INTELLECTUAL DRAMA. IN APRIL 1895 OSCAR WILDE BROUGHT A LIBEL SUIT AGAINST THE MARQUESS OF QUEENSBERRY, THE FATHER OF HIS YOUTHFUL LOVER, WHO HAD PUBLICLY MALIGNED HIM AS A SODOMITE. IN DOING SO, ENGLAND’S REIGNING MAN OF LETTERS SET IN MOTION A SERIES OF EVENTS THAT WOULD CULMINATE IN HIS RUIN AND IMPRISONMENT. FOR WITHIN A YEAR THE BEWILDERED WILDE HIMSELF WAS ON TRIAL FOR ACTS OF “GROSS INDECENCY” AND, IMPLICITLY—FOR A VISION OF ART THAT OUTRAGED VICTORIAN PROPRIETY. EXPERTLY INTERWEAVING COURTROOM TESTIMONY WITH EXCERPTS FROM WILDE’S WRITINGS AND THE WORDS OF HIS CONTEMPORARIES, GROSS INDECENCY UNVEILS ITS SUBJECT IN ALL HIS GENIUS AND HUMAN FRAILTY, HIS AGE IN ALL ITS COMPLACENCY AND REPRESSION. THE RESULT IS A PLAY THAT WILL BE READ AND STUDIED FOR DECADES TO COME.

DE PROFUNDIS AND OTHER PRISON WRITINGS - OSCAR WILDE 2013-01-03

DE PROFUNDIS AND OTHER PRISON WRITINGS IS A NEW SELECTION OF OSCAR WILDE’S PRISON LETTERS AND POETRY IN PENGUIN CLASSICS, EDITED AND INTRODUCED BY COLM TIBERN. AT THE START OF 1895, OSCAR WILDE WAS THE TOAST OF LONDON, WIDELY FETED FOR HIS MOST RECENT STAGE SUCCESS, AN IDEAL HUSBAND. BUT BY MAY OF THE SAME YEAR, WILDE WAS IN READING PRISON SENTENCED TO HARD LABOUR. ‘DE PROFUNDIS’ IS AN EPISTOLIC ACCOUNT OF OSCAR WILDE’S SPIRITUAL JOURNEY WHILE IN PRISON, AND DESCRIBES HIS NEW, SHOCKING CONVICTION THAT ‘THE SUPREME VICE IS SHALLOWSNESS’. THIS EDITION ALSO INCLUDES FURTHER LETTERS TO HIS WIFE, HIS FRIENDS, THE HOME SECRETARY, NEWSPAPER EDITORS AND HIS LOVER LORD ALFRED DOUGLAS - BOSIE - HIMSELF, AS WELL AS ‘THE BALLAD OF READING GAOL’, THE HEART-RENDING POEM ABOUT A MAN SENTENCED TO HANG FOR THE MURDER OF THE WOMAN HE LOVED. THIS PENGUIN EDITION IS BASED ON THE DEFINITIVE COMPLETE LETTERS, EDITED BY WILDE’S GRANDSON MERLIN HOLLAND. COLM TIBERN’S INTRODUCTION EXPLORES WILDE’S DUALITY IN LOVE, POLITICS AND LITERATURE. THIS EDITION ALSO INCLUDES NOTES ON THE TEXT AND SUGGESTED FURTHER READING. OSCAR WILDE WAS BORN IN DUBLIN. HIS THREE VOLUMES OF SHORT FICTION, THE HAPPY PRINCE, LORD ARTHUR SAVILE’S CRIME AND A HOUSE OF POMEGRANATES, TOGETHER WITH HIS ONLY NOVEL, THE PICTURE OF DORIAN GRAY, WON HIM A REPUTATION AS A WRITER WITH AN ORIGINAL TALENT, A REPUTATION ENHANCED BY THE PHENOMENAL SUCCESS OF HIS SOCIETY COMEDIES - LADY WINDERMERE’S FAN, A WOMAN OF NO IMPORTANCE, AN IDEAL HUSBAND AND THE IMPORTANCE OF BEING EARNEST. COLM TIBERN IS THE AUTHOR OF FIVE NOVELS, INCLUDING THE BLACKWATER LIGHTSHIP AND THE MASTER, AND A COLLECTION OF STORIES, MOTHERS AND SONS. HIS ESSAY COLLECTION LOVE IN A DARK TIME: GAY LIVES FROM WILDE TO ALMODOVAR APPEARED IN 2002. HE IS THE EDITOR OF THE PENGUIN BOOK OF IRISH FICTION.

THE CANTERVILLE GHOST, THE HAPPY PRINCE AND OTHER STORIES - OSCAR WILDE 2010-04-01

A COLLECTION OF STORIES, INCLUDING TWO OF WILDE’S MOST FAMOUS: ‘THE CANTERVILLE GHOST’, IN WHICH A YOUNG AMERICAN GIRL HELPS TO FREE THE TORMENTED SPIRIT THAT HAUNTS AN OLD ENGLISH CASTLE AND ‘THE HAPPY PRINCE’, WHO WAS NOT AS HAPPY AS HE SEEMED. OFTEN WHIMSICAL AND SOMETIMES SAD, THEY ALL SHINE WITH POETRY AND MAGIC. GROSS INDECENCY - MOISES KAUFMAN 2006-08

GUY DOMVILLE - HENRY JAMES 2015-10-01

GUY DOMVILLE IS A PLAY BY HENRY JAMES FIRST STAGED IN LONDON IN 1895. THE PREMIERE PERFORMANCE ENDED WITH THE AUTHOR BEING JEERED BY A SECTION OF THE AUDIENCE AS HE BOWED ONSTAGE AT THE END OF THE PLAY. THIS FAILURE LARGELY MARKED THE END OF JAMES’ ATTEMPT TO CONQUER THE THEATER. HE RETURNED TO HIS NARRATIVE FICTION AND RECORDED THIS MEMORABLE PLEDGE IN HIS NOTEBOOKS ON 23 JANUARY 1895: “I TAKE UP MY OWN OLD PEN AGAIN - THE PEN OF ALL MY OLD UNFORGETTABLE EFFORTS AND SACRED STRUGGLES. TO MYSELF - TODAY - I NEED SAY NO MORE. LARGE AND FULL AND HIGH THE FUTURE STILL OPENS. IT IS NOW INDEED THAT I MAY DO THE WORK OF MY LIFE. AND I WILL.” THE PLAY IS SET IN 1780S ENGLAND. FRANK HUMBER PROPOSES MARRIAGE TO THE WIDOW MRS. PEVEREL, WHOSE SON IS TUTORED BY GUY DOMVILLE. THE TUTOR DOMVILLE IS PLANNING TO BECOME A CATHOLIC PRIEST BUT LEARNS THAT HE IS THE LAST OF HIS FAMILY. HE STARTS TO BELIEVE THAT IT IS HIS DUTY TO MARRY AND CARRY ON THE FAMILY LINE. WHEN MRS. PEVEREL REJECTS HUMBER’S PROPOSAL, FRANK SUSPECTS SHE MAY BE IN LOVE WITH DOMVILLE.”

MOMENT WORK - MOISES KAUFMAN 2018-04-17

A DETAILED GUIDE TO THE COLLABORATIVE METHOD DEVELOPED BY THE ACCLAIMED CREATORS OF THE LARAMIE PROJECT AND GROSS INDECENCY--DESTINED TO BECOME A CLASSIC. A VINTAGE ORIGINAL. BY MOISES KAUFMAN AND BARBARA PITTS McADAMS WITH LEIGH FONDAKOWSKI, ANDY PARIS, GREG PIEROTTI, KELLI SIMPKINS, JIMMY MAIZE, AND SCOTT BARROW. FOR MORE THAN TWO DECADES, THE MEMBERS OF TECTONIC THEATER PROJECT HAVE BEEN RIGOROUSLY EXPERIMENTING WITH THE PROCESS OF THEATRICAL CREATION. HERE THEY SET FORTH A DETAILED MANUAL OF THEIR DEVISING METHOD AND A THOROUGH CHRONICLE OF HOW THEY WROTE SOME OF THEIR BEST-KNOWN WORKS. THIS BOOK IS FOR ALL THEATER ARTISTS—ACTORS, WRITERS, DESIGNERS, AND DIRECTORS—WHO WISH TO CREATE WORK THAT EMBRACES THE UNBRIDLED POTENTIAL OF THE STAGE.

OSCAR’S GHOST - LAURA LEE 2017-08-15

THE DRAMATIC STORY OF THE LEGAL AND EMOTIONAL BATTLE THAT RAGED BETWEEN TWO OF OSCAR WILDE’S CLOSEST FRIENDS - BOTH FORMER LOVERS - FOLLOWING THE PLAYWRIGHT’S DEATH

CHILDREN IN PRISON AND OTHER CRUELITIES OF PRISON LIFE - OSCAR WILDE 2022-06-02

“CHILDREN IN PRISON AND OTHER CRUELITIES OF PRISON LIFE” BY OSCAR WILDE IS A LETTER THAT WAS WRITTEN BY THE AUTHOR TO THE EDITOR OF THE LONDON DAILY CHRONICLE. WILDE STATES ABOUT CHILD CRUELTY IN PRISON AND MAKES THE ARGUMENT THAT CHILDREN UNDER THE AGE OF 14 MUST NOT BE IMPRISONED, IMPLYING THAT THERE WERE CHILDREN UNDER THE AGE OF 14 IN PRISON WITH HIM. HE WRITES A FEW STORIES ABOUT THE GENTLENESS OF THE RECENTLY FIRED PRISON GUARD. HE EXPLAINS WHY CRUELTY IS TOLERATED IN PRISON BUT KINDNESS IS NOT.

OSCAR WILDE’S SCANDALOUS SUMMER - ANTONY EDMONDS 2014-07-02

IN THE SUMMER OF 1894 OSCAR WILDE SPENT EIGHT WEEKS IN WORTHING, AND IT WAS DURING THIS FAMILY HOLIDAY THAT HE WROTE HIS MASTERPIECE, THE IMPORTANCE OF BEING EARNEST. THE WORTHING HOLIDAY WAS A MICROCOSM OF WILDE’S TURBULENT LIFE DURING

THE THREE YEARS BETWEEN HIS FALLING IN LOVE WITH LORD ALFRED DOUGLAS IN 1892 AND HIS IMPRISONMENT IN 1895. CONSTANCE WILDE, LONELY AND DEPRESSED, BECAME EMOTIONALLY INVOLVED WITH HER HUSBAND'S PUBLISHER, TO WHOM SHE WROTE A LOVE LETTER ON THE DAY HE VISITED THE WILDES IN WORTHING. MEANWHILE WILDE WAS SPENDING MUCH OF HIS TIME WITH THE FECKLESS AND DEMANDING DOUGLAS, AND WITH THREE TEENAGE BOYS HE TOOK OUT SAILING, SWIMMING AND FISHING. ONE OF THESE BOYS WAS ALPHONSE CONWAY, WITH WHOM WILDE HAD A SEXUAL RELATIONSHIP, AND ABOUT WHOM HE WAS TO BE QUESTIONED AT LENGTH AND TO DAMAGING EFFECT IN COURT SIX MONTHS LATER WHEN HE SUED DOUGLAS'S FATHER, THE MARQUESS OF QUEENSBERRY, FOR LIBEL. THIS BOOK TELLS FOR THE FIRST TIME THE FULL STORY OF THE WORTHING SUMMER, SET IN THE CONTEXT OF THE THREE YEARS OF WILDE'S LIFE BEFORE HIS DOWNFALL. IN THE FINAL CHAPTER THE AUTHOR REASSESSES THE TRIALS, OFFERING FRESH INSIGHTS INTO WILDE'S ATTITUDE TO THE BOYS AND YOUNG MEN WITH WHOM HE HAD SEXUAL RELATIONS. THERE ARE FIFTY-SIX ILLUSTRATIONS, OVER THIRTY OF WHICH ARE PHOTOGRAPHS OF WORTHING AS IT WAS IN WILDE'S TIME, AND THREE CONTEMPORARY MAPS OF THE TOWN.

OSCAR WILDE - MATTHEW STURGIS 2021-10-12

THE FULLEST, MOST TEXTURAL, MOST ACCURATE—MOST HUMAN—ACCOUNT OF OSCAR WILDE'S UNIQUE AND DAZZLING LIFE—BASED ON EXTENSIVE NEW RESEARCH AND NEWLY DISCOVERED MATERIALS, FROM WILDE'S PERSONAL LETTERS AND TRANSCRIPTS OF HIS FIRST TRIAL TO NEWLY UNCOVERED PAPERS OF HIS EARLY ROMANTIC (AND DANGEROUS) ESCAPADES AND THE TWO-YEAR PRISON TERM THAT SHATTERED HIS SOUL AND HIS LIFE. "SIMPLY THE BEST MODERN BIOGRAPHY OF WILDE." —EVENING STANDARD DRAWING ON MATERIAL THAT HAS COME TO LIGHT IN THE PAST THIRTY YEARS, INCLUDING NEWLY DISCOVERED LETTERS, DOCUMENTS, FIRST DRAFT NOTEBOOKS, AND THE FULL TRANSCRIPT OF THE LIBEL TRIAL, MATTHEW STURGIS METICULOUSLY PORTRAYS THE KEY EVENTS AND INFLUENCES THAT SHAPED OSCAR WILDE'S LIFE, RETURNING THE MAN "TO HIS TIMES, AND TO THE FACTS," GIVING US WILDE'S OWN EXPERIENCE AS HE EXPERIENCED IT. HERE, FULLY AND RICHLY PORTRAYED, IS WILDE'S IRISH CHILDHOOD; A DREAMY, ALOOF BOY; A STELLAR CLASSICIST AT BOARDING SCHOOL; A BORN ENTERTAINER WITH A TALENT FOR COMEDY AND A NEED FOR AN AUDIENCE; HIS YEARS AT OXFORD, A BRILLIANT UNDERGRADUATE PUNCTUATED

BY HIS RECKLESS DISREGARD FOR AUTHORITY . . . HIS ARRIVAL IN LONDON, IN 1878, "ALREADY NOTICEABLE EVERYWHERE" . . . HIS TEN-YEAR MARRIAGE TO CONSTANCE LLOYD, THE FATHER OF TWO BOYS; CONSTANCE UNWITTINGLY WELCOMING YOUNG MEN INTO THE HOUSEHOLD WHO BECAME OSCAR'S LOVERS, AND DYING IN EXILE AT THE AGE OF THIRTY-NINE . . . WILDE'S DEVELOPMENT AS A PLAYWRIGHT . . . BECOMING THE HIGH PRIEST OF THE AESTHETIC MOVEMENT; HIS SUCCESSES . . . HIS CELEBRITY . . . AND IN LATER YEARS, HIS IRRESISTIBLE PULL TOWARD ANOTHER—DOUBLE—LIFE, IN FLAGRANT DEFIANCE AND DISREGARD OF ENGLAND'S STRICT SODOMY LAWS ("THE BLACKMAILER'S CHARTER"); THE TRAGIC STORY OF HIS FALL THAT SENT HIM TO PRISON FOR TWO YEARS AT HARD LABOR, DESTROYING HIS LIFE AND SHATTERING HIS SOUL.

OSCAR WILDE ON TRIAL - JOSEPH BRISTOW 2022-10-11

THE MOST AUTHORITATIVE ACCOUNT OF A PIVOTAL EVENT IN LEGAL AND CULTURAL HISTORY: THE TRIALS OF OSCAR WILDE ON CHARGES OF "GROSS INDECENCY" AMONG THE MOST INFAMOUS PROSECUTIONS OF A LITERARY FIGURE IN HISTORY, THE TWO TRIALS OF OSCAR WILDE FOR COMMITTING ACTS OF "GROSS INDECENCY" OCCURRED AT THE HEIGHT OF HIS FAME. AFTER BEING FOUND GUILTY, WILDE SPENT TWO YEARS IN PRISON, EMERGED BANKRUPT, AND DIED IN A CHEAP HOTEL ROOM IN PARIS A FEW YEARS AFTER HIS RELEASE. THE TRIALS PROMPTED A NEW INTOLERANCE TOWARD HOMOSEXUALITY: HABITS OF MALE BONDING THAT WERE PREVIOUSLY SEEN AS INNOCENT WERE NOW VIEWED AS A THREAT, AND AN ASSOCIATION GREW IN THE PUBLIC MIND BETWEEN GAY MEN AND THE ARTS. OSCAR WILDE ON TRIAL ASSEMBLES ACCOUNTS FROM A VARIETY OF SOURCES, INCLUDING OFFICIAL AND PRIVATE LETTERS, NEWSPAPER ACCOUNTS, AND PREVIOUSLY PUBLISHED (BUT VERY INCOMPLETE) TRANSCRIPTS, TO PROVIDE THE MOST ACCURATE AND AUTHORITATIVE ACCOUNT TO DATE OF EVENTS THAT WERE PIVOTAL IN BOTH LEGAL AND CULTURAL HISTORY.

- JAMES LINGWOOD 2017-04

A TEMPORARY EXHIBITION OF NEW COMMISSIONS AND EXISTING ARTWORKS IN HM PRISON READING EXPLORING THE SEPARATE SYSTEM, AN 19TH-CENTURY PENAL REGIME DESIGNED TO ELIMINATE ANY CONTACT BETWEEN PRISONERS. ACCOMPANIED BY A SERIES OF READINGS OF OSCAR WILDE'S DE PROFUNDIS. -- PUBLISHER.