

Electronic Media And Indigenous Peoples A Voice Of Our Own

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Appropriating Technology - Ron Eglash 2004

From the vernacular engineering of Latino car design to environmental analysis among rural women to the production of indigenous herbal cures-groups outside the centers of scientific power persistently defy the notion that they are merely passive recipients of technological products and scientific knowledge. This is the first study of how such "outsiders" reinvent consumer products-often in ways that embody critique, resistance, or outright revolt. Contributors: Richard M. Benjamin, Miami U; Hank Bromley, SUNY, Buffalo; Massimiano Bucchi, U of Trento, Italy; Carmen M. Concepcin, U of Puerto Rico; Virginia Eubanks, Rensselaer Polytechnic Institute; Lisa Gitelman, Catholic U; David Albert Mhadi Goldberg, California College of Arts and Crafts; Samuel M. Hampton; Michael K. Heiman, Dickinson College; Linda Price King; Valerie Kuletz; Lisa Jean Moore, College of Staten Island, CUNY; Brian Martin Murphy, Niagra U; Paul Rosen, U of York; Michael Scarce, Peter Taylor, U of Massachusetts, Boston; Turtle Heart. Ron Eglash is assistant professor at Rensselaer Polytechnic Institute. Jennifer Croissant is associate professor at the University of California. Giovanna Di Chiro is assistant professor at Allegheny College. Rayvon Fouch is assistant professor at Rensselaer Polytechnic Institute.

Eating Traditional Food - Brigitte Sebastia 2016-11-18

Due to its centrality in human activities, food is a meaningful object that necessarily participates in any cultural, social and ideological construction and its qualification as 'traditional' is a politically laden value. This book demonstrates that traditionality as attributed to foods goes beyond the notions of heritage and authenticity under which it is commonly formulated. Through a series of case studies from a global range of cultural and geographical areas, the book explores a variety of contexts to reveal the complexity behind the attribution of the term 'traditional' to food. In particular, the volume demonstrates that the definitions put

forward by programmes such as TRUEFOOD and EuroFIR (and subsequently adopted by organisations including FAO), which have analysed the perception of traditional foods by individuals, do not adequately reflect this complexity. The concept of tradition being deeply ingrained culturally, socially, politically and ideologically, traditional foods resist any single definition. Chapters analyse the processes of valorisation, instrumentalisation and reinvention at stake in the construction and representation of a food as traditional. Overall the book offers fresh perspectives on topics including definition and regulation, nationalism and identity, and health and nutrition, and will be of interest to students and researchers of many disciplines including anthropology, sociology, politics and cultural studies.

Minority Language Media - Michael J. Cormack 2007-01-01

This book is an international collection of essays by 14 researchers. Included are essays on general topics on minority language media, as well as studies of specific examples. The contributors are all experienced researchers in this field. Taken as a whole, the book is the first attempt to define and develop minority language media as a distinct field of study.

Digital Storytelling in Indigenous Education - Yvonne Poitras Pratt 2019-07-25

Exploring the relationship between the role of education and Indigenous survival, *Digital Storytelling in Indigenous Education* is an ethnographic exploration of how digital storytelling can be part of a broader project of decolonization of individuals, their families, and communities. By recounting how a remote Indigenous (Métis) community were able to collectively imagine, plan and produce numerous unique digital stories representing counter-narratives to the dominant version of Canadian history, Poitras Pratt provides frameworks, approaches and strategies for the use of digital media and arts for the purpose of cultural memory, community empowerment, and mobilization. The volume provides a valuable example of how a

community-based educational project can create and restore intergenerational exchanges through modern media, and covers topics such as: Introducing the Métis and their community; decolonizing education through a Métis approach to research; the ethnographic journey; and translating the work of decolonizing to education. *Digital Storytelling in Indigenous Education* is the perfect resource for researchers, academics, and postgraduate students in the fields of Indigenous education, comparative education, and technology education, or those looking to explore the role of modern media in facilitating healing and decolonization in a marginalized community. .

Un/Covering the North - Valerie Alia 2011-11-01

Despite setbacks and cutbacks, Canada leads the world in northern and Aboriginal communications. This book provides a comprehensive survey of communications in the circumpolar region, focusing on the Canadian Arctic and sub-Arctic but also looking at the circumpolar North (Alaska, Siberia, Greenland, and the Nordic/Saami nations). Radio, television, magazines, newspapers, and web sites are all covered. As technologies and access improve, Aboriginal people are increasingly taking control of their own representation and consolidating their presence in northern media. Alia concludes that Canada will maintain its leadership in northern communications in the years ahead, given the topic's far-reaching importance and international context.

Something New in the Air - Lorna Roth 2005

A definitive history of the pioneering efforts of Television Northern Canada and APTN.

Global Indigenous Media - Pamela Wilson 2008-08-27

In this exciting interdisciplinary collection, scholars, activists, and media producers explore the emergence of Indigenous media: forms of media expression conceptualized, produced, and created by Indigenous peoples around the globe. Whether discussing Maori cinema in New Zealand or activist community radio in Colombia, the contributors describe how native peoples use both traditional and new media to combat discrimination, advocate for resources and rights, and preserve their cultures, languages, and aesthetic traditions. By representing themselves in a variety of media, Indigenous peoples are also challenging misleading mainstream and official state narratives, forging international solidarity movements, and bringing human rights violations to international attention. *Global Indigenous Media* addresses Indigenous self-representation across many media forms, including feature film, documentary, animation, video art, television and radio, the Internet, digital archiving, and journalism. The volume's sixteen essays reflect the dynamism of Indigenous media-making around the world. One contributor examines animated films for children produced by Indigenous-owned companies in the United States and Canada. Another explains how Indigenous media producers in

Burma (Myanmar) work with NGOs and outsiders against the country's brutal regime. Still another considers how the Ticuna Indians of Brazil are positioning themselves in relation to the international community as they collaborate in creating a CD-ROM about Ticuna knowledge and rituals. In the volume's closing essay, Faye Ginsburg points out some of the problematic assumptions about globalization, media, and culture underlying the term "digital age" and claims that the age has arrived. Together the essays reveal the crucial role of Indigenous media in contemporary media at every level: local, regional, national, and international.

Contributors: Lisa Brooten, Kathleen Buddle, Cache Collective, Michael Christie, Amalia Córdova, Galina Diatchkova, Priscila Faulhaber, Louis Forline, Jennifer Gauthier, Faye Ginsburg, Alexandra Halkin, Joanna Hearne, Ruth McElroy, Mario A. Murillo, Sari Pietikäinen, Juan Francisco Salazar, Laurel Smith, Michelle Stewart, Pamela Wilson

Frequencies - Gregory Taylor 2020-05-21

Our digital world is increasingly mobile. All mobile communication rests upon access to one invisible, essential element: the radio spectrum. In *Frequencies* Gregory Taylor and Catherine Middleton bring together diverse national perspectives to explore the current and future state of spectrum governance worldwide. Spectrum is a foundational component of our contemporary communication infrastructure. The stakes are massive: mobile network operators have invested billions of dollars via national spectrum auctions to claim exclusive use of prime spectrum bands. Despite this windfall for national governments, many people around the globe remain disconnected from mobile service, yet international policy comparisons that can help us understand these disparities and differences are rare. *Frequencies* offers illuminating case studies from around the world, including Finland, Mexico, New Zealand, India, and Canada, as well as forward-thinking approaches to our use of radio frequencies that encourage greater public benefit and technological advancement. The contributors to *Frequencies* represent a wide array of disciplinary backgrounds, united by the common goal of maximizing the value and access to the public good that is the radio spectrum. Spectrum policy affects everyone, whether while listening to the radio, making an emergency phone call, or scrolling through social media updates. *Frequencies* seeks to broaden the discussion about our management of this primary resource necessary for how the world shares information.

The SAGE Handbook of Human Rights - Anja Mihr 2014-07-21

The SAGE Handbook of Human Rights will comprise a two volume set consisting of more than 50 original chapters that clarify and analyze human rights issues of both contemporary and future importance. The Handbook will take an inter-disciplinary approach, combining work in such traditional fields as law, political science and philosophy with such non-traditional subjects as climate change, demography, economics,

geography, urban studies, mass communication, and business and marketing. In addition, one of the aspects of mainstreaming is the manner in which human rights has come to play a prominent role in popular culture, and there will be a section on human rights in art, film, music and literature. Not only will the Handbook provide a state of the art analysis of the discipline that addresses the history and development of human rights standards and its movements, mechanisms and institutions, but it will seek to go beyond this and produce a book that will help lead to prospective thinking.

Manual of Romance Languages in the Media - Kristina Bedijs 2017-09-25

This manual provides an extensive overview of the importance and use of Romance languages in the media, both in a diachronic and synchronic perspective. Its chapters discuss language in television and the new media, the language of advertising, or special cases such as translation platforms or subtitling. Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard, and to methodological approaches such as linguistic discourse analysis and writing process research.

The SAGE Handbook of Cultural Analysis - Tony Bennett 2008-03-26

"A genuine one-stop reference point for the many, many differing strands of cultural analysis. This isn't just one contender among many for the title of 'best multidisciplinary overview'; this is a true heavyweight." - Matt Hills, Cardiff University "An achievement and a delight - both compelling and useful." - Beverley Skeggs, Goldsmiths, University of London With the 'cultural turn', the concept of culture has assumed enormous importance in our understanding of the interrelations between social, political and economic structures, patterns of everyday interaction, and systems of meaning-making. In *The SAGE Handbook of Cultural Analysis*, the leading figures in their fields explore the implications of this paradigm shift. Part I looks at the major disciplines of knowledge in the humanities and social sciences, asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge. Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance. Addressed to academics and advanced students in all fields of the social sciences and humanities, *The SAGE Handbook of Cultural Analysis* is at once a synthesis of advances in the field, with a comprehensive coverage of the scholarly literature, and a collection of original and provocative essays by some of the brightest intellectuals of our time.

The Fourth Eye - Brendan Hokowhitu 2013-10-01

From the signing of the Treaty of Waitangi between Indigenous and settler cultures to the emergence of the first-ever state-funded Māori television network, New Zealand has been a hotbed of Indigenous concerns. Given its history of colonization, coping with biculturalism is central to New Zealand life. Much of this

“bicultural drama” plays out in the media and is molded by an anxiety surrounding the ongoing struggle over citizenship rights that is seated within the politics of recognition. *The Fourth Eye* brings together Indigenous and non-Indigenous scholars to provide a critical and comprehensive account of the intricate and complex relationship between the media and Māori culture. Examining the Indigenous mediascape, *The Fourth Eye* shows how Māori filmmakers, actors, and media producers have depicted conflicts over citizenship rights and negotiated the representation of Indigenous people. From nineteenth-century Māori-language newspapers to contemporary Māori film and television, the contributors explore a variety of media forms including magazine cover stories, print advertisements, commercial images, and current Māori-language newspapers to illustrate the construction, expression, and production of indigeneity through media. Focusing on New Zealand as a case study, the authors address the broader question: what is Indigenous media? While engaging with distinct themes such as the misrepresentation of Māori people in the media, access of Indigenous communities to media technologies, and the use of media for activism, the essays in this much-needed new collection articulate an Indigenous media landscape that converses with issues that reach far beyond New Zealand. Contributors: Sue Abel, U of Auckland; Joost de Bruin, Victoria U of Wellington; Suzanne Duncan, U of Otago; Kevin Fisher, U of Otago; Allen Meek, Massey U; Lachy Paterson, U of Otago; Chris Prentice, U of Otago; Jay Scherer, U of Alberta; Jo Smith, Victoria U of Wellington; April Strickland; Stephen Turner, U of Auckland.

The Handbook of Ethnic Media in Canada - Daniel Ahadi 2023-12-15

Ethnic minority groups in Canada have set up their own communication infrastructure that has evolved over time from the analog to the digital age, and continues to remain relevant across generations. Offering a reassessment of contemporary media outlets, *The Handbook of Ethnic Media in Canada* asks how ethnic media have changed, why they continue to be relevant, and what impact this media sector has on ethnocultural communities as well as broader society. Building on past studies that highlight particular functions of ethnic media – publishing information that is vital to settlement and civic engagement and providing an alternative to mainstream media, among others – this volume generates insights on new dynamics of the ethnic media sector that are prevalent in the digital age. Contributors re-examine theoretical and methodological approaches to ethnic media research, explore the practices of ethnic media along cultural, linguistic, and religious lines, and interrogate the policies that affect ethnic media production and consumption. At its core, the question of how Canadians engage with ethnic media is a question about what this media sector means for the sociocultural, economic, and political integration of Canadians, both majority and minority, and Canada's race relations. *The Handbook of Ethnic Media in Canada* provides a rich resource for

anyone concerned about the role media plays in the complex relationship between ethnicity, race, belonging, and marginality.

Indigenous Peoples and Autonomy - Mario Blaser 2011-01-01

The passage of the UN Declaration on the Rights of Indigenous Peoples in 2007 focused attention on the ways in which Indigenous peoples are adapting to the pressures of globalization and development. This volume extends the discussion by presenting case studies from around the world that explore how Indigenous peoples are engaging with and challenging globalization and Western views of autonomy. Taken together, these insightful studies reveal that concepts such as globalization and autonomy neither encapsulate nor explain Indigenous peoples' experiences.

Sámi Media and Indigenous Agency in the Arctic North - Coppélie Cocq Gelfgren 2020-01-09

Digital media—GIFs, films, TED Talks, tweets, and more—have become integral to daily life and, unsurprisingly, to Indigenous people's strategies for addressing the historical and ongoing effects of colonization. In *Sámi Media and Indigenous Agency in the Arctic North*, Thomas DuBois and Coppélie Cocq examine how Sámi people of Norway, Finland, and Sweden use media to advance a social, cultural, and political agenda anchored in notions of cultural continuity and self-determination. Beginning in the 1970s, Sámi have used Sámi-language media—including commercially produced musical recordings, feature and documentary films, books of literature and poetry, and magazines—to communicate a sense of identity both within the Sámi community and within broader Nordic and international arenas. In more contemporary contexts—from YouTube music videos that combine rock and joik (a traditional Sámi musical genre) to Twitter hashtags that publicize protests against mining projects in Sámi lands—Sámi activists, artists, and cultural workers have used the media to undo layers of ignorance surrounding Sámi livelihoods and rights to self-determination.

Downloadable songs, music festivals, films, videos, social media posts, images, and tweets are just some of the diverse media through which Sámi activists transform how Nordic majority populations view and understand Sámi minority communities and, more globally, how modern states regard and treat Indigenous populations.

The Handbook of Global Communication and Media Ethics - Robert S. Fortner 2011-03-21

This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting. Both theoretical and practical, this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media. Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization, the practice of journalism, popular culture, and media activities Examines important

themes in communication ethics, including feminism, ideology, social responsibility, reporting, metanarratives, blasphemy, development, and "glocalism", among many others Contains case studies on reporting, censorship, responsibility, terrorism, disenfranchisement, and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion's engagement with the public sphere, and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world

Critical Perspectives on the Internet - Greg Elmer 2002

This critical reader of original essays places the boom and bust years of the Internet in a broad cultural context. Exploring the world of html, web browsers, cookies, online net guides, portals, and Internet service providers, this text includes the history of the Internet, interesting case studies and discussions on online community, user inequalities, and governance. Within the larger issues of technological infrastructure, government policy, and globalization, *Critical Perspectives on the Internet* highlights both the limitations and possibilities of everyday Internet use. Does the net function as a space for radical social and political change? For challenging established media? What opportunities lie in the cracks and crevasses of net structure? With its critical agenda for Internet studies, this text is a valuable tool for upper-level courses on the Internet, online communication, computer-mediated communication, communication and information technologies, and media and politics.

Mixed Messages - Kathryn E. Graber 2020-08-15

Focusing on language and media in Asian Russia, particularly in Buryat territories, *Mixed Messages* engages debates about the role of minority media in society, alternative visions of modernity, and the impact of media on everyday language use. Graber demonstrates that language and the production, circulation, and consumption of media are practices by which residents of the region perform and negotiate competing possible identities. What languages should be used in newspapers, magazines, or radio and television broadcasts? Who should produce them? What kinds of publics are and are not possible through media? How exactly do discourses move into, out of, and through the media to affect everyday social practices? *Mixed Messages* addresses these questions through a rich ethnography of the Russian Federation's Buryat territories, a multilingual and multiethnic region on the Mongolian border with a complex relationship to both Europe and Asia. *Mixed Messages* shows that belonging in Asian Russia is a dynamic process that one cannot capture analytically by using straightforward categories of ethnolinguistic identity.

Electronic Media and Indigenous Peoples - Donald R. Browne 1996

As changing technologies open up additional channels of communication around the world, alternative voices

are demanding to be heard. *Electronic Media and Indigenous Peoples* provides the first guide to the efforts of indigenous peoples to present themselves on radio, television, and audio- and videocassettes. Based largely on field research, the book documents the program-making of the Welsh in Wales, Irish-speakers in Ireland, Native Americans in the United States and Canada, Sami in Scandinavia, Aboriginals in Australia, Maori in New Zealand, Basque in France, and many others.

Encyclopedia of Television - Horace Newcomb 2014-02-03

The *Encyclopedia of Television*, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the *Encyclopedia of Television*, 2nd edition website.

Encyclopedia of the Great Plains Indians - David J. Wishart 2007-03-01

Until the last two centuries, the human landscapes of the Great Plains were shaped solely by Native Americans, and since then the region has continued to be defined by the enduring presence of its Indigenous peoples. The *Encyclopedia of the Great Plains Indians* offers a sweeping overview, across time and space, of this story in 123 entries drawn from the acclaimed *Encyclopedia of the Great Plains*, together with 23 new entries focusing on contemporary Plains Indians, and many new photographs. Here are the peoples, places, processes, and events that have shaped lives of the Indians of the Great Plains from the beginnings of human habitation to the present—not only yesterday's wars, treaties, and traditions but also today's tribal colleges, casinos, and legal battles. In addition to entries on familiar names from the past like Sitting Bull and Crazy Horse, new entries on contemporary figures such as American Indian Movement spiritual leader Leonard Crow Dog and activists Russell Means and Leonard Peltier are included in the volume. Influential writer Vine Deloria Sr., Crow medicine woman Pretty Shield, Nakota blues-rock band Indigenous, and the Nebraska Indians baseball team are also among the entries in this comprehensive account. Anyone wanting to know about Plains Indians, past and present, will find this an authoritative and fascinating source.

Social Media and Minority Languages - Elin Haf Gruffydd Jones 2013-02-22

As a field in its own right, Minority Language Media studies is developing fast. The recent technological and social developments that have accelerated media convergence and opened new ways of access and exchange into spaces formerly controlled by media institutions, offer new opportunities, challenges and dangers to minority languages, and especially to their already established media institutions. This book includes debates on what convergence and participation actually mean, a series of case studies of specific social media developments in minority language, as well as comparative studies on how the cultural industries have engaged with the new possibilities brought about by media convergence. Finally, the book also offers a

historical review of the development of Minority Language Media worldwide, and evidences the areas in which more extensive research is required.

Television Studies: The Basics - Toby Miller 2009-12-04

Television Studies: The Basics is a lively introduction to the study of a powerful medium. It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television. Topics covered include: broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies, questions for discussion, and suggestions for further reading, this is an invaluable and engaging resource for those interested in how to study television.

The SAGE Encyclopedia of Journalism - Gregory A. Borchard 2022-02-22

Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The *Encyclopedia of Journalism* covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas.

Media and Ethnic Identity - Ritva Levo-Henriksson 2007-11-21

Media and Ethnic Identity carries a Native American perspective to media and its role in ethnic identity construction. This perspective is gained through a case study of the Hopis, who live in northeast Arizona and are known for their devotion to their indigenous culture. The research data is built on a number of interviews with Hopis of a variety of ages from nine villages. The study also makes use of the results of a survey of a large number of students in the Hopi Jr./Sr. High School. The framework for examining the research data is intercultural communication (both interpersonal and media-mediated) between an indigenous group and a majority from the viewpoint of the indigenous group. This book provides tools for understanding the experiences of communication between social and political minorities and majorities from the indigenous perspective.

Languages of New Zealand - Allan Bell 2005

Publisher Description

The Truth about Stories - Thomas King 2003

Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

Community Media - Linda K. Fuller 2007-06-11

Drawing on case studies, this collection offers international perspectives on how community media serves their audiences. The contributors present perspectives on the ever-burgeoning area of grassroots. Their research represents participant observation, hands-on community involvement, boards of directors, content analysis, and ethical inquiries.

Electronic Media and Indigenous Peoples - Donald R. Browne 1996

As changing technologies open up additional channels of communication around the world, alternative voices are demanding to be heard. *Electronic Media and Indigenous Peoples* provides the first guide to the efforts of indigenous peoples to present themselves on radio, television, and audio- and videocassettes. Based largely on field research, the book documents the program-making of the Welsh in Wales, Irish-speakers in Ireland, Native Americans in the United States and Canada, Sami in Scandinavia, Aboriginals in Australia, Maori in New Zealand, Basque in France, and many others.

The Power of Global Community Media - Linda K. Fuller 2016-04-30

Drawing on both theoretical and practical case studies, this collection moves from developing attempts at local media to case studies and on to cyber-examples. The contributors, all distinguished international communications scholars, present a range of perspectives on the ever-burgeoning area of grassroots, local media.

Television - Toby Miller 2003

Encyclopedia of Journalism - Christopher H. Sterling 2009-09-23

"Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism." —Starred

Review, *Library Journal* Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume *Encyclopedia of Journalism* covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Mass Media - James B. Martin 2002

Mass media has become an integral part of the human experience. News travels around the world in a split second affecting people in other countries in untold ways. Although being on top of the news may be good, at least for news junkies, mass media also transmits values or the lack thereof, condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story. The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author, title and subject indexes.

Métis Rising - Yvonne Boyer 2022-04-30

Métis Rising presents a remarkable cross-section of perspectives to demonstrate that there is no single Métis experience – only a common sense of belonging and a commitment to justice. The contributors to this unique

collection, most of whom are Métis themselves, offer accounts ranging from personal reflections on identity to tales of advocacy against poverty and poor housing, and for the recognition of Métis rights. This extraordinary work exemplifies how contemporary Métis identity has been forged into a force to be reckoned with.

Understanding Ethnic Media - Matthew D. Matsaganis 2011

At present, the picture of the ethnic media is an incomplete one: While there is significant material on the portrayal of ethnic minorities in the mainstream media (and on how these representations affect ethnic perceptions), there is very little material/research on how the media produced by ethnic communities, for ethnic communities affect (1) the perceptions of self and of the ethnic community and (2) how the production and consumption of ethnic media affects the character of the larger media landscape. *Understanding Ethnic Media* approaches the ethnic media from the consumers' point of view AND the producers' vantage point, as changes that occur in the ethnic community affect the media, and vice versa. This accessible textbook strives to bridge the gap between the consumer and the production-centered research as it examines the relationships (a) between the ethnic media available in particular markets and (b) between the ethnic and mainstream media.

Cultural Politics and the Mass Media - Patrick Daley 2004

Founded in 1923, it was the territory's first Native-owned-and-operated newspaper and quickly became the voice of Native opposition to commercial fishing interests. Similarly, the authors detail the formation of KYUK-AM in 1971, the first community radio station to program in both the English and Yup'ik languages."

Handbook of Applied Journalism - Leon Barkho

Language and Conflict in Northern Ireland and Canada - J. Muller 2010-07-16

In a unique contribution to understanding the interaction of language policy and planning in modern conflict resolution, Janet Muller provides an insider account of the search for improved status for the Irish language in Northern Ireland from the 1980s.

Language Endangerment - Ndimele, Ozo-mekuri 2016-02-22

This commemorative volume is the 12th edition in the Nigerian Linguists Festschrift Series devoted to Professor (Mrs.) Appolonia Uzoaku Okwudishu. The majority of the papers were presented at the 27th Annual Conference of the Linguistic Association of Nigerian (CLAN) which was held at the Benue State University, Makurdi, Nigeria, and the 26th CLAN which was held at the University of Ibadan, Nigeria. The title derives from the theme of the 27th CLAN: Language Endangerment: Globalisation and the Fate of Minority Languages in Nigeria. A large number of the papers address the major theme of the conference, while the balance address various aspects of Nigerian linguistics, languages, communication, and literature. Fifty-one papers are included, ranging from sociolinguistics through applied linguistics to formal areas of linguistics which include phonology, morphology and syntax of Nigerian languages. Papers on language endangerment and language revitalisation strategies for safeguarding the vanishing indigenous tongues of Nigeria are the major focus, and the book serves as important reference material in various aspects of language and linguistic studies in Nigeria.

Documentary Screens - Keith Beattie 2017-04-29

Documentary productions encompass remarkable representations of surprising realities. How do documentaries achieve their ends? What types of documentaries are there? What factors are implicated in their production? Such questions animate this engaging study. *Documentary Screens* is a comprehensive and critical study of the formal features and histories of central categories of documentary film and television. Among the categories examined are autobiographical, indigenous and ethnographic documentary, compilation films, direct cinema and cinema verite and television documentary journalism. The book also considers recent so-called popular factual entertainment and the future of documentary film, television and new media. This provocative and accessible analysis situates wide-ranging examples from each category within the larger material forces which impact on documentary form and content. The important connection between form, content and context explored in the book constitutes a new and lively 'documentary studies' approach to documentary representation.