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The Ritual Slaughter of Gorge
Mastromas - Dennis Kelly 2013-09-08

If you could lie without flinching,
corrupt without caring and succeed at

all costs – how far could you go...how much could you make? From the early promise of the '70s through to unrelenting capitalism of the '80s and '90s, follow George on the journey from innocence to savage greed and knotted honesty, as he invents three golden rule for success, whatever the cost. An electrifying dark tale, this new play from award-winning writer Dennis Kelly marks his Royal Court debut. *Orphans* - Dennis Kelly 2009-07-28 Helen and Danny keep themselves to themselves. But the outside world comes crashing into their lives one day when Helen's brother turns up. Covered in blood. Dennis Kelly's new play is a thrilling contemporary suspense story which takes its audience on a chilling journey into a world just outside the front door.

This disturbing urban drama has it's world premiere at the Traverse Theatre on 31st July 2009, reuniting the team that brought Kelly's play *After The End* to the Traverse Theatre in 2005. After a month's run at the Traverse, it transfers to Birmingham Rep and the Soho Theatre (London). Defense's Nuclear Agency 1947-1997 (DTRA History Series) - Defense Threat Reduction Agency 2003-09 This official history was originally printed in very small numbers in 2002. "Defense's Nuclear Agency, 1947-1997" traces the development of the Armed Forces Special Weapons Project (AFSWP), and its descendant government organizations, from its original founding in 1947 to 1997. After the disestablishment of the Manhattan Engineering District (MED) in 1947, AFSWP was formed to provide

military training in nuclear weapons' operations. Over the years, its sequential descendant organizations have been the Defense Atomic Support Agency (DASA) from 1959 to 1971, the Defense Nuclear Agency (DNA) from 1971 to 1996, and the Defense Special Weapons Agency (DSWA) from 1996 to 1998. In 1998, DSWA, the On-Site Inspection Agency, the Defense Technology Security Administration, and selected elements of the Office of Secretary of Defense were combined to form the Defense Threat Reduction Agency (DTRA).

The Terrible Fate of Humpty Dumpty -

David Calcutt 1999-10

Opens discussion on the moral issues and prejudices surrounding bullying in schools.

Family Life: A Novel - Akhil Sharma

2014-04-07

Winner of the 2016 International Dublin Literary Award "Gorgeously tender at its core...beautiful, heartstopping...Family Life really blazes." –Sonali Deraniyagala, New York Times Book Review Hailed as a "supreme storyteller" (Philadelphia Inquirer) for his "cunning, dismaying and beautifully conceived" fiction (New York Times), Akhil Sharma is possessed of a narrative voice "as hypnotic as those found in the pages of Dostoyevsky" (The Nation). In his highly anticipated second novel, Family Life, he delivers a story of astonishing intensity and emotional precision. We meet the Mishra family in Delhi in 1978, where eight-year-old Ajay and his older brother Birju play cricket in the streets, waiting for the day when their plane tickets will arrive and they and their mother

can fly across the world and join their father in America. America to the Mishras is, indeed, everything they could have imagined and more: when automatic glass doors open before them, they feel that surely they must have been mistaken for somebody important. Pressing an elevator button and the elevator closing its doors and rising, they have a feeling of power at the fact that the elevator is obeying them. Life is extraordinary until tragedy strikes, leaving one brother severely brain-damaged and the other lost and virtually orphaned in a strange land. Ajay, the family's younger son, prays to a God he envisions as Superman, longing to find his place amid the ruins of his family's new life. Heart-wrenching and darkly funny, Family Life is a universal story of a

boy torn between duty and his own survival.

Blink - Malcolm Gladwell 2007-04-03
From the #1 bestselling author of The Bomber Mafia, the landmark book that has revolutionized the way we understand leadership and decision making. In his breakthrough bestseller The Tipping Point, Malcolm Gladwell redefined how we understand the world around us. Now, in Blink, he revolutionizes the way we understand the world within. Blink is a book about how we think without thinking, about choices that seem to be made in an instant--in the blink of an eye--that actually aren't as simple as they seem. Why are some people brilliant decision makers, while others are consistently inept? Why do some people follow their instincts and win, while others end

up stumbling into error? How do our brains really work--in the office, in the classroom, in the kitchen, and in the bedroom? And why are the best decisions often those that are impossible to explain to others? In *Blink* we meet the psychologist who has learned to predict whether a marriage will last, based on a few minutes of observing a couple; the tennis coach who knows when a player will double-fault before the racket even makes contact with the ball; the antiquities experts who recognize a fake at a glance. Here, too, are great failures of "blink": the election of Warren Harding; "New Coke"; and the shooting of Amadou Diallo by police. *Blink* reveals that great decision makers aren't those who process the most information or spend the most time deliberating, but

those who have perfected the art of "thin-slicing"--filtering the very few factors that matter from an overwhelming number of variables. **Many Moons** - Alice Birch 2012-06-11 *Juniper* is looking for love, Robert is trying to avoid it, Ollie doesn't know what it is and Meg has resigned herself to never having it. As these four people move through a July day in London, they orbit each other, unaware that they are hurtling towards one moment that could devastate them all. *Many Moons* opened at groundbreaking Theatre 503 in summer 2011.

Girls and Boys - Dennis Kelly
2021-08-26

"A piece that takes us on an extraordinary journey ... The energy and the vividness of the writing never lets up." *The Independent An*

unexpected meeting at an airport leads to an intense, passionate, head-over-heels relationship. Before long they begin to settle down, buy a house, juggle careers, have kids – theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie.

Osama the Hero - Dennis Kelly
2015-10-22

"I never know when things are funny, so what I do is wait until someone else starts laughing and then I join

in, quick as I can and hope I haven't got in too late because there's nothing worse than being left out in the cold with a laugh hanging. People laugh a lot nowadays. I think that's fear." Gary's not stupid. He just dares to see the world differently. In the classroom and on the estate he provokes without intent. When another act of violence unsettles those around him, Gary must take the blame.

Balanced Scorecard Step-by-Step - Paul R. Niven 2002-10-15

This book explains how an organization can measure and manage performance with the Balanced Scorecard methodology. It provides extensive background on performance management and the Balanced Scorecard, and focuses on guiding a team through the step-by-step development and ongoing

implementation of a Balanced Scorecard system. Corporations, public sector agencies, and not for profit organizations have all reaped success from the Balanced Scorecard. This book supplies detailed implementation advice that is readily applied to any and all of these organization types. Additionally, it will benefit organizations at any stage of Balanced Scorecard development. Regardless of whether you are just contemplating a Balanced Scorecard, require assistance in linking their current Scorecard to management processes, or need a review of their past measurement efforts, Balanced Scorecard Step by Step provides detailed advice and proven solutions.

ROBERTA - J.W. MINTON 2012-10-10
This a simple tale about common

people caught up in tragedy, in which the power of prayer is invoked quite successfully. The story then follows the lives of the children of the principal characters in an amusing depiction of young love and young marriage. Beyond the adversity that is overcome, the events prove that dreams deferred are better than dreams denied, more than conqueror over disease and disaster. Prayer changes things.

Pink Mist - Owen Sheers 2017-04-04
From the author of I Saw a Man comes a powerful drama in verse that captures both the trauma of modern warfare and the difficulty of transitioning back to normal life after combat. In early 2008, three young friends from Bristol decide to join the army and are deployed to the conflict in Afghanistan. Within a

short space of time the three men return to the women in their lives—a wife, a mother, a girlfriend—all of whom must now share the psychological and physical aftershocks of military service. Written from the points of view of each soldier, Sheers explores not only their experiences in the field of battle, but also the grueling process of recovery following a debilitating injury, the strain of PTSD on a new marriage, and the emotional toll of survivor's guilt among soldiers and their loved ones at home. Drawing on interviews with soldiers and their families, *Pink Mist* illuminates the enduring human cost of war and its all too often devastating effect upon the young lives pulled into its orbit. A work of great dramatic power, documentary integrity, and emotional

intensity.

Lobby Hero - Kenneth Lonergan 2002

THE STORY: When Jeff, a luckless young security guard, is drawn into a local murder investigation, loyalties are strained to the breaking point. As Jeff's tightly wound supervisor is called to bear witness against his troubled brother, and an attra

Love and Money - Dennis Kelly

2012-06-18

David conducts an office romance by e-mail. He has love at his fingertips. But a shocking admission unravels his relationship piece by chilling piece. Jess loves David. She believes happiness can be bought – but it doesn't come cheap in a world of easy credit. Jess and David's ideal blend of love and money is killing them. Funny but heart wrenching, this ingenious drama dares

us to enter a dislocated world of bad debts and even worse desires. Love and Money opened at the Manchester Royal Exchange in October 2006 with a transfer to the Young Vic, London.

Jurassic Park - Michael Crichton
2012-09-25

#1 NEW YORK TIMES BESTSELLER • From the author of Timeline, Sphere, and Congo, this is the classic thriller of science run amok that took the world by storm. Nominated as one of America's best-loved novels by PBS's The Great American Read "[Michael] Crichton's dinosaurs are genuinely frightening."—Chicago Sun-Times An astonishing technique for recovering and cloning dinosaur DNA has been discovered. Now humankind's most thrilling fantasies have come true. Creatures extinct for eons roam Jurassic Park with their awesome

presence and profound mystery, and all the world can visit them—for a price. Until something goes wrong. . .

. . . In Jurassic Park, Michael Crichton taps all his mesmerizing talent and scientific brilliance to create his most electrifying technothriller. Praise for Jurassic Park "Wonderful . . . powerful."—The Washington Post Book World

"Frighteningly real . . . compelling . . . It'll keep you riveted."—The Detroit News "Full of suspense."—The New York Times Book Review

School Play - Suzy Almond 2001-06-20
Fifteen-year-old Charlie has serious ambitions - to mess with teachers' heads, to front a gang, to ride the motorbike that blows all competition out of the water. But when the new music teacher, Miss Fry, arrives, things start to change.

Who Cares - Matt Woodhead 2021-12-03
In Salford alone, 34,000 children are caring for someone. Adapted from real-life testimonies, this bold and pertinent piece of documentary theatre examines our failing care system, the impact of austerity and what happens when a child becomes the parent. Jade, Connor and Nicole all care for parents and siblings. They must juggle school and homework with caring for family members, making appointments, collecting prescriptions and running the home. Their hidden lives of caring have impacted their education, social life and health. Their testimonies are woven together, alongside those of social workers and parents, in this hard-hitting play. "It's tear-jerking throughout – accidents, abuse, disability, depression and suicide,

all born on the backs of teenagers – and infuriating, too. Woodhead's script, filleted from interviews with real people who really faced these issues, points the finger squarely at austerity and its crippling effects on local councils and the services they can provide." (The Stage) A gripping verbatim theatre production based on a year of interviews that offers a rare insight into a year in the lives of young carers.

Refugee Boy - Benjamin Zephaniah
2013-05-04

A story about arriving, belonging and finding home. As a violent civil war rages back home, teenaged Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone. He's left a note explaining that his parents want to protect Alem from the war.

This strange grey country is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his Father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney -- 'no nickname. It doesn't get shortened'; three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy.

DNA GCSE Student Guide - Maggie

Inchley 2017-10-05

Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place, preparing students to approach

their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. Closely following the

requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

Debris - Dennis Kelly 2004-03-31
"Dennis Kelly's often hilarious, bizarre two-hander proves he's a name to watch."--Time Out

Taking Care of Baby - Dennis Kelly
2012-06-18

'None of this is the truth. It's just people saying things. It's all subjective. There's the truth, and there's what people think is the truth, and it all depends on how you slant it...' *Taking Care of Baby* tackles the complex case of Donna McAuliffe, a young mother convicted

of the murder of her two infant children. In a series of probing interviews the people in this extraordinary story, including Donna herself and her bewildered mother Lynn, reveal how they may have harmed those they sought to protect. Dennis Kelly's ambitious play uses the popular techniques of drama-documentary and verbatim theatre to explore how truth is compromised by today's information culture.

Voice into Acting - Christina Gutekunst 2014-01-16

How can actors bridge the gap between themselves and the text and action of a script, integrating fully their learned vocal skills? How do we make an imaginary world real, create the life of a role, and fully embody it vocally and physically so that voice and acting become one? Christina

Gutekunst and John Gillett unite their depth of experience in voice training and acting to create an integrated and comprehensive approach informed by Stanislavski and his successors – the acting approach widely taught to actors in drama schools throughout the world. The authors create a step-by-step guide to explore how voice can: respond to our thoughts, senses, feelings, imagination and will fully express language in content and form communicate imaginary circumstances and human experience transform to adapt to different roles connect to a variety of audiences and spaces Featuring over fifty illustrations by German artist Dany Heck, *Voice into Acting* is an essential manual for the actor seeking full vocal identity in characterization, and for the voice

teacher open to new techniques, or an alternative approach, to harmonize with the actor's process.

One Story - Gipi 2020-07-28

Dual graphic narratives by the acclaimed Italian cartoonist demonstrate how the choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50, sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues – a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes

on the same page), *One Story* documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches.

American Accent Training - Ann Cook
2000

Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech.

DNA by Dennis Kelly - Iona Towler-Evans
2017-09-28

This book is designed to engage students in active responders to the play *DNA* by Dennis Kelly. It incorporates creative and reflective tasks and devices, to help them make sense of the play for themselves. The book provides individual/ pair or

group tasks which are motivating, active and engaging for young people. The text will be accompanied throughout by images/ illustrations related to the play in performance.

After the End - Dennis Kelly
2022-03-11

A city under attack from a nuclear blast. As the dust settles, Louise wakes to find herself in a fallout shelter with Mark, the colleague who has saved her life. They have enough water and food to last two weeks. Now they just need to find a way of surviving each other. A chilling post-nuclear play that examines what it takes to endure catastrophe. *After the End* was originally published in 2005. This revised and updated edition was published to coincide with the London production at Theatre Royal Stratford East in February

2022.

The Secrets of Action Screenwriting -
William C. Martell 2000-01-01

Lynn Margulis - Dorion Sagan

2012-10-19

Tireless, controversial, and hugely inspirational to those who knew her or encountered her work, Lynn Margulis was a scientist whose intellectual energy and interests knew no bounds. Best known for her work on the origins of eukaryotic cells, the Gaia hypothesis, and symbiogenesis as a driving force in evolution, her work has forever changed the way we understand life on Earth. When Margulis passed away in 2011, she left behind a groundbreaking scientific legacy that spanned decades. In this collection, Dorion Sagan, Margulis's son and

longtime collaborator, gathers together the voices of friends and colleagues to remark on her life and legacy, in essays that cover her early collaboration with James Lovelock, her fearless face-off with Richard Dawkins during the so-called "Battle of Balliol" at Oxford, the intrepid application of her scientific mind to the insistence that 9/11 was a false-flag operation, her affinity for Emily Dickinson, and more. Margulis was elected to the National Academy of Sciences in 1983, received the prestigious National Medal of Science in 1999, and her papers are permanently archived at the Library of Congress. Less than a month before her untimely death, Margulis was named one of the twenty most influential scientists alive - one of only two women on this list,

which include such scientists as Stephen Hawking, James Watson, and Jane Goodall.

DNA - Dennis Kelly 2021-05-20

This new Student Edition of Dennis Kelly's popular play DNA contains introductory commentary and notes by Clare Finburgh Delijani, which gives an in-depth analysis of the play's context and themes. As well as the complete text of the play, this new Methuen Drama Student Edition includes:

- An introduction to the playwright and social context of the play
- Discussion of the context, themes, characters and dramatic form
- Overview of staging and performance history of the play
- Bibliography of suggested primary and secondary materials for further study.

Dennis Kelly's play DNA centres on friendship, morality and

responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done.

The Lost World - Michael Crichton
2012-10-30

#1 NEW YORK TIMES BESTSELLER • From the author of Timeline, Sphere, and Congo comes the sequel to the smash-hit Jurassic Park, a thriller that's been millions of years in the making. "Fast and gripping."—The Washington Post Book World It is now six years since the secret disaster at Jurassic Park, six years since the extraordinary dream of science and imagination came to a crashing end—the dinosaurs destroyed, the park

dismantled, and the island indefinitely closed to the public. There are rumors that something has survived. . . . "Harrowing thrills . . . fast-paced and engaging."—People "A very scary read."—Entertainment Weekly "Action-packed."—New York Daily News "An edge-of-the-seat tale."—St. Petersburg Times

Our Teacher's a Troll - Dennis Kelly
2014-11-18

Once there were two terrible twins called Holly and Sean, who gave their Head Teacher a nervous breakdown. The twins were extremely pleased with themselves. That is, until the new Head Teacher arrived. For you see, the new Head Teacher was - a Troll. That's right. And this Troll Head Teacher soon created all kinds of mad new rules for the pupils and teachers. Can Holly and Sean save the

day and stop the Troll from eating their classmates and teachers? Can naughtiness be restored to its rightful place? Will Brussels sprouts and peanut butter be taken off the menu?

The UNIX-haters Handbook - Simson Garfinkel 1994

This book is for all people who are forced to use UNIX. It is a humorous book--pure entertainment--that maintains that UNIX is a computer virus with a user interface. It features letters from the thousands posted on the Internet's "UNIX-Haters" mailing list. It is not a computer handbook, tutorial, or reference. It is a self-help book that will let readers know they are not alone.

The Gods Weep - Dennis Kelly
2010-03-01

The Gods Weep focuses on the life of a CEO whose global business fragments around him as he loses his grip on reality. Colm has taken a lifetime to build his empire. With brutal rigor he has shaped the world around him in his own image. As time moves on his decision-making abilities increasingly fail him and the world he has created begins to fracture. The power struggle that ensues reveals the corruption and unstoppable forces at work in a world where corporate greed and national security frighteningly overlap.

Teechers - John Godber 1989

Fast-moving and highly entertaining, Teechers evokes life at a modern school. Using the format of an end-of-term play, the new drama teacher's progress through two terms of recalcitrant classes, synical

colleagues and obstructive caretakers is reviewed. Disillusioned, he departs for a safer private school.

Radium Girls - D. W. Gregory 2003

In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage- until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, Radium Girls traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling

not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

Equivocation - Bill Cain 2014

"England, 1605: A terrorist plot to assassinate King James I and blow Parliament to kingdom come with 36 barrels of devilish gunpowder! Shagspeare (after a contemporary spelling of the Bard's name) is commissioned by Robert Cecil, the prime minister, to write the "true historie" of the plot. And it must have witches! The King wants witches! But as Shag and the acting company of the Globe, under the direction of the great Richard Burbage, investigate the plot, they discover that the King's version of the story might, in fact, be a cover-up. Shag and his actors are confronted with the

ultimate moral and artistic dilemma. Speak truth to power-and perhaps lose their heads? Or take the money and lie? Is there a third option-equivocation? A high-stakes political thriller with contemporary resonances, EQUIVOCATION gallops from the great Globe to the Tower of London to the halls of Parliament to the heart of Judith, Shag's younger daughter, who finds herself unexpectedly at the very heart of the political, dramatic and-ultimately-human mystery." - from publisher's website.

The Food Chain - Nicky Silver 1996

THE STORY: Amanda, an anorexic poet of some pretensions, has been married for three weeks, but her husband, Ford, has been missing for two. She calls a crisis hot line and reaches Bea, a volunteer. Bea's answer to

Amanda's problems is to diminish t
A Beginner's Guide to Devising Theatre - Jess Thorpe 2019-09-19
Winner of the 2021 Music & Drama Education Award for Outstanding Drama Education Resource Much of the theatre we make starts with a script and a story given to us by someone else. But what happens when we're required to start from scratch? How do we begin to make theatre using our own ideas, our own perspective, our own stories? *A Beginner's Guide to Devising Theatre*, written by the artistic directors of the award-winning young people's performance company Junction 25 and is aimed at those new to devising or wanting to further develop their skills. It explores creative ways to create original theatre from a contemporary stimulus. It offers a structure

within which to approach the creative process, including ideas on finding a starting point, generating material, composition and design; it offers practical ideas for use in rehearsal; and it presents grounding in terminology that will support a confident and informed approach to production. The book features contributions from some of the young performers who have been a part of Junction 25's work to date, as well as key artists and companies that work professionally in devised theatre, including case studies from Quarantine, the Team, Mammalian Diving Reflex, Nic Green and Ontroerend Goed. The work of Junction 25 is used to illustrate the concepts and ideas set out in the book. Ideal for any student faced with the challenge of creating work from

scratch, *A Beginner's Guide to Devising Theatre* offers constructive guidance, which supports the requirements of students taking Drama and Theatre Studies courses. The book includes a foreword by theatre critic Lyn Gardner.

After Juliet - Sharman MacDonald
2000-10

A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's best friend, is in love with Rosaline, Juliet's cousin, but Rosaline is bent on revenge. This

play is written for a cast of 12, plus musicians and extras.

Pentagon 9/11 - Alfred Goldberg
2007-09-05

The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.