

Case Histories Jackson Brodie 1 Kate Atkinson

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Who's Calling? - Helen McCloy 2013-10-14

The engagement of Archie, a young doctor, to night club artiste Frieda evokes ghostly phenomena when Archie takes Frieda to visit his mother near Washington. Untraceable phone calls, vandalism - and a murder - all happen before Dr Basil Willing, psychologist-sleuth, takes over and solves the mystery.

Human Croquet - Kate Atkinson 2013-03-29

A New York Times Book Review Notable Book of the Year Part fairy tale, part mystery, part coming-of-age novel, this novel tells the story of Isobel Fairfax, a girl growing up in Lythe, a typical 1960s British suburb. But Lythe was once the heart of an Elizabethan feudal estate and home to a young English tutor named William Shakespeare, and as Isobel investigates the strange history of her family, her neighbors, and her village, she occasionally gets caught in Shakespearean time warps. Meanwhile, she gets closer to the shocking truths about her missing mother, her war-hero father, and the hidden lives of her close friends and classmates. A stunning feat of imagination and storytelling from Kate Atkinson, *Human Croquet* is rich with the disappointments and possibilities every family shares.

Big Sky - Kate Atkinson 2019-06-25

Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job,

gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, New York Times

Abdication - Juliet Nicolson 2013-06-06

After the recent death of George V, England has a new king, Edward VIII. But for all the confident pomp and ceremony of the accession, it is a turbulent time. When nineteen-year-old May Thomas arrives in Liverpool, her first job as secretary and chauffeuse to Sir Philip Blunt introduces her to the upper echelons of British society - and to Julian, a young man of conscience whom, despite all barriers of class, she cannot help but fall for. But hidden truths, unspoken sympathies and covert complicities are everywhere, and the threat of another world war becomes increasingly inevitable...

The Twelve Lives of Samuel Hawley - Hannah Tinti 2017-03-28

NATIONAL BESTSELLER • "A gripping American-on-the-run thriller . . . a brilliant coming-of-age tale and a touching exploration of father-daughter relationships."—Newsweek "One part Quentin Tarantino, one part Scheherazade, and twelve parts wild innovation."—Ann Patchett, #1 New York Times bestselling author of Commonwealth NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The

Washington Post • Paste Samuel Hawley isn't like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo's a teenager, Hawley wants only to give her a normal life. In his late wife's hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school. Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere she turns, she encounters the mysteries of her parents' lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that's darker than she could have known, the demons of her father's past spill over into the present—and together both Hawley and Loo must face a reckoning yet to come. Praise for *The Twelve Lives of Samuel Hawley* "A master class in literary suspense."—The Washington Post "Tinti depicts brutality and compassion with exquisite sensitivity, creating a powerful overlay of love and pain."—The New Yorker "Hannah Tinti's beautifully constructed second novel . . . uses the scars on Hawley's body—all twelve bullet wounds, one by one—to show who he is, what he's done, and why the past chases and clings to him with such tenacity."—The Boston Globe "The Twelve Lives of Samuel Hawley is an adventure epic with the deeper resonance of myth. . . . Tinti exhibits an aptitude for shining a piercing light into the corners of her characters' hearts and minds."—O: The Oprah Magazine

A Spell for Trouble - Esme Addison 2020-05-12 Fans of Ellery Adams and Heather Blake will be charmed by this seaside cozy mystery series full of humor and heart, mermaids and magic Aleksandra Daniels hasn't set foot in the quiet seaside town of Bellamy Bay, North Carolina in over twenty years. Ever since her mother's tragic death, her father has mysteriously forbidden her from visiting her aunt and cousins. But on a whim, Alex accepts an invitation to visit her estranged relatives and to help them in their family business: an herbal apothecary known for

its remarkably potent teas, salves, and folk remedies. Bellamy Bay doesn't look like trouble, but this is a town that harbors dark secrets. Alex discovers that her own family is at the center of salacious town gossip, and that they are rumored to be magical healers descended from mermaids. She brushes this off as nonsense until a local is poisoned and her aunt Lidia is arrested for the crime. Alex is certain Lidia is being framed, and she resolves to find out why. Alex's investigation unearths stories that some have gone to desperate lengths to conceal: forbidden affairs, family rivalries, and the truth about Alex's own ancestry. And when the case turns deadly, Alex learns that not only are these secrets worth hiding, but they may even be worth killing for.

Cousin Kate - Georgette Heyer 2009-05-01 Georgette Heyer, bestselling Queen of Regency Romance, invites readers to an extraordinary Gothic tale of love, mystery, and intrigue. A surprising invitation Kate Malvern is rescued from penury by her aunt Minerva, who brings her to stay at Staplewood. But the household is strange and strained—Kate's uncle lives in his own private wing, and her handsome, moody cousin Torquil lives in another. A dark family secret As bizarre events unfold and Kate begins to question the reasons for her aunt's unexpected generosity, she has no one to confide in but her cousin Philip. Sympathetic though he may appear, will he tell her what she most needs to know... before it's too late? Praise for *Cousin Kate*: "Miss Heyer serves up a very different sort of tale in the same period setting, nothing less than a full-fledged Gothic. And a very expert job she does of it, too, complete with a remote and forbidding country house, screams in the night, dark hints of something best left unmentioned... nicely leavened with wit, romance, and wonderful period slang."—Publishers Weekly

Started Early, Took My Dog - Kate Atkinson 2011-03-21

Tracy Waterhouse leads a quiet, ordered life as a retired police detective -- a life that takes a surprising turn when she encounters Kelly Cross, a habitual offender, dragging a young child through town. Both appear miserable and better off without each other -- or so decides Tracy, in a snap decision that surprises herself as much as Kelly. Suddenly burdened with a small child, Tracy soon learns her parental inexperience is

actually the least of her problems, as much larger ones loom for her and her young charge. Meanwhile, Jackson Brodie, the beloved detective of novels such as Case Histories, is embarking on a different sort of rescue: that of an abused dog. Dog in tow, Jackson is about to learn, along with Tracy, that no good deed goes unpunished.

The Sunken Road - Ciaran McMenamin
2021-02-18

'Ciarán McMenamin confirms his exceptional talent with this admirably powerful and authentic novel about the First World War and the struggle for Irish independence. Tremendous' William Boyd Longlisted for the Walter Scott Prize for Historical Fiction Annie, Francie and Archie were inseparable growing up, but in 1914 the boys are seduced by the drama of the Great War. Before leaving their small Irish village for the trenches, Francie promises his true love Annie that he will bring her little brother home safe. Six years later Francie is on the run, a wanted man in the Irish war of Independence. He needs Annie's help to escape safely across the border, but that means confronting the truth about why Archie never came back.... For readers of Sebastian Faulks, Ian McEwan and Sebastian Barry

[A God in Ruins](#) - Kate Atkinson 2015-05-05

This stunning companion to Kate Atkinson's #1 bestseller Life After Life, "one of the best novels I've read this century" (Gillian Flynn), follows Ursula's brother Teddy as he navigates an unknown future after a perilous war. "He had been reconciled to death during the war and then suddenly the war was over and there was a next day and a next day. Part of him never adjusted to having a future." Kate Atkinson's dazzling Life After Life explored the possibility of infinite chances and the power of choices, following Ursula Todd as she lived through the turbulent events of the last century over and over again. A God in Ruins tells the dramatic story of the 20th Century through Ursula's beloved younger brother Teddy -- would-be poet, heroic pilot, husband, father, and grandfather -- as he navigates the perils and progress of a rapidly changing world. After all that Teddy endures in battle, his greatest challenge is living in a future he never expected to have. An ingenious and moving exploration of one ordinary man's path through extraordinary times, A God in Ruins proves once again that Kate Atkinson is one of

the finest novelists of our age.

Private Paris - James Patterson 2016-03-14
Someone is targeting the most powerful people in Paris . . . and only private investigator Jack Morgan can make it stop. When Jack Morgan stops by Private's Paris office, he envisions a quick hello during an otherwise relaxing trip filled with fine food and sightseeing. But Jack is quickly pressed into a mission: to track down his client's young granddaughter who is on the run from a brutal drug dealer. Before Jack can locate her, several members of France's cultural elite are found dead-murdered in stunning, symbolic fashion. The only link between the crimes is a mysterious graffiti tag. As religious and ethnic tensions simmer in the City of Lights, only Jack and his Private team can connect the dots before the smoldering powder keg explodes.

When Will There Be Good News? - Kate Atkinson 2008-09-24

The third installment in Kate Atkinson's wildly beloved series of Jackson Brodie Mysteries: a complex tale of murder, coincidence, and connected lives. On a hot summer day, Joanna Mason's family slowly wanders home along a country lane. A moment later, Joanna's life is changed forever... On a dark night thirty years later, ex-detective Jackson Brodie finds himself on a train that is both crowded and late. Lost in his thoughts, he suddenly hears a shocking sound... At the end of a long day, 16-year-old Reggie is looking forward to watching a little TV. Then a terrifying noise shatters her peaceful evening. Luckily, Reggie makes it a point to be prepared for an emergency... These three lives come together in unexpected and deeply thrilling ways in the latest novel from Kate Atkinson, the critically acclaimed author who Harlan Coben calls "an absolute must-read." "As a reader, I was charmed. As a novelist, I was staggered by Kate Atkinson's narrative wizardry." -- Stephen King

In West Mills - De'Shawn Charles Winslow
2019-06-04

"A bighearted novel about family, migration, and the unbearable difficulties of love. Here's a cast of characters you won't soon forget." -Ayana Mathis, author of The Twelve Tribes of Hattie
"Winslow's impressive debut novel introduces readers to both a flawed, fascinating character in fiction and a wonderful new voice in literature." - Real Simple, Best Books of 2019 A New York

Times Book Review Editors' Choice Winner of the Center for Fiction First Novel Prize Named a Most Anticipated Novel by TIME MAGAZINE * USA TODAY * ENTERTAINMENT WEEKLY * NYLON * SOUTHERN LIVING * THE LOS ANGELES TIMES * ESSENCE * THE MILLIONS * REAL SIMPLE* HUFFINGTON POST * BUZZFEED Let the people of West Mills say what they will about Azalea "Knot" Centre; they won't keep her from what she loves best: cheap moonshine, nineteenth-century literature, and the company of men. And yet, when motherhood looms, Knot begins to learn that her freedom has come at a high price. Low on money, ostracized from her parents and cut off from her hometown, Knot turns to her neighbor, Otis Lee Loving, in search of some semblance of family and home. Otis Lee is eager to help. A lifelong fixer, Otis Lee is determined to steer his friends and family away from decisions that will cause them heartache and ridicule. After his failed attempt to help his older sister, who lives a precarious life in the North, Otis Lee discovers a possible path to redemption in the chaos Knot brings to his doorstep. But while he's busy trying to fix Knot's life, Otis Lee finds himself powerless to repair the many troubles within his own family, as the long-buried secrets of his troubled past begin to come to light. Spanning decades in a rural North Carolina town where a canal acts as the color line, In West Mills is a magnificent, big-hearted small-town story about family, friendship, storytelling, and the redemptive power of love.

Case Histories - Kate Atkinson 2005
Crime.

Understanding Kate Atkinson - Brian Diemert 2020-12-14

Best known for her Jackson Brodie series of detective novels, which were adapted into the BBC television series Case Histories, Kate Atkinson is the author of eleven novels, two plays, and a collection of short stories. Her literary awards include the 1995 Whitbread Award for a first novel and book of the year for Behind the Scenes at the Museum and the Costa Book Awards for best novel in 2013 and 2015 for Life after Life and A God in Ruins. In this first book-length study of Atkinson's literary career, Brian Diemert examines the evolution of her novels: the playful and self-conscious work of the 1990s, the detective series novels, the books

that examine Britain's history and its legacy of conflict and trauma related to World War II, and the most recent return to mystery. Diemert identifies her pattern of weaving multiple narrative strands into intricate plots that create the mystery at the heart of all her tales. He traces her development of narrative technique and thematic preoccupations of women's vulnerability within patriarchy and the complications of absent or disengaged parents. While her fiction is marked by allusiveness and humor, it remains profound and often touching as it explores the myths of British history and, particularly, women's lives.

Season of Storms - Susanna Kearsley 2019-06-25

In this intriguing novel filled with romance and mystery, a young actress travels to a lakeside villa in northern Italy for the role of a lifetime only to find herself haunted by the ghost of a missing woman—from the New York Times and Globe and Mail bestselling author Susanna Kearsley. When promising young actress Celia "Sullivan" Sands receives a letter from Italy offering her the lead role in a play, she is baffled. The invitation from Alessandro D'Ascanio is curiously addressed to her under her real name, which she has long kept secret. D'Ascanio is planning to stage the first performance of his grandfather Galeazzo D'Ascanio's masterpiece at an isolated villa on Lake Garda. The stunning play—Galeazzo's final work—was written in the early 1900s for his muse and mistress, his most enduring obsession: the original Celia Sands. But the night before she was to take the stage in the leading role, she vanished without a trace. Now, decades later, her namesake accepts the part and travels to Italy. She is instantly drawn to the mysteries surrounding the play—and to her compelling, passionate employer. But as she settles into the role, she begins to wonder if what happened to the first Celia will come back to haunt her....

Now May You Weep - Deborah Crombie 2009-10-13

Newly appointed Detective Inspector Gemma James has never thought to question her friend Hazel Cavendish about her past. So it is quite a shock when Gemma learns that their holiday retreat to a hotel in the Scottish Highlands is, in fact, Hazel's homecoming -- and that fellow guest Donald Brodie was once Hazel's lover, despite a vicious, long-standing feud between their rival,

fine whiskey distilling families. And the fires of a fierce and passionate affair may not have burned out completely -- on Brodie's part at least, since he's prepared to destroy Hazel's marriage to win back his "Juliet." But when a sudden, brutal murder unleashes a slew of sinister secrets and long-seething hatreds, putting Hazel's life in peril, Gemma knows she will need help unraveling this very bloody knot -- and calls for the one man she trusts more than any other, Duncan Kincaid, to join her far from home ... and in harm's way.

Shrines of Gaiety - Kate Atkinson 2022-09-27
1926, and in a country still recovering from the Great War, London has become the focus for a delirious new nightlife. In the clubs of Soho, peers of the realm rub shoulders with starlets, foreign dignitaries with gangsters, and girls sell dances for a shilling a time. The notorious queen of this glittering world is Nellie Coker, ruthless but also ambitious to advance her six children, including the enigmatic eldest, Niven whose character has been forged in the crucible of the Somme. But success breeds enemies, and Nellie's empire faces threats from without and within. For beneath the dazzle of Soho's gaiety, there is a dark underbelly, a world in which it is all too easy to become lost. With her unique Dickensian flair, Kate Atkinson brings together a glittering cast of characters in a truly mesmerizing novel that captures the uncertainty and mutability of life; of a world in which nothing is quite as it seems.

The New Girl - Harriet Walker 2020-05-19
"This debut thriller reads like *The Devil Wears Prada* meets *Single White Female*. I couldn't put it down."—Catherine Steadman, author of *Something in the Water* and *Mr. Nobody* She's borrowed your life. But what if she decides to keep it? Glamorous Margot Jones is the fashion editor at glossy magazine *Haute*. Pregnant with her first child, Margot's carefully curated life is the object of other women's envy—who wouldn't want her successful career, loving husband, beautiful house, and stylish wardrobe? Maggie, a freelance journalist, certainly knows she doesn't measure up. But when she gets the temp job covering Margot's maternity leave, Maggie seizes the chance to live a flashier life—even if it's only for a few months. But the simultaneous arrival of Margot's baby and a brutal end to her oldest friendship sends Margot into a spiral of insecurity and suspicion; normal preoccupations of new

motherhood turn into dark and frightening paranoia. Who is the vicious online troll mocking Margot's facade of perfection and threatening to expose a dark secret she's spent years concealing? Are Maggie's newfound ambitions and plucky enthusiasm as innocent as they seem? And what happens when Margot is ready to return to her old life—especially if Maggie doesn't want to leave?

Weird But True - Leslie Gilbert Elman
2011-04-12

Bizarre and fascinating facts for fans of science, nature, history, and more! The Earth is broadcasting a symphony of sound right now . . . Madagascar is home to enormous suicidal palm trees . . . Blacktip sharks can reproduce by virgin birth . . . In this fascinating book, weird, true facts like these reveal just how much freaky stuff really happens around the world. We've uncovered odd natural phenomena, super-strange historic occurrences, downright bizarre momentous discoveries, and totally peculiar coincidences that will blow your mind. From Biblical latrines to ultimate survivor microbes, if it's weird—and true—you'll find it here!

A Bit of Singing and Dancing - Susan Hill 1973
Udvalgte noveller.

Losing the Plot - Elizabeth Coleman 2019-04-15
'I loved it! It's got a kind of *Bridget Jones* feel and such a page turner. Great fun but with such beautiful heart. I've already cast the film/series in my head!' Rebecca Gibney 'A warm and very funny read.' Who, 4 stars Vanessa Rooney is a thirty-something dental hygienist who finds herself a single mum with a hole in her heart where her husband had been. Somehow she finds the courage to fulfil her childhood dream of writing a romance novel but soon discovers that her novel has been plagiarised by her idol, celebrity author Charlotte Lancaster. Vanessa reluctantly sues Charlotte with the help of suburban solicitor Dave Rendall, who's nursing some unfulfilled dreams of his own. When gun QC Marcus Stafford agrees to join their legal team, Vanessa feels like her perfect man has stepped right out of the pages of her book and into her life. As all hell breaks loose publicly and privately, Vanessa confronts a painful past and realises what Dave already knew - that she's an intelligent, funny, amazing woman and Marcus Stafford is, well, a tosspot. Vanessa finally

understands that what she wanted wasn't what she needed, but has this realisation come too late?

The Zig Zag Girl - Elly Griffiths 2015

In the first in a compelling new series from Elly Griffiths, a band of magicians who served together in WWII track a killer who's performing deadly tricks

Behind the Scenes at the Museum - Kate Atkinson 2013-04-02

A deeply moving family story of happiness and heartbreak, Behind the Scenes at the Museum is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

Postmodern Music, Postmodern Listening - Jonathan D. Kramer 2016-08-11

Kramer was one of the most visionary musical thinkers of the second half of the 20th century. In his *The Time of Music*, he approached the idea of the many different ways that time itself is articulated musically. This book has become influential among composers, theorists, and aestheticians. Now, in his almost completed text written before his untimely death in 2004, he examines the concept of postmodernism in music. Kramer created a series of markers by which we can identify postmodern works. He suggests that the postmodern project actually creates a radically different relationship between the composer and listener. Written with wit, precision, and at times playfully subverting traditional tropes to make a very serious point about this difference, *Postmodern Music, Postmodern Listening* leads us to a strongly grounded intellectual basis for stylistic description and an intuitive sensibility of what postmodernism in music entails. *Postmodern Music, Postmodern Listening* is an examination of how musical postmodernism is not just a style or movement, but a fundamental shift in the relationship between composer and listener. The

result is a multifaceted and provocative look at a critical turning point in music history, one whose implications we are only just beginning to understand.

An Unsuitable Job for a Woman - P.D. James 2012-04-17

An Unsuitable Job for a Woman introduces bestselling mystery author P.D. James's courageous but vulnerable young detective, Cordelia Gray, in a "top-rated puzzle of peril that holds you all the way" (The New York Times). Handsome Cambridge dropout Mark Callender died hanging by the neck with a faint trace of lipstick on his mouth. When the official verdict is suicide, his wealthy father hires fledgling private investigator Cordelia Gray to find out what led him to self-destruction. What she discovers instead is a twisting trail of secrets and sins, and the strong scent of murder.

Transcription - Kate Atkinson 2018-09-25

A dramatic story of WWII espionage, betrayal, and loyalty, by the #1 bestselling author of *Life After Life* In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past forever. Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence. *Transcription* is a work of rare depth and texture, a bravura modern novel of extraordinary power, wit and empathy. It is a triumphant work of fiction from one of the best writers of our time.

Life After Life - Kate Atkinson 2013-04-02

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies,

repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original: this is Kate Atkinson at her absolute best.

One Good Turn - Kate Atkinson 2009-05-29

It is summer, it is the Edinburgh Festival. People queuing for a lunchtime show witness a road-rage incident—an incident which changes the lives of everyone involved. Jackson Brodie, ex-army, ex-police, ex-private detective, is also an innocent bystander—until he becomes a suspect. With *Case Histories*, Kate Atkinson showed how brilliantly she could explore the crime genre and make it her own. In *One Good Turn* she takes her masterful plotting one step further. Like a set of Russian dolls each thread of the narrative reveals itself to be related to the last. Her Dickensian cast of characters are all looking for love or money and find it in surprising places. As ever with Atkinson what each one actually discovers is their true self. Unputdownable and triumphant, *One Good Turn* is a sharply intelligent read that is also percipient, funny, and totally satisfying.

Case Histories - Kate Atkinson 2014-05-10

This new novel from award-winner Atkinson is a breathtaking story of families divided, love lost and found, and the mysteries of fate. As Private Detective Jackson Brodie investigates three cases, startling connections and discoveries emerge.

The Man in the Moonlight - Helen Worrell Clarkson McCloy 2020-12-10

Set in WWII and filled with secrets and espionage, *The Man in the Moonlight* is the second book in Helen McCloy's Dr Basil Willing Mystery series. I take pleasure in informing you that you have been chosen as murderer for Group No 1. Please follow these instructions with as great exactness as possible. On his way to visit the dean at Yorkville University, Assistant Chief Inspector Foyle seems to stumble across a murder, or at least the plans for one. Chalking it all up to a gag (because real killers don't use the word 'murder'), Foyle is horrified to learn about the death of Dr Kinradi, a scientist at the campus. Though it looks like a suicide, Foyle isn't so sure, and Dr Basil Willing, psychologist and sleuth, is

called in to aid the investigation. With motives and murder piling up, the pair must solve the case before more lives are put at risk. PRAISE FOR HELEN MCCLOY & THE MAN IN THE MOONLIGHT 'Top-drawer.' - Saturday Review of Literature 'For your must list.' - William Bochnel, New York World Telegram 'mixes psychiatry and sleuthing most admirably' - Jack Ketch, New York Herald Tribune 'even better than Helen McCloy's first mystery, *Dance of Death*' - Isaac Anderson, Times Book Review 'should place her definitely in the mystery hall of fame' - Will Cuppy, Herald Tribune 'Basil Willing deserves his place in the ranks of the great detectives.' - Barry Turner, Daily Mail 'She is in the very top rank' - Julian Symons, Sunday Times 'McCloy's talent transcends the generations' - Barry Turner, Daily Mail 'If we had a Pulitzer Prize for mysteries (and we should have) Helen McCloy would be a leading candidate.' - Will Cuppy, New York Herald Tribune 'The reader will want to hear more of Dr Willing's exploits.' - James Grey, New York Sun 'Miss McCloy compels you to read every word.' - Maurice Richardson, The Observer 'Miss McCloy is definitely the best butter' - The Spectator **Garnethill** - Denise Mina 1999

Mental breakdown survivor Maureen is about to end her affair with a married man when she discovers his body in her living room, his throat slit. Suspected of murder, Maureen must act fast - before the real killer comes after her.

Case Histories - Kate Atkinson 2010-10-12 Cambridge is sweltering, during an unusually hot summer. To Jackson Brodie, former police inspector turned private investigator, the world consists of one accounting sheet—Lost on the left, Found on the right—and the two never seem to balance. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, Jackson attempts to unravel three disparate case histories and begins to realize that in spite of apparent diversity, everything is connected...

A Good Enough Mother - Bev Thomas 2019-03-07

The most dangerous lies are the ones we tell ourselves... 'Excellent . . . A gripping debut.' Sunday Times 'Taut, absorbing and psychologically astute.' Paula Hawkins, author of *The Girl on the Train* Dr Ruth Hartland is the director of a highly respected trauma therapy

unit. She is confident, capable and excellent at her job. But she is finding it hard to maintain. Increasingly preoccupied by her son Tom's disappearance, Ruth is shaken when a new patient arrives at the unit - a young man who looks shockingly like him. As a therapist, she knows exactly what she should do. But as a mother she makes a very different choice - a decision that will have profound consequences. What readers are saying: 'The psychological pull of this novel was so intense, I flew through it in no time at all.' 'A heart-stopping mother's story of love and loss, and a riveting drama that lets us inside the secret world of therapist and patient.' 'A beautifully crafted book with a compelling and emotionally consuming narrative.' 'Brilliantly compassionate and satisfying read. Good to the last page.'

Life After Life - Raymond Moody 2015-12-15

The groundbreaking, bestselling classic, now available in a special fortieth-anniversary edition that includes a new Foreword from Eben Alexander, M.D., author of *Proof of Heaven*, and a new Afterword by the author. Raymond Moody is the "father" of the modern NDE (Near Death Experience) movement, and his pioneering work *Life After Life* transformed the world, revolutionizing the way we think about death and what lies beyond. Originally published in 1975, it is the groundbreaking study of one hundred people who experienced "clinical death" and were revived, and who tell, in their own words, what lies beyond death. A smash bestseller that has sold more than thirteen million copies around the globe, *Life After Life* introduced us to concepts—including the bright light, the tunnel, the presence of loved ones waiting on the other side—that have become cultural memes today, and paved the way for modern bestsellers by Eben Alexander, Todd Burpo, Mary Neal, and Betty Eadie that have shaped countless readers notions about the end life and the meaning of death.

Abandonment - Kate Atkinson 2000

Abandonment is the first full-length play for the stage from the award winning author of *Behind the Scenes at the Museum*. It is a complex mixture of social comedy and family drama, and will premiere at the Edinburgh Festival in the Traverse Theatre.

[Not the End of the World](#) - Kate Atkinson

2009-05-30

Arthur is a precocious eight-year-old boy whose mother is a B-list celebrity more concerned with the state of her bank account than with her son's development. Then an enigmatic young nanny named Missy introduces him to a world he never knew existed.

Jackson Brodie 4-Book Bundle - Kate Atkinson 2012-12-26

Jackson Brodie is a private investigator in Cambridge. A former soldier and policeman, he makes his money working from investigating infidelity and finding missing cats. But Jackson's tough-guy exterior belies a deeply empathetic heart. He's unable to resist coming to the rescue and increasingly he becomes a magnet for the bereaved, the lost and the dysfunctional. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, the Jackson Brodie series begins as the investigator attempts to unravel three disparate case histories. He soon realizes, however, that in spite of apparent diversity, everything is connected. . . Now, with this four-volume eBook bundle, you can discover the novels that the New York Times has called "deliciously underhanded . . . and well worth waiting for." "Atkinson's detective novels are masterworks of character-driven plots and leisurely observation. But they are primarily triumphs of tone: sardonic, faithless, and dark as the inside of a cow. As a reader, you might come for the mystery, but you'll return for the prose."

—The Globe and Mail This bundle includes: *CASE HISTORIES ONE GOOD TURN WHEN WILL THERE BE GOOD NEWS? STARTED EARLY, TOOK MY DOG Killer Triggers* - Joe Kenda 2021-03-09

The most common triggers for homicide are fear, rage, revenge, money, lust, and, more rarely, sheer madness. This isn't an exact science, of course. Any given murder can have multiple triggers. Sex and revenge seem to be common partners in crime. Rage, money, and revenge make for a dangerous trifecta of triggers, as well. This book offers my memories of homicide cases that I investigated or oversaw. In each case, I examine the trigger that led to death. I chose this theme for the book because even though the why of a murder case may not be critical in an investigation, it can sometimes lead us to the killer. And even if we solve a case without knowing the trigger, the why still intrigues us,

disrupting our dreams and lingering in our minds, perhaps because each of us fears the demons that lie within our own psyche—the triggers waiting to be pulled.

Emotionally Weird - Kate Atkinson 2000
Critical acclaim for Kate Atkinson: "Startlingly original" (Johanna Stoberock, The Seattle Times) "Really comic, really tragic, bracingly unsentimental." (The Boston Sunday Globe) "An effervescent, affecting delight." (Rebecca Radner, The San Francisco Examiner Chronicle) "Atkinson's language is a joy." (Valerie Sayers, Commonweal) "Full of ambiguities and neat surprises." (Katharine Weber, The New York Times Book Review) "Vivid and intriguing....fizzes and crackles along." (Penelope Lively, The Independent) "Luminescent....sure and sophisticated, poetic and darkly comic." (Amanda

Heller, The Boston Globe) On a weather-beaten island off the coast of Scotland, Effie and her mother, Nora, take refuge in the large, mouldering house of their ancestors and tell each other stories. Nora, at first, recounts nothing that Effie really wants to hear—like who her real father was. Effie tells various versions of her life at college, where in fact she lives in a lethargic relationship with Bob, a student who never goes to lectures, seldom gets out of bed, and to whom Klingons are as real as the French and the Germans. But as mother and daughter spin their tales, strange things are happening around them. Why is Effie being followed? Is someone killing the old people? And where is the mysterious yellow dog? In a brilliant comic narrative which explores the nonsensical power of language and meaning, Kate Atkinson has created another magical masterpiece.