

A Shortened History Of England George Macaulay Trevelyan

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The Eclipse of a Great Power - Keith Robbins 2014-09-19

Covers both the expansion and the decline of the British Empire and the reasons behind this sudden eclipse in power.

Man and the Natural World - Keith Thomas 1997-07-01

Throughout the ages man has struggled with his perceived place in the natural world. The idea of humans cultivating the Earth to suit specific needs is one of the greatest points of contention in this struggle. For how would have civilization progressed, if not by the clearance of the forests, the cultivation of the soil, and the conservation of wild landscape into human settlement? Yet what of the healing powers of unexploited nature, its long-term importance in the perpetuation of human civilization, and the inherent beauty of wild scenery? At no time were these questions addressed as pointedly and with such great consequence as in England between the sixteenth and late eighteenth centuries. "Between 1500 and 1800 there occurred a whole cluster of changes in the way in which men and women, at all social levels, perceived and classified the natural world around them," explains Keith Thomas. "New sensibilities arose toward animals, plants, and landscape. The relationship of man to other species was redefined; and his right to exploit those species for his own advantage was sharply challenged." *Man and the Natural World* aims not just to explain present interest in preserving the environment and protecting the rights of animals, but to reconstruct an earlier mental world. Thomas seeks to expose the assumptions beneath the perceptions, reasonings, and feelings of the inhabitants of early modern England toward the animals, birds, vegetation, and physical landscape among which they spent their lives, often in conditions of proximity which are now difficult for us to appreciate. It was a time when a conviction of man's ascendancy over the natural world gave way to a new concern for the environment and sense of kinship with other species. Here, for example, Thomas illustrates the changing attitudes toward the woodlands. John Morton observed in 1712, "In a country full of civilized inhabitants" timber could not be "suffered to grow. It must give way to fields and pastures, which are of more immediate use and concern to life." Shortly thereafter, in 1763, Edwin Lascelles pronounced the "The beauty of a country consists chiefly in the wood." People's relationships with animals were also in the process of dramatic change as seen in their growing obsession with pet keeping. The use of human names for animals, the fact that pets were rarely eaten, though not for gastronomic reasons, and pets being included in family portraits and often fed better than the servants all demonstrated a major shift in man's position on human uniqueness. The issues raised in this fascinating work are even more alive today than they were just ten years ago.

Preserving the environment, saving the rain forests, and preventing the extinction of species may seem like fairly recent concerns, however, *Man and the Natural World* explores how these ideas took root long ago. These issues have much to offer not only environmental activists, but historians as well, for it is impossible to disentangle what the people of the past thought about plants and animals from what they thought about themselves.

GARIBALDI AND THE MAKING OF ITALY: JUNE-NOVEMBER, 1860 - GEORGE MACAULAY TREVELYAN 1914

History: A Very Short Introduction - John Arnold 2000-02-24

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

A History of England - George Macaulay Trevelyan 1949

The Elizabethans and America - Alfred Leslie Rowse 1959

What Is History, Now? - Suzannah Lipscomb 2022-08-30

'THE history book for now. This is why and how historians do what they do. And why they need to' Dan Snow 'What is History, Now? demonstrates how our constructs of the past are woven into our modern world and culture, and offers us an illuminating handbook to understanding this dynamic and shape-shifting subject. A thought-provoking, insightful and necessary re-examination of the subject' Hallie Rubenhold, author of *The Five* 'The importance of history is becoming more evident every day, and this humane book is an essential navigation tool. Urgent and utterly compelling' Sathnam Sanghera, author of *Empireland* 'Important and exciting' Kate Williams, author of *Rival Queens* Inspired by the influential text *WHAT IS HISTORY?* authored by Helen Carr's great-grandfather, E.H. Carr, and published on the 60th anniversary of that book, this is a groundbreaking new collection addressing the burning issue of how we interpret history today. What stories are told, and by whom, who should be celebrated, and what rewritten, are questions that have been asked recently not just within the history world, but by all of us. Featuring a diverse mix of writers, both bestselling names and emerging voices, this is the history book we need NOW. *WHAT IS HISTORY, NOW?* covers topics such as the history of racism and anti-racism, queer history, the history of faith, the history of disability, environmental history, escaping imperial nostalgia, hearing women's voices and 'rewriting' the past. The list of contributors includes: Justin Bengry, Leila K Blackbird, Emily Brand, Gus Casely-Hayford, Sarah Churchwell, Caroline Dodds Pennock, Peter Frankopan, Bettany Hughes, Dan Hicks, Onyeka Nubia, Islam Issa, Maya Jasanoff, Rana Mitter, Charlotte Riley, Miri Rubin, Simon Schama, Alex von Tunzelmann and Jaipreet Virdi.

England Under the Stuarts - George Macaulay Trevelyan 1911

Illustrated English Social History /c by G.M. Trevelyan ; Illustrations Selected by Ruth C. Wright: Chaucer's England and the early Tudors - George Macaulay Trevelyan 1949

Thinking About History - Sarah Maza 2017-09-18

What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it. Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what happens when we move outside those boundaries? What is the relation among popular, academic, and public history, and how should we evaluate sources? What is the difference between description and interpretation, and how do we balance them? Maza provides choice examples in place of definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

The Life and Letters of Lord Macaulay - George Otto Trevelyan 1876

English Social History - George Macaulay Trevelyan 2000

Social history, writes G.M. Trevelyan, is the history of a people with the politics left out. This book offers an unparalleled portrait of everyday English

life, from the emergence of the English as a racial and cultural unit in Chaucer's day through six varied and kaleidoscopic centuries to 1901. Beneath the surface of the great changes in political and military history social change moves like an underground river; it is Trevelyan's unique achievement in this inspiring and evocative book to capture every tiny detail of its ebb and flow.

A Shortened History of England - George Macaulay Trevelyan 1959

Hereditary Genius - Sir Francis Galton 1870

Victorian Literature - Clement King Shorter 1898

Garibaldi and the Thousand - George Macaulay Trevelyan 1921

British Historians and National Identity - Anthony Leon Brundage 2015-10-06

Two eminent scholars of historiography examine the concept of national identity through the key multi-volume histories of the last two hundred years. Starting with Hume's History of England (1754–62), they explore the work of British historians whose work had a popular readership and an influence on succeeding generations of British children.

The Book that Made Your World - Vishal Mangalwadi 2012-10-24

Understand where we came from. Whether you're an avid student of the Bible or a skeptic of its relevance, *The Book That Made Your World* will transform your perception of its influence on virtually every facet of Western civilization. Indian philosopher Vishal Mangalwadi reveals the personal motivation that fueled his own study of the Bible and systematically illustrates how its precepts became the framework for societal structure throughout the last millennium. From politics and science, to academia and technology, the Bible's sacred copy became the key that unlocked the Western mind. Through Mangalwadi's wide-ranging and fascinating investigation, you'll discover: What triggered the West's passion for scientific, medical, and technological advancement How the biblical notion of human dignity informs the West's social structure and how it intersects with other worldviews How the Bible created a fertile ground for women to find social and economic empowerment How the Bible has uniquely equipped the West to cultivate compassion, human rights, prosperity, and strong families The role of the Bible in the transformation of education How the modern literary notion of a hero has been shaped by the Bible's archetypal protagonist Journey with Mangalwadi as he examines the origins of a civilization's greatness and the misguided beliefs that threaten to unravel its progress. Learn how the Bible transformed the social, political, and religious institutions that have sustained Western culture for the past millennium, and discover how secular corruption endangers the stability and longevity of Western civilization.

Endorsements: "This is an extremely significant piece of work with huge global implications. Vishal brings a timely message." (Ravi Zacharias, author, *Walking from East to West and Beyond Opinion*) "In polite society, the mere mention of the Bible often introduces a certain measure of anxiety. A serious discussion on the Bible can bring outright contempt. Therefore, it is most refreshing to encounter this engaging and informed assessment of the Bible's profound impact on the modern world. Where Bloom laments the closing of the American mind, Mangalwadi brings a refreshing optimism." (Stanley Mattson, founder and president, C. S. Lewis Foundation) "Vishal Mangalwadi recounts history in very broad strokes, always using his cross-cultural perspectives for highlighting the many benefits of biblical principles in shaping civilization." (George Marsden, professor, University of Notre Dame; author, *Fundamentalism and American Culture*)

The New Zealand Wars - James Cowan 1922

Copy in Mahi Māreikura on loan from the whanau of Maharaiia Winiata. Bookmark (postcard in envelope) in volume 1 at page 105.

Victorian England: Portrait of an Age - G. M. Young 2021-08-30

"Victorian England" is a classic historical essay by G. M. Young that provides a comprehensive overview of the Victorian era. Young's book is renowned for its clarity and authenticity and is considered one of the finest studies of the Victorian age.

A Shortened History of England - Georges Macaulay Trevelyan 1942

History of England - George Macaulay Trevelyan 1929

Inventing Freedom - Daniel Hannan 2013-11-19

Why does the world speak English? Why does every country at least pretend to aspire to representative government, personal freedom, and an independent judiciary? In *The New Road to Serfdom*, British politician Daniel Hannan exhorted Americans not to abandon the principles that have made our country great. *Inventing Freedom* is a much more ambitious account of the historical origin and spread of those principles, and their role in creating a sphere of economic and political liberty that is as crucial as it is imperiled. According to Hannan, the ideas and institutions we consider essential to maintaining and preserving our freedoms—individual rights, private property, the rule of law, and the institutions of representative government—are not broadly "Western" in the usual sense of the term. Rather they are the legacy of a very specific tradition, one that was born in England and that we Americans, along with other former British colonies, inherited. The first English kingdoms, as they emerged from the Dark Ages, already had unique characteristics that would develop into what we now call constitutional government. By the tenth century, a thousand years before most modern countries, England was a nation-state whose people were already starting to define themselves with reference to inherited common-law rights. The story of liberty is the story of how that model triumphed. How, repressed after the Norman Conquest, it reasserted itself; how it developed during the civil wars of the seventeenth and eighteenth centuries into the modern liberal-democratic tradition; how it was enshrined in a series of landmark victories—the Magna Carta, the English Civil War, the Glorious Revolution, the U.S. Constitution—and how it came to defeat every international rival. Yet there was nothing inevitable about it. Anglosphere values could easily have been snuffed out in the 1940s. And they would not be ascendant today if the Cold War had ended differently. Today we see those ideas abandoned and scorned in the places where they once went unchallenged. The current U.S. president, in particular, seems determined to deride and traduce the Anglosphere values that the Founders took for granted. *Inventing Freedom* explains why the extraordinary idea that the state was the servant, not the ruler, of the individual evolved uniquely in the English-speaking world. It is a chronicle of the success of Anglosphere exceptionalism. And it is offered at a time that may turn out to be the end of the age of political freedom.

History of England - George Macaulay Trevelyan 1956

Man of Contradictions - Richard Ollard 2013-04-18

He proclaimed himself a genius and raged against the slightest criticism from fellow scholars; he was a Marxist who despised the 'Idiot People'; he could be generous and affectionate yet hurled insults at his friends; he inveighed against Puritanism but was himself in many ways a Puritan: A. L. Rowse was a man of many contradictions. In this clear-sighted and absorbing biography, Richard Ollard examines the many sides of Rowse's Protean personality to reveal a man who, whatever he was responding to - public affairs, the arts, natural beauty or events in his personal life - did so with tremendous energy and passion. 'An urbane study of the celebrated historian.' Antonia Fraser, *Daily Mail* 'Strikes a perfect balance between the Jekyll Rowse and the Hyde Rowse.' Bevis Hillier, *Spectator* 'Excellent.' Katherine Duncan-Jones, *TLS*
The Story of Britain: From the Romans to the Present: A Narrative History - Rebecca Fraser 2006-11-17

"A beautifully written story, a box of delights, a treasure trove: final proof of truth's superiority over fiction."—Andrew Roberts A sparkling anecdotal account with the pace of an epic, about the men and women who created turning points in history. Rebecca Fraser's dramatic portrayal of the scientists, statesmen, explorers, soldiers, traders, and artists who forged Britain's national institutions is the perfect introduction to British history. Just as much as kings and queens, battles and empire, Britain's great themes have been the liberty of the individual, the rule of law, and the parliamentary democracy invented

to protect them. Ever since Caractacus and Boudicca surprised the Romans with the bravery of their resistance, Britain has stood out as the home of freedom. From Thomas More to William Wilberforce, from Gladstone to Churchill, Britain's history is studded with heroic figures who have resisted tyranny in all its guises, whether it be the Stuart kings' belief in divine right, the institution of slavery, or the ambitions of Napoleon and Hitler.

Why History Matters - John Tosh 2019-03-19

Does history matter? Is it anything more than entertainment? And if so, what practical relevance does it have? In this fully revised second edition of a seminal text, John Tosh persuasively argues that history is central to an informed and critical understanding of topical issues in the present. Including a range of contemporary examples from Brexit to child sexual abuse to the impact of the internet, this is an important and practical introduction for all students of history. Inspiring and empowering, this book provides both students and general readers with a stimulating and practical rationale for the study of history. It is essential reading for all undergraduate students of history who require an engaging introduction to the subject. New to this Edition: - Illustrative examples and case studies are fully updated - Features a postscript on British historians and Brexit - Bibliography is heavily revised

Liberal Epic - Edward Adams 2011-08-30

In *Liberal Epic*, Edward Adams examines the liberal imagination's centuries-long dependence on contradictory, and mutually constitutive, attitudes toward violent domination. Adams centers his ambitious analysis on a series of major epic poems, histories, and historical novels, including Dryden's *Aeneid*, Pope's *Iliad*, Gibbon's *Decline and Fall of the Roman Empire*, Byron's *Don Juan*, Scott's *Life of Napoleon*, Napier's *History of the War in the Peninsula*, Macaulay's *History of England*, Hardy's *Dynasts*, and Churchill's military histories—works that rank among the most important publishing events of the past three centuries yet that have seldom received critical attention relative to their importance. In recovering these neglected works and gathering them together as part of a self-conscious literary tradition here defined as liberal epic, Adams provides an archaeology that sheds light on contemporary issues such as the relation of liberalism to war, the tactics for sanitizing heroism, and the appeal of violence to supposedly humane readers. *Victorian Literature and Culture Series*

A Shortened History of England - G. M. Trevelyan 1987

A Shortened History of England - George Macaulay Trevelyan 1977

A Very British Family - Laura Trevelyan 2006-08-23

It is a rule that no Trevelyan ever sucks up either to the press, or the chiefs,

or the "right people". The world has given us money enough to enable us to do what we think is right. We thank it for that and ask no more of it, but to be allowed to serve it.' G. M. Trevelyan The Trevelyans are unique in British social and political history: a family that for several generations dedicated themselves to the service and chronicling of their country, from the radical, reforming civil servant Charles Edward Trevelyan to the historian G. M. Trevelyan. Often eccentric, priggish, high-minded and utterly self-regarding, they have nonetheless left their mark on our past. This engaging history dispassionately explores the lives and achievements of this unique family and the part they played in shaping the history of Great Britain.

Garibaldi's Defence of the Roman Republic - George Macaulay Trevelyan 1912

The Politics of the Stuart Court Masque - David Bevington 1998-11-19

A 1998 collection which takes an alternative look at the courtly masque in early seventeenth-century England.

- Mary Trevelyan Moorman 1980

Macaulay's Life of Samuel Johnson - Thomas Babington Macaulay Baron Macaulay 1895

- Thomas Babington Macaulay Baron Macaulay 1873

Lord Grey of the Reform Bill - George Macaulay Trevelyan 1920

It was a happy chance that caused the authorized life of the second Earl Grey to be left half finished. And that induced the Lord Grey to assign the task to Mr. George Trevelyan.

History of the United States - With Index, Topical Syllabus, Footnotes, Tables of Populations and Presidents and Copious Illustrations - Charles Austin Beard 2012-02-01

Charles Austin Beard (1874-1948) with his wife Mary were highly influential historians in the first half of the 20th century. Their works had a major impact on American historians. This book was written in 1921 and is still one of the most interesting books on the History of the United States. It was originally written as a textbook, and consequently is a good introduction to American History from its founding to the 19th Century. It discusses history in a mixture of a chronological and thematic manner, and therefore offers the reader insights into events that one may not have otherwise connected. It contains an index, footnotes, tables of populations and Presidents, copious illustrations and a Topical Syllabus.

A Shortened History of England - George Macaulay Trevelyan 1960

The History of British Civilization - Esmé Wingfield-Stratford 1928

George Macaulay Trevelyan

History of England