

# Things Fall Apart Study Guide Answer Key

EVENTUALLY, YOU WILL AGREE TO DISCOVER A NEW EXPERIENCE AND EXPERTISE BY SPENDING MORE CASH. STILL WHEN? COMPLETE YOU BOW TO THAT YOU REQUIRE TO GET THOSE EVERY NEEDS TAKING INTO CONSIDERATION HAVING SIGNIFICANTLY CASH? WHY DON'T YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THAT'S SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE ROUGHLY THE GLOBE, EXPERIENCE, SOME PLACES, BEARING IN MIND HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR UNQUESTIONABLY OWN GET OLDER TO ACCOMPLISHMENT REVIEWING HABIT. IN THE MIST OF GUIDES YOU COULD ENJOY NOW IS **THINGS FALL APART STUDY GUIDE ANSWER KEY** BELOW.

TOUCHING SPIRIT BEAR - BEN MIKAELSEN 2010-04-20

IN HIS NAUTILUS AWARD-WINNING CLASSIC TOUCHING SPIRIT BEAR, AUTHOR BEN MIKAELSON DELIVERS A POWERFUL COMING-OF-AGE STORY OF A BOY WHO MUST OVERCOME THE EFFECTS THAT VIOLENCE HAS HAD ON HIS LIFE. AFTER SEVERELY INJURING PETER DRISCAL IN AN EMPTY PARKING LOT, MISCHIEF-MAKER COLE MATTHEWS IS IN MAJOR TROUBLE. BUT INSTEAD OF JAIL TIME, COLE IS GIVEN ANOTHER OPTION: ATTEND CIRCLE JUSTICE, AN ALTERNATIVE PROGRAM THAT SENDS JUVENILE OFFENDERS TO A REMOTE ALASKAN ISLAND TO FOCUS ON CHANGING THEIR WAYS. DESPERATE TO AVOID PRISON, COLE FAKES HUMILITY AND AGREES TO GO. WHILE THERE,

COLE IS MAULED BY A MYSTERIOUS WHITE BEAR AND LEFT FOR DEAD. THOUGHTS OF HIS ABUSIVE PARENTS, HELPLESS PETER, AND HIS OWN ANGER CAUSE HIM TO EXAMINE HIS ACTIONS AND SEEK REDEMPTION—FROM THE SPIRIT BEAR THAT ATTACKED HIM, FROM HIS VICTIMS, AND, MOST IMPORTANTLY, FROM HIMSELF. BEN MIKAELSEN PAINTS A VIVID PICTURE OF A JUVENILE OFFENDER, EXAMINING THE ROOTS OF HIS ANGER WITHOUT ABSOLVING HIM OF RESPONSIBILITY FOR HIS ACTIONS, AND QUESTIONING A SOCIETY IN WHICH ANGRY PEOPLE MAKE VICTIMS OF THEIR PEERS AND COMMUNITIES. TOUCHING SPIRIT BEAR IS A POIGNANT TESTIMONIAL TO THE POWER OF A PAIN THAT CAN DESTROY, OR LEAD TO HEALING. A STRONG CHOICE FOR

INDEPENDENT READING, SHARING IN THE CLASSROOM, HOMESCHOOLING, AND BOOK GROUPS.

LORD OF THE FLIES - WILLIAM GOLDING  
2012-09-20

A PLANE CRASHES ON A DESERT ISLAND AND THE ONLY SURVIVORS, A GROUP OF SCHOOLBOYS, ASSEMBLE ON THE BEACH AND WAIT TO BE RESCUED. BY DAY THEY INHABIT A LAND OF BRIGHT FANTASTIC BIRDS AND DARK BLUE SEAS, BUT AT NIGHT THEIR DREAMS ARE HAUNTED BY THE IMAGE OF A TERRIFYING BEAST. AS THE BOYS' DELICATE SENSE OF ORDER FADES, SO THEIR CHILDISH DREAMS ARE TRANSFORMED INTO SOMETHING MORE PRIMITIVE, AND THEIR BEHAVIOUR STARTS TO TAKE ON A MURDEROUS, SAVAGE SIGNIFICANCE. FIRST PUBLISHED IN 1954, LORD OF THE FLIES IS ONE OF THE MOST CELEBRATED AND WIDELY READ OF MODERN CLASSICS. NOW FULLY REVISED AND UPDATED, THIS EDUCATIONAL EDITION INCLUDES CHAPTER SUMMARIES, COMPREHENSION QUESTIONS, DISCUSSION POINTS, CLASSROOM ACTIVITIES, A BIOGRAPHICAL PROFILE OF GOLDING, HISTORICAL CONTEXT RELEVANT TO THE NOVEL AND AN ESSAY ON LORD OF THE FLIES BY WILLIAM GOLDING ENTITLED 'FABLE'. AIMED AT KEY STAGE 3 AND 4 STUDENTS, IT ALSO INCLUDES A SECTION ON LITERARY THEORY FOR ADVANCED OR A-LEVEL STUDENTS. THE EDUCATIONAL EDITION ENCOURAGES ORIGINAL AND INDEPENDENT THINKING WHILE GUIDING THE STUDENT THROUGH THE TEXT - IDEAL FOR USE IN THE

CLASSROOM AND AT HOME.

*THE 48 LAWS OF POWER* - ROBERT GREENE 2023-10-31

AMORAL, CUNNING, RUTHLESS, AND INSTRUCTIVE, THIS MULTI-MILLION-COPY NEW YORK TIMES BESTSELLER IS THE DEFINITIVE MANUAL FOR ANYONE INTERESTED IN GAINING, OBSERVING, OR DEFENDING AGAINST ULTIMATE CONTROL - FROM THE AUTHOR OF *THE LAWS OF HUMAN NATURE*. IN THE BOOK THAT PEOPLE MAGAZINE PROCLAIMED "BEGUILING" AND "FASCINATING," ROBERT GREENE AND JOOST ELFFERS HAVE DISTILLED THREE THOUSAND YEARS OF THE HISTORY OF POWER INTO 48 ESSENTIAL LAWS BY DRAWING FROM THE PHILOSOPHIES OF MACHIAVELLI, SUN TZU, AND CARL VON CLAUSEWITZ AND ALSO FROM THE LIVES OF FIGURES RANGING FROM HENRY KISSINGER TO P.T. BARNUM. SOME LAWS TEACH THE NEED FOR PRUDENCE ("LAW 1: NEVER OUTSHINE THE MASTER"), OTHERS TEACH THE VALUE OF CONFIDENCE ("LAW 28: ENTER ACTION WITH BOLDNESS"), AND MANY RECOMMEND ABSOLUTE SELF-PRESERVATION ("LAW 15: CRUSH YOUR ENEMY TOTALLY"). EVERY LAW, THOUGH, HAS ONE THING IN COMMON: AN INTEREST IN TOTAL DOMINATION. IN A BOLD AND ARRESTING TWO-COLOR PACKAGE, *THE 48 LAWS OF POWER* IS IDEAL WHETHER YOUR AIM IS CONQUEST, SELF-DEFENSE, OR SIMPLY TO UNDERSTAND THE RULES OF THE GAME.

**INFORMATION SYSTEMS FOR BUSINESS AND BEYOND** - DAVID T. BOURGEOIS

2014

"INFORMATION SYSTEMS FOR BUSINESS AND BEYOND INTRODUCES THE CONCEPT OF INFORMATION SYSTEMS, THEIR USE IN BUSINESS, AND THE LARGER IMPACT THEY ARE HAVING ON OUR WORLD."-- BC CAMPUS WEBSITE.

BECAUSE OF MR. TERUPT - ROB BUYEA  
2011-10-11

SEVEN STUDENTS ARE ABOUT TO HAVE THEIR LIVES CHANGED BY ONE AMAZING TEACHER IN THIS SCHOOL STORY SEQUEL FILLED WITH UNIQUE CHARACTERS EVERY READER CAN RELATE TO. IT'S THE START OF A NEW YEAR AT SNOW HILL SCHOOL, AND SEVEN STUDENTS FIND THEMSELVES THROWN TOGETHER IN MR. TERUPT'S FIFTH GRADE CLASS. THERE'S . . .

JESSICA, THE NEW GIRL, SMART AND PERCEPTIVE, WHO'S HAVING A HARD TIME FITTING IN; ALEXIA, A BULLY, YOUR FRIEND ONE SECOND, YOUR ENEMY THE NEXT; PETER, CLASS PRANKSTER AND TROUBLEMAKER; LUKE, THE BRAIN; DANIELLE, WHO NEVER STANDS UP FOR HERSELF; SHY ANNA, WHOSE HOME SITUATION MAKES HER AN OUTCAST; AND JEFFREY, WHO HATES SCHOOL. THEY DON'T HAVE MUCH IN COMMON, AND THEY'VE NEVER GOTTEN ALONG. NOT UNTIL A CERTAIN NEW TEACHER ARRIVES AND HELPS THEM TO FIND STRENGTH INSIDE THEMSELVES—AND IN EACH OTHER. BUT WHEN MR. TERUPT SUFFERS A TERRIBLE ACCIDENT, WILL HIS STUDENTS BE ABLE TO REMEMBER THE LESSONS HE TAUGHT THEM? OR WILL THEIR LIVES GO BACK TO THE WAY THEY WERE BEFORE—BEFORE FIFTH

GRADE AND BEFORE MR. TERUPT? FIND OUT WHAT HAPPENS IN SIXTH AND SEVENTH GRADES IN MR. TERUPT FALLS AGAIN AND SAVING MR. TERUPT. AND DON'T MISS THE CONCLUSION TO THE SERIES, GOODBYE, MR. TERUPT, COMING SOON! "THE CHARACTERS ARE AUTHENTIC AND THE SHORT CHAPTERS ARE SKILLFULLY ARRANGED TO KEEP READERS MOVING HEADLONG TOWARD THE SATISFYING CONCLUSION."--

SCHOOL LIBRARY JOURNAL, STARRED **THE OLD MAN AND THE SEA** - ERNEST HEMINGWAY 2022-08-01

DIGICAT PUBLISHING PRESENTS TO YOU THIS SPECIAL EDITION OF "THE OLD MAN AND THE SEA" BY ERNEST HEMINGWAY. DIGICAT PUBLISHING CONSIDERS EVERY WRITTEN WORD TO BE A LEGACY OF HUMANKIND. EVERY DIGICAT BOOK HAS BEEN CAREFULLY REPRODUCED FOR REPUBLISHING IN A NEW MODERN FORMAT. THE BOOKS ARE AVAILABLE IN PRINT, AS WELL AS EBOOKS. DIGICAT HOPES YOU WILL TREAT THIS WORK WITH THE ACKNOWLEDGMENT AND PASSION IT DESERVES AS A CLASSIC OF WORLD LITERATURE.

FIREARM SAFETY CERTIFICATE -  
MANUAL FOR CALIFORNIA FIREARMS  
DEALERS AND DOJ CERTIFIED  
INSTRUCTORS - CALIFORNIA  
DEPARTMENT OF JUSTICE 2016-12

THE GROWING CONCERN OVER THE NUMBER OF ACCIDENTAL FIREARM SHOOTINGS, ESPECIALLY THOSE INVOLVING CHILDREN, PROMPTED PASSAGE OF THE INITIAL HANDGUN SAFETY LAW WHICH WENT INTO EFFECT

IN 1994. THE STATED INTENT OF THE CALIFORNIA LEGISLATURE IN ENACTING THE CURRENT FSC LAW IS FOR PERSONS WHO OBTAIN FIREARMS TO HAVE A BASIC FAMILIARITY WITH THOSE FIREARMS, INCLUDING, BUT NOT LIMITED TO, THE SAFE HANDLING AND STORAGE OF THOSE FIREARMS. THE STATUTORY AUTHORITY FOR THIS PROGRAM IS CONTAINED IN PENAL CODE SECTIONS 26840 AND 31610 THROUGH 31700. THESE STATUTES MANDATE DOJ TO DEVELOP, IMPLEMENT AND MAINTAIN THE FSC PROGRAM. PURSUANT TO PENAL CODE SECTION 26840, A FIREARMS DEALER CANNOT DELIVER A FIREARM UNLESS THE PERSON RECEIVING THE FIREARM PRESENTS A VALID FSC, WHICH IS OBTAINED BY PASSING A WRITTEN TEST ON FIREARM SAFETY. PRIOR TO TAKING DELIVERY OF A FIREARM FROM A LICENSED FIREARMS DEALER, THE PURCHASER/RECIPIENT MUST ALSO SUCCESSFULLY PERFORM A SAFE HANDLING DEMONSTRATION WITH THAT FIREARM..

### **HALF OF A YELLOW SUN -**

CHIMAMANDA NGOZI ADICHIE  
2010-10-29

WITH HER AWARD-WINNING DEBUT NOVEL, PURPLE HIBISCUS, CHIMAMANDA NGOZI ADICHIE WAS HERALDED BY THE WASHINGTON POST BOOK WORLD AS THE "21ST CENTURY DAUGHTER" OF CHINUA ACHEBE. NOW, IN HER MASTERLY, HAUNTING NEW NOVEL, SHE RECREATES A SEMINAL MOMENT IN MODERN AFRICAN HISTORY: BIAFRA'S IMPASSIONED STRUGGLE TO ESTABLISH AN INDEPENDENT REPUBLIC IN NIGERIA

DURING THE 1960S. WITH THE EFFORTLESS GRACE OF A NATURAL STORYTELLER, ADICHIE WEAVES TOGETHER THE LIVES OF FIVE CHARACTERS CAUGHT UP IN THE EXTRAORDINARY TUMULT OF THE DECADE. FIFTEEN-YEAR-OLD UGWU IS HOUSEBOY TO ODENIGBO, A UNIVERSITY PROFESSOR WHO SENDS HIM TO SCHOOL, AND IN WHOSE LIVING ROOM UGWU HEARS VOICES FULL OF REVOLUTIONARY ZEAL. ODENIGBO'S BEAUTIFUL MISTRESS, OLANNA, A SOCIOLOGY TEACHER, IS RUNNING AWAY FROM HER PARENTS' WORLD OF WEALTH AND EXCESS; KAINENE, HER URBANE TWIN, IS TAKING OVER THEIR FATHER'S BUSINESS; AND KAINENE'S ENGLISH LOVER, RICHARD, FORMS A BRIDGE BETWEEN THEIR TWO WORLDS. AS WE FOLLOW THESE INTERTWINED LIVES THROUGH A MILITARY COUP, THE BIAFRAN SECESSION AND THE SUBSEQUENT WAR, ADICHIE BRILLIANTLY EVOKES THE PROMISE, AND INTIMATELY, THE DEVASTATING DISAPPOINTMENTS THAT MARKED THIS TIME AND PLACE. EPIC, AMBITIOUS AND TRIUMPHANTLY REALIZED, HALF OF A YELLOW SUN IS A MORE POWERFUL, DRAMATIC AND INTENSELY EMOTIONAL PICTURE OF MODERN AFRICA THAN ANY WE HAVE HAD BEFORE.

### **APPROACHES TO TEACHING ACHEBE'S THINGS FALL APART -**

BERNTH LINDFORS 1991

A COLLECTION OF ESSAYS OFFER VARIOUS APPROACHES TO TEACHING CHINUA ACHEBE'S "THINGS FALL APART" BY SUCH WRITERS AS ASHTON

NICHOLS, SIMON GIKANDI, AND HUNT HAWKINS.

**EXPLORING WORLD HISTORY** - RAY NOTGRASS 2014

*WALK TWO MOONS* - SHARON CREECH  
2009-10-06

IN HER OWN SINGULARLY BEAUTIFUL STYLE, NEWBERY MEDAL WINNER SHARON CREECH INTRICATELY WEAVES TOGETHER TWO TALES, ONE FUNNY, ONE BITTERSWEET, TO CREATE A HEARTWARMING, COMPELLING, AND UTTERLY MOVING STORY OF LOVE, LOSS, AND THE COMPLEXITY OF HUMAN EMOTION. THIRTEEN-YEAR-OLD SALAMANCA TREE HIDDLE, PROUD OF HER COUNTRY ROOTS AND THE "INDIANNESS IN HER BLOOD," TRAVELS FROM OHIO TO IDAHO WITH HER ECCENTRIC GRANDPARENTS. ALONG THE WAY, SHE TELLS THEM OF THE STORY OF PHOEBE WINTERBOTTOM, WHO RECEIVED MYSTERIOUS MESSAGES, WHO MET A "POTENTIAL LUNATIC," AND WHOSE MOTHER DISAPPEARED. AS SAL ENTERTAINS HER GRANDPARENTS WITH PHOEBE'S OUTRAGEOUS STORY, HER OWN STORY BEGINS TO UNFOLD—THE STORY OF A THIRTEEN-YEAR-OLD GIRL WHOSE ONLY WISH IS TO BE REUNITED WITH HER MISSING MOTHER.

*THE HANDMAID'S TALE* - MARGARET ATWOOD 2011-09-06

AN INSTANT CLASSIC AND EERILY PRESCIENT CULTURAL PHENOMENON, FROM "THE PATRON SAINT OF FEMINIST DYSTOPIAN FICTION" (NEW YORK TIMES). NOW AN AWARD-WINNING HULU SERIES STARRING ELIZABETH

MOSS. IN THIS MULTI-AWARD-WINNING, BESTSELLING NOVEL, MARGARET ATWOOD HAS CREATED A STUNNING ORWELLIAN VISION OF THE NEAR FUTURE. THIS IS THE STORY OF OFFRED, ONE OF THE UNFORTUNATE "HANDMAIDS" UNDER THE NEW SOCIAL ORDER WHO HAVE ONLY ONE PURPOSE: TO BREED. IN GILEAD, WHERE WOMEN ARE PROHIBITED FROM HOLDING JOBS, READING, AND FORMING FRIENDSHIPS, OFFRED'S PERSISTENT MEMORIES OF LIFE IN THE "TIME BEFORE" AND HER WILL TO SURVIVE ARE ACTS OF REBELLION. PROVOCATIVE, STARTLING, PROPHETIC, AND WITH MARGARET ATWOOD'S DEVASTATING IRONY, WIT, AND ACUTE PERCEPTIVE POWERS IN FULL FORCE, *THE HANDMAID'S TALE* IS AT ONCE A MORDANT SATIRE AND A DIRE WARNING.

**WHEN THINGS FALL APART: HEART ADVICE FOR DIFFICULT TIMES** - PEMA CH[?] DR[?] N 2013-02-14

PEMA CH[?] DR[?] N REVEALS THE VAST POTENTIAL FOR HAPPINESS, WISDOM AND COURAGE EVEN IN THE MOST PAINFUL CIRCUMSTANCES.

*CLIFFSNOTES ON ACHEBE'S THINGS FALL APART* - JOHN CHUA  
2011-05-18

THE ORIGINAL CLIFFSNOTES STUDY GUIDES OFFER EXPERT COMMENTARY ON MAJOR THEMES, PLOTS, CHARACTERS, LITERARY DEVICES, AND HISTORICAL BACKGROUND. THE LATEST GENERATION OF TITLES IN THIS SERIES ALSO FEATURE GLOSSARIES AND VISUAL ELEMENTS THAT COMPLEMENT THE CLASSIC, FAMILIAR FORMAT. IN CLIFFSNOTES ON THINGS FALL APART, YOU EXPLORE

THE GROUND-BREAKING WORK OF AUTHOR CHINUA ACHEBE, CONSIDERED BY MANY TO BE THE MOST INFLUENTIAL AFRICAN WRITER OF HIS GENERATION. THE NOVEL, AMAZING IN ITS AUTHENTICITY, LEAVES BEHIND THE STEREOTYPICAL PORTRAYALS OF AFRICAN LIFE AND PRESENTS THE IGBO CULTURE OF NIGERIA IN ALL ITS REMARKABLE COMPLEXITY. CHAPTER SUMMARIES AND COMMENTARIES TAKE YOU THROUGH ACHEBE'S WORLD, AND CRITICAL ESSAYS GIVE YOU INSIGHT INTO THE NOVEL'S THEMES AND USE OF LANGUAGE. OTHER FEATURES THAT HELP YOU STUDY INCLUDE CHARACTER ANALYSES OF THE MAIN CHARACTERS A CHARACTER MAP THAT GRAPHICALLY ILLUSTRATES THE RELATIONSHIPS AMONG THE CHARACTERS A SECTION ON THE LIFE AND BACKGROUND OF CHINUA ACHEBE A REVIEW SECTION THAT TESTS YOUR KNOWLEDGE A RESOURCE CENTER FULL OF BOOKS, ARTICLES, FILMS, AND INTERNET SITES CLASSIC LITERATURE OR MODERN MODERN-DAY TREASURE — YOU'LL UNDERSTAND IT ALL WITH EXPERT INFORMATION AND INSIGHT FROM CLIFFSNOTES STUDY GUIDES.

*A MAN OF THE PEOPLE* - CHINUA ACHEBE 2016-09-30

FROM THE RENOWNED AUTHOR OF THE AFRICAN TRILOGY, A POLITICAL SATIRE ABOUT AN UNNAMED AFRICAN COUNTRY NAVIGATING A PATH BETWEEN VIOLENCE AND CORRUPTION AS MINISTER FOR CULTURE, FORMER SCHOOL TEACHER M. A. NANGA IS A MAN OF THE PEOPLE, AS CYNICAL AS HE IS CHARMING, AND A

ROGUSH OPPORTUNIST. WHEN ODILI, AN IDEALISTIC YOUNG TEACHER, VISITS HIS FORMER INSTRUCTOR AT THE MINISTRY, THE DIVISION BETWEEN THEM IS VAST. BUT IN THE EAT-AND-LET-EAT ATMOSPHERE, ODILI'S IDEALISM SOON COLLIDES WITH HIS LUSTS—AND THE TWO MEN'S PERSONAL AND POLITICAL TAUNTINGS THREATEN TO SEND THEIR COUNTRY INTO CHAOS. WHEN ODILI LAUNCHES A VICIOUS CAMPAIGN AGAINST HIS FORMER MENTOR FOR THE SAME SEAT IN AN ELECTION, THEIR MUTUAL ANIMOSITY DRIVES THE COUNTRY TO REVOLUTION. PUBLISHED, PROPHETICALLY, JUST DAYS BEFORE NIGERIA'S FIRST ATTEMPTED COUP IN 1966, *A MAN OF THE PEOPLE* IS AN ESSENTIAL PART OF ACHEBE'S BODY OF WORK.

*COMMON ERRORS IN ENGLISH USAGE* - PAUL BRIANS 2003

ONLINE VERSION OF COMMON ERRORS IN ENGLISH USAGE WRITTEN BY PAUL BRIANS.

NO LONGER AT EASE - CHINUA ACHEBE 2013-04-25

OBI OKONKWO IS AN IDEALISTIC YOUNG MAN WHO, THANKS TO THE PRIVILEGES OF AN EDUCATION IN BRITAIN, HAS NOW RETURNED TO NIGERIA FOR A JOB IN THE CIVIL SERVICE. HOWEVER IN HIS NEW ROLE HE FINDS THAT THE WAY OF GOVERNMENT SEEMS TO BE BACKHANDERS AND CORRUPTION. OBI MANAGES TO RESIST THE BRIBES THAT ARE OFFERED TO HIM, BUT WHEN HE FALLS IN LOVE WITH AN UNSUITABLE GIRL - TO THE DISAPPROVAL OF HIS PARENTS - HE SINKS FURTHER INTO

EMOTIONAL AND FINANCIAL TURMOIL. THE LURE OF EASY MONEY BECOMES HARDER TO REFUSE, AND OBI BECOMES CAUGHT IN A TRAP HE CANNOT ESCAPE. SHOWING A MAN LOST IN CULTURAL LIMBO, AND A NIGERIA ENTERING A NEW AGE OF DISILLUSIONMENT, NO LONGER AT EASE CONCLUDES ACHEBE'S REMARKABLE TRILOGY CHARTING THREE GENERATIONS OF AN AFRICAN COMMUNITY UNDER THE IMPACT OF COLONIALISM, THE FIRST TWO VOLUMES OF WHICH ARE THINGS FALL APART AND ARROW OF GOD. HOME AND EXILE - CHINUA ACHEBE 2000-07-27

CHINUA ACHEBE IS AFRICA'S MOST PROMINENT WRITER, THE AUTHOR OF THINGS FALL APART, THE BEST KNOWN--AND BEST SELLING--NOVEL EVER TO COME OUT OF AFRICA. HIS FICTION AND POETRY BURN WITH A PASSIONATE COMMITMENT TO POLITICAL JUSTICE, BRINGING TO LIFE NOT ONLY AFRICA'S TROUBLED ENCOUNTERS WITH EUROPE BUT ALSO THE DARK SIDE OF CONTEMPORARY AFRICAN POLITICAL LIFE. NOW, IN HOME AND EXILE, ACHEBE REVEALS THE MAN BEHIND HIS POWERFUL WORK. HERE IS AN EXTENDED EXPLORATION OF THE EUROPEAN IMPACT ON AFRICAN CULTURE, VIEWED THROUGH THE MOST VIVID EXPERIENCE AVAILABLE TO THE AUTHOR--HIS OWN LIFE. IT IS AN EXTENDED SNAPSHOT OF A MAJOR WRITER'S CHILDHOOD, ILLUMINATING HIS ROOTS AS AN ARTIST. ACHEBE DISCUSSES HIS ENGLISH EDUCATION AND THE RELATIONSHIP BETWEEN COLONIAL

WRITERS AND THE EUROPEAN LITERARY TRADITION. HE ARGUES THAT IF COLONIAL WRITERS TRY TO IMITATE AND, INDEED, GO ONE BETTER THAN THE EMPIRE, THEY RUN THE DANGER OF UNDERVALUING THEIR HOMELAND AND THEIR OWN PEOPLE. ACHEBE CONTENDS THAT TO REDRESS THE INEQUITIES OF GLOBAL OPPRESSION, WRITERS MUST FOCUS ON WHERE THEY COME FROM, INSISTING THAT THEIR VALUE SYSTEMS ARE AS LEGITIMATE AS ANY OTHER. STORIES ARE A REAL SOURCE OF POWER IN THE WORLD, HE CONCLUDES, AND TO IMITATE THE LITERATURE OF ANOTHER CULTURE IS TO GIVE THAT POWER AWAY. HOME AND EXILE IS A MOVING ACCOUNT OF AN EXCEPTIONAL LIFE. ACHEBE REVEALS THE INNER WORKINGS OF THE HUMAN CONSCIENCE THROUGH THE PREDICAMENT OF AFRICA AND HIS OWN INTELLECTUAL LIFE. IT IS A STORY OF THE TRIUMPH OF MIND, TOLD IN THE WORDS OF ONE OF THIS CENTURY'S MOST GIFTED WRITERS. ANTHILLS OF THE SAVANNAH - CHINUA ACHEBE 1988

ANNOTATION ACHEBE WRITES OF THE OLD AFRICA AND THE NEW, TRIBAL WARFARE AND THE WAR THAT GOES ON IN PEOPLE'S HEARTS. HIS STORY TAKES PLACE TWO YEARS AFTER A MILITARY COUP IN THE MYTHICAL WEST AFRICAN STATE OF KANGAN, AND SHOWS THE TRANSFORMATION OF A BRILLIANT YOUNG.

THE OUTSIDERS - S. E HINTON 1967

*THE BEST WE COULD DO* - THI BUI 2017-03-07

NATIONAL BESTSELLER 2017  
NATIONAL BOOK CRITICS CIRCLE  
(NBCC) FINALIST ABA INDIES  
INTRODUCE WINTER / SPRING 2017  
SELECTION BARNES & NOBLE DISCOVER  
GREAT NEW WRITERS SPRING 2017  
SELECTION ALA 2018 NOTABLE  
BOOKS SELECTION AN INTIMATE AND  
POIGNANT GRAPHIC NOVEL PORTRAYING  
ONE FAMILY'S JOURNEY FROM WAR-  
TORN VIETNAM, FROM DEBUT AUTHOR  
THI BUI. THIS BEAUTIFULLY  
ILLUSTRATED AND EMOTIONAL STORY IS  
AN EVOCATIVE MEMOIR ABOUT THE  
SEARCH FOR A BETTER FUTURE AND A  
LONGING FOR THE PAST. EXPLORING THE  
ANGUISH OF IMMIGRATION AND THE  
LASTING EFFECTS THAT DISPLACEMENT  
HAS ON A CHILD AND HER FAMILY, BUI  
DOCUMENTS THE STORY OF HER  
FAMILY'S DARING ESCAPE AFTER THE  
FALL OF SOUTH VIETNAM IN THE  
1970S, AND THE DIFFICULTIES THEY  
FACED BUILDING NEW LIVES FOR  
THEMSELVES. AT THE HEART OF BUI'S  
STORY IS A UNIVERSAL STRUGGLE:  
WHILE ADJUSTING TO LIFE AS A FIRST-  
TIME MOTHER, SHE ULTIMATELY  
DISCOVERS WHAT IT MEANS TO BE A  
PARENT—THE ENDLESS SACRIFICES, THE  
UNNOTICED GESTURES, AND THE DEPTHS  
OF UNSPOKEN LOVE. DESPITE HOW  
IMPOSSIBLE IT SEEMS TO TAKE ON THE  
SIMULTANEOUS ROLES OF BOTH PARENT  
AND CHILD, BUI PUSHES THROUGH.  
WITH HAUNTING, POETIC WRITING AND  
BREATHTAKING ART, SHE EXAMINES THE  
STRENGTH OF FAMILY, THE IMPORTANCE  
OF IDENTITY, AND THE MEANING OF  
HOME. IN WHAT PULITZER

PRIZE-WINNING NOVELIST VIET THANH  
NGUYEN CALLS "A BOOK TO BREAK  
YOUR HEART AND HEAL IT," THE BEST  
WE COULD DO BRINGS TO LIFE THI  
BUI'S JOURNEY OF UNDERSTANDING, AND  
PROVIDES INSPIRATION TO ALL OF  
THOSE WHO SEARCH FOR A BETTER  
FUTURE WHILE LONGING FOR A SIMPLER  
PAST.

**CHINUA ACHEBE** - JAGO MORRISON  
2016-05-16

CHINUA ACHEBE HAS LONG BEEN  
REGARDED AS AFRICA'S FOREMOST  
WRITER. IN THIS MAJOR NEW STUDY,  
JAGO MORRISON OFFERS A  
COMPREHENSIVE REASSESSMENT OF HIS  
WORK AS AN AUTHOR, BROADCASTER,  
EDITOR AND POLITICAL THINKER. WITH  
NEW, HISTORICALLY CONTEXTUALISED  
READINGS OF ALL OF HIS MAJOR WORKS,  
THIS IS THE FIRST STUDY TO VIEW  
ACHEBE'S OEUVRE IN ITS ENTIRETY,  
FROM THINGS FALL APART AND THE  
EARLY NOVELS, THROUGH THE  
REVOLUTIONARY AHIARA DECLARATION  
- PREVIOUSLY ATTRIBUTED TO EMEKA  
OJUKWU - TO THE REVEALING FINAL  
WORKS THE EDUCATION OF A BRITISH  
EDUCATED CHILD AND THERE WAS A  
COUNTRY. CONTESTING PREVIOUS  
INTERPRETATIONS WHICH ALIGN ACHEBE  
TOO EASILY WITH THIS OR THAT  
NATIONALIST PROGRAMME, THE BOOK  
REVEALS ACHEBE AS A MUCH MORE  
TROUBLED FIGURE THAN CRITICS HAVE  
HABITUALLY ASSUMED.  
AUTHORITATIVE AND WIDE-RANGING,  
THIS BOOK WILL BE ESSENTIAL READING  
FOR SCHOLARS AND STUDENTS OF  
ACHEBE'S WORK IN THE TWENTY-FIRST



CENTURY.

**ANNE FRANK'S TALES FROM THE SECRET ANNEXE** - ANNE FRANK 2010

"IN THESE TALES THE READER CAN OBSERVE ANNE'S WRITING PROWESS GROW FROM THAT OF A YOUNG GIRL'S INTO THE OBSERVATIONS OF A PERCEPTIVE, EDGY, WITTY AND COMPASSIONATE WOMAN"--JACKET FLAPS.

*THINGS FALL APART* - CHINUA ACHEBE 1999?

**IN THE CASTLE OF MY SKIN** - GEORGE LAMMING 2017-05-25

'THEY WON'T KNOW YOU, THE YOU THAT'S HIDDEN SOMEWHERE IN THE CASTLE OF YOUR SKIN' NINE-YEAR-OLD G. LEADS A LIFE OF QUIET MISCHIEF CRAB CATCHING, TEASING PREACHERS AND PLAYING AMONG THE PUMPKIN VINES. HIS SLEEPY FISHING VILLAGE IN 1930S BARBADOS IS OVERSEEN BY THE ENGLISH LANDLORD WHO LIVES ON THE HILL, JUST AS THEIR 'LITTLE ENGLAND' IS WATCHED OVER BY THE MOTHER COUNTRY. YET GRADUALLY, G. FINDS HIMSELF AWAKENING TO THE VIOLENCE AND INJUSTICE THAT LURK BENEATH THE APPARENT ORDER OF THINGS. AS THE WORLD HE KNOWS BEGINS TO CRUMBLE, REVEALING THE BRUISING SECRET AT ITS HEART, HE IS SPURRED EVER CLOSER TO A LIFE-CHANGING DECISION. LYRICAL AND UNSETTLING, GEORGE LAMMING'S AUTOBIOGRAPHICAL COMING-OF-AGE NOVEL IS A STORY OF TRAGIC INNOCENCE AMID THE COLLAPSE OF COLONIAL RULE. 'RICH AND RIOTOUS' THE TIMES 'ITS POETIC IMAGINATIVE

WRITING HAS NEVER BEEN SURPASSED' TRIBUNE

**FAHRENHEIT 451** - RAY BRADBURY 1968

A FIREMAN IN CHARGE OF BURNING BOOKS MEETS A REVOLUTIONARY SCHOOL TEACHER WHO DARES TO READ. DEPICTS A FUTURE WORLD IN WHICH ALL PRINTED READING MATERIAL IS BURNED.

**COLLECTED POEMS** - CHINUA ACHEBE 2009-01-16

A COLLECTION OF POETRY SPANNING THE FULL RANGE OF THE AFRICAN-BORN AUTHOR'S ACCLAIMED CAREER HAS BEEN UPDATED TO INCLUDE SEVEN NEVER-BEFORE-PUBLISHED WORKS, AS WELL AS MUCH OF HIS EARLY POETRY THAT EXPLORES SUCH THEMES AS THE AFRICAN CONSCIOUSNESS, THE TRAGEDY OF BIAFRA, AND THE MYSTERIES OF HUMAN RELATIONSHIPS.

**THE THINGS THEY CARRIED** - TIM O'BRIEN 2009-10-13

LOOK FOR O'BRIEN'S NEW BOOK, AMERICAN FANTASTICA, ON SALE OCTOBER 24TH A CLASSIC WORK OF AMERICAN LITERATURE THAT HAS NOT STOPPED CHANGING MINDS AND LIVES SINCE IT BURST ONTO THE LITERARY SCENE, THE THINGS THEY CARRIED IS A GROUND-BREAKING MEDITATION ON WAR, MEMORY, IMAGINATION, AND THE REDEMPTIVE POWER OF STORYTELLING. THE THINGS THEY CARRIED DEPICTS THE MEN OF ALPHA COMPANY: JIMMY CROSS, HENRY DOBBINS, RAT KILEY, MITCHELL SANDERS, NORMAN BOWKER, KIOWA, AND THE CHARACTER TIM O'BRIEN, WHO HAS SURVIVED HIS TOUR

IN VIETNAM TO BECOME A FATHER AND WRITER AT THE AGE OF FORTY-THREE. TAUGHT EVERYWHERE—FROM HIGH SCHOOL CLASSROOMS TO GRADUATE SEMINARS IN CREATIVE WRITING—IT HAS BECOME REQUIRED READING FOR ANY AMERICAN AND CONTINUES TO CHALLENGE READERS IN THEIR PERCEPTIONS OF FACT AND FICTION, WAR AND PEACE, COURAGE AND FEAR AND LONGING. THE THINGS THEY CARRIED WON FRANCE'S PRESTIGIOUS PRIX DU MEILLEUR LIVRE ÉTRANGER AND THE CHICAGO TRIBUNE HEARTLAND PRIZE; IT WAS ALSO A FINALIST FOR THE PULITZER PRIZE AND THE NATIONAL BOOK CRITICS CIRCLE AWARD.

**ASK A MANAGER** - ALISON GREEN  
2018-05-01

FROM THE CREATOR OF THE POPULAR WEBSITE ASK A MANAGER AND NEW YORK'S WORK-ADVICE COLUMNIST COMES A WITTY, PRACTICAL GUIDE TO 200 DIFFICULT PROFESSIONAL CONVERSATIONS—FEATURING ALL-NEW ADVICE! THERE'S A REASON ALISON GREEN HAS BEEN CALLED "THE DEAR ABBY OF THE WORK WORLD." TEN YEARS AS A WORKPLACE-ADVICE COLUMNIST HAVE TAUGHT HER THAT PEOPLE AVOID AWKWARD CONVERSATIONS IN THE OFFICE BECAUSE THEY SIMPLY DON'T KNOW WHAT TO SAY. THANKFULLY, GREEN DOES—AND IN THIS INCREDIBLY HELPFUL BOOK, SHE TACKLES THE TOUGH DISCUSSIONS YOU MAY NEED TO HAVE DURING YOUR CAREER. YOU'LL LEARN WHAT TO SAY WHEN • COWORKERS PUSH THEIR WORK ON YOU—THEN TAKE CREDIT FOR IT •

YOU ACCIDENTALLY TRASH-TALK SOMEONE IN AN EMAIL THEN HIT "REPLY ALL" • YOU'RE BEING MICROMANAGED—OR NOT BEING MANAGED AT ALL • YOU CATCH A COLLEAGUE IN A LIE • YOUR BOSS SEEMS UNHAPPY WITH YOUR WORK • YOUR CUBEMATE'S LOUD SPEAKERPHONE IS MAKING YOU HOMICIDAL • YOU GOT DRUNK AT THE HOLIDAY PARTY PRAISE FOR ASK A MANAGER "A MUST-READ FOR ANYONE WHO WORKS . . . [ALISON GREEN'S] ADVICE BOILS DOWN TO THE IDEA THAT YOU SHOULD BE PROFESSIONAL (EVEN WHEN OTHERS ARE NOT) AND THAT COMMUNICATING IN A STRAIGHTFORWARD MANNER WITH CANDOR AND KINDNESS WILL GET YOU FAR, NO MATTER WHERE YOU WORK."—BOOKLIST (STARRED REVIEW) "THE AUTHOR'S FRIENDLY, WARM, NO-NONSENSE WRITING IS A PLEASURE TO READ, AND HER ADVICE CAN BE WIDELY APPLIED TO RELATIONSHIPS IN ALL AREAS OF READERS' LIVES. IDEAL FOR ANYONE NEW TO THE JOB MARKET OR NEW TO MANAGEMENT, OR ANYONE HOPING TO IMPROVE THEIR WORK EXPERIENCE."—LIBRARY JOURNAL (STARRED REVIEW) "I AM A HUGE FAN OF ALISON GREEN'S ASK A MANAGER COLUMN. THIS BOOK IS EVEN BETTER. IT TEACHES US HOW TO DEAL WITH MANY OF THE MOST VEXING BIG AND LITTLE PROBLEMS IN OUR WORKPLACES—AND TO DO SO WITH GRACE, CONFIDENCE, AND A SENSE OF HUMOR."—ROBERT SUTTON, STANFORD PROFESSOR AND AUTHOR OF THE NO ASSHOLE RULE

AND THE ASSHOLE SURVIVAL GUIDE  
“ASK A MANAGER IS THE ULTIMATE  
PLAYBOOK FOR NAVIGATING THE  
TRADITIONAL WORKFORCE IN A  
DIPLOMATIC BUT FIRM WAY.”—ERIN  
LOWRY, AUTHOR OF *BROKE  
MILLENNIAL: STOP SCRAPING BY AND  
GET YOUR FINANCIAL LIFE TOGETHER*  
HONOR AND SHAME, UNLOCKING THE  
DOOR - ROLAND MULLER 2013  
VERSION THREE OF ROLAND MULLER’S  
GROUND BREAKING BOOK ON  
WORLDVIEW. INTENDED FOR AN  
EVANGELICAL AUDIENCE THIS BOOK  
PRESENT THE THREE COMMON-  
ANCESTRAL WORLDVIEWS FROM A  
BIBLICAL BASIS AND EXAMINES HOW  
THEY INFLUENCE OUR UNDERSTANDING  
OF THE GOSPEL. THIS BOOK COMES  
HIGHLY RECOMMENDED AND IS ESSENTIAL  
READING FOR THOSE WISHING TO WORK  
CROSS CULTURALLY. ROLAND MULLER  
INTRODUCES THE CONCEPTS OF GUILT,  
FEAR AND SHAME BASED CULTURES,  
SHOWING THEIR DEVELOPMENT OVER THE  
YEARS, AND THEIR INFLUENCE ON OUR  
UNDERSTANDING OF THE GOSPEL  
MESSAGE. MULLER EXAMINES THE WAY  
WE TRADITIONALLY PRESENT THE  
GOSPEL, AND THE DIFFICULTIES THIS  
POSES FOR THOSE FROM A  
SHAME/HONOR BACKGROUND. A CASE  
STUDY BASED ON THE MUSLIM  
CULTURES OF THE MIDDLE EAST  
FOLLOWS, WHERE HE EXAMINES ISLAM IN  
THE LIGHT OF SHAME AND HONOR. IN  
CONCLUSION ROLAND MULLER PRESENTS  
US WITH THE THREE-FOLD MESSAGE OF  
THE GOSPEL WHICH IS UNDERSTANDABLE  
IN WHATEVER CULTURAL SETTING WE

MAY WORK IN.

THINGS FALL APART - CHINUA ACHEBE  
1994-09-01

“A TRUE CLASSIC OF WORLD  
LITERATURE . . . A MASTERPIECE THAT  
HAS INSPIRED GENERATIONS OF WRITERS  
IN NIGERIA, ACROSS AFRICA, AND  
AROUND THE WORLD.” —BARACK  
OBAMA “AFRICAN LITERATURE IS  
INCOMPLETE AND UNTHINKABLE  
WITHOUT THE WORKS OF CHINUA  
ACHEBE.” —TONI MORRISON  
NOMINATED AS ONE OF AMERICA’S  
BEST-LOVED NOVELS BY PBS’S THE  
GREAT AMERICAN READ THINGS FALL  
APART IS THE FIRST OF THREE NOVELS  
IN CHINUA ACHEBE’S CRITICALLY  
ACCLAIMED AFRICAN TRILOGY. IT IS A  
CLASSIC NARRATIVE ABOUT AFRICA’S  
CATAclySMIC ENCOUNTER WITH  
EUROPE AS IT ESTABLISHES A COLONIAL  
PRESENCE ON THE CONTINENT. TOLD  
THROUGH THE FICTIONAL EXPERIENCES  
OF OKONKWO, A WEALTHY AND  
FEARLESS IGBO WARRIOR OF UMUOFIA  
IN THE LATE 1800s, THINGS FALL  
APART EXPLORES ONE MAN’S FUTILE  
RESISTANCE TO THE DEVALUING OF HIS  
IGBO TRADITIONS BY BRITISH POLITICAL  
AND RELIGIOUS FORCES AND HIS DESPAIR  
AS HIS COMMUNITY CAPITULATES TO  
THE POWERFUL NEW ORDER. WITH MORE  
THAN 20 MILLION COPIES SOLD AND  
TRANSLATED INTO FIFTY-SEVEN  
LANGUAGES, THINGS FALL APART  
PROVIDES ONE OF THE MOST  
ILLUMINATING AND PERMANENT  
MONUMENTS TO AFRICAN EXPERIENCE.  
ACHEBE DOES NOT ONLY CAPTURE LIFE  
IN A PRE-COLONIAL AFRICAN VILLAGE,

HE CONVEYS THE TRAGEDY OF THE LOSS OF THAT WORLD WHILE BROADENING OUR UNDERSTANDING OF OUR CONTEMPORARY REALITIES.

**THE ARTIST'S WAY** - JULIA CAMERON  
2002-03-04

"WITH ITS GENTLE AFFIRMATIONS, INSPIRATIONAL QUOTES, FILL-IN-THE-BLANK LISTS AND TASKS — WRITE YOURSELF A THANK-YOU LETTER, DESCRIBE YOURSELF AT 80, FOR EXAMPLE — *THE ARTIST'S WAY* PROPOSES AN EGALITARIAN VIEW OF CREATIVITY: EVERYONE'S GOT IT."—THE NEW YORK TIMES "MORNING PAGES HAVE BECOME A HOUSEHOLD NAME, A SHORTHAND FOR UNLOCKING YOUR CREATIVE POTENTIAL"—VOGUE OVER FOUR MILLION COPIES SOLD! SINCE ITS FIRST PUBLICATION, *THE ARTIST'S WAY* PHENOMENA HAS INSPIRED THE GENIUS OF ELIZABETH GILBERT AND MILLIONS OF READERS TO EMBARK ON A CREATIVE JOURNEY AND FIND A DEEPER CONNECTION TO PROCESS AND PURPOSE. JULIA CAMERON'S NOVEL APPROACH GUIDES READERS IN UNCOVERING PROBLEMS AREAS AND PRESSURE POINTS THAT MAY BE RESTRICTING THEIR CREATIVE FLOW AND OFFERS TECHNIQUES TO FREE UP ANY AREAS WHERE THEY MIGHT BE STUCK, OPENING UP OPPORTUNITIES FOR SELF-GROWTH AND SELF-DISCOVERY. THE PROGRAM BEGINS WITH CAMERON'S MOST VITAL TOOLS FOR CREATIVE RECOVERY — *THE MORNING PAGES*, A DAILY WRITING RITUAL OF THREE PAGES OF STREAM-OF-CONSCIOUS, AND *THE ARTIST DATE*, A DEDICATED BLOCK OF

TIME TO NURTURE YOUR INNER ARTIST. FROM THERE, SHE SHARES HUNDREDS OF EXERCISES, ACTIVITIES, AND PROMPTS TO HELP READERS THOROUGHLY EXPLORE EACH CHAPTER. SHE ALSO OFFERS GUIDANCE ON STARTING A "CREATIVE CLUSTER" OF FELLOW ARTISTS WHO WILL SUPPORT YOU IN YOUR CREATIVE ENDEAVORS. A REVOLUTIONARY PROGRAM FOR PERSONAL RENEWAL, *THE ARTIST'S WAY* WILL HELP GET YOU BACK ON TRACK, REDISCOVER YOUR PASSIONS, AND TAKE THE STEPS YOU NEED TO CHANGE YOUR LIFE.

*VENGEFUL CREDITOR* - CHINUA ACHEBE  
2016-05-03

A VINTAGE SHORTS "SHORT STORY MONTH" SELECTION MRS. EMENIKE RESENTS THAT HER HUSBAND DRIVES A MERCEDES WHILE SHE IS RELEGATED THE "NOISY FIAT," AND SHE LOATHES THE WORDS "FREE PRIMARY EDUCATION," A NEW GOVERNMENT INITIATIVE FOR WHICH THREE OF HER SERVANTS HAVE ABANDONED HER. BUT, WHEN THE PROGRAM IS RECALLED, TEN-YEAR-OLD VERO, WHOSE HOPES OF GOING TO SCHOOL HAVE BEEN DASHED, IS MRS. EMENIKE'S NEXT WILLING RECRUIT—YOUNG, INNOCENT, AND DESPERATE TO DO ANYTHING AND EVERYTHING SHE MUST TO EARN AN EDUCATION. IN THIS MASTERFUL STORY BY "THE FATHER OF NIGERIAN WRITING," CHINUA ACHEBE PORTRAYS THE DEVASTATING INJUSTICE DONE TO YOUNG WOMEN BY GOVERNMENT CORRUPTION AND WEALTH INEQUALITY. SELECTED FROM ACHEBE'S MUCH-

LAUDED COLLECTION OF SHORT FICTION, *GIRLS AT WAR*. AN EBOOK SHORT.

**OF MICE AND MEN** - JOHN STEINBECK 1937

TELLS A STORY ABOUT THE STRANGE RELATIONSHIP OF TWO MIGRANT WORKERS WHO ARE ABLE TO REALIZE THEIR DREAMS OF AN EASY LIFE UNTIL ONE OF THEM SUCCUMBS TO HIS WEAKNESS FOR SOFT, HELPLESS CREATURES AND STRANGLES A FARMER'S WIFE.

**WHEN YOU REACH ME** - REBECCA STEAD 2009-07-14

"LIKE A WRINKLE IN TIME (MIRANDA'S FAVORITE BOOK), *WHEN YOU REACH ME* FAR SURPASSES THE USUAL WHODUNIT OR SCI-FI ADVENTURE TO BECOME AN INCANDESCENT EXPLORATION OF 'LIFE, DEATH, AND THE BEAUTY OF IT ALL.'" —THE WASHINGTON POST THIS NEWBERY MEDAL WINNER THAT HAS BEEN CALLED "SMART AND MESMERIZING," (THE NEW YORK TIMES) AND "SUPERB" (THE WALL STREET JOURNAL) WILL APPEAL TO READERS OF ALL TYPES, ESPECIALLY THOSE WHO ARE LOOKING FOR A THOUGHT-PROVOKING MYSTERY WITH A MIND-BLOWING TWIST. SHORTLY AFTER A FALL-OUT WITH HER BEST FRIEND, SIXTH GRADER MIRANDA STARTS RECEIVING MYSTERIOUS NOTES, AND SHE DOESN'T KNOW WHAT TO DO. THE NOTES TELL HER THAT SHE MUST WRITE A LETTER—A TRUE STORY, AND THAT SHE CAN'T SHARE HER MISSION WITH ANYONE. IT WOULD BE EASY TO IGNORE THE STRANGE MESSAGES, EXCEPT THAT

WHOEVER IS LEAVING THEM HAS AN UNCANNY ABILITY TO PREDICT THE FUTURE. IF THAT IS THE CASE, THEN MIRANDA HAS A BIG

PROBLEM—BECAUSE THE NOTES TELL HER THAT SOMEONE IS GOING TO DIE, AND SHE MIGHT BE TOO LATE TO STOP IT. WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD FOR FICTION A NEW YORK TIMES BESTSELLER AND NOTABLE BOOK FIVE STARRED REVIEWS A JUNIOR LIBRARY GUILD SELECTION "ABSORBING."

—PEOPLE "READERS ... ARE LIKELY TO FIND THEMSELVES CHEWING OVER THE DETAILS OF THIS SUPERB AND INTRICATE TALE LONG AFTERWARD." —THE WALL STREET JOURNAL "LOVELY AND ALMOST IMPOSSIBLY CLEVER." —THE PHILADELPHIA INQUIRER "IT'S EASY TO IMAGINE READERS STUDYING MIRANDA'S STORY AS MANY TIMES AS SHE'S READ L'ENGLE'S, AND SPENDING HOURS PONDERING THE PROVOCATIVE QUESTIONS IT RAISES." —PUBLISHERS WEEKLY, STARRED REVIEW

*THE JOYS OF MOTHERHOOD* - BUCHI EMECHETA 1994

...A GRACEFUL, TOUCHING, IRONICALLY TITLED TALE. - JOHN UPDIKE A NEW EDITION OF HER CLASSIC NOVEL TO COINCIDE WITH THE PUBLICATION OF HER OTHER WORKS IN THE AFRICAN WRITERS SERIES. NNU EGO IS A WOMAN DEVOTED TO HER CHILDREN, GIVING THEM ALL HER ENERGY, ALL HER WORLDLY POSSESSIONS, INDEED, ALL HER LIFE TO THEM -- WITH THE RESULT THAT SHE FINDS HERSELF FRIENDLESS AND ALONE IN MIDDLE AGE. THIS STORY OF A YOUNG

MOTHER'S STRUGGLES IN 1950S LAGOS IS A POWERFUL COMMENTARY ON POLYGAMY, PATRIARCHY, AND WOMEN'S CHANGING ROLES IN URBAN NIGERIA.

*PLAY* - STUART L. BROWN 2009  
A PSYCHOLOGICAL ANALYSIS BASED ON THE AUTHOR'S STUDIES IN PLAY BEHAVIOR REVEALS HOW PLAY IS ESSENTIAL TO THE DEVELOPMENT OF SOCIAL SKILLS, PROBLEM-SOLVING ABILITIES, AND CREATIVITY.

*NINE DAYS* - TONI JORDAN  
2012-08-22  
IT IS 1939 AND ALTHOUGH AUSTRALIA IS ABOUT TO GO TO WAR, IT DOESN'T QUITE REALISE YET THAT THE SITUATION IS SERIOUS. DEEP IN THE WORKING-CLASS MELBOURNE SUBURB OF RICHMOND IT IS BUSINESS—YOUR OWN AND EVERYONE ELSE'S—AS USUAL. AND YOUNG KIP WESTAWAY, FAILED SCHOLAR AND STABLEHAND, IS LIVING THE MOST IMPORTANT DAY OF HIS LIFE.

**THINGS FALL APART SPARKNOTES LITERATURE GUIDE** - SPARKNOTES  
2014-01-30

"WHEN AN ESSAY IS DUE AND DREADED EXAMS LOOM, HERE'S THE LIT-CRIT HELP STUDENTS NEED TO SUCCEED! SPARKNOTES LITERATURE GUIDES MAKE STUDYING SMARTER, BETTER, AND FASTER. THEY PROVIDE CHAPTER-BY-CHAPTER ANALYSIS, EXPLANATIONS OF KEY THEMES, MOTIFS AND SYMBOLS, A REVIEW QUIZ, AND ESSAY TOPICS. LIVELY AND ACCESSIBLE, SPARKNOTES IS PERFECT FOR LATE-NIGHT STUDYING AND PAPER WRITING."--AMAZON.COM

**LIKE A HOUSE ON FIRE** - CATE KENNEDY  
2012-09-26

WINNER OF THE 2013 STEELE RUDD AWARD, QUEENSLAND LITERARY AWARDS

SHORTLISTED FOR THE 2013 STELLA PRIZE SHORTLISTED FOR THE 2013 KIBBLE AWARD FROM PRIZE-WINNING SHORT-STORY WRITER

CATE KENNEDY COMES A NEW COLLECTION TO RIVAL HER HIGHLY ACCLAIMED DARK ROOTS. IN LIKE A HOUSE ON FIRE, KENNEDY ONCE AGAIN

TAKES ORDINARY LIVES AND DISSECTS THEIR IRONIES, INJUSTICES AND PLEASURES WITH HER HUMANE EYE AND WRY SENSE OF HUMOUR. IN 'LAMINEX

AND MIRRORS', A YOUNG WOMAN WORKING AS A CLEANER IN A HOSPITAL HELPS AN ELDERLY PATIENT DEFY DOCTOR'S ORDERS. IN 'CROSS-

COUNTRY', A JILTED LOVER MANAGES TO MISINTERPRET HER EX'S NEW LIFE. AND IN 'ASHES', A SON ACCOMPANIES HIS MOTHER ON A JOURNEY TO SCATTER HIS FATHER'S REMAINS, WHILE LIFELONG RESENTMENTS SIMMER IN THE BACKGROUND. CATE KENNEDY'S

POIGNANT SHORT STORIES FIND THE BEAUTY AND TRAGEDY IN ILLNESS AND MORTALITY, LIFE AND LOVE. PRAISE FOR CATE KENNEDY 'THIS IS A HEARTFELT AND MOVING COLLECTION OF SHORT STORIES THAT CUTS RIGHT TO THE EMOTIONAL CENTRE OF EVERYDAY LIFE.' BOOKSELLER AND PUBLISHER

'CATE KENNEDY IS A SINGULAR ARTIST WHO LOOKS TO THE ORDINARY IN A SMALL RURAL COMMUNITY AND IS PARTICULARLY ASTUTE ON EXPLORING

THE FALLOUT LEFT BY THE AFTERMATH OF THE PERSONAL DISASTERS THAT  
CHANGE EVERYTHING.' THE IRISH TIMES