

Dr Mutters Marvels A True Tale Of Intrigue And Innovation At The Dawn Modern Medicine Cristin Okeefe Aptowicz

IF YOU ALLY CRAVING SUCH A REFERRED **DR MUTTERS MARVELS A TRUE TALE OF INTRIGUE AND INNOVATION AT THE DAWN MODERN MEDICINE CRISTIN OKEEFE APTOWICZ** BOOKS THAT WILL GIVE YOU WORTH, ACQUIRE THE UTTERLY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO ENTERTAINING BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE PLUS LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY EBOOK COLLECTIONS **DR MUTTERS MARVELS A TRUE TALE OF INTRIGUE AND INNOVATION AT THE DAWN MODERN MEDICINE CRISTIN OKEEFE APTOWICZ** THAT WE WILL UNCONDITIONALLY OFFER. IT IS NOT WITH REFERENCE TO THE COSTS. ITS VERY NEARLY WHAT YOU INFATUATION CURRENTLY. THIS **DR MUTTERS MARVELS A TRUE TALE OF INTRIGUE AND INNOVATION AT THE DAWN MODERN MEDICINE CRISTIN OKEEFE APTOWICZ**, AS ONE OF THE MOST FULL OF LIFE SELLERS HERE WILL TOTALLY BE IN THE MIDDLE OF THE BEST OPTIONS TO REVIEW.

THE PATRON SAINT OF MAKING

CURFEW - TIM STAFFORD

2021-12-14

TIM STAFFORD'S WORK LIVES IN THE BUFFER ZONE BETWEEN CHICAGO AND THE AMERICAN DREAM -- FAR FROM THE SUBURBS WITH WHITE PICKET FENCES AND COUNTRY CLUBS BUT STILL TOO

FAR TO BE OF THE CITY PROPER. LIKE A CAREFULLY CURATED MIXTAPE, STAFFORD'S WORK NAVIGATES THE SIDE STREETS AND HIGHWAYS IN BETWEEN, LINKING THOSE WORLDS IN AN EFFORT TO CREATE HIS OWN.

THE BUTCHERING ART - LINDSEY FITZHARRIS 2017-10-17

WINNER, 2018 PEN/E.O. WILSON PRIZE FOR LITERARY SCIENCE WRITING
SHORT-LISTED FOR THE 2018 WELLCOME BOOK PRIZE A TOP 10 SCIENCE BOOK OF FALL 2017, PUBLISHERS WEEKLY A BEST HISTORY BOOK OF 2017, THE GUARDIAN "WARNING: SHE SPARES NO DETAIL!"
—ERIK LARSON, BESTSELLING AUTHOR OF DEAD WAKE IN THE BUTCHERING ART, THE HISTORIAN LINDSEY FITZHARRIS REVEALS THE SHOCKING WORLD OF NINETEENTH-CENTURY SURGERY AND SHOWS HOW IT WAS TRANSFORMED BY ADVANCES MADE IN GERM THEORY AND ANTISEPTICS BETWEEN 1860 AND 1875. SHE CONJURES UP EARLY OPERATING THEATERS—NO PLACE FOR THE SQUEAMISH—AND SURGEONS, WHO, WORKING BEFORE ANESTHESIA, WERE LAUDED FOR THEIR SPEED AND BRUTE STRENGTH. THESE PIONEERS KNEW THAT THE AFTERMATH OF SURGERY WAS OFTEN MORE DANGEROUS THAN PATIENTS' AFFLICTIONS, AND THEY WERE BAFLED BY THE PERSISTENT INFECTIONS THAT KEPT MORTALITY RATES STUBBORNLY HIGH. AT A TIME WHEN SURGERY COULDN'T HAVE BEEN MORE HAZARDOUS, AN UNLIKELY FIGURE STEPPED FORWARD: A YOUNG, MELANCHOLY QUAKER SURGEON NAMED JOSEPH LISTER, WHO WOULD SOLVE THE RIDDLE AND CHANGE THE COURSE OF HISTORY. FITZHARRIS DRAMATICALLY RECONSTRUCTS LISTER'S CAREER PATH TO HIS AUDACIOUS CLAIM THAT GERMS WERE THE SOURCE OF ALL INFECTION AND COULD BE COUNTERED BY A

STERILIZING AGENT APPLIED TO WOUNDS. SHE INTRODUCES US TO LISTER'S CONTEMPORARIES—SOME OF THEM BRILLIANT, SOME OUTRIGHT CRIMINAL—AND LEADS US THROUGH THE GRIMY SCHOOLS AND SQUALID HOSPITALS WHERE THEY LEARNED THEIR ART, THE DEAD HOUSES WHERE THEY STUDIED, AND THE CEMETERIES THEY RANSACKED FOR CADAVERS. EERIE AND ILLUMINATING, THE BUTCHERING ART CELEBRATES THE TRIUMPH OF A VISIONARY SURGEON WHOSE QUEST TO UNITE SCIENCE AND MEDICINE DELIVERED US INTO THE MODERN WORLD.

VACCINE: THE CONTROVERSIAL STORY OF MEDICINE'S GREATEST LIFESAVER - ARTHUR ALLEN 2008-05-17

"A TIMELY, FAIR-MINDED AND CRISPLY WRITTEN ACCOUNT."—NEW YORK TIMES BOOK REVIEW
VACCINE JUXTAPOSES THE STORIES OF BRILLIANT SCIENTISTS WITH THE INDUSTRY'S STRUGGLE TO PRODUCE SAFE, EFFECTIVE, AND PROFITABLE VACCINES. IT FOCUSES ON THE ROLE OF MILITARY AND MEDICAL AUTHORITY IN THE INTRODUCTION OF VACCINES AND LOOKS AT WHY SOME PARENTS HAVE RESISTED THIS AUTHORITY. POLITICAL AND SOCIAL INTRIGUE HAVE OFTEN ACCOMPANIED VACCINATION—FROM THE DIVISIVE INTRODUCTION OF SMALLPOX INOCULATION IN COLONIAL BOSTON TO THE 9,000 LAWSUITS RECENTLY FILED BY PARENTS CONVINCED THAT VACCINES CAUSED THEIR CHILDREN'S AUTISM. WITH NARRATIVE GRACE AND INVESTIGATIVE JOURNALISM, ARTHUR ALLEN REVEALS A HISTORY

ILLUMINATED BY HOPE AND SHROUDED BY CONTROVERSY, AND HE SHEDS NEW LIGHT ON CHANGING NOTIONS OF HEALTH, RISK, AND THE COMMON GOOD. WORKING CLASS REPRESENT - CRISTIN O'KEEFE APTOWICZ 2010-08-13 IN HER THIRD COLLECTION OF POETRY, CRISTIN O'KEEFE APTOWICZ CELEBRATES THE UPS AND DOWNS OF BEING A POET WITH A DAY JOB. WHETHER EXULTING THE MUNDANENESS OF OFFICE LIFE ("RULES OF SLACK"), MUSING ABOUT HIDDEN PERKS OF COLLEGE POETRY GIGS ("ODE TO COLLEGE CAFETERIAS") OR HILARIOUSLY DEFENDING THE USE OF HUMOR IN POETRY ("TO THE GUY WHO SAID THAT FUNNY POETRY AIN'T POETRY"), THIS BOOK CONTINUES APTOWICZ'S TRADITION OF WITTY, HONEST AND IDIOSYNCRATIC WORK. CRISTIN O'KEEFE APTOWICZ'S POEMS ABOUT HER WORKING CLASS ROOTS ARE SO ENTERTAINING, SO POIGNANT, SO PERFECTLY INCISIVE, THAT I ALMOST WISH I DIDN'T HAVE A TRUST FUND! - TAYLOR MALI, THE LAST TIME AS WE ARE ...CRISTIN'S VOICE IS AUTHENTICALLY HERS. CRISTIN IS BETTER THAN ANY ROBOT THAT VACUUMS YOUR FLOOR, BETTER THAN ANY NATURAL OR ARTIFICIAL SWEETENER. SHE IS BETTER THAN MOST TABLES, WHICH TEND TO WOBBLE AFTER A WHILE. -JOHN S. HALL, AUTHOR/MUSICIAN KING MISSILE GORY DETAILS - ERIKA ENGELHAUPT 2021-03-02 "ERIKA ENGELHAUPT, FOUNDING EDITOR OF NATIONAL GEOGRAPHIC'S GORY

DETAILS BLOG, EXPLORES OFT-IGNORED BUT ALLURING FACETS OF BIOLOGY, ANATOMY, SPACE EXPLORATION, NATURE, AND MORE. FEATURING REPORTING AND INTERVIEWS WITH LEADING RESEARCHERS IN THE FIELD, GORY DETAILS ILLUMINATES THE WORLD'S MOST INTRIGUING REAL-WORLD APPLICATIONS OF SCIENCE"-- REAL PHILLY HISTORY, REAL FAST - JIM MURPHY 2021-06-18 "AN ALTERNATIVE, HISTORY-FOCUSED GUIDEBOOK TO A SELECTION OF PHILADELPHIA'S HEROES AND NOTABLE PLACES"-- THE MYSTERY OF THE EXPLODING TEETH - THOMAS MORRIS 2019-11-12 "DELIGHTFULLY HORRIFYING."-- POPULAR SCIENCE THIS WRYLY HUMOROUS COLLECTION OF STORIES ABOUT BIZARRE MEDICAL TREATMENTS AND CASES OFFERS A UNIQUE PORTRAIT OF A BYGONE ERA IN ALL ITS JAW-DROPPING WEIRDNESS. A PUZZLING SERIES OF DENTAL EXPLOSIONS BEGINNING IN THE NINETEENTH CENTURY IS JUST ONE OF MANY STRANGE TALES THAT HAVE LONG LAIN UNDISCOVERED IN THE PAGES OF OLD MEDICAL JOURNALS. AWARD-WINNING MEDICAL HISTORIAN THOMAS MORRIS DELIVERS ONE OF THE MOST REMARKABLE, CRINGE-INDUCING COLLECTIONS OF STORIES EVER ASSEMBLED. WITNESS MYSTERIOUS ILLNESSES (SUCH AS THE RHODE ISLAND WOMAN WHO PEED THROUGH HER NOSE), HORRIFYING OPERATIONS (1781: A FRENCH SOLDIER IN INDIA OPERATES ON HIS OWN

BLADDER STONE), TALL TALES (LIKE THE "AMPHIBIOUS INFANT" OF CHICAGO, A BABY THAT COULD APPARENTLY SWIM UNDERWATER FOR HALF AN HOUR), UNFORTUNATE PREDICAMENTS (SUCH AS THAT OF THE BOY WHO HONKED LIKE A GOOSE AFTER INHALING A BIRD'S LARYNX), AND A PLETHORA OF OTHER MARVELS. BEYOND A SERIES OF ANECDOTES, THESE PAINFULLY AMUSING STORIES REVEAL A GREAT DEAL ABOUT THE EVOLUTION OF MODERN MEDICINE. SOME SHOW THE MEDICAL PROFESSION HOPELESS IN THE FACE OF AILMENTS THAT TODAY WOULD BE QUICKLY BANISHED BY MODERN DRUGS; BUT OTHERS ARE HEARTENING TALES OF RECOVERY AGAINST THE ODDS, PATIENTS SAVED FROM DEATH BY THE DEVOTION OR INGENUITY OF A CONSCIENTIOUS DOCTOR. HOWEVER EMBARRASSING THE AILMENT OR LUDICROUS THE TREATMENT, EVERY CASE IN THE MYSTERY OF THE EXPLODING TEETH TELLS US SOMETHING ABOUT THE KNOWLEDGE (AND IGNORANCE) OF AN EARLIER AGE, ALONG WITH THE SHEER RESILIENCE OF HUMAN LIFE.

HOT TEEN SLUT - CRISTIN O'KEEFE
APTOWICZ 2011

IN HER SECOND COLLECTION OF POETRY, CRISTIN O'KEEFE APTOWICZ SERVES UP A HILARIOUS AND UNCOMPROMISING AUTOBIOGRAPHICAL BENDER ABOUT HER FIRST JOB OUT OF COLLEGE: WRITING AND EDITING FOR PORN. WHETHER DENOUNCING THE CORPORATE WORLD ("TO WHOM IT MAY CONCERN") BEFORE LUSTILY JOINING IT ("NEW

MILLENNIAL BAD ASS"), OR SWEETLY CELEBRATING LOVE IN THE FACE OF SMUT ("LET'S MAKE OUT!"), APTOWICZ DRAMATIZES THE HOPES, HUMOR AND AMBITIONS OF A YOUNG POET'S FIRST STEPS INTO A VERY SURREAL "REAL WORLD."

SUMMARY AND ANALYSIS OF BELLEVUE: THREE CENTURIES OF MEDICINE AND MAYHEM AT AMERICA'S MOST STORIED HOSPITAL - WORTH BOOKS
2017-03-21

SO MUCH TO READ, SO LITTLE TIME? THIS BRIEF OVERVIEW OF BELLEVUE TELLS YOU WHAT YOU NEED TO KNOW—BEFORE OR AFTER YOU READ DAVID OSHINSKY'S BOOK. CRAFTED AND EDITED WITH CARE, WORTH BOOKS SET THE STANDARD FOR QUALITY AND GIVE YOU THE TOOLS YOU NEED TO BE A WELL-INFORMED READER. THIS SHORT SUMMARY AND ANALYSIS OF BELLEVUE INCLUDES: HISTORICAL CONTEXT CHAPTER-BY-CHAPTER OVERVIEWS CHARACTER PROFILES DETAILED TIMELINE OF KEY EVENTS IMPORTANT QUOTES AND ANALYSIS FASCINATING TRIVIA GLOSSARY OF TERMS SUPPORTING MATERIAL TO ENHANCE YOUR UNDERSTANDING OF THE ORIGINAL WORK ABOUT BELLEVUE: THREE CENTURIES OF MEDICINE AND MAYHEM AT AMERICA'S MOST STORIED HOSPITAL BY DAVID OSHINSKY: PULITZER PRIZE-WINNING HISTORIAN DAVID OSHINSKY PROVIDES A COMPREHENSIVE ACCOUNT OF NEW YORK CITY'S FAMOUS BELLEVUE HOSPITAL, FROM ITS EARLY INCEPTION AS A POORHOUSE

INFIRMARY TO ITS MOST RECENT STRUGGLES AND TRIUMPHS, INCLUDING A DRAMATIC EVACUATION DURING HURRICANE SANDY AND THE SUCCESSFUL TREATMENT OF AN EBOLA PATIENT. IN THE CENTURIES BETWEEN, THE HOSPITAL CONTENDS WITH EPIDEMICS RANGING FROM YELLOW FEVER TO AIDS, A MEDDLING JOURNALIST NAMED NELLIE BLY, AND THE TRAGIC MURDER OF A DOCTOR ON HOSPITAL GROUNDS BY A MENTAL PATIENT. SOME OF BELLEVUE'S FINEST STAFF ARE HIGHLIGHTED, INCLUDING TWO DOCTORS WHO OPERATED ON AMERICAN PRESIDENTS AND TWO OTHERS WHO VIRTUALLY INVENTED FORENSIC SCIENCE. THE HISTORY OF BELLEVUE IS THE HISTORY OF NEW YORK CITY, IN ALL OF ITS COMPLICATED AND CONTROVERSIAL GLORY, AND ITS MISSION TO SERVE THE UNDERPRIVILEGED IS A FULFILLMENT OF THE DUTY INSCRIBED ON THE STATUE OF LIBERTY: "GIVE ME YOUR TIRED, YOUR POOR, YOUR HUDDLED MASSES." THE SUMMARY AND ANALYSIS IN THIS EBOOK ARE INTENDED TO COMPLEMENT YOUR READING EXPERIENCE AND BRING YOU CLOSER TO A GREAT WORK OF NONFICTION.

REVOLUTIONARY MEDICINE - JEANNE E ABRAMS 2013-09-13

AN ENGAGING HISTORY OF THE ROLE THAT GEORGE WASHINGTON, THOMAS JEFFERSON, AND BENJAMIN FRANKLIN PLAYED IN THE ORIGINS OF PUBLIC HEALTH IN AMERICA. BEFORE THE ADVENT OF MODERN ANTIBIOTICS, ONE'S LIFE COULD BE ABRUPTLY SHATTERED

BY CONTAGION AND DEATH, AND DEBILITY FROM INFECTIOUS DISEASES AND EPIDEMICS WAS COMMONPLACE FOR EARLY AMERICANS, REGARDLESS OF SOCIAL STATUS. CONCERNS OVER HEALTH AFFECTED THE FOUNDING FATHERS AND THEIR FAMILIES AS IT DID SLAVES, MERCHANTS, IMMIGRANTS, AND EVERYONE ELSE IN NORTH AMERICA. AS BOTH VICTIMS OF ILLNESS AND NATIONAL LEADERS, THE FOUNDERS OCCUPIED A UNIQUE POSITION REGARDING THE DEVELOPMENT OF PUBLIC HEALTH IN AMERICA. HISTORIAN JEANNE E. ABRAMS'S REVOLUTIONARY MEDICINE REFOCUSSES THE STUDY OF THE LIVES OF GEORGE AND MARTHA WASHINGTON, BENJAMIN FRANKLIN, THOMAS JEFFERSON, JOHN AND ABIGAIL ADAMS, AND JAMES AND DOLLEY MADISON AWAY FROM POLITICS TO THE PERSPECTIVE OF SICKNESS, HEALTH, AND MEDICINE. FOR THE FOUNDERS, REPUBLICAN IDEALS FOSTERED A RECIPROCAL CONNECTION BETWEEN INDIVIDUAL HEALTH AND THE "HEALTH" OF THE NATION. STUDYING THE ENCOUNTERS OF THESE AMERICAN FOUNDERS WITH ILLNESS AND DISEASE, AS WELL AS THEIR VIEWPOINTS ABOUT GOOD HEALTH, NOT ONLY PROVIDES A RICHER AND MORE NUANCED INSIGHT INTO THEIR LIVES, BUT ALSO OPENS A WINDOW INTO THE PRACTICE OF MEDICINE IN THE EIGHTEENTH CENTURY, WHICH IS AT ONCE INTIMATE, PERSONAL, AND FIRST HAND. TODAY'S AMERICAN PUBLIC HEALTH INITIATIVES HAVE THEIR ROOTS IN THE WORK OF AMERICA'S FOUNDERS, FOR THEY

RECOGNIZED EARLY ON THAT GOVERNMENT HAD COMPELLING REASONS TO SHOULDER SOME NEW RESPONSIBILITIES WITH RESPECT TO ENSURING THE HEALTH AND WELL-BEING OF ITS CITIZENRY—BEGINNING THE CONVERSATION ABOUT THE COUNTRY’S STATE OF MEDICINE AND PUBLIC HEALTHCARE THAT CONTINUES TO BE A WORK IN PROGRESS.

OH, TERRIBLE YOUTH - CRISTIN O’KEEFE APTOWICZ 2010-08-13
IN HER FOURTH COLLECTION OF POETRY, CRISTIN O’KEEFE APTOWICZ USES HER YOUTH AS MUSE. WHETHER RUMINATING ON THE TRIALS AND TRIBULATIONS OF LIFE IN THE SINGLE DIGITS (“MY ELEMENTARY SCHOOL CONFESSIONS”), EXPOSING HER UNAPOLOGETIC HIGH SCHOOL GEEKINESS (“THE SECRET LANGUAGE OF NERDS”) AND EXALTING ALL THE MELODRAMATIC YET SINCERE LOVE VERSES SHE ULTIMATELY PENNED IN VAIN (“ON READING OLD UNREQUITED LOVE POEMS”), THIS PLUMP COLLECTION COMMISERATES AND CELEBRATES ALL THE WONDER, TERROR, BANALITY AND COMEDY THAT IS THE LONG JOURNEY TO ADULTHOOD.

KUNG FU BASICS - PAUL ENG 2018-06-19
GET YOUR TRAINING OFF TO A GREAT START--FROM BASIC KICKS TO PRACTICE AND TOURNAMENTS--THIS BOOK IS A PERFECT INTRODUCTION TO KUNG FU FOR BEGINNERS. IT’S EVERYTHING YOU NEED TO GET STARTED IN KUNG FU! WHETHER YOU ARE CONSIDERING TAKING UP THIS MARTIAL ART, OR YOU’VE ALREADY STARTED,

KUNG FU BASICS OFFERS AN EASY, YET COMPREHENSIVE INTRODUCTION TO EVERYTHING YOU NEED TO KNOW TO FEEL CONFIDENT AND BE SUCCESSFUL. YOU’LL LEARN ABOUT: THE ORIGINS OF KUNG FU--PHILOSOPHY, HISTORY AND DIFFERENT STYLES WHAT HAPPENS IN A KUNG FU CLASS--INVALUABLE TIPS ON CHOOSING THE RIGHT SCHOOL, GETTING READY FOR YOUR FIRST CLASS, AND BASIC TRAINING METHODS THE ESSENTIAL ELEMENTS OF THE STYLE-- STANCES, FOOTWORK, KICKS, AND HAND TECHNIQUES, WITH TIPS ON COMMON MISTAKES AND HOW TO GET THE MOST POWER OUT OF EACH MOVE DRILL AND CONDITIONING EXERCISES--EXERCISES TO COMPLIMENT YOUR TRAINING PRACTICAL WAYS TO IMPROVE YOUR KUNG FU TECHNIQUE--TRADITIONAL TEACHING ADVICE OF CHINESE MASTERS RESOURCES--HELP FURTHER DEVELOP YOUR KNOWLEDGE AND UNDERSTANDING OF KUNG FU

THE YEAR OF NO MISTAKES - CRISTIN O’KEEFE APTOWICZ 2014-08-22
IN THE YEAR OF NO MISTAKES, APTOWICZ GOES CROSS COUNTRY AND TACKLES THEMES LIKE LOVE, LUST, HEARTACHE AND AMBITION IN POEMS SET IN CITIES ACROSS THE UNITED STATES. WHILE THE BACKBONE OF THE BOOK IS THE SLOW BREAK-UP OF HER DECADE-LONG RELATIONSHIP, THE HEART REMAINS APTOWICZ FALLING IN LOVE WITH AMERICANA. SHARPLY OBSERVANT AND UNFLINCHINGLY TRUTHFUL, HER POEMS MAY BE FUNNY OR HEARTBREAKING, SPARE OR LUSH, BRIGHT OR DARK, BUT THEY ARE

ALWAYS HONEST AND ENGAGING WORKING CLASS POEMS. WRITTEN DURING THE FELLOWSHIP YEAR OF HER NATIONAL ENDOWMENT FOR THE ARTS GRANT, POEMS FROM THIS COLLECTION HAVE ALREADY BEEN PUBLISHED IN OVER FOUR DOZEN LITERARY JOURNALS AND HAVE BEEN PERFORMED IN VENUES ACROSS THE COUNTRY.

M[?] TTER MUSEUM M[?] TTER MUSEUM 2007

THE FIRST BOOK ON THE M[?] TTER MUSEUM CONTAIN ARTFUL IMAGES OF THE MUSEUM'S FASCINATING EXHIBITS SHOT BY CONTEMPORARY FINE ART PHOTOGRAPHERS. HERE, THE FOCUS IS ON THE MUSEUM'S ARCHIVE OF RARE HISTORIC PHOTOGRAPHS, MOST OF WHICH HAVE NEVER BEEN SEEN BY THE PUBLIC. FEATURED ARE POIGNANT, AESTHETICALLY ACCOMPLISHED WORKS RANGING FROM CIVIL WAR PHOTOGRAPHS SHOWING INJURY AND RECOVERY, TO THE RAVAGES OF DISEASES NOT YET CONQUERED IN THE 19TH CENTURY, TO PATHOLOGICAL ANOMALIES, TO PSYCHOLOGICAL DISORDERS. MANY WERE TAKEN BY TALENTED PHOTOGRAPHERS BETWEEN THE 1860S AND THE 1940S AS RECORDS FOR PHYSICIANS TO SHARE AMONG COLLEAGUES AND TO TRACK PATIENTS' CONDITIONS, AND DEMONSTRATE VARIOUS TECHNIQUES USED IN MEDICAL PHOTOGRAPHY INCLUDING THE DAGUERRETYPE, MICROGRAPHY, X RAY, AND TRADITIONAL PORTRAIT-STYLE PHOTOGRAPHY. AS VISUAL DOCUMENTS OF WHAT HUMANS ENDURED IN THE FACE

OF LIMITED MEDICAL KNOWLEDGE, THESE EXTRAORDINARY AND HAUNTING PHOTOGRAPHS DEMONSTRATE HOW FAR MEDICINE HAS ADVANCED.

THE FACEMAKER - LINDSEY FITZHARRIS 2022-06-07

A NEW YORK TIMES BESTSELLER FINALIST FOR THE 2022 KIRKUS PRIZE | NAMED A BEST BOOK OF THE YEAR BY THE GUARDIAN "ENTHRALLING. HARROWING. HEARTBREAKING. AND UTTERLY REDEMPTIVE. LINDSEY FITZHARRIS HIT THIS ONE OUT OF THE PARK." —ERIK LARSON, AUTHOR OF THE SPLENDID AND THE VILE LINDSEY FITZHARRIS, THE AWARD-WINNING AUTHOR OF *THE BUTCHERING ART*, PRESENTS THE COMPELLING, TRUE STORY OF A VISIONARY SURGEON WHO REBUILT THE FACES OF THE FIRST WORLD WAR'S INJURED HEROES, AND IN THE PROCESS USHERED IN THE MODERN ERA OF PLASTIC SURGERY. FROM THE MOMENT THE FIRST MACHINE GUN RANG OUT OVER THE WESTERN FRONT, ONE THING WAS CLEAR: HUMANKIND'S MILITARY TECHNOLOGY HAD WILDLY SURPASSED ITS MEDICAL CAPABILITIES. BODIES WERE BATTERED, GOUGED, HACKED, AND GASSED. THE FIRST WORLD WAR CLAIMED MILLIONS OF LIVES AND LEFT MILLIONS MORE WOUNDED AND DISFIGURED. IN THE MIDST OF THIS BRUTALITY, HOWEVER, THERE WERE ALSO THOSE WHO STROVE TO ALLEVIATE SUFFERING. *THE FACEMAKER* TELLS THE EXTRAORDINARY STORY OF SUCH AN INDIVIDUAL: THE PIONEERING PLASTIC SURGEON HAROLD GILLIES, WHO DEDICATED HIMSELF TO

RECONSTRUCTING THE BURNED AND BROKEN FACES OF THE INJURED SOLDIERS UNDER HIS CARE. GILLIES, A CAMBRIDGE-EDUCATED NEW ZEALANDER, BECAME INTERESTED IN THE NASCENT FIELD OF PLASTIC SURGERY AFTER ENCOUNTERING THE HUMAN WRECKAGE ON THE FRONT. RETURNING TO BRITAIN, HE ESTABLISHED ONE OF THE WORLD'S FIRST HOSPITALS DEDICATED ENTIRELY TO FACIAL RECONSTRUCTION. THERE, GILLIES ASSEMBLED A UNIQUE GROUP OF PRACTITIONERS WHOSE TASK WAS TO REBUILD WHAT HAD BEEN TORN APART, TO RE-CREATE WHAT HAD BEEN DESTROYED. AT A TIME WHEN LOSING A LIMB MADE A SOLDIER A HERO, BUT LOSING A FACE MADE HIM A MONSTER TO A SOCIETY LARGELY INTOLERANT OF DISFIGUREMENT, GILLIES RESTORED NOT JUST THE FACES OF THE WOUNDED BUT ALSO THEIR SPIRITS. THE FACEMAKER PLACES GILLIES'S INGENIOUS SURGICAL INNOVATIONS ALONGSIDE THE DRAMATIC STORIES OF SOLDIERS WHOSE LIVES WERE WRECKED AND REPAIRED. THE RESULT IS A VIVID ACCOUNT OF HOW MEDICINE CAN BE AN ART, AND OF WHAT COURAGE AND IMAGINATION CAN ACCOMPLISH IN THE PRESENCE OF RELENTLESS HORROR.

DR. MUTTER'S MARVELS DELUXE -

CRISTIN O'KEEFE APTOWICZ

2014-09-04

THIS ENHANCED eBook EDITION OF DR. M[?] TTER'S MARVELS INCLUDES OVER ONE HOUR OF AUDIO IN WHICH AUTHOR CRISTIN O'KEEFE APTOWICZ SHARES FACTS, STORIES AND INSIGHTS ABOUT DR. M[?] TTER AND HIS CONTEMPORARIES

THAT SHE DISCOVERED IN HER RESEARCH BUT DIDN'T MAKE IT INTO THE BOOK. A MESMERIZING BIOGRAPHY OF THE BRILLIANT AND ECCENTRIC MEDICAL INNOVATOR WHO REVOLUTIONIZED AMERICAN SURGERY AND FOUNDED THE COUNTRY'S MOST FAMOUS MUSEUM OF MEDICAL ODDITIES IMAGINE UNDERGOING AN OPERATION WITHOUT ANESTHESIA PERFORMED BY A SURGEON WHO REFUSES TO STERILIZE HIS TOOLS—OR EVEN WASH HIS HANDS. THIS WAS THE WORLD OF MEDICINE WHEN THOMAS DENT M[?] TTER BEGAN HIS TRAILBLAZING CAREER AS A PLASTIC SURGEON IN PHILADELPHIA DURING THE MIDDLE OF THE NINETEENTH CENTURY. ALTHOUGH HE DIED AT JUST FORTY-EIGHT, M[?] TTER WAS AN AUDACIOUS MEDICAL INNOVATOR WHO PIONEERED THE USE OF ETHER AS ANESTHESIA, THE STERILIZATION OF SURGICAL TOOLS, AND A COMPASSION-BASED VISION FOR HELPING THE SEVERELY DEFORMED, WHICH CLASHED SPECTACULARLY WITH THE SENTIMENTS OF HIS TIME. BRILLIANT, OUTSPOKEN, AND BRAZENLY HANDSOME, M[?] TTER WAS FLAMBOYANT IN EVERY ASPECT OF HIS LIFE. HE WORE PINK SILK SUITS TO PERFORM SURGERY, ADDED AN UMLAUT TO HIS LAST NAME JUST BECAUSE HE COULD, AND AMASSED AN IMMENSE COLLECTION OF MEDICAL ODDITIES THAT WOULD LATER FORM THE BASIS OF PHILADELPHIA'S M[?] TTER MUSEUM. AWARD-WINNING WRITER CRISTIN O'KEEFE APTOWICZ VIVIDLY CHRONICLES HOW M[?] TTER'S EFFORTS HELPED ESTABLISH PHILADELPHIA AS A GLOBAL MECCA FOR MEDICAL

INNOVATION—DESPITE INTENSE RESISTANCE FROM HIS NUMEROUS RIVALS. (FOREMOST AMONG THEM: CHARLES D. MEIGS, AN INFLUENTIAL OBSTETRICIAN WHO LOATHED M[?]'S “OVERLY” MODERN MEDICAL OPINIONS.) IN THE NARRATIVE SPIRIT OF THE DEVIL IN THE WHITE CITY, DR. M[?] TTER’S MARVELS INTERWEAVES AN EYE-OPENING PORTRAIT OF NINETEENTH-CENTURY MEDICINE WITH THE RIVETING BIOGRAPHY OF A MAN ONCE DESCRIBED AS THE “P. T. BARNUM OF THE SURGERY ROOM.”

DR. MUTTER’S MARVELS - CRISTIN O’KEEFE APTOWICZ 2015-09-08

A MESMERIZING BIOGRAPHY OF THE BRILLIANT AND ECCENTRIC MEDICAL INNOVATOR WHO REVOLUTIONIZED AMERICAN SURGERY AND FOUNDED THE COUNTRY’S MOST FAMOUS MUSEUM OF MEDICAL ODDITIES IMAGINE UNDERGOING AN OPERATION WITHOUT ANESTHESIA, PERFORMED BY A SURGEON WHO REFUSES TO STERILIZE HIS TOOLS—OR EVEN WASH HIS HANDS. THIS WAS THE WORLD OF MEDICINE WHEN THOMAS DENT M[?] TTER BEGAN HIS TRAILBLAZING CAREER AS A PLASTIC SURGEON IN PHILADELPHIA DURING THE MID-NINETEENTH CENTURY. ALTHOUGH HE DIED AT JUST FORTY-EIGHT, M[?] TTER WAS AN AUDACIOUS MEDICAL INNOVATOR WHO PIONEERED THE USE OF ETHER AS ANESTHESIA, THE STERILIZATION OF SURGICAL TOOLS, AND A COMPASSION-BASED VISION FOR HELPING THE SEVERELY DEFORMED, WHICH CLASHED SPECTACULARLY WITH THE SENTIMENTS OF HIS TIME. BRILLIANT,

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QUACKERY - LYDIA KANG 2017-10-17

WHAT WON’T WE TRY IN OUR QUEST FOR PERFECT HEALTH, BEAUTY, AND THE FOUNTAIN OF YOUTH? WELL, JUST IMAGINE A TIME WHEN DOCTORS PRESCRIBED MORPHINE FOR CRYING INFANTS. WHEN LIQUEFIED GOLD WAS TOUTED AS IMMORTALITY IN A GLASS. AND WHEN STRYCHNINE—YES, THAT STRYCHNINE, THE ONE USED IN RAT POISON—WAS DOSED LIKE VIAGRA.

LOOKING BACK WITH FASCINATION, HORROR, AND NOT A LITTLE DASH OF DARK, KNOWING HUMOR, QUACKERY RECOUNTS THE LIVELY, AT TIMES UNBELIEVABLE, HISTORY OF MEDICAL MISFIRES AND MALPRACTICES. RANGING FROM THE MERELY WEIRD TO THE OUTRIGHT DANGEROUS, HERE ARE DOZENS OF OUTLANDISH, MORBIDLY HILARIOUS “TREATMENTS”—CONCEIVED BY DOCTORS AND SCIENTISTS, BY SPIRITUALISTS AND SNAKE OIL SALESMEN (YES, THEY LITERALLY TRIED TO SELL SNAKE OIL)—THAT WERE PREDICATED ON A RANGE OF CLUELESSNESS, TRIAL AND ERROR, AND STRAIGHT-UP SCAMS. WITH VINTAGE ILLUSTRATIONS, PHOTOGRAPHS, AND ADVERTISEMENTS THROUGHOUT, QUACKERY SEAMLESSLY COMBINES MACABRE HUMOR WITH SCIENCE AND STORYTELLING TO REVEAL AN IMPORTANT AND DISTURBING SIDE OF THE EVER-EVOLVING FIELD OF MEDICINE.

How to Love the Empty Air -

CRISTIN O’KEEFE APTOWICZ
2018-05-07

NEW YORK TIMES BESTSELLING NONFICTION WRITER AND POET CRISTIN O’KEEFE APTOWICZ’S HOW TO LOVE THE EMPTY AIR REACHES NEW HEIGHTS IN HER REVELATORY SEVENTH COLLECTION OF POETRY. CONTINUING IN HER TRADITION OF ENGAGING AUTOBIOGRAPHICAL WORK, HOW TO LOVE THE EMPTY AIR EXPLORES WHAT HAPPENS WHEN THE IMPOSSIBLE BECOMES REAL?FOR BETTER AND FOR WORSE. APTOWICZ’S JOURNEY TO FIND HAPPINESS AND HOME IN HER EVER-

SHIFTING WORLD SEES HER STRUGGLING IN CITIES THROUGHOUT AMERICA. WHEN HER LUCK CHANGES?IN LOVE AND IN LIFE?SHE CAN’T HELP BUT “TELL THE SUN / TELL THE FIELDS / TELL THE HUGE TEXAS SKY.... / TELL MYSELF AGAIN AND AGAIN UNTIL I BELIEVE IT.”

HOWEVER, THE UPWARD TRAJECTORY OF THIS NEW LIFE IS ROCKED BY THE SUDDEN DEATH OF THE POET’S MOTHER. IN THE YEAR THAT FOLLOWS, APTOWICZ BATTLES THE SILENCING POWER OF GRIEF WITH INTIMATE POEMS BURNISHED BY LOSS AND A HARD-WON HUMOR, CAPTURING THE DANCE THAT ALL NEWLY GRIEVING MUST DO BETWEEN EVERYDAY LIVING AND THE DESIRE “TO ELOPE WITH THIS GRIEF, / WHO IS NOT YOUR ENEMY, / THIS GRIEF WHO MAYBE NOW IS YOUR BEST FRIEND. / THIS GRIEF, WHO IS YOUR HUSBAND, / THE THING YOU CURL INTO EVERY NIGHT, / FALLING ASLEEP IN ITS ARMS...” AS IN HER AWARD-WINNING THE YEAR OF NO MISTAKES, APTOWICZ COUNTS HER LOSSES AND HER BLESSINGS, KNOWING HOW DESPITE IT ALL, LIFE “RIPPLES BOUNDLESS, LIKE ELECTRICITY, LIKE JOY / LIKE... LAUGHTER, IRRESISTIBLE AND BRIGHT, / AN IMPOSSIBLE THING TO CONTAIN.”

STRANGE MEDICINE - NATHAN BELOFSKY
2013-07-02

STRANGE MEDICINE CASTS A GIMLET EYE ON THE PRACTICE OF MEDICINE THROUGH THE AGES THAT HIGHLIGHTS THE MOST DUBIOUS IDEAS, BIZARRE TREATMENTS, AND BIGGEST BLUNDERS. FROM BAD SCIENCE AND OAFISH BEHAVIOR TO STOMACH-TURNING PROCEDURES THAT

HURT MORE THAN HELPED, STRANGE MEDICINE PRESENTS STRANGE BUT TRUE FACTS AND AN HONOR ROLL OF DOCTORS, SCIENTISTS, AND DREAMERS WHO INADVERTENTLY TURNED THE CLOCK OF MEDICINE BACKWARD: • THE ANCIENT EGYPTIANS APPLIED ELECTRIC EELS TO CURE GOUT. • MEDIEVAL DENTISTS BURNED CANDLES IN PATIENTS' MOUTHS TO KILL INVISIBLE WORMS GNAWING AT THEIR TEETH. • RENAISSANCE PHYSICIANS TIMED SURGICAL PROCEDURES ACCORDING TO THE POSITION OF THE STARS, AND INSTRUCTED EPILEPTICS TO COLLECT FRESH BLOOD FROM THE NEWLY BEHEADED. • DR. WALTER FREEMAN, THE WORLD'S FOREMOST PRACTITIONER OF LOBOTOMIES, PRACTICED HIS CRAFT WHILE TRAVELING ON FAMILY CAMPING TRIPS, CRAMMING THE BACK OF THE STATION WAGON WITH KIDS—AND SURGICAL TOOLS—THEN HAMMERING ICE PICKS INTO THE EYE SOCKETS OF HIS PATIENTS IN BETWEEN HIKES IN THE WOODS. STRANGE MEDICINE IS AN ILLUMINATING PANORAMA OF MEDICAL HISTORY AS YOU'VE NEVER SEEN IT BEFORE.

NAVIGATING THE CODE - BARRY CHAIKEN 2021-05-18

SICKER, FATTER, POORER - LEONARDO TRASANDE 2019

A LEADING VOICE IN PUBLIC HEALTH POLICY AND TOP ENVIRONMENTAL MEDICINE SCIENTIST REVEALS THE ALARMING TRUTH ABOUT HOW HORMONE-DISRUPTING CHEMICALS ARE AFFECTING OUR DAILY LIVES--AND

WHAT WE CAN DO TO PROTECT OURSELVES AND FIGHT BACK. LURKING IN OUR HOMES, HIDING IN OUR OFFICES, AND POLLUTING THE AIR WE BREATHE IS SOMETHING SINISTER. SOMETHING WE'VE TURNED A BLIND EYE TO FOR FAR TOO LONG. DR. LEONARDO TRASANDE, A PEDIATRICIAN, PROFESSOR, AND WORLD-RENOWNED RESEARCHER, TELLS THE STORY OF HOW OUR EVERYDAY SURROUNDINGS ARE MAKING US SICKER, FATTER, AND POORER. DR. TRASANDE EXPOSES THE CHEMICALS THAT DISRUPT OUR HORMONAL SYSTEMS AND DAMAGE OUR HEALTH IN IRREPARABLE WAYS. HE SHOWS US WHERE THESE CHEMICALS HIDE--IN OUR HOMES, OUR SCHOOLS, AT WORK, IN OUR FOOD, AND COUNTLESS OTHER PLACES WE CAN'T CONTROL--AS WELL AS THE WORKINGS OF POLICY THAT PROTECTS THE CONTINUED USE OF THESE CHEMICALS IN OUR LIVES. DRAWING ON EXTENSIVE RESEARCH AND EXPERTISE, HE OUTLINES DRAMATIC STUDIES AND EMERGING EVIDENCE ABOUT THE RAPID INCREASES IN NEURODEVELOPMENTAL, METABOLIC, REPRODUCTIVE, AND IMMUNOLOGICAL DISEASES DIRECTLY RELATED TO THE HUNDREDS OF THOUSANDS OF CHEMICALS THAT WE ARE EXPOSED TO EVERY DAY. UNFORTUNATELY, NOWHERE IS SAFE. BUT, THANKS TO DR. TRASANDE'S WORK ON THE TOPIC, AND HIS COMMITMENT TO EFFECTING CHANGE, THIS BOOK CAN HELP. THROUGH A BLEND OF NARRATIVE, SCIENTIFIC DETECTIVE WORK, AND CONCRETE INFORMATION ABOUT THE CONNECTIONS BETWEEN CHEMICALS AND DISEASE, HE

SHOWS US WHAT WE CAN DO TO PROTECT OURSELVES AND OUR FAMILIES IN THE SHORT-TERM, AND HOW WE CAN HELP BRING THE CHANGE WE DESERVE.

THE SEEDS OF LIFE - EDWARD DOLNICK
2017-06-06

WHY CRACKING THE CODE OF HUMAN CONCEPTION TOOK CENTURIES OF WILD THEORIES, MISOGYNIST BLUNDERS, AND LUDICROUS MISTAKES THROUGHOUT MOST OF HUMAN HISTORY, BABIES WERE SURPRISES. PEOPLE KNEW THE BASICS: MEN AND WOMEN HAD SEX, AND SOMETIMES BABIES FOLLOWED. BUT BEYOND THAT THE ORIGINS OF LIFE WERE A COLOSSAL MYSTERY. THE SEEDS OF LIFE IS THE REMARKABLE AND ROLLICKING STORY OF HOW A SERIES OF BLUNDERING GENIUSES AND BRILLIANT AMATEURS STRUGGLED FOR TWO CENTURIES TO DISCOVER WHERE, EXACTLY, BABIES COME FROM. TAKING A PAGE FROM INVESTIGATIVE THRILLERS, ACCLAIMED SCIENCE WRITER EDWARD DOLNICK LOOKS TO THESE EARLY SCIENTISTS AS IF THEY WERE DETECTIVES HOT ON THE TRAIL OF A BEDEVILING AND URGENT MYSTERY. THESE STRANGE SEARCHERS INCLUDED AN ITALIAN SURGEON USING SHARK TEETH TO PROVE THAT FEMALE REPRODUCTIVE ORGANS WERE NOT 'FAILED' MALE GENITALIA, AND A CATHOLIC PRIEST WHO DESIGNED INGENIOUS MINIATURE PANTS TO PROVE THAT FROGS REQUIRED SEMEN TO FERTILIZE THEIR EGGS. A WITTY AND ROUSING HISTORY OF SCIENCE, THE SEEDS OF LIFE PRESENTS OUR GREATEST SCIENTISTS STRUGGLING-AGAINST THEIR

PERCEPTIONS, THEIR RELIGIOUS BELIEFS, AND THEIR DEEP-SEATED PREJUDICES-TO UNCOVER HOW AND WHERE WE COME FROM.

CRANIA PŲ GYPTIACA SAMUEL GEORGE MORTON
2019-11-27

THIS BOOK IS ABOUT OBSERVATIONS ON EGYPTIAN ETHNOGRAPHY, DERIVED FROM ANATOMY, HISTORY AND THE MONUMENTS. THE AUTHOR MORTON, WHO IS ALSO AN AMERICAN PHYSICIAN, BELIEVED IN POLYGENISM AND THAT THE SKULL CAPACITY INFLUENCED THE INTELLECTUAL ABILITY. IN THIS WORK HE FOCUSES ON THE MEASUREMENTS AND PARTICULARITIES OF CRANIA FOUND IN EGYPTIAN TOMBS AND COMPARE THEM TO OTHER NATIONALITIES.

THE FANTASTIC LABORATORY OF DR. WEIGL - ARTHUR ALLEN
2014-07-22

FROM A LABORATORY IN WARTIME POLAND COMES A FASCINATING STORY OF ANTI-NAZI RESISTANCE AND SCIENTIFIC INGENUITY. FEW DISEASES ARE MORE GRUESOME THAN TYPHUS. TRANSMITTED BY BODY LICE, IT AFFLICTS THE DISPOSSESSED—REFUGEES, SOLDIERS, AND GHETTOIZED PEOPLES—CAUSING HALLUCINATIONS, TERRIBLE HEADACHES, BOILING FEVER, AND OFTEN DEATH. THE DISEASE PLAGUED THE GERMAN ARMY ON THE EASTERN FRONT AND LEFT THE REICH DESPERATE FOR A VACCINE. FOR THIS THEY TURNED TO THE BRILLIANT AND ECCENTRIC POLISH ZOOLOGIST RUDOLF WEIGL. IN THE 1920s, WEIGL HAD CREATED THE FIRST TYPHUS VACCINE USING A METHOD AS BOLD AS

IT WAS DANGEROUS FOR ITS USE OF LIVING HUMAN SUBJECTS. THE ASTONISHING SUCCESS OF WEIGL'S TECHNIQUES ATTRACTED THE ATTENTION AND ADMIRATION OF THE WORLD—GIVING HIM COVER DURING THE NAZI'S VIOLENT OCCUPATION OF LVIV. HIS LAB SOON FLOURISHED AS A HOTBED OF RESISTANCE. WEIGL HIRED OTHERWISE DOOMED MATHEMATICIANS, WRITERS, DOCTORS, AND OTHER THINKERS, PROTECTING THEM FROM ATROCITY. THE TEAM ENGAGED IN A SABOTAGE CAMPAIGN BY SENDING ILLEGAL DOSES OF THE VACCINE INTO THE POLISH GHETTOS WHILE SHIPPING GALLONS OF THE WEAKENED SERUM TO THE WEHRMACHT. AMONG THE SCIENTISTS SAVED BY WEIGL, WHO WAS A CHRISTIAN, WAS A GIFTED JEWISH IMMUNOLOGIST NAMED LUDWIK FLECK. CONDEMNED TO BUCHENWALD AND PRESSURED TO RE-CREATE THE TYPHUS VACCINE UNDER THE DIRECTION OF A SADISTIC NAZI DOCTOR, ERWIN DING-SCHULER, FLECK HAD TO MAKE AN AWFUL CHOICE BETWEEN HIS SCIENTIFIC IDEALS OR THE TRUTH OF HIS CONSCIENCE. IN RISKING HIS LIFE TO CARRY OUT A DRAMATIC SUBTERFUGE TO VACCINATE THE CAMP'S MOST ENDANGERED PRISONERS, FLECK PERFORMED AN ACT OF GREAT HEROISM. DRAWING ON EXTENSIVE RESEARCH AND INTERVIEWS WITH SURVIVORS, ARTHUR ALLEN TELLS THE HARROWING STORY OF TWO BRAVE SCIENTISTS—A CHRISTIAN AND A JEW— WHO PUT THEIR EXPERTISE TO THE BEST POSSIBLE USE, AT THE HIGHEST PERSONAL

DANGER.

DEAR FUTURE BOYFRIEND - CRISTIN O'KEEFE APTOWICZ 2010-08-13

IN HER CELEBRATED DEBUT VOLUME, CRISTIN O'KEEFE APTOWICZ TACKLES, AMONG OTHER IDIOSYNCRATIC TOPICS, LOVE ("SCIENCE"), HEARTBREAK ("LIT"), AND THIEVING SUBURBAN PUNKS ("ODE TO THE PERSON WHO STOLE MY FAMILY'S LAWN GNOME"). QUIRKY AND FUNNY WITH A SUBTEXT OF SOCIAL COMMENTARY, APTOWICZ'S WRITING LETS THE READER RIDE SHOTGUN IN A HILARIOUS SPRAWLING ROAD TRIP THROUGH AMERICA'S YOUTH CULTURE. CRISTIN O'KEEFE APTOWICZ IS A DIZZYING DERVISH OF A POET, AN ASTOUNDING TALENT, A DEFT LYRICIST WHOSE PATENTED TAKE ON THIS DOPEY WORLD IS DAZZLING IN ITS ORIGINALITY. EVERYTHING SHE ENCOUNTERS IS FAIR GAME, AND SHE JOLTS US INTO UNEXPECTED, DELIGHTFUL RECOGNITION.

-PATRICIA SMITH, "BLOOD DAZZLER"

CRISTIN O'KEEFE APTOWICZ IS A FLASH FLOOD OF UPPERCUT QUOTES. READING HER WORK TEMPTS ME TO LEAN OVER TO THE PEOPLE NEXT TO ME, AND SAY, "HEY, YOU GOTTA SEE THIS." DO NOT MISS THE OPPORTUNITY TO ABSORB THIS WOMAN'S WORK, PAGE OR STAGE." - BUDDY WAKEFIELD, "LIVE FOR A LIVING"

SWALLOW - MARY CAPPELLO 2010-11

AN AMERICAN HALF-DOLLAR. A BEADED CRUCIFIX. TOOTH ROOTS SHAPED LIKE A TINY PAIR OF PANTS. A PADLOCK. SCADS OF PEANUT KERNELS AND SCORES OF SAFETY PINS. A METALLIC

LETTER Z. A TOY GOAT AND TIN STEERING WHEEL. A PERFECT ATTENDANCE PIN. ONE OF THE MOST POPULAR ATTRACTIONS IN PHILADELPHIA'S WORLD-FAMOUS Mütter Museum is the Chevalier Jackson Foreign Body Collection; a beguiling set of drawers filled with thousands of items that had been swallowed or inhaled, then extracted nonsurgically by a pioneering laryngologist using rigid instruments of his own design. How do people's mouths, lungs, and stomachs end up filled with inedible things, and what do they become once arranged in Jackson's aura-laden cabinet? What drove Dr. Chevalier Jackson's peculiar obsession not only with removing foreign bodies from people's upper torsos but also with saving and cataloging the items that he retrieved? Animating the space between interest and terror, curiosity and dread, award-winning author Mary Cappello explores what seems beyond understanding; the physiology of the human swallow, and the poignant and baffling psychology that compels people to ingest non-nutritive things. On a quest to restore the narratives that haunt Jackson's uncanny collection, she discovers that all things are secretly edible. Combining original research with a sympathetic and evocative sensibility, Cappello uncovers a history of racism and

violence, of forced ingestion and hysteria, of class and poverty that left children to bank their family's last quarters in their mouths. Here, the seemingly disparate but equally marvelous worlds of the circus and the medical amphitheater meet in characters ranging from sword swallows and women who lunched on hardware to the sensitive, bullied boy who grew up to be the father of endoscopy.

BRING OUT YOUR DEAD - J. H. POWELL
2014-06-10

In 1793 a disastrous plague of yellow fever paralyzed Philadelphia, killing thousands of residents and bringing the nation's capital city to a standstill. In this psychological portrait of a city in terror, J. H. Powell presents a penetrating study of human nature revealing itself. *BRING OUT YOUR DEAD* is an absorbing account, from the original sources, of an infamous tragedy that left its mark on all it touched.

THE ICEPICK SURGEON - SAM KEAN
2021-07-13

From a New York Times bestselling author comes the gripping, untold history of science's darkest secrets, "a fascinating book [that] deserves a wide audience" (Publishers Weekly, starred review). Science is a force for good in the world—at least usually. But sometimes, when

OBSESSION GETS THE BETTER OF SCIENTISTS, THEY TWIST A NOBLE PURSUIT INTO SOMETHING SINISTER. UNDER THIS SPELL, KNOWLEDGE ISN'T EVERYTHING, IT'S THE ONLY THING—NO MATTER THE COST. BESTSELLING AUTHOR SAM KEAN TELLS THE TRUE STORY OF WHAT HAPPENS WHEN UNFETTERED AMBITION PUSHES OTHERWISE RATIONAL MEN AND WOMEN TO CROSS THE LINE IN THE NAME OF SCIENCE, TRAMPLING ETHICAL BOUNDARIES AND OFTEN COMMITTING CRIMES IN THE PROCESS. THE ICEPICK SURGEON MASTERFULLY GUIDES THE READER ACROSS TWO THOUSAND YEARS OF HISTORY, BEGINNING WITH CLEOPATRA'S DARK DEEDS IN ANCIENT EGYPT. THE BOOK REVEALS THE ORIGINS OF MUCH OF MODERN SCIENCE IN THE TRANSATLANTIC SLAVE TRADE OF THE 1700S, AS WELL AS THOMAS EDISON'S MERCENARY SUPPORT OF THE ELECTRIC CHAIR AND THE WARPED LOGIC OF THE SPIES WHO INFILTRATED THE MANHATTAN PROJECT. BUT THE SINS OF SCIENCE AREN'T ALL SAFELY BURIED IN THE PAST. MANY OF THEM, KEAN REMINDS US, STILL AFFECT US TODAY. WE CAN DRAW DIRECT LINES FROM THE MEDICAL ABUSES OF TUSKEGEE AND NAZI GERMANY TO CURRENT VACCINE HESITANCY, AND CONNECT ICEPICK LOBOTOMIES FROM THE 1950S TO THE CONTEMPORARY FAILINGS OF MENTAL-HEALTH CARE. KEAN EVEN TAKES US INTO THE FUTURE, WHEN ADVANCED COMPUTERS AND GENETIC ENGINEERING COULD UNLEASH WHOLE NEW WAYS TO DO ONE ANOTHER WRONG. UNFLINCHING,

AND EXHILARATING TO THE LAST PAGE, THE ICEPICK SURGEON FUSES THE DRAMA OF SCIENTIFIC DISCOVERY WITH THE ILLICIT THRILL OF A TRUE-CRIME TALE. WITH HIS TRADEMARK WIT AND PRECISION, KEAN SHOWS THAT, WHILE SCIENCE HAS DONE MORE GOOD THAN HARM IN THE WORLD, ROGUE SCIENTISTS DO EXIST, AND WHEN WE SACRIFICE MORALS FOR PROGRESS, WE OFTEN END UP WITH NEITHER.

DR. MUTTER'S MARVELS CRISTIN O'KEEFE APTOWICZ 2014

THOMAS MUTTER WAS AN AUDACIOUS MEDICAL INNOVATOR WHO PIONEERED THE USE OF ETHER AS ANAESTHESIA, THE STERILISATION OF SURGICAL TOOLS AND A COMPASSION-BASED VISION FOR HELPING THE SEVERELY DEFORMED, WHICH CLASHED WITH THE SENTIMENTS OF THE MID-NINETEENTH CENTURY. BRILLIANT, OUTSPOKEN AND HANDSOME, MUTTER WAS FLAMBOYANT IN EVERY ASPECT OF HIS LIFE. HE WORE PINK SILK SUITS TO PERFORM SURGERY, ADDED AN UMLAUT TO HIS SURNAME JUST BECAUSE HE COULD AND AMASSED AN IMMENSE COLLECTION OF MEDICAL ODDITIES THAT WOULD LATER FORM PHILADELPHIA'S MUTTER MUSEUM.

THE MUTTER MUSEUM ANNA DHODY 2020-07-28

JOIN A.J., THE MUTTER MUSEUM'S JUNIOR GUIDE, ON A TOUR OF THE WORLD'S BEST-KNOWN MEDICAL MUSEUM. A.J. WILL TAKE YOU ON A FUN AND EDUCATIONAL ADVENTURE THROUGH THE MUTTER'S AMAZING COLLECTION OF UNIQUE MEDICAL SPECIMENS AND OBJECTS. ACCOMPANIED

BY PLAYFUL ILLUSTRATIONS, THIS LOOK AT MEDICAL MARVELS AND MYSTERIES WILL ENTHRALL AND INFORM SCIENCE LOVERS OF ALL AGES. A.J. HAS ALL OF YOUR QUESTIONS COVERED; FROM THE HEIGHT OF THE GIANT TO THE LENGTH OF THE MEGACOLON. LEARN ALL ABOUT HOW THE HUMAN BODY WORKS (OR DOESN'T!), AND KEEP YOUR EYES PEELED FOR SOME OF THE MUSEUM'S MOST FAMOUS SEE-THROUGH RESIDENTS!

HAUNTED - LEO BRAUDY

2016-01-01

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DR. MUTTER'S MARVELS - CRISTIN
O'KEEFE APTOWICZ 2014-09-04

A MESMERIZING BIOGRAPHY OF THE
BRILLIANT AND ECCENTRIC MEDICAL
INNOVATOR WHO REVOLUTIONIZED
AMERICAN SURGERY AND FOUNDED THE
COUNTRY'S MOST FAMOUS MUSEUM OF
MEDICAL ODDITIES IMAGINE UNDERGOING
AN OPERATION WITHOUT ANESTHESIA

PERFORMED BY A SURGEON WHO
REFUSES TO STERILIZE HIS TOOLS—OR
EVEN WASH HIS HANDS. THIS WAS THE
WORLD OF MEDICINE WHEN THOMAS
DENT M[?] TTER BEGAN HIS TRAILBLAZING
CAREER AS A PLASTIC SURGEON IN
PHILADELPHIA DURING THE MIDDLE OF
THE NINETEENTH CENTURY. ALTHOUGH
HE DIED AT JUST FORTY-EIGHT, M[?] TTER
WAS AN AUDACIOUS MEDICAL
INNOVATOR WHO PIONEERED THE USE OF
ETHER AS ANESTHESIA, THE
STERILIZATION OF SURGICAL TOOLS,
AND A COMPASSION-BASED VISION FOR
HELPING THE SEVERELY DEFORMED,
WHICH CLASHED SPECTACULARLY WITH
THE SENTIMENTS OF HIS TIME. BRILLIANT,
OUTSPOKEN, AND BRAZENLY HANDSOME,
M[?] TTER WAS FLAMBOYANT IN EVERY
ASPECT OF HIS LIFE. HE WORE PINK SILK
SUITS TO PERFORM SURGERY, ADDED AN
UMLAUT TO HIS LAST NAME JUST
BECAUSE HE COULD, AND AMASSED AN
IMMENSE COLLECTION OF MEDICAL
ODDITIES THAT WOULD LATER FORM
THE BASIS OF PHILADELPHIA'S M[?] TTER
MUSEUM. AWARD-WINNING WRITER
CRISTIN O'KEEFE APTOWICZ VIVIDLY
CHRONICLES HOW M[?] TTER'S EFFORTS
HELPED ESTABLISH PHILADELPHIA AS A
GLOBAL MECCA FOR MEDICAL
INNOVATION—DESPITE INTENSE
RESISTANCE FROM HIS NUMEROUS
RIVALS. (FOREMOST AMONG THEM:
CHARLES D. MEIGS, AN INFLUENTIAL
OBSTETRICIAN WHO LOATHED
M[?] TTER'S "OVERLY" MODERN MEDICAL
OPINIONS.) IN THE NARRATIVE SPIRIT OF
THE DEVIL IN THE WHITE CITY, DR.
M[?] TTER'S MARVELS INTERWEAVES AN

EYE-OPENING PORTRAIT OF NINETEENTH-CENTURY MEDICINE WITH THE RIVETING BIOGRAPHY OF A MAN ONCE DESCRIBED AS THE "P. T. BARNUM OF THE SURGERY ROOM."

NEVER SUCK A DEAD MAN'S HAND -

DANA KOLLMANN 2021-05-25

STEP PAST THE FLASHING LIGHTS INTO THE TRUE SCENE OF THE CRIME WITH THIS FRANK, UNFLINCHING, AND UNFORGETTABLE ACCOUNT OF LIFE AS A CRIME SCENE INVESTIGATOR. WHETHER EXPLAINING RIGOR MORTIS OR THE ART OF FINGERPRINTING A STIFF CORPSE ON THE SIDE OF THE ROAD, DANA KOLLMANN DETAILS HER TRUE, UNVARNISHED EXPERIENCES AS A CSI FOR THE BALTIMORE COUNTY POLICE DEPARTMENT. UNLIKE THE POPULAR CRIME DRAMAS PROLIFERATING ON TODAY'S TELEVISION NETWORKS, THESE FORENSIC TALES FORGO GLITZ FOR GRIT TO SHOW WHAT REALLY GOES ON. KOLLMANN RECOUNTS STORIES THAT THE COPS AND THE CSI'S USUALLY LEAVE IN THE FIELD, BRINGING THE SIGHTS, SMELLS AND SOUNDS OF A CRIME SCENE ALIVE AS NEVER BEFORE. UNVEILING THE PROCESS AND SCIENCE OF CRIME SCENE INVESTIGATION IN ALL ITS CAN'T-TEAR-YOUR-EYES-AWAY FASCINATION, *NEVER SUCK A DEAD MAN'S HAND* TAKES YOU INTO THE STRANGE WORLD BEHIND THE YELLOW TAPE, OFFERING A TRULY EYE-OPENING PERSPECTIVE ON THE DAY-TO-DAY LIFE OF A CSI.

EVERYTHING IS EVERYTHING - CRISTIN O'KEEFE APTOWICZ 2010-08-13

IN HER FIFTH COLLECTION OF POETRY,

CRISTIN O'KEEFE APTOWICZ POLISHES HER OBSESSIONS UNTIL THEY GLEAM.

WHETHER SHE IS EXHUMING THE BIZARRE ("CRYPTOZOOLOGY" AND "A SHORT HISTORY OF UNUSUAL FISH"), EXORCISING HER DEMONS, ("HOG BUTCHER OF WORKSHOP TABLE" AND "ON WHY I SHOULDN'T READ BOOKS") OR CELEBRATING THE UNCELEBRATED ODDBALLS OF THE WORLD ("LITTLE HEARD TRUE STORIES OF BENJAMIN FRANKLIN" AND "CRACK SQUIRRELS"), APTOWICZ'S POETRY SINGS AND SINGES. EVERYTHING IS EVERYTHING ILLUMINATES THE DARK CORNERS OF THE CURIOSITY CABINET, SHINING THE LIGHT ON EVERYTHING THAT IS UTTERLY STRANGE, WONDERFULLY ABSURD AND 100% TRUE.

TORSO - BRIAN MICHAEL BENDIS 2022-07-12

THE TRUE STORY OF THE HUNT FOR AMERICA'S FIRST SERIAL KILLER! BRIAN MICHAEL BENDIS, THE NEW YORK TIMES BESTSELLING CO-CREATOR OF MILES MORALES, NAOMI, JESSICA JONES, AND POWERS TEAMS UP WITH MANHUNTER WRITER MARC ANDREYKO FOR THIS GRIPPING TRUE TALE OF ELIOT NESS' HUNT FOR AMERICA'S FIRST SERIAL KILLER: CLEVELAND'S TORSO KILLER! CLEVELAND. 1935. ELIOT NESS, FRESH FROM HIS LEGENDARY CHICAGO TRIUMPH OVER AL CAPONE AND ASSOCIATES, SET HIS SIGHTS ON CLEVELAND. HE WENT ON A CRUSADE THAT MATCHED, AND SOMETIMES EVEN SURPASSED, HIS PAST ACCOMPLISHMENTS. BUT DISMEMBERED BODY PARTS STARTED

WASHING UP IN A CONCENTRATED AREA OF LAKE ERIE SOUND. HEADLESS TORSOS THAT LEFT NO CLUES TO THEIR IDENTITY OR REASON FOR DEATH. ELIOT NESS AND HIS COLORFUL GANG OF THE UNKNOWNNS CHASED THIS KILLER THROUGH THE UNDERBELLY OF CLEVELAND FOR YEARS. AS FAR AS THE PUBLIC WAS CONCERNED, HE WAS NEVER CAPTURED. BUT WHAT REALLY HAPPENED IS EVEN MORE SHOCKING. THIS 1999 EISNER AWARD-WINNER FOR COMIC BOOK EXCELLENCE IS RE-DESIGNED IN THIS LATEST EDITION TO THE DARK HORSE/JINXWORLD LIBRARY!

BLOOD AND GUTS - RICHARD HOLLINGHAM 2009-12-08

TODAY, ASTONISHING SURGICAL BREAKTHROUGHS ARE MAKING LIMB TRANSPLANTS, FACE TRANSPLANTS, AND A HOST OF OTHER PREVIOUSLY UN DREAMED OF OPERATIONS POSSIBLE. BUT GETTING HERE HAS NOT BEEN A SIMPLE STORY OF MEDICAL PROGRESS. IN BLOOD AND GUTS, VETERAN SCIENCE WRITER RICHARD HOLLINGHAM WEAVES A COMPELLING NARRATIVE FROM THE KEY MOMENTS IN SURGICAL HISTORY. WE HAVE A RINGSIDE SEAT IN THE OPERATING THEATER OF UNIVERSITY COLLEGE HOSPITAL IN LONDON AS WORLD-RENOWNED VICTORIAN SURGEON ROBERT LISTON PERFORMS A REMARKABLE AMPUTATION IN THIRTY SECONDS—FROM FIRST CUT TO FINAL STITCH. INNOVATIONS SUCH AS JOSEPH LISTER'S ANTISEPTIC TECHNIQUE, THE FIRST OPEN-HEART SURGERY, AND WALTER FREEMAN'S LOBOTOMY OPERATIONS, AMONG OTHER

BREAKTHROUGHS, ARE BROUGHT TO LIFE IN THESE PAGES IN VIVID DETAIL. THIS IS POPULAR SCIENCE WRITING AT IT'S BEST.

UC DR. MUTTER'S MARVELS DELUXE - CRISTIN O'KEEFE APTOWICZ 2014-09-04

MORE INFORMATION TO BE ANNOUNCED SOON ON THIS FORTHCOMING TITLE FROM PENGUIN USA

THE KNIFE MAN - WENDY MOORE 2007-12-18

THE VIVID, OFTEN GRUESOME PORTRAIT OF THE 18TH-CENTURY PIONEERING SURGEON AND FATHER OF MODERN MEDICINE, JOHN HUNTER. WHEN ROBERT LOUIS STEVENSON WROTE HIS GOTHIC HORROR STORY OF DR. JEKYLL AND MR. HYDE, HE BASED THE HOUSE OF THE GENIAL DOCTOR-TURNED-FIEND ON THE HOME OF JOHN HUNTER. THE CHOICE WAS UNDERSTANDABLE, FOR HUNTER WAS BOTH WIDELY ACCLAIMED AND GREATLY FEARED. FROM HUMBLE ORIGINS, JOHN HUNTER ROSE TO BECOME THE MOST FAMOUS ANATOMIST AND SURGEON OF THE EIGHTEENTH CENTURY. IN AN AGE WHEN OPERATIONS WERE CRUDE, EXTREMELY PAINFUL, AND OFTEN FATAL, HE REJECTED MEDIEVAL TRADITIONS TO FORGE A REVOLUTION IN SURGERY FOUNDED ON PIONEERING SCIENTIFIC EXPERIMENTS. USING THE KNOWLEDGE HE GAINED FROM COUNTLESS HUMAN DISSECTIONS, HUNTER WORKED TO IMPROVE MEDICAL CARE FOR BOTH THE POOREST AND THE BEST-KNOWN FIGURES OF THE ERA—INCLUDING SIR JOSHUA REYNOLDS AND THE YOUNG LORD BYRON. AN

INSATIABLE STUDENT OF ALL LIFE-FORMS, HUNTER WAS ALSO AN EXPERT NATURALIST. HE KEPT EXOTIC CREATURES IN HIS COUNTRY MENAGERIE AND DISSECTED THE FIRST ANIMALS BROUGHT BACK BY CAPTAIN COOK FROM AUSTRALIA. ULTIMATELY HIS RESEARCH LED HIM TO EXPOUND HIGHLY CONTROVERSIAL VIEWS ON THE AGE OF THE EARTH, AS WELL AS EQUALLY HERETICAL BELIEFS ON THE ORIGINS OF LIFE MORE THAN SIXTY YEARS BEFORE DARWIN PUBLISHED HIS FAMOUS THEORY. ALTHOUGH A CENTRAL FIGURE OF THE ENLIGHTENMENT, HUNTER'S TIRELESS QUEST FOR HUMAN CORPSES IMMERSSED HIM DEEP IN THE SINISTER WORLD OF BODY SNATCHING. HE PAID EXORBITANT SUMS FOR STOLEN CADAVERS AND EVEN PLOTTED SUCCESSFULLY TO STEAL THE BODY OF CHARLES BYRNE, FAMOUS IN HIS DAY AS THE "IRISH GIANT." IN *THE KNIFE MAN*, WENDY MOORE UNVEILS JOHN HUNTER'S MURKY AND MACABRE WORLD—A WORLD CHARACTERIZED BY PUBLIC HANGINGS, SECRET EXPEDITIONS TO DANK CHURCHYARDS, AND GRUESOME HUMAN DISSECTIONS IN PUNGENT ATTIC ROOMS. THIS IS A FASCINATING PORTRAIT OF A REMARKABLE PIONEER AND HIS DETERMINED STRUGGLE TO HAUL SURGERY OUT OF THE REALMS OF MEANINGLESS SUPERSTITIOUS RITUAL AND INTO THE DAWN OF MODERN MEDICINE.

THE WORLD OF ANTEBELLUM AMERICA
[2 VOLUMES] - ALEXANDRA KINDELL

2018-09-20

THIS SET PROVIDES INSIGHT INTO THE LIVES OF ORDINARY AMERICANS FREE AND ENSLAVED, IN FARMS AND CITIES, IN THE NORTH AND THE SOUTH, WHO LIVED DURING THE YEARS OF 1815 TO 1860. THROUGHOUT THE ANTEBELLUM ERA RESONATED THE THEME OF CHANGE: MIGRATION, URBAN GROWTH, THE ECONOMY, AND THE GROWING DIVIDE BETWEEN NORTH AND SOUTH ALL LED TO GREAT CHANGES TO WHICH AMERICANS HAD TO RESPOND. BY GATHERING THE IMPORTANT ASPECTS OF ANTEBELLUM AMERICANS' LIVES INTO AN ENCYCLOPEDIA, *THE WORLD OF ANTEBELLUM AMERICA* PROVIDES READERS WITH THE OPPORTUNITY TO UNDERSTAND HOW PEOPLE ACROSS AMERICA LIVED AND WORKED, WHAT POLITICS MEANT TO THEM, AND HOW THEY SHAPED OR WERE SHAPED BY ECONOMICS. ENTRIES ON SIMPLE TOPICS SUCH AS BREAD AND BISCUITS EXPLORE WORKERS' NEED FOR CALORIES, THE ROLE OF AGRICULTURE, AND GENDERED DIVISIONS OF LABOR, WHILE ENTRIES ON MORE COMPLEX TOPICS, SUCH AS AGING AND DEATH, DISCLOSE AMERICANS' FEELINGS ABOUT LIFE ITSELF. COLLECTIVELY, THE ENTRIES PULL THE READER INTO THE LIVES OF ORDINARY AMERICANS, WHILE SECTION INTRODUCTIONS TIE TOGETHER THE ENTRIES AND PROVIDE AN OVERARCHING NARRATIVE THAT PRIMES READERS TO UNDERSTAND KEY CONCEPTS ABOUT ANTEBELLUM AMERICA BEFORE DELVING INTO AMERICANS' LIVES IN DETAIL.