

You And The Refugee The Morals And Economics Of The Problem By Norman Angell And Dorothy Frances Buxton

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You and the Refugee - Norman Angell
1939

The authors criticize the politics of the British government regarding the Jewish refugees.

Development, Migration, and Security in East Asia - Dewi Fortuna Anwar 2005

Politik im Wartesaal - Helene Maimann 1975

The English Catalogue of Books [annual] - Sampson Low 1940

Vols. for 1898-1968 include a directory of publishers.

United States Government Policy on Refugees from Nazism, 1933-1940 - Barbara McDonald Stewart 1982

British Policy and the Refugees, 1933-1941 - Yvonne Kapp 2013-10-23

In the summer of 1940, with much of Europe under German domination, British

authorities instigated a harsh programme of internment or deportation of those who had fled Nazi oppression. This volume, written the same year, is a critique of government policies of the day.

The British Library General Catalogue of Printed Books to 1975 - British Library 1979

Nova Bibliotheca Anglo-judaica - Ruth Pauline Goldschmidt-Lehmann 1961

Plough My Own Furrow - Reginald Clifford Allen baron Allen 1965

Activism across Borders since 1870 - Daniel Laqua 2023-08-10

From the Occupy protests to the Black Lives Matter movement and school strikes for climate action, the twenty-first century has been rife with activism. Although very different from one another, each of these movements has created alliances across

borders, with activists stressing that their concerns are not confined to individual nation states. In this book, Daniel Laqua shows that global efforts of this kind are not a recent phenomenon, and that as long as there have been borders, activists have sought to cross them. *Activism Across Borders since 1870* explores how individuals, groups and organisations have fostered bonds in their quest for political and social change, and considers the impact of national and ideological boundaries on their efforts. Focusing on Europe but with a global outlook, the book acknowledges the importance of imperial and postcolonial settings for groups and individuals that expressed far-reaching ambitions. From feminism and socialism to anti-war campaigns and green politics, this book approaches transnational activism with an emphasis on four features: connectedness, ambivalence, transience and marginality. In

doing so, it demonstrates the intertwined nature of different movements, problematizes transnational action, discusses the temporary nature of some alliances, and shows how transnationalism has been used by those marginalized at the national level. With a broad chronological perspective and thematic chapters, it provides historical context, clarifies terms and concepts, and offers an alternative history of modern Europe through the lens of activists, movements and campaigns.

Veröffentlichungen der Kommission für Neuere Geschichte Österreichs - 1975

The United States in World Affairs - Walter Lippmann 1940

Jews and Jewishness in British Children's Literature - Madelyn Travis 2013-09-02

In a period of ongoing debate about faith,

identity, migration and culture, this timely study explores the often politicised nature of constructions of one of Britain's longest standing minority communities.

Representations in children's literature influenced by the impact of the Enlightenment, the Empire, the Holocaust and 9/11 reveal an ongoing concern with establishing, maintaining or problematising the boundaries between Jews and Gentiles. Chapters on gender, refugees, multiculturalism and historical fiction argue that literature for young people demonstrates that the position of Jews in Britain has been ambivalent, and that this ambivalence has persisted to a surprising degree in view of the dramatic socio-cultural changes that have taken place over two centuries. Wide-ranging in scope and interdisciplinary in approach, *Jews and Jewishness in British Children's Literature* discusses over one hundred texts ranging

from picture books to young adult fiction and realism to fantasy. Madelyn Travis examines rare eighteenth- and nineteenth-century material plus works by authors including Maria Edgeworth, E. Nesbit, Rudyard Kipling, Richmal Crompton, Lynne Reid Banks, Michael Rosen and others. The study also draws on Travis's previously unpublished interviews with authors including Adele Geras, Eva Ibbotson, Ann Jungman and Judith Kerr.

Catalog of the Foreign Relations

Library - Foreign Relations Library 1969

Letters of Louis D. Brandeis: Volume V, 1921-1941 - Louis D. Brandeis 1978-06-30

This volume, which opens after the great schism in the Zionist movement and closes with Brandeis's death, depicts him trying, in a variety of ways, to make the world a better place. Once again, the scope of his interests and the intensity of his

involvement is astounding. He writes on Zionism, Palestine, the liberal press, economics, the University of Louisville, family affairs, Savings Bank Life Insurance, the Harvard Law School, unemployment compensation, prohibition enforcement, civil liberties, and much more. The book also includes a cumulative index to all five volumes that will make it easier for students and scholars to trace the various threads that were woven together in the quite remarkable life of this one man.

Holocaust and Rescue - P. Shatzkes
2002-02-27

This book challenges the widely held view which condemns as weak and half-hearted Anglo-Jewish efforts on behalf of European Jews during the Nazi period. Anglo-Jewish organizations achieved remarkable successes in the pre-war years, combining their administrative expertise with the financial guarantee of maintenance to

accomplish the rescue of over fifty thousand refugees. By tragic contrast, their lack of political and diplomatic experience during wartime rendered them almost entirely incapable of influencing an intransigent government engaged in global war to save Jewish lives.

Living the Great Illusion - Martin Ceadel
2009-07-16

Sir Norman Angell, pioneer both of international relations as a distinct discipline and of the theory of globalization, winner of the Nobel Peace Prize, and one of the twentieth century's leading internationalist campaigners on both sides of the Atlantic, lived the great illusion in three senses. First, his 'life job', as he came to call it, was founded upon and defined by *The Great Illusion*, a best-seller whose original version appeared in 1909: it perceptively showed how economic interdependence would prevent great powers profiting from war; yet

it made other, less felicitous, claims from whose implications he spent decades trying to extricate himself. Second, his magnum opus and all his best work derived, to an extent unusual for a public intellectual, not from abstract thinking but from an eventful and varied life as a jobbing journalist in four countries, a cowboy, land-speculator, and gold-pro prospector in California, production manager of the continental edition of the Daily Mail, author, lecturer, pig farmer, Labour MP, entrepreneur, and campaigner for collective security. Third, he fostered many an enduring illusion about himself by at various times giving wrongly his age, name, nationality, marital status, key career dates, and core beliefs. By dint of careful detective work, this first biography of Angell reveals the truth about a remarkable life that has hitherto been much misrepresented and misinterpreted.

Campaigning for Life - Peta Dunstan

2018-11-29

Dorothy Buxton led a remarkable life. In an era when women struggled to make their voices heard in the public arena, she spoke out effectively for the refugee, the destitute and particularly for children. An advocate of honest reporting during the First World War, in the aftermath she refused to accept the widespread famine that followed. In the face of scepticism and hostility, she campaigned to provide food for starving children in post-1918 Europe and pioneered the charity Save the Children. Her efforts saved thousands of lives. In later years, she was one of the first to raise awareness of anti-Semitism in Nazi Germany, courageously confronting Herman Goring himself in Berlin in early 1935. She was tireless in her fight for those suffering from prejudice and discrimination. Her story is unusual, from her unconventional upbringing in rural Shropshire, to studying at Cambridge to

emerging as an indefatigable campaigner. Dorothy was a complex and compelling character, somewhat of an enigma even to her family. Campaigning for Life is the first biography of this remarkable woman, which examines both her public and private life in detail, and crucially acknowledges her considerable achievements in one of the most turbulent periods of European history.

Cities of Refuge - Lori Gemeiner Bihler
2018-03-14

Contrasts the experiences of German Jewish refugees from the Holocaust who fled to London and New York City. In the years following Hitler's rise to power, German Jews faced increasingly restrictive antisemitic laws, and many responded by fleeing to more tolerant countries. Cities of Refuge compares the experiences of Jewish refugees who immigrated to London and New York City by analyzing letters, diaries, newspapers, organizational documents, and

oral histories. Lori Gemeiner Bihler examines institutions, neighborhoods, employment, language use, name changes, dress, family dynamics, and domestic life in these two cities to determine why immigrants in London adopted local customs more quickly than those in New York City, yet identified less as British than their counterparts in the United States did as American. By highlighting a disparity between integration and identity formation, Bihler challenges traditional theories of assimilation and provides a new framework for the study of refugees and migration. Lori Gemeiner Bihler is Assistant Professor of History at Framingham State University.

Dictionary of Anonymous and Pseudonymous English Literature - James Kennedy 1926

Wissenschaft zwischen den Kulturen - Johannes Feichtinger 2001

General Catalogue of Printed Books - British Museum. Department of Printed Books 1965

Classified and Annotated Bibliography of Books and Articles on the Immigration and Acculturation of Jews from Central Europe to the USA Since 1933 - Henry Friedlander 1981

Never Look Back - Judith Tydor Baumel-Schwartz 2012

Between December 1938 and September 1939, nearly ten thousand refugee children from Central Europe, mostly Jewish, found refuge from Nazism in Great Britain. This was known as the Kindertransport movement, in which the children entered as "transmigrants," planning to return to Europe once the Nazis lost power. In practice, most of the kinder, as they called themselves, remained in Britain, eventually becoming citizens. This book charts the

history of the Kindertransport movement, focusing on the dynamics that developed between the British government, the child refugee organizations, the Jewish community in Great Britain, the general British population, and the refugee children. After an analysis of the decision to allow the children entry and the machinery of rescue established to facilitate its implementation, the book follows the young refugees from their European homes to their resettlement in Britain either with foster families or in refugee hostels. Evacuated from the cities with hundreds of thousands of British children, they soon found themselves in the countryside with new foster families, who often had no idea how to deal with refugee children barely able to understand English. Members of particular refugee children's groups receive special attention: participants in the Youth Aliyah movement, who immigrated to the United States during

the war to reunite with their families; those designated as "Friendly Enemy Aliens" at the war's outbreak, who were later deported to Australia and Canada; and Orthodox refugee children, who faced unique challenges attempting to maintain religious observance when placed with Gentile foster families who at times even attempted to convert them. Based on archival sources and follow-up interviews with refugee children both forty and seventy years after their flight to Britain, this book gives a unique perspective into the political, bureaucratic, and human aspects of the Kindertransport scheme prior to and during World War II.

The Faces of Janus - Nicole Brunnhuber 2005
The author offers an interdisciplinary examination of the German-speaking exile experience in Great Britain from the beginnings of the Nazi regime to the end of the Second World War. The book examines

the contingencies of cultural production for German and Austrian exiles against the historical context of British immigration and internment policies. By investigating the influence and manipulation of trends in popular British culture in the English-language exile fiction by Ernest Borneman, Robert Neumann, Ruth Feiner, Lilo Linke and George Tabori, the author illustrates how a suspect minority voiced their socio-political concerns in the dominant culture, and presents a strong case for the facilities of polylingualism in literature. The book reconstructs biographical and cultural histories of authors whose remarkable success as English-language writers may otherwise risk lingering in obscurity. Since the author traces the interaction of historical events and the personal experience of a range of writers, themes of gender-based, national and religious identities are addressed. Flexible and accessible, the book

extracts meaning from the politics of popular culture and cultural exchange in the twentieth century during a period of nationalism, acute jingoism and war.

You and the Refugee - Norman Angell 1939

The authors criticize the politics of the British government regarding the Jewish refugees.

Publishers' Circular and Booksellers' Record of British and Foreign Literature - 1939

The English Catalogue of Books - 1936

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

Anglo-Jewish Bibliography, 1937-1970 - Ruth Pauline Goldschmidt-Lehmann 1973
The robbers' plan to kidnap Santa Claus

backfires because they don't count on the revenge of children throughout the world.
"England? Aber wo liegt es?" - Charmian Brinson 1996

Catalog of the Tamiment Institute Library of New York University: Book and pamphlet catalogs - Tamiment Library 1980

Aliens - Paul Dowswell 2023-08-22

The welcome given to refugees from fascist Europe is part of our fond nostalgia for Britain's role in the Second World War, nestling in our imagination next to images of evacuees clutching teddy bears, and milkmen picking their way through bomb rubble during the Blitz. But there is a darker side to this story. Then, as now, there was great suspicion, resentment and fear towards new arrivals, much of it kindled by the tabloid press. Then, as now, politicians

dealt with a reluctance to accommodate refugees by hiding behind bureaucratic hurdles and obfuscation. Many of the 10,000 Kindertransport children who arrived here in the late 1930s have warm memories of the kindness they were shown, but half a million refugees were refused entry and most of them died as a result. And those who were accepted found their troubles far from over. While Britain fearfully awaited invasion in 1940, 30,000 Jews were interned as 'enemy aliens' and some were sent off to the colonies on dangerous and sometimes fatal voyages. Nor were Jews the only refugees clamouring for the thin gruel of public sympathy. Those fleeing fascism and civil war elsewhere in Europe found that whether they were met with kindness or hostility depended on the locals' political affiliations and newspapers of choice. Interweaving personal testimonies with historical sources, Paul Dowsell casts a fresh eye on the

wartime era, painting a vivid picture of what life was really like for Britain's refugees.

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1969

Quellen zur Migrationsforschung - Davoud Gharagozlou 2004

The Anatomy of Exile - Paul Tabori 1972

Second Chance - Werner Eugen Mosse 1991

Population Index Bibliography, Cumulated 1935-1968 by Authors and Geographical Areas - Princeton University. Office of Population Research 1971

The Publishers' Circular and Booksellers' Record - 1939

Theatre and Film in Exile - Günter Berghaus 1989

These essays deals with a variety of theatrical activities of refugees from Nazi Germany in Britain, approached from a British standpoint. The problems inherent in

any cultural transfer from one country to another are discussed as well as the impact of Central European traditions on the industry.