

Love Guilt And Reparation And Other Works 1921 1945 The Writings Of Melanie Klein Volume 1 By Klein Melanie Published By Press 2002 Paperback

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James Joyce and the Jesuits - Michael Mayo 2020-04-16

James Joyce was educated almost exclusively by the Jesuits; this education and these priests make their appearance across Joyce's oeuvre. This dynamic has never been properly explicated or rigorously explored. Using Joyce's religious education and psychoanalytic theories of depression and paranoia, this book opens radical new possibilities for reading Joyce's fiction. It takes readers through some of the canon's most well-read texts and produces bold, fresh new readings. By placing these readings in light of Jesuit religious practice - in particular, the Spiritual Exercises all Jesuit priests and many students undergo - the book shows how Joyce's deepest concerns about truth, literature, and love were shaped by these religious practices and texts. Joyce worked out his answers to these questions in his own texts, largely by forcing his readers to encounter, and perhaps answer, those questions themselves. Reading Joyce is a challenge not only in terms of interpretation but of experience - the confusion, boredom, and even paranoia readers feel when making their way through these texts.

The Idea of Infancy in Nineteenth-Century British Poetry - D.B. Ruderman 2016-04-28

This book radically refigures the conceptual and formal significance of childhood in nineteenth-century English poetry. By theorizing infancy as a poetics as well as a space of continual beginning, Ruderman shows how it allowed poets access to inchoate, uncanny, and mutable forms of subjectivity and art. While recent historicist studies have documented the "freshness of experience" childhood confers on 19th-century poetry and culture, this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality, the sublime, and the death drive as well as forms and genres such as the pastoral, the ode, and the ballad. Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century. He then explores the intertwining of poetic experimentation and infancy in Wordsworth, Anna Barbauld, Blake, Coleridge, Erasmus Darwin, Sara Coleridge, Shelley, Matthew Arnold, Tennyson, and Augusta Webster. Each chapter addresses and analyzes a specific moment in a writers' work, moments of tenderness or mourning, birth or death, physical or mental illness, when infancy is analogized, eulogized, or theorized. Moving between canonical and archival materials, and combining textual and inter-textual reading, metrical and prosodic analysis, and post-Freudian psychoanalytic theory, the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological (i.e. modern) ways of being in the world. Ultimately, Ruderman suggests that it is not so much that we return to infancy as that infancy returns (obsessively, compulsively) in us. This book shows how by tracking changing attitudes towards the idea of infancy, one might also map the emotional, political, and aesthetic terrain of nineteenth-century culture. It will be of interest to scholars in the areas of British romanticism and Victorianism, as well as 19th-century American literature and culture, histories of childhood, and representations of the child from art historical, cultural studies, and literary perspectives. "D. B.

Ruderman's *The Idea of Infancy in Nineteenth-Century British Poetry*: Romanticism, Subjectivity, Form is an interesting contribution to this field, and it manages to bring a new perspective to our understanding of Romantic-era and Victorian representations of infancy and childhood. ...a supremely exciting book that will be a key work for generations of readers of nineteenth-century poetry." Isobel Armstrong, *Birkbeck, University of London Victorian Studies* (59.4)

Remorse and Criminal Justice - Steven Tudor 2021-11-29

This multi-disciplinary collection brings together original contributions to present the best of current thinking about the nature and place of remorse in the context of criminal justice. Despite the widespread and long-standing nature of interest in offender remorse, the topic has until recently been peripheral in academic studies. The authors are scholars from North America, the United Kingdom, Europe, South Africa and Australia, from diverse academic disciplines. They reflect on the role of remorse in law, for better or for worse; on how expressions of remorse are affected by the legal contexts in which they arise; and on the impact of these expressions on the individual, the court and the community. The work is divided into four parts - Part I Judging Remorse addresses issues concerning the task of assessing remorse in the courtroom, usually prior to determining sentence. Part II Remorse Beyond the Courtroom explores the place and significance of remorse in various post-court settings. Part III Remorse, War and Social Trauma addresses remorse in the context of political violence and social trauma in the former Yugoslavia and South Africa. Finally, Part IV Reflections seeks to underscore the multi-disciplinary and inter-disciplinary nature of the collection as a whole, through personal and disciplinary reflections on remorse. The work provides a showcase for how diverse academic disciplines can be brought together through a focus on a common topic. As such, the collection will become a standard reference work for further research across a range of disciplines and promote inter-disciplinary dialogue.

Alone Together - Sherry Turkle 2017-11-07

"Savvy and insightful." --New York Times Technology has become the architect of our intimacies. Online, we fall prey to the illusion of companionship, gathering thousands of Twitter and Facebook friends, and confusing tweets and wall posts with authentic communication. But this relentless connection leads to a deep solitude. MIT professor Sherry Turkle argues that as technology ramps up, our emotional lives ramp down. Based on hundreds of interviews and with a new introduction taking us to the present day, *Alone Together* describes changing, unsettling relationships between friends, lovers, and families.

The Family in English Children's Literature - Ann Alston 2008-06-03

From the trials of families experiencing divorce, as in Anne Fine's *Madame Doubtfire*, to the childcare problems highlighted in Jacqueline Wilson's *Tracy Beaker*, it might seem that the traditional family and the ideals that accompany it have long vanished. However, in *The Family in English Children's Literature*, Ann Alston argues that this is far from the case. She suggests that despite the tales of family woe portrayed in children's literature, the desire for the happy, contented nuclear family remains inherent within the ideological subtexts of children's literature. Using 1818 as a starting point, Alston investigates families in children's literature at their most intimate, focusing on how they share their spaces, their ideals of home, and even on what they eat for dinner. What emerges from Alston's study are not so much the contrasts that exist between periods, but rather the startling similarities of the ideology of family intrinsic to children's literature. *The Family in English Children's Literature* sheds light on who maintains control, who behaves, and how significant children's literature is in shaping our ideas about what makes a family "good."

The Gender Vendors - A. L. Jones 2014-08-26

Among numerous ancient Western tropes about gender and procreation, "the seed and the soil" is arguably the oldest, most potent, and most invisible in its apparent naturalness. *The Gender Vendors* denaturalizes

this proto-theory of procreation and deconstructs its contemporary legacy. As metaphor for gender and procreation, seed-and-soil constructs the father as the sole generating parent and the mother as nurturing medium, like soil, for the man's seed-child. In other words, men give life; women merely give birth. The Gender Vendors examines seed-and-soil in the context of the psychology of gender, honor and chastity codes, female genital mutilation, the taboo on male femininity, femiphobia (the fear of being feminine or feminized), sexual violence, institutionalized abuse, the early modern witch hunts, the medicalization and criminalization of gender nonconformity, and campaigns against women's rights. The examination is structured around particular watersheds in the history of seed-and-soil, for example, Genesis, ancient Greece, early Christianity, the medieval Church, the early modern European witch hunts, and the campaigns of the nineteenth and twentieth centuries against women's suffrage and education. The neglected story of seed-and-soil matters to everyone who cares about gender equality and why it is taking so long to achieve.

Blake - 2004

An illustrated quarterly.

Dancing with the Unconscious - Danielle Knafo 2012-04-23

In writing and lecturing over the past two decades on the relationship between psychoanalysis and art, Danielle Knafo has demonstrated the many ways in which these two disciplines inform and illuminate each other. This book continues that discussion, emphasizing how the creative process in psychoanalysis and art utilizes the unconscious in a quest for transformation and healing. Part one of the book presents case studies to show how free association, transference, dream work, regression, altered states of consciousness, trauma, and solitude function as creative tools for analyst, patient, and artist. Knafo uses the metaphor of dance to describe therapeutic action, the back-and-forth movement between therapist and patient, past and present, containment and release, and conscious and unconscious thought. The analytic couple is both artist and medium, and the dance they do together is a dynamic representation of the boundless creativity of the unconscious mind. Part two of the book offers in-depth studies of several artists to illustrate how they employ various media for self-expression and self-creation. Knafo shows how artists, though mostly creating in solitude, are frequently engaged in significant relational processes that attempt rapprochement with internalized objects and repair of psychic injury. *Dancing with the Unconscious* expands the theoretical dimension of psychoanalysis while offering the clinician ways to realize greater creativity in work with patients.

Rethinking the Politics of Absurdity - Matthew H. Bowker 2013-11-12

What does it mean to describe something or someone as absurd? Why did absurd philosophy and literature become so popular amidst the violent conflicts and terrors of the mid- to late-twentieth century? Is it possible to understand absurdity not as a feature of events, but as a psychological posture or stance? If so, what are the objectives, dynamics, and repercussions of the absurd stance? And in what ways has the absurd stance continued to shape postmodern thought and contemporary culture? In *Rethinking the Politics of Absurdity*, Matthew H. Bowker offers a surprising account of absurdity as a widespread endeavor to make parts of our experience meaningless. In the last century, he argues, fears about subjects' destructive desires have combined with fears about rationality in a way that has made the absurd stance seem attractive. Drawing upon diverse sources from philosophy, literature, politics, psychoanalysis, theology, and contemporary culture, Bowker identifies the absurd effort to make aspects of our histories, our selves, and our public projects meaningless with postmodern revolts against reason and subjectivity. Weaving together analyses of the work of Albert Camus, Georges Bataille, Judith Butler, Emmanuel Levinas, and others with interview data and popular narratives of apocalypse and survival, Bowker shows that the absurd stance and the postmodern revolt invite a kind of bargain, in which meaning is sacrificed in exchange for the survival of innocence. Bowker asks us to consider that the very premise of this bargain is false: that ethical subjects and healthy communities cannot be created in absurdity. Instead, we must make meaningful even the most shocking losses, terrors, and destructive powers with which we live. Bowker's book will be of interest to scholars and practitioners in the fields of political science, philosophy, literature, psychoanalysis, sociology, and cultural studies.

Contemporary Literary and Cultural Theory - Michael Groden 2012-11-01

This helpful guide serves as an introduction to contemporary literary theory. *Contemporary Literary and Cultural Theory: The Johns Hopkins Guide* is a clear, accessible, and detailed overview of the most important

thinkers and topics in the field. Written by specialists from across disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from *The Johns Hopkins Guide to Literary Theory and Criticism*, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture. *Inside the Freud Museums* - Joanne Morra 2017-12-11
Sigmund Freud spent the final year of his life at 20 Maresfield Gardens, London, surrounded by all his possessions, in exile from the Nazis. The long-term home and workspace he left behind in Berggasse 19, Vienna is a seemingly empty space, devoid of the great psychoanalyst's objects and artefacts. Now museums, both of these spaces resonate powerfully. Since 1989, the Freud Museum London has held over 70 exhibitions by a distinctive range of artists including Louise Bourgeois, Sophie Calle, Mat Collishaw, Susan Hiller, Sarah Lucas and Tim Noble and Sue Webster. The Sigmund Freud Museum Vienna houses a small but impressive contemporary art collection, with work by John Baldessari, Joseph Kosuth, Jenny Holzer, Franz West and Ilya Kabakov. In this remarkable book, Joanne Morra offers a nuanced analysis of these historical museums and their unique relationships to contemporary art. Taking us on a journey through the 'site-responsive' artworks, exhibitions and curatorial practices that intervene in the objects, spaces and memories of these museums, Joanne Morra offers a fresh experience of the history and practice of psychoanalysis, of museums and contemporary art.

A Dark Trace - Herman Westerink 2009

Figures of the Unconscious, No. 8 Sigmund Freud, in his search for the origins of the sense of guilt in individual life and culture, regularly speaks of "reading a dark trace," thus referring to the Oedipus myth as a myth about the problem of human guilt. In Freud's view, this sense of guilt is a trace, a path, that leads deep into the individual's mental state, into childhood memories, and into the prehistory of culture and religion. Herman Westerink follows this trace and analyzes Freud's thought on the sense of guilt as a central issue in his work, from the earliest studies on the moral and "guilty" characters of the hysterics, via later complex differentiations within the concept of the sense of guilt, and finally to Freud's conception of civilization's discontents and Jewish sense of guilt. The sense of guilt is a key issue in Freudian psychoanalysis, not only in relation to other key concepts in psychoanalytic theory but also in relation to Freud's debates with other psychoanalysts, including Carl Jung and Melanie Klein.

Psychotherapy for People Diagnosed with Schizophrenia - Andrew Lotterman 2015-02-11

In this unique book, Andrew Lotterman describes a creative approach to the psychotherapy of people diagnosed with schizophrenia and other forms of psychosis. Lotterman focuses on specific techniques that can be used in psychological therapy with people who have symptoms such as hallucinations, delusions, paranoia, ideas of reference, looseness of association and pressured speech. Formerly titled *Specific Techniques for the Psychotherapy of Schizophrenic Patients*, this edition updates research on the biology and psychology of psychosis and explores the many controversial issues surrounding diagnosis. It also includes two new chapters on the psychology and treatment of paranoia and on the experience of having a shattered self and the delusion of being the Messiah. Lotterman's innovative approach aims to help patients with one of the most debilitating symptoms of psychosis: the collapse of language use. By restoring language as a way of communicating the patient's meaningful inner life to himself and to others, the patient is then able to undertake a more traditional form of verbal psychotherapy. The book presents detailed case histories of patients who have benefited from this method, highlighting the specific techniques used and the psychological improvements that followed. The approach presented here complements medication-based treatments that have only had partial success, as well as other psychological approaches such as cognitive behavioural therapy, family therapy and social skills training. *Psychotherapy for People Diagnosed with Schizophrenia* will be a valuable text for clinicians working with people suffering from psychosis, including psychotherapists, psychoanalysts, psychologists, physicians and social workers. It will also be of great interest to academics and students.

Developmental Psychology - Derek Hook 2002

Developmental Psychology Second Edition provides a theory-driven approach to understanding human development from two perspectives - the psychoanalytic and the cognitive. These two perspectives, which form the first sections of the book, complement one another. The third section of the book brings together thoughts on the South African context and the

impact it has on development.

Therapeutic Care for Refugees - Renos K. Papadopoulos 2018-03-08

This volume addresses the complexities involved in attending to the mental health of refugees. It covers theory and research as well as clinical and field applications, emphasising the psychotherapeutic perspective. It explores the delicate balance between accepting the resilience of refugees whilst not neglecting their psychological needs, within a framework that avoids pathologising their condition. Moreover, it deals with the difficulties in delineating the various relevant intersecting perspectives to the refugee reality, e.g. psychological, socio-political, legal, organisational and ethical. The book introduces important considerations about the actual psychotherapy with refugees (in individual, family and group settings) but in addition, it encourages the introduction of therapeutic elements to all types of work with refugees. Thus, it argues for the necessity of approaching every facet of the refugee experience from a therapeutic perspective; this is why the title refers to therapeutic care rather than to psychotherapy.

Critique on the Couch - Amy Allen 2020-12-01

Does critical theory still need psychoanalysis? In *Critique on the Couch*, Amy Allen offers a cogent and convincing defense of its ongoing relevance. Countering the overly rationalist and progressivist interpretations of psychoanalysis put forward by contemporary critical theorists such as Jürgen Habermas and Axel Honneth, Allen argues that the work of Melanie Klein offers an underutilized resource. She draws on Freud, Klein, and Lacan to develop a more realistic strand of psychoanalytic thinking that centers on notions of loss, negativity, ambivalence, and mourning. Far from leading to despair, such an understanding of human subjectivity functions as a foundation of creativity, productive self-transformation, and progressive social change. At a time when critical theorists are increasingly returning to psychoanalytic thought to diagnose the dysfunctions of our politics, this book opens up new ways of understanding the political implications of psychoanalysis while preserving the progressive, emancipatory aims of critique.

The Nature of Melancholy - Jennifer Radden 2002-04-04

Spanning 24 centuries, this anthology collects over thirty selections of important Western writing about melancholy and its related conditions by philosophers, doctors, religious and literary figures, and modern psychologists. Truly interdisciplinary, it is the first such anthology. As it traces Western attitudes, it reveals a conversation across centuries and continents as the authors interpret, respond, and build on each other's work. Editor Jennifer Radden provides an extensive, in-depth introduction that draws links and parallels between the selections, and reveals the ambiguous relationship between these historical accounts of melancholy and today's psychiatric views on depression. This important new collection is also beautifully illustrated with depictions of melancholy from Western fine art.

The Cinematic Superhero as Social Practice - Joseph Zornado 2021-11-06

This book analyzes the cinematic superhero as social practice. The study's critical context brings together psychoanalysis and restorative and reflective nostalgia as a way of understanding the ideological function of superhero fantasy. It explores the origins of cinematic superhero fantasy from antecedents in myth and religion, to twentieth-century comic book, to the cinematic breakthrough with Superman (1978). The authors then focus on Spider-Man as reflective response to Superman's restorative nostalgia, and read MCU's overarching narrative from Iron Man to End Game in terms of the concurrent social, political, and environmental conditions as a world in crisis. Zornado and Reilly take up Wonder Woman and Black Panther as self-conscious attempts to reflect on gender and race in restorative superhero fantasy, and explore Christopher Nolan's Dark Knight trilogy as a meditation on the need for authoritarian fascism. The book concludes with Logan, Wonder Woman 1984, and Amazon Prime's The Boys as distinctly reflective fantasy narratives critical of the superhero fantasy phenomenon.

Gender and Peacebuilding - Maureen P. Flaherty 2015-10-16

The twenty-first century has brought with it a shift from the notion of human security being located in secure national borders to the need to secure the safety, freedom, and dignity of all. Despite efforts to equalize women's status in the world evidenced by changes in many international projects requiring a gender focus, women and men experience most of the world in very different ways according to gender. Further, the reality is that humans who do not all fall neatly into one of these categories – male or female – often find their lives further challenged. In the 1980s, Peace and Conflict Studies first began to acknowledge and study the different experiences males and females have during war and peace.

Since then, there have been books about women and war, women working at grassroots levels to build peace, women and transitional justice, women and peace education, and women's views of human security. All of these works have contributed to the discourse of our changing world. This book brings together some of those themes and voices and adds more with the final product being more than the sum of its parts. We add to the conversation a book that considers foundational/fundamental issues that span from the interpersonal to the global. Many of the chapters describe empirical research completed with author and community, shared here for the first time. Part One is a collection of case studies, documenting challenges and responses to peacebuilding by women from various parts of the world. Part Two focuses on Peace and Conflict Studies (PACS) as a discipline, examining not only what is, but also what should be taught. This section critiques today's efforts at teaching Peace and Conflict Studies and provides suggestions of how this important work might be shared in more open and equitable ways. Part Three enters territory found even less in the PACS literature. In this section our authors confront patriarchy, engage in a discussion about the contribution queer theory makes to PACS, and tussle with the notion of inclusivity with considerations of both gender and disability. It then ends with a discussion about the contribution feminist methodologies make to PACS.

The World According to Philip K. Dick - A. Dunst 2015-04-05

As the first essay collection dedicated to Philip K. Dick in two decades, this volume breaks new ground in science fiction scholarship and brings innovative critical perspectives to the study of one of the twentieth century's most influential authors.

Juliet Mitchell and the Lateral Axis - R. Duschinsky 2015-03-18

This volume fills the gap in books dedicated to the ideas of ground-breaking theorist Juliet Mitchell. Essays from internationally renowned scholars address themes that cross-cut her oeuvre: equality, violence, collective movements, subjectivity, sexuality and power. Mitchell herself contributes a chapter and an afterward.

The Poetics of Psychoanalysis - Mary Jacobus 2005-12-22

The Poetics of Psychoanalysis: In the Wake of Klein explores the literary aspects of the twentieth-century psychoanalytic tradition that has come to be known as British Object Relations psychoanalysis. Focusing on Melanie Klein's legacy to psychoanalysis between the 1930s and 1970s, it deals with major figures such as Riviere, Isaacs, Winnicott, Milner, and Bion, as well as Klein's contemporary, Ella Sharpe. Mary Jacobus breaks new ground by giving a central place to the literary and aesthetic concerns of the British Object Relations tradition. Paying close attention to writing that is often side-lined by literary critics and theorists, she makes fruitful connections with particular works of literature and art, along with pressing contemporary issues. The three sections focus on the transitions, mediations, and transformations that took place in British Object Relations psychoanalysis as Klein's ideas were developed and transformed. Situating Kleinian thought in relation to later developments and differences, while making it accessible to non-psychoanalytic readers, *The Poetics of Psychoanalysis* argues against the separation of British and continental traditions and for the continuing links between psychoanalysis and aesthetics. Rather than applying psychoanalytic ideas to literature and aesthetics, the book traces the British Object Relations tradition as a form of proto-modernist discourse in its own right. Linked by a common thread of ideas and structured to reflect a roughly chronological trajectory, individual chapters can also be read as free-standing critical essays. Aimed at literary readers, this book will also be of interest to psychoanalytic practitioners and cultural theorists.

The Pleasures of Death - Arthur Flannigan Saint-Aubin 2020-12-09

The year 2019 marked the twenty-fifth anniversary of the death of Kurt Cobain, an artist whose music, words, and images continue to move millions of fans worldwide. As the first academic study that provides a literary analysis of Cobain's creative writings, Arthur Flannigan Saint-Aubin's *The Pleasures of Death: Kurt Cobain's Masochistic and Melancholic Persona* approaches the journals and songs crafted by Nirvana's iconic front man from the perspective of cultural theory and psychoanalytic aesthetics. Drawing on critiques and reformulations of psychoanalytic theory by feminist, queer, and antiracist scholars, Saint-Aubin considers the literary means by which Cobain creates the persona of a young, white, heterosexual man who expresses masochistic and melancholic behaviors. On the one hand, this individual welcomes pain and humiliation as atonement for unpardonable sins; on the other, he experiences a profound sense of loss and grief, seeking death as the ultimate act of pleasure. The first-person narrators and characters that populate Cobain's texts underscore the political and aesthetic

repercussions of his art. Cobain's distinctive version of grunge, understood as a subculture, a literary genre, and a cultural practice, represents a specific performance of race and gender, one that facilitates an understanding of the self as part of a larger social order. Saint-Aubin approaches Cobain's writings independently of the artist's biography, positioning these texts within the tradition of postmodern representations of masculinity in twentieth-century American fiction, while also suggesting connections to European Romantic traditions from the nineteenth century that postulate a relation between melancholy (or depression) and creativity. In turn, through Saint-Aubin's elegant analysis, Cobain's creative writings illuminate contradictions and inconsistencies within psychoanalytic theory itself concerning the intersection of masculinity, masochism, melancholy, and the death drive. By foregrounding Cobain's ability to challenge coextensive links between gender, sexuality, and race, *The Pleasures of Death* reveals how the cultural politics and aesthetics of this tragic icon's works align with feminist strategies, invite queer readings, and perform antiracist critiques of American culture.

Alchemical Mercury - Karen Pinkus 2009-11-09

How can we account, in a rigorous way, for alchemy's ubiquity? We think of alchemy as the transformation of a base material (usually lead) into gold, but "alchemy" is a word in wide circulation in everyday life, often called upon to fulfill a metaphoric duty as the magical transformation of materials. Almost every culture and time has had some form of alchemy. This book looks at alchemy, not at any one particular instance along the historical timeline, not as a practice or theory, not as a mode of redemption, but as a theoretical problem, linked to real gold and real production in the world. What emerges as the least common denominator or "intensive property" of alchemy is ambivalence, the impossible and paradoxical coexistence of two incompatible elements. *Alchemical Mercury* moves from antiquity, through the golden age of alchemy in the Dutch seventeenth century, to conceptual art, to alternative fuels, stopping to think with writers such as Dante, Goethe, Hoffmann, the Grimm Brothers, George Eliot, and Marx. Eclectic and wide-ranging, this is the first study to consider alchemy in relation to literary and visual theory in a comprehensive way.

Susan Isaacs - Philip Graham 2023-03-07

This revised and expanded edition of *Susan Isaacs: A Life Freeing the Minds of Children* by Philip Graham, provides a comprehensive biography of a highly influential educationist and psychoanalyst. The book covers Isaacs' childhood through to the end of her life, making it of great interest to historians of British education and of psychoanalysis as well as to practicing early years teachers and psychoanalysts. Graham describes the origins of the theories behind Isaacs' work while also placing her contribution into context with other contemporary educationists. He draws on a range of sources including her own published and unpublished papers, multiple archives and intimate letters. Such wealth of information and anecdotes gives an insight into her childhood, marriage, and career creating a deeper understanding of both Isaacs' personal life and her achievements. As only the second biography on Isaacs, this book is a valuable resource that shines a light on the life of a figure who has often been neglected in this field of study. It provides a shift away from the various male-dominated accounts currently prevalent within this area of research. *Susan Isaacs* is crucial reading to raise our awareness and appreciation of the person behind the work, while also highlighting and celebrating the impact she has made on today's education and psychoanalytic practice.

Pioneers in Early Childhood Education - Patricia Giardiello 2013-08-29

Rachel and Margaret McMillan, Maria Montessori and Susan Isaacs have had a major impact on contemporary early years curriculum theory and practice. This new book, introduces students and practitioners to the ideas, philosophies and writings of these key early thinkers in early childhood education and show how they relate to quality early years provision today. The book explores the influences that shaped the ideas, values and beliefs of each pioneer and clearly demonstrates how they have each contributed to our knowledge of young children's learning and development. It then examines these in the context of current policy to highlight the key ideas that practitioners should consider when reflecting on their own practice. Features include: Summaries of each pioneers' ideas and their influence on contemporary practice Practical examples to illustrate key principles Reflective questions to encourage practitioners to develop and improve their own practice Written to support the work of all those in the field of early childhood education, this book will be invaluable to students and practitioners that wish to fully understand the lasting legacies of these four influential women.

Love, Guilt and Reparation - Melanie Klein 2002-02

This book shows the growth of Melanie Klein's work and ideas between 1921 and 1945, and traces her theories on childhood development, criminality and childhood psychosis, symbol formation, and the early development of conscience.

Readings in Medieval Textuality - Cristina Maria Cervone 2016

Essays on a variety of topics in late medieval literature, linked by an engagement with form.

Love, Guilt and Reparation - Melanie Klein 1992-01

This is a new edition of Melanie Klein's key work on child psychology, previously published by the Hogarth Press in 1975 and Virago in 1988. It contains a foreword by Dr Hanna Segal and explanatory notes by the Editorial Board of the Melanie Klein Trust. The book shows the growth of Klein's work and ideas between 1921 and 1945.

Not-Forgetting - Rosalyn Deutsche 2022-12-30

Explores contemporary art that challenges deadly desires for mastery and dominion. Amid times of emboldened cruelty and perpetual war, Rosalyn Deutsche links contemporary art to three practices that counter the prevailing destructiveness: psychoanalytic feminism, radical democracy, and war resistance. Deutsche considers how art joins these radical practices to challenge desires for mastery and dominion, which are encapsulated in the Eurocentric conception of the human that goes under the name "Man" and is driven by deadly inclinations that Deutsche calls masculinist. The masculinist subject—as an individual or a group—universalizes itself, claims to speak on behalf of humanity, and meets differences with conquest. Analyzing artworks by Christopher D'Arcangelo, Robert Filliou, Hans Haacke, Mary Kelly, Silvia Kolbowski, Barbara Kruger, Louise Lawler, Martha Rosler, James Welling, and Krzysztof Wodiczko, Deutsche illuminates the diverse ways in which they expose, question, and trouble the visual fantasies that express masculinist desire. Undermining the mastering subject, these artworks invite viewers to question the positions they assume in relation to others. Together, the essays in *Not-Forgetting*, written between 1999 and 2020, argue that this art offers a unique contribution to building a less cruel and violent society.

History After Lacan - Teresa Brennan 2002-09-11

Lacan was not an ahistorical post-structuralist. Starting from this controversial premiss, Teresa Brennan tells the story of a social psychosis. She begins by recovering Lacan's neglected theory of history which argued that we are in the grip of a psychotic's era which began in the seventeenth century and climaxes in the present. By extending and elaborating Lacan's theory, Brennan develops a general theory of modernity. Contrary to postmodern assumptions, she argues, we need general historical explanation. An understanding of historical dynamics is essential if we are to make the connections between the outstanding facts of modernity - ethnocentrism, the relationship between the sexes and ecological catastrophe.

Love, Guilt, and Reparation & Other Works, 1921-1945 - Melanie Klein 1975

Nature Ethics - Marti Kheel 2008

In *Nature Ethics: An Ecofeminist Perspective*, Marti Kheel explores the underlying worldview of nature ethics, offering an alternative ecofeminist perspective. She focuses on four prominent representatives of holistic philosophy: two early conservationists (Theodore Roosevelt and Aldo Leopold) and two contemporary philosophers (Holmes Rolston III, and transpersonal ecologist Warwick Fox). Kheel argues that in directing their moral allegiance to abstract constructs (e.g. species, the ecosystem, or the transpersonal Self) these influential nature theorists represent a masculinist orientation that devalues concern for individual animals. Seeking to heal the divisions among the seemingly disparate movements and philosophies of feminism, animal advocacy, environmental ethics, and holistic health, Kheel proposes an ecofeminist philosophy that underscores the importance of empathy and care for individual beings as well as larger wholes.

Freud in Oz - Kenneth B. Kidd 2011-11-22

Shows how the acceptance of psychoanalysis owes a notable debt to the rise of "kid lit"

The Mystery of Personality - Eugene Taylor 2009-07-07

In *The Mystery of Personality: A History of Psychodynamic Theories*, acclaimed professor and historian Eugene Taylor synthesizes the field's first century and a half into a rich, highly readable account. Taylor situates the dynamic school in its catalytic place in history, re-evaluating misunderstood figures and events, re-creating the heady milieu of discovery as the concept of "mental science" dawns across Europe, revisiting the widening rift between clinical and experimental study (or

the couch and the lab) as early psychology matured into legitimate science. Gradual but vital evolutions form the heart of this chronicle: the ebb and flow of analytic theory and practice, the shift from doctor-centered to client-centered therapy, the movement from exclusionary to multidisciplinary, the evolving role of the therapist. And as can be expected from the author, there is special emphasis on the sublime in psychology: the philosophy/psychology fusion of the New England transcendentalists, the battle between spiritualism and science in 1880s America, and early versions of today's spiritually-attuned therapies. Pivotal concepts and key individuals covered are: Charcot, Janet, and the origins of dynamic personality theory in the so-called French, Swiss, English, and American psychotherapeutic axis. Person and personality: William James's "radical empiricism" The rise of psychoanalysis: Freud, the Freudians, and the Neo-Freudians Adler and Jung, who were never "students" of Freud: Toward, within, and beyond the self Murray, Allport, and Lewin at Harvard in the 30s Culture and personality, pastoral counseling, and Gestalt Psychology in New York in the '40s and '50s An Existential-humanistic and Transpersonally oriented depth psychology in the 60s The current era: "science confronts itself", as neuroscience enters the picture. Students of psychology and its history will find in this inspiring narrative both possibilities for further study and a new appreciation of their own work. The Mystery of Personality: A History of Psychodynamic Theories is a stimulating course conducted by a master teacher.

The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities - Anthony Elliott 2016-04-14

The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities provides a comprehensive, critical overview of the historical, theoretical and applied forms of psychoanalytical criticism. This path-breaking Handbook offers students new ways of understanding the powers and limits of psychoanalysis, and of the social, cultural and political possibilities of psychoanalytic critique. The book offers students and professionals clear and concise chapters on the development of psychoanalysis, introducing key theories that have influenced debates over the psyche, desire and emotion in the social sciences and humanities. There are substantive chapters on classical Freudian theory, Kleinian and Bionian theory, object-relations psychoanalysis, Lacanian and post-Lacanian approaches, feminist psychoanalysis, as well as postmodern trends in psychoanalysis. There is a strong emphasis on interdisciplinary approaches to psychoanalytic critique, with contributions drawing from developments in sociology, politics, history, cultural studies, women's studies and architecture.

The Romance of Race - Jolie A. Sheffer 2013-01-02

In the United States miscegenation is not merely a subject of literature and popular culture. It is in many ways the foundation of contemporary imaginary community. The Romance of Race examines the role of minority women writers and reformers in the creation of our modern American multiculturalism. The national identity of the United States was transformed between 1880 and 1930 due to mass immigration, imperial expansion, the rise of Jim Crow, and the beginning of the suffrage movement. A generation of women writers and reformers—particularly women of color—contributed to these debates by imagining new national narratives that put minorities at the center of American identity. Jane Addams, Pauline Hopkins, Onoto Watanna (Winnifred Eaton), María Cristina Mena, and Mourning Dove (Christine Quintasket) embraced the images of the United States—and increasingly the world—as an interracial nuclear family. They also reframed public debates through narratives depicting interracial encounters as longstanding, unacknowledged liaisons between white men and racialized women that produced an incestuous, mixed-race nation. By mobilizing the sexual taboos of incest and miscegenation, these women writers created political allegories of kinship and community. Through their criticisms of the nation's history of exploitation and colonization, they also imagined a more inclusive future. As Jolie A. Sheffer identifies the contemporary template for American multiculturalism in the works of turn-of-the century minority writers, she uncovers a much more radical history than has previously been considered.

Uniform Feelings - Jessi Lee Jackson 2022-05-09

Uniform Feelings explores emotions and U.S. policing. Utilizing a mix of clinical case studies, autotheory, and ethnographic research, Jessi Lee Jackson examines the emotional and psychological forces that shape U.S.

police power. She begins with her work as a psychotherapist working across the spectrum of relationships to policing, and then turns to interrogate carceral psychology--the involvement of her profession in ongoing state violence. The book then shifts toward trainings, museums, and memorials that illuminate the psychic life of policing, and the possibility for its transformation. Within her investigation of clinical practice, Jackson offers a critique of contemporary police psychology, which constructs police as vulnerable heroes in need of protection and normalizes a celebration of gun culture. She also explores the police claim of premature death for officers alongside the creation of premature death for those targeted by policing. Jackson then turns to police psychology's participation in training and consulting with police departments, highlighting that these efforts do not serve to restrain police power, but to legitimate it. In the final section of the book, Jackson explores fantasies and mourning processes around policing at police memorials and museums, rapidly expanding sites where public feelings and state violence collide.

Contacting the Autistic Child - Jorge L. Ahumada 2017-02-17

Amid long-standing controversy on their causes, which most regard as neurological, and despite their increasing social impact, there has been scant progress in the therapy of the autistic spectrum disorders. Currently fashionable attempts at treatment through behavioural-cognitive focal approaches do not seek resolution, only re-education and rehabilitation. Contacting the Autistic Child explores the clinical process in the early psychoanalytic treatment of autistic children. Organised around five detailed clinical case studies, and drawing on the ideas of major clinicians in child analysis such as Tustin, Winnicott and Alvarez, this book sets out a clear programme for working with and understanding autistic children in a psychoanalytic setting, with a particular focus on issues of clinical technique but also conceptual matters. Working on the notion that autistic disorders come to be – as Winnicott and Tustin saw it – from an early rupture of the affective communication between baby and mother, this book aims at reinstating such communication in the child-analyst interaction. By way of detailed description of what goes on in the analytic link, the authors strive to make the reader share in what goes on in the clinical setting, evincing how, though at times excruciatingly hard on the therapist, resolution is attainable. Once the "primal dialogue" – to use René Spitz's terms – is reinstated in a stable way in session, it flows by itself into the family ambience. The clinical accounts of this book make the argument that psychoanalysis, carried along Tustin's technical lines, and subject to the proviso that treatment starts early, preferably in the first three years of life, is the treatment of choice for autistic spectrum disorders. The strong methodological narrative is important and notable in light of the doubts, criticism and uncertainty that have surrounded the psychoanalytic treatment of autism. This novel, highly detailed narrative of five successful early treatments aims to help dispel the pessimism pervading the field and help to redress the lives of many more children. Contacting the Autistic Child will appeal to psychoanalysts and psychoanalytic psychotherapists endeavouring to obtain results in a major area lacking resolute approaches.

Psychoanalytic Geographies - Paul Kingsbury 2016-04-15

Psychoanalytic Geographies is a unique, path-breaking volume and a core text for anyone seeking to grasp how psychoanalysis helps us understand fundamental geographical questions, and how geographical understandings can offer new ways of thinking psychoanalytically. Elaborating on a variety of psychoanalytic approaches that embrace geographical imaginations and a commitment toward spatial thinking, this book demonstrates the breadth, depth, and vitality of cutting edge work in psychoanalytic geographies and presents readers with as wide a set of options as possible for taking psychoanalysis forward in their own work. It covers a wide range of themes and perspectives in terms of theoretical approaches such as Freudian, Lacanian, Kristevan, and Irigarayan; conceptual issues such as space, power, identity, culture, political economy, colonialism, ethics, and aesthetics; disciplinary insights including Geography, English, Sexuality Studies, and History of Science; as well as empirical contexts such as the reception of psychoanalysis in early twentieth century England, psychoanalytic geographies of violence and creativity in a small Mexican city, visual cultures of second-generation Iranian artists living in Los Angeles, and the hysterical underpinnings of climate change scepticism.