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The Excavations Of Hadda - Marcel Brion 1962

A Companion to Asian Art and Architecture presents acollection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history. Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia, two regions often overlooked in a field that is often defined as India-China-Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages.

The World of Archaeology: Central Asia, Africa, the Near East - Marcel Brion 1962

The World of Archaeology: Central Asia, Africa, the Near East

Archaeology of Afghanistan - Allchin Raymond Allchin 1990-06-03

Archaeology of Afghanistan

Treasures of the Great Silk Road - Edgar Knobloch 2012-05-01

Trübner's Bibliographical Catalogues - Kegan Paul, Trench, Trübner & Co 1925

Bulletin of the Museum of Fine Arts - 1928

Early Buddhist Transmission and Trade Networks - Jason Neelis 2010-11-19

Early Buddhist Art of China and Central Asia, Volume 3 - Marylin M. Rhie 2010-06-14

Early Buddhist Art of China and Central Asia

Bibliography of Indian Archaeology - Instituut Kern, Leyden 1928

Bibliography of Indian Archaeology

Archaeology of Afghanistan - Raymond Allchin 2019-06-03

Archaeology of Afghanistan


Report on the Excavation of the Hadda
borders and frontiers. With up-to-date information on borders, check points and visas, Treasures of the Great Silk Road should appeal not only to scholars and those interested in the great cultural heritage of this region, but also to travellers to the region.

Excavations in Swat and Explorations in the Oxus Territories of Afghanistan - Evert Barger 1985

The Archaeology & Architecture of Afghanistan - Edgar Knobloch 2002

The archaeology and architecture of Afghanistan
Malraux - Olivier Todd 2007-12-18

Writer, publisher, war hero, French government minister, André Malraux was renowned as a Renaissance man of the twentieth century. Now, Olivier Todd—author of the acclaimed biography Albert Camus—gives us this life, in which fact competes dramatically with his subject’s previously little-known mythomania. We see the adventurous young Malraux move from 1920s literary Paris to colonial Cambodia, Cochin China, and Spain in its civil war. Todd charts the thrilling exploits that would inspire such novels as Man’s Fate, but, just as fascinating, he also traces Malraux’s lifelong pattern of lies: claiming friendship with Mao, he was called to tutor Nixon, despite having met the Great Helmsman only once. A minor battlefield wound; stories of heroism in the French Resistance omit to mention that Malraux joined up just a few weeks before the Allied landings. With meticulous research, Todd separates myth from reality to throw light on a brilliant con man who would become a national hero, but he also lets us see Malraux’s genuine achievements as both writer and man of action. His real life and the one he embroidered come together in this superb biography to reveal how Malraux, the protean genius, became his own greatest character.


Ajanta’s Evolution: From Sāvākāyāna to Bodhisatvāyāna amid Hunic Turmoil - Rajesh Kumar Singh 2024-05-02

This book offers a new scholarly exploration of the rock-cut Ajanta Caves located in the modern-day Aurangabad district of Maharashtra, India, their sculpture and paintings. The book meticulously traces the rise, transformation, and legacy of these architectural marvels from the late-third century BC to around AD 480.

Early Buddhist Art of China and Central Asia, Volume 3 - Marylin Martin Rhie 2010-06-14

Presenting new studies on the chronology and iconography of Buddhist art during the Western Ch’in (385-431 A.D.) in northwest China, including Ping-ling ssu and Mai-chi shan, this book addresses issues of dating, textual sources, the five-Buddhas, and relation with Gandhara.

Asia’s Heritage Trend - Jongil Kim 2023-09-20

Kim and Zoh bring together a team of contributors to analyse the role of heritage studies across Asia, and its impact on Asia and its constituent countries. Is there such a thing as ‘Asian heritage’? Is it more helpful to understand Asia as a single unit, or as a set of sub-regions? What can we learn about Asia’s present through its archaeology and heritage? Covering a wide range of countries, including Afghanistan, Cambodia, China, Korea, Laos, Myanmar, Japan, Taiwan, Thailand and Vietnam, the contributors to this book address these key questions. In doing so they look at a number of critical issues, such as UNESCO World Heritage status, cultural propaganda, cultural erosion and difficult heritage. While addressing Asia’s past they also observe key issues within present-day Asia, further providing conceptual and practical insights into the methods that are being applied to the study of Asia’s heritage today.

A valuable resource for scholars and students of Asian history and culture, archaeology, heritage studies, anthropology and religious studies.

The British Museum Quarterly - 1935

Boston Museum Bulletin - 1928

Art Through The Ages in Afghanistan - Hamid Naweed 2013-02-28

Art through the Ages in Afghanistan, written in two volumes is a major work. It is the product of many years of research, including frequent visits to Kabul Museum and important archeological sites in Afghanistan, as well as visits to major museums in Europe and America housing important artifacts from Afghanistan. In completing his work Hamid Naweed has also made use of numerous interviews with Afghan and international scholars, local artist and local people living in the vicinity of historical sites. The second volume covering the art of Afghanistan from the advent of Islam through present time is expected to be published shortly after the publication of the first volume.

Index to Art Periodicals - Art Institute of Chicago. Ryerson Library 1962

The Graeco-Bactrian and Indo-Greek World - Rachel Hairs 2020-11-29

This volume provides a thorough conception of the field of Graeco-Bactrian and Indo-Greek studies, mixing theoretical and historical surveys with critical and thought-provoking case studies in archaeology, history, literature and art. The chapters from this international group of experts showcase innovative methodologies, such as archaeological GIS, as well as providing accessible explanations of specialist techniques such as die studies of coins, and important theoretical perspectives, including postcolonial approaches to the Greeks in India. Chapters cover the region’s archaeology, written and numismatic sources, and a history of scholarship of the subject, as well as culture, identity and interactions with neighbouring empires, including India and China. The Graeco-Bactrian and Indo-Greek World is the go-to reference work on the field, and fulfils a serious need for an accessible, but also thorough and critically-informed, volume on the Graeco-Bactrian and Indo-Greek kingdoms. It provides an invaluable resource for anyone interested in the Hellenistic East. The Introduction and Chapter 17 of this book is freely available as a downloadable Open Access PDF at http://www.taylorfrancis.com under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 License

The Silk Road Journey With Xuanzang - Sally Wriggins 2008-08-06

The Silk Road Journey with Xuanzang tells the saga of the seventh-century Chinese monk Xuanzang, one of China’s great heroes, who completed an epic sixteen-year-long journey to discover the heart of Buddhism at its source in India. Eight centuries before Columbus, this intrepid pilgrim traveled 10,000 miles on the Silk Road, meeting most of Asia’s important leaders at that time. In this revised and updated edition, Sally Hovey Wriggins, the first Westerner to walk in Xuanzang’s footsteps, brings to life a courageous explorer and devoutly religious man. Through Wriggins’s telling of Xuanzang’s fascinating and extensive journey, the reader comes to know the contours of the Silk Road, Buddhist art and archaeology, the principles of Buddhism, as well as the geography and history of China, Central Asia, and India. The Silk Road Journey with Xuanzang is an inspiring story of human struggle and triumph, and a touchstone for understanding the religions, art, and culture of Asia.

Afghanistan - Louis Dupree 2014-07-14

The ancient land and the modern nation of Afghanistan
are the subject of Louis Dupree's book. Both in the text and in over a hundred illustrations, he identifies the major patterns of Afghan history, society, and culture as they have developed from the Stone Age to the present. Originally published in 1973, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.


Afghanistan - Heather Bleaney 2006-02-01

This up-to-date, comprehensive, thematically indexed bibliography devoted to Afghanistan now and yesterday will help readers to efficiently find their way in the massive secondary literature available. Following the pattern established by one of its major data sources, viz. the acclaimed Index Islamicus, both journal articles and publications are indexed expertly and expeditiously. An indispensable entry for all those taking professional or personal interest in a nation so much the focus of attention today.

Overturning Certainties in Near Eastern Archaeology - Çiğdem Maner 2017-09-18

This volume presents thirty-five chapters on archaeology, art history, and epigraphy of the Ancient Near East in honor of Professor K. Aslıhan Yener.

History of Civilizations of Central Asia - Ahmad Hasan Dani 1999

The Grandeur of Gandhara - Rafi U. Samad 2011

The northwestern regions of Pakistan and southeastern regions of Afghanistan were once the heart of a highly developed civilization whose cultural impact was felt from China to Persia. A major center of Buddhism, its cultural attainments were highlights of ancient civilization. The author's research, accompanied by some 60 illustrations, offers Americans an entirely new perspective on the4

A New Politics of Heritage Reconstruction in Afghanistan - Constance Wyndham 2023-12-22

A New Politics of Heritage Reconstruction in Afghanistan investigates the politics of cultural heritage preservation in Afghanistan between 2008 and 2015. Based on several periods of ethnographic fieldwork and the author's direct employment on several internationally-sponsored heritage projects, this book studies the new and complex intersections between cultural heritage and politics in Afghanistan. Wyndham argues that a particular configuration of heritage and politics has emerged after the destruction of the Buddhas at Bamyan and demonstrates how the characteristics of this ‘post-Bamyan’ heritage paradigm are revealed through a number of case studies of internationally sponsored heritage projects. These case studies reveal how politics and heritage are currently configured in a diverse range of governments, state and non-state actors, NGOs, individuals and forms of expertise—and why such intersections matter. The book responds to a call from across the discipline of Heritage Studies to look more closely at the relationships between heritage, power and politics. A New Politics of Heritage Reconstruction in Afghanistan provides a fascinating case study on the intersection of heritage and politics that will be of interest to students and scholars of heritage, as well as to professionals working on heritage preservation both within and outside of government.

History of civilizations of Central Asia - UNESCO 1994-12-31

Volume II presents an account of various population movements and cultural exchanges in Central Asia between 700 B.C. and 250 A.D. Important nomadic tribal cultures
such as the Kushans emerged during this period. Contacts between the Mediterranean and the Indus Valley were reinforced by the campaigns of Alexander the Great and, under his successors, the progressive syncretism between Zoroastrianism, Greek religion and Buddhism gave rise to a new civilization instituted by the Parthians, known for its artistic creations. Under Kushan rule, Central Asia became the crossroads of a prosperous trade between the Mediterranean and China along the Silk Route.

The Directory of Museums & Living Displays - Kenneth Hudson 1985-06-18

Handbuch der Orientalistik - Kurt A. Behrendt 2004
Kurt Behrendt in this book for the first time and convincingly offers a description of the development of 2nd century B.C.E. to 8th century C.E. Buddhist sacred centers in ancient Gandhara, today northwest Pakistan.

For 35,000 years ancient Afghanistan was called Aryana (the Light of God) has existed. Then in 747 AD what is today called Afghanistan became Khorasan (which means Sunrise in Dari) which was a much larger geographical area. In the middle of the nineteenth century the name Afghanistan, which means home of the united tribes, was applied originally by the Saxons (present day British) and the Russians. During the Great Games in the middle of nineteenth century, the Durand Line was created in 1893 and was in place until 1993. Saxons created the state of Afghanistan out of a geographical area roughly the size of Texas: in 1893 before which there were 10 million square kilometers, larger than the size of Canada, as means to act as a buffer zone between the Saxon-India & Tsarist-Russia and the Chinese.

Archaeological Gazetteer of Afghanistan - Warwick Ball 2019-05-02
Since its publication in 1982, the Archaeological Gazetteer of Afghanistan has become the main reference work for the archaeology of Afghanistan, and the standard sites and monuments record for the region; archaeological sites are now referred to under their Gazetteer catalogue number as routine in academic literature, and the volume has become a key text for developing research in the area. This revised and updated edition has been significantly expanded to incorporate new field-work and discoveries; with over 1500 catalogue entries, supplemented with concordance material, site plans, drawings, and detailed maps prepared from satellite imagery, The Archaeological Gazetteer of Afghanistan: Revised Edition is the most comprehensive reference work on the archaeology of the region ever undertaken, cataloguing all recorded sites and monuments from the earliest times to the Timurid period.

History of Central Asia, The: 4-volume set - Christoph Baumer 2018-04-18
This set includes all four volumes of the critically acclaimed History of Central Asia series. The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations, as well as many of the most transformative developments, in the history of civilization. Christoph Baumer’s ambitious four-volume treatment of the region charts the 3000-year drama of Scythians and Sarmatians; Soviets and transcontinental Silk Roads; trade routes and the transmission of ideas across the steppes; and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan. Masterfully interweaving the stories of individuals and peoples, the author’s engaging prose is richly augmented throughout by colour photographs taken on his own travels. This set includes The Age of the Steppe Warriors (Volume 1), The Age of the Silk Roads (Volume 2), The Age of Islam and the Mongols (Volume 3) and The Age of Decline and Revival (Volume 4)