

The Tenth Man Graham Greene

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The Captain and the Enemy - Graham Greene 1999-03-01

Victor Baxter is a young boy when a secretive stranger known simply as “the Captain” takes him from his boarding school to live in London. Victor becomes the surrogate son and companion of a woman named Liza, who renames him “Jim” and depends on him for any news about the world outside their door. Raised in these odd yet touching circumstances, Jim is never quite sure of Liza’s relationship to the Captain, who is often away on mysterious errands. It is not until Jim reaches manhood that he confronts the Captain and learns the shocking truth about the man, his allegiances, and the nature of love. This Penguin Classics edition features an introduction by John Auchard. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Complete Short Stories - Graham Greene 2005-02-01

The complete stories of a 20th century master of fiction Affairs, obsessions, ardors, fantasy, myth, legends, dreams, fear, pity, and violence—this magnificent collection of stories illuminates all corners of the human experience. Including four previously uncollected stories, this new complete edition reveals Graham Greene in a range of contrasting moods, sometimes cynical and witty, sometimes searching and philosophical. Each of these forty-nine stories confirms V. S. Pritchett’s declaration that Greene is “a master of storytelling.” This Penguin Classics edition features an introduction by Pico Iyer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Babbling April - Graham Greene 1925

Writer's Notebook - W. Somerset Maugham 1991-10-03

From 1892, when he was 18, until 1949, when this book was first published, Somerset Maugham kept a notebook. Part autobiographical, part confessional, this is a collection of Maugham's observations, confidences, aspirations and arbitrary jottings.

The Spy's Bedside Book - Graham Greene 2013-05-31

On its first appearance in 1957, Hugh and Graham Greene's The Spy's Bedside Book provoked a storm of interest, and, perhaps unsurprisingly, 100 copies were bought by East German Intelligence. This classic anthology, with a new introduction by the former head of MI5, Stella Rimington, includes stories by some of the great writers on spying and many practitioners, including Ian Fleming and John Buchan, Sir Robert Baden-Powell and Belle Boyd, Walter Schellenberg and Major André, Sir Paul Dukes and Vladimir Petrov, and, from the golden age of mystery and suspense, William Le Queux and E. Phillips Oppenheim. There are also some unexpected figures: William Blake, D.H. Lawrence and Thomas Mann, all suspected of spying in three great wars. How can you hide messages in a boiled egg? Why should you always put pepper in your

vodka when in Russia? Answers to these questions and much more can be found in this thrilling collection, which will enthrall readers once again with its tales of espionage from a bygone era.

The Christian and Anxiety - Hans Urs Von Balthasar 2011-09-20

From Luther to Kierkegaard, from Heidegger to Sartre, the theme of anguish has dominated both philosophy and spiritual theology. In our ""societies of depression"" where individuals confront their own loneliness, this theme has recently regained its intensity. In these dense and luminous pages, he is not content merely to show how much this feeling is profoundly inscribed in the heart and the word of God—from the Psalms to the Gospels—but he enters into intimate dialogue with contemporary thought and in particular its existentialist expression. For Balthasar, the Christian faith does not offer a ready made response, but is simultaneously a journey through the torment of the cross and the liberation from fear by the gift of grace. In the wake of a Bernanos, or a P[au]l, Balthasar emphasizes how much confidence in God leads to a hope which is inexhaustible.

Essay on Graham Greene's "Proof Positive" - Alexandra Baum 2012-06-14

Essay from the year 2011 in the subject Didactics for the subject English - Literature, Works, grade: 2.0, University of Potsdam (Anglistik/Amerikanistik), language: English, abstract: In many of his short stories Graham Greene writes about the theme of death. Here death always stands in close relation to fear, though there are only two of his short stories namely A Little Place off Edgware Road and Proof Positive, which by their settings and characters create a certain kind of horror and revulsion. The latter, M. G. Brennan wrote, is “[...] dealing with the polarities of life and death [...]” (28) and has a rather ironical and mystic notion towards the theme. Brian Diemert claims in his article Recomposing “Valdemar” that Edgar Allan Poe’s short story The Facts in the Case of M. Valdemar “[...] is both the model for and the precursor of Greene's story, [...]” (1). The writer got inspired by Poe’s combination of horror and suspense as well as the resolute and appalling way he used to end his tale.

It's a Battlefield - Graham Greene 2018-05-15

An “adventurous . . . intelligent . . . ingenious” novel of crime and punishment in pre-World War II London (V. S. Pritchett). During a demonstration in Hyde Park, Communist bus driver Jim Drover acts on instinct to protect his wife by stabbing to death the policeman set to strike her down. Sentenced to hang—whether as a martyr, tool, or murderer—Drover accepts his lot, unaware that the ramifications for the crime, and the battle for his reprieve, are inflaming political unrest in an increasingly divided city. But Drover’s single, impulsive act is also upending the lives of the people he loves and trusts. Caught in a quicksand of desperation, sexual betrayal, and guilt, they will not only play a part in Drover’s fate, but they’ll become agents—both unwitting and calculated—of their own fates as well. Turning the traditional narrative of the police procedural, domestic drama, and political thriller on its head, It’s a Battlefield was described by Graham Greene himself as “a panoramic novel of London,” one without heroes and villains, only “the injustice of man’s justice.”

A World of My Own - Graham Greene 2018-08-07

The British author shares the “strange . . . inner layers of his playful, guilty imagination” in this glimpse into a brilliant novelist’s subconscious (The New York Times). Culled from nearly eight hundred pages of the author’s “dream diaries” kept between 1965 and 1989, this singular journal reveals “the feverish inner life of an intensely private man, providing an uncanny mirror-image of [his] novelistic obsessions,

insecurities, and moral preoccupations” (Publishers Weekly). In what Greene calls My Own World—as opposed to the Common World of shared reality—he accompanies Henry James on a disagreeable riverboat trip to Bogota, is caught in a guerilla crossfire with Evelyn Waugh and W. H. Auden, strolls in the Vatican garden with Pope John Paul II who’s doling out Perugia chocolates like hosts, offers refuge to a suicidal Charlie Chaplin, and stages a disastrous play in blank verse for Elizabeth Taylor and Richard Burton. He also shares his headspace with Goebbels, Castro, Cocteau, Queen Elizabeth, D. H. Lawrence, and talking kittens. And the landscape is just as wide: from Nazi Germany to Haiti to West Africa to Bethlehem 1 AD and to Sweden where he seeks treatment for leprosy. Greene is a criminal, spy, lover, assassin, witness, and writer. Encompassing life, death, war, feuds, and career, and alternately absurdist, frightening, funny, and revealing, these fertile imaginings—many of which found their way into Greene’s fiction—comprise nothing less than “an alternate autobiography . . . a uniquely candid self-portrait” of one of the giants of English literature (Kirkus Reviews).

Seeds of Fiction - Bernard Diederich 2012-11-01

A major new biography of Graham Greene with extensive new material; exclusive, never-before-seen photographs of Greene on his travels; and full family cooperationAn essential read for fans of literary biography, this book finally and fully illuminates a pivotal episode in Graham Greene's life and career in the kind of detail that will sate any fans of his work, but which also provides a fascinating glimpse into a writer's life. In 1965, Greene joined journalist Bernard Diederich in the Dominican Republic to embark on a tour of its border with Haiti, then ruled by "Papa Doc" Duvalier. They were accompanied by activist priest Jean-Claude Bajeux. Diederich had known Greene since the mid-1950s and had lived in Haiti for 14 years. He was a seasoned correspondent for the British and North American press and had reported many stories from the region, including Castro's triumph in Cuba and the death of the Dominican dictator, Trujillo. In 1963, he had been thrown out of Haiti and when Greene arrived was working from the Dominican Republic. The famous novelist was 61 and depressed, having struggled to finish *A Burnt-Out Case*, and was being plagued by religious doubt; Bajeux, meanwhile, had been informed that his family had been "disappeared" by Duvalier's henchmen. As this trio traveled along the border they met a number of rebels and other characters later fictionalized in Greene's most politically charged novel, *The Comedians*, published the following year. This book tells the story of how a series of extraordinary and often hair-raising journeys gave one of the greatest novelists of the 20th century new inspiration in his writing.

The Third Man - Graham Greene 2015-06-04

Experience the thrilling search for the Third Man as you follow Harry Lime through the gloomy and treacherous streets of Vienna, a city divided by war and corruption. This undisputed spy classic is now available for the first time with video and photography from the film that inspired the novel. In this innovative new format, readers can see the development of Greene’s masterful writing in the original script of the movie, with extra content showcasing the film’s distinctive soundtrack and Oscar-winning cinematography. See clips and photos of Orson Welles embodying one of his most iconic characters alongside the text at key points. The unparalleled film and archive materials add new layers to the characters and the mystery at the heart of the story. This is a special digital edition to celebrate Studio Canal's restored edition of the film. It includes: - An array of film clips and stills embedded in the text of the novel - A large selection of behind-the-scenes photos from the archive, including candid photos of Orson Welles and the cast on set - Scans of the original post-production script

Monsignor Quixote - Graham Greene 2010-10-02

Driven away from his parish by a censorious bishop, Monsignor Quixote sets off across Spain accompanied by a deposed renegade mayor as his own Sancho Panza, and his noble steed Rocinante – a faithful but antiquated SEAT 600. Like Cervantes’s classic, this comic, picaresque fable offers enduring insights into our life and times.

The Confidential Agent - Graham Greene 2010-10-02

WITH A NEW INTRODUCTION BY IAN RANKIN ‘In a class by himself...the ultimate chronicler of twentieth-century man’s consciousness and anxiety’ William Golding In a small continental country civil war is raging. Once a lecturer in medieval French, now a government agent, D is a scarred stranger in England, sent on a mission to buy coal at any price. Initially, this seems to be a matter of straightforward negotiation, but

soon, implicated in murder, accused of possessing false documents and theft, held responsible for the death of a young woman, D becomes a hunted man, tormented by allegiances, doubts and love.

The tenth man - Graham Greene 1981

A Sort of Life - Graham Greene 2011-03-22

Graham Greene's 'long journey through time' began in 1904, when he was born into a tribe of Greenes based in Berkhamstead at the public school where his father was headmaster. In *A Sort of Life* Greene recalls schooldays and Oxford, adolescent encounters with psychoanalysis and Russian roulette, his marriage and conversion to Catholicism, and how he rashly resigned from *The Times* when his first novel, *The Man Within* was published in 1929. *A Sort of Life* reveals, brilliantly and compellingly, a life lived and an art obsessed by 'the dangerous edge of things'.

The Third Man and The Fallen Idol - Graham Greene 1992-07-01

The Third Man is Greene's brilliant recreation of post-war Vienna, a city of desolate poverty occupied by four powers. Rollo Martins, a second-rate novelist, arrives penniless in Vienna to visit his old friend and hero Harry Lime. Harry is dead, but the circumstances surrounding his death are highly suspicious, and his reputation, at the very least, dubious. Graham Greene said of *The Third Man* that he "wanted to entertain [people], to frighten them a little, to make them laugh" and the result is both a compelling narrative and a haunting thriller. *The Fallen Idol* is the chilling story of a small boy caught up in the games that adults play. Left in the care of the butler, Baines, and his wife, Philip realizes too late the danger of lies and deceit. But the truth is even deadlier. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Among the Believers - V. S. Naipaul 2011-03-23

The Nobel Prize-winning author gives us – on the basis of his own intensive seventeen month journey across the Asian continent – an unprecedented revelation of the Islamic world. • “A brilliant report.... A book of scathing inquiry and judgment, whose tragic power is being continually reinforced by current events” (Newsweek). With all the narrative power and intellectual authority that have distinguished his earlier books and won him international acclaim (“There can hardly be a writer alive who surpasses him” – Irving Howe, *The New York Times Book Review*), Naipaul explores the life, the culture, the ferment inside the nations of Islam – in a book that combines the fascinations of the great works of travel literature with the insights of a uniquely sharp, original, and idiosyncratic political mind. He takes us into four countries in the throes of “Islamization” – countries that, in their ardor to build new societies based entirely on the fundamental laws of Islam, have violently rejected the “materialism” of the technologically advanced nations that have long supported them. He brings us close to the people of Islam – how they live and work, the role of faith in their lives, how they see their place in the modern world.

Little Man, What Now? - Hans Fallada 2019

From the bestselling author of *Alone in Berlin*, his acclaimed novel of a young couple trying to survive life in 1930s Germany 'Nothing so confronts a woman with the deathly futility of her existence as darning socks' A young couple fall in love, get married and start a family, like countless young couples before them. But Lämmchen and 'Boy' live in Berlin in 1932, and everything is changing. As they desperately try to make ends meet amid bullying bosses, unpaid bills, monstrous mothers-in-law and Nazi streetfighters, will love be enough? The novel that made Hans Fallada's name as a writer, *Little Man, What Now?* tells the story of one of European literature's most touching couples and is filled with an extraordinary mixture of comedy and desperation. It was published just before Hitler came to power and remains a haunting portrayal of innocents whose world is about to be swept away forever. This brilliant new translation by Michael Hofmann brings to life an entire era of austerity and turmoil in Weimar Germany. 'An inspired work of a great writer ... Fallada is a genius. The "Little Man" is Mr Everybody' Beryl Bainbridge 'There are chapters which pluck the nerves...there are chapters which raise the spirits like a fine day in the country. The truth and variety of the characterization is superb...it recognizes that the world is not to be altered with moral

fables' Graham Greene 'Fallada deserves high praise for having reported so realistically, so truthfully, with such closeness to life' Herman Hesse 'Fallada at his best' Philip Hensher 'Performs the most astounding task, of taking us to a moment before history' Los Angeles Review of Books

The Tenth Man - Graham Greene 2009

Yours Etc - Graham Greene 1991

Stamboul Train - Graham Greene 1963

Murder at the Red October - Anthony Olcott 1990

May Day in Magadan - Anthony Olcott 1983

The Tenth Man - Graham Greene 1997

Englisch; Lektüre; Kommentar für Lehrperson.

Homesick for Another World - Ottessa Moshfegh 2017-01-17

A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time "I can't recall the last time I laughed this hard at a book.

Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman."—David Sedaris Ottessa Moshfegh's debut novel Eileen was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. Homesick for Another World is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. Homesick for Another World is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard to Find. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.

The Moscow Sleepers - Stella Rimington 2018-11-13

For fans of Homeland and The Night Manager, the latest thriller in Stella Rimington's bestselling espionage series sees Liz Carlyle investigating a sinister Russian plot. A Russian immigrant lies dying in a hospice in upstate Vermont. When a stranger visits, claiming to be a childhood friend, the FBI is alerted and news quickly travels to MI5 in London. Liz Carlyle and her colleague Peggy Kinsolving are already knee-deep in conspiracies, and as they unravel the events that landed the man in the hospital, Liz learns of a network of Russians and their plot to undermine the German government. Liz and Peggy set out to locate and stop this insidious network, traveling the world from Montreal to Moscow. The latest expertly plotted thriller in Stella Rimington's bestselling series, The Moscow Sleepers is a white-knuckle ride through the dark underbelly of international intelligence, simmering political animosities, and global espionage.

The Essential Hemingway - Ernest Hemingway 2004

Contains one complete novel (Fiesta, also known as The sun also rises), extracts from three others, twenty-five short stories and a chapter from Death in the Afternoon.

The Quiet American - Graham Greene 2018-03-13

A “masterful . . . brilliantly constructed novel” of love and chaos in 1950s Vietnam (Zadie Smith, The Guardian). It’s 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it’s not just a political tangle that’s kept him tethered to the country. There’s also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what’s best for Southeast Asia, but rather a “Third Force”: American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle’s blind moral conviction wreaks havoc upon innocent lives, it’s ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene’s “complex but compelling story of intrigue and counter-intrigue” would, in a few short years, prove prescient in its own condemnation of American interventionism (The New York Times).

Collected Essays - Graham Greene 2010-10-02

Collected Essays contains nearly eighty essays, reviews and occasional pieces composed between novels, plays and travel books over four prolific decades. From Henry James and Somerset Maugham to Ho Chi Minh and Kim Philby, the range of subjects is eclectic and stimulating; his subjects brought vividly to life. The resulting collection is as revealing as autobiography and characteristically rich in humour, insight and doubt.

A Single Man - Christopher Isherwood 2012-02-29

Isherwood's short, poignant novel is a tender and wistful love story Celebrated as a masterpiece from its first publication, A Single Man is the story of George, an English professor in suburban California left heartbroken after the death of his lover, Jim. With devastating clarity and humour, Isherwood shows George's determination to carry on, evoking the unexpected pleasures of life as well as the soul's ability to triumph over loneliness and alienation. 'A virtuoso piece of work...courageous...powerful' Sunday Times 'This mix of humour and stoicism in the face of pent-up grief is essential Isherwood' Guardian

The Man Within - Graham Greene 2018-05-15

The “strikingly original” debut novel by the masterful British author is “a perfect adventure” of love and smuggling on the English coast (The Nation). Francis Andrews is a reluctant smuggler living in the shadow of his brutish father’s legacy. To exorcise the ghosts of the man he loathes, Andrews betrays his colleagues to authorities and takes flight across the downs. It’s here that he stumbles upon the isolated cottage of a beguiling stranger named Elizabeth—an empathetic young woman who is just as lonely, every bit the outsider as he, and reconciling a troubling past of her own. Andrews, a man on the run from those he exposed, believes he’s found refuge and salvation. But when Elizabeth encourages him to return to the courts of Lewes and give evidence against his accomplices, the treacherous and deadly repercussions may be beyond their control. “The ultimate strengths of [Graham] Greene’s books is that he shows us the hazards of compassion,” a theme that would find its earliest expression in The Man Within, his first published novel (Pico Iyer).

The Honorary Consul - Graham Greene 2000-09-11

Relates the story of the politically motivated kidnapping of Charlie Fortnum, a minor British functionary in Argentina.

Buenos Aires Triad - F.E. Beyer 2021-08-24

A searing portrait of small-time crooks and immigrant gangs in Argentina's capital... When an armed robber shoots a British tourist in Buenos Aires, Lucas's life changes forever. A humble watch-seller moonlighting for the gang behind the robbery, he wants to go straight but instead gets pulled into extortion work for the Xiezhi Triad.

The Tenth Man - Graham Greene 1997

Reality Hunger - David Shields 2010-02-23

A landmark book, “brilliant, thoughtful” (The Atlantic) and “raw and gorgeous” (LA Times), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of The Thing About Life Is That One Day You'll Be Dead. Who owns ideas? How clear is the distinction between fiction

and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with “reality,” precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

The Tenth Man (Classic Reprint) - Paddy Chayefsky 2017-10-25

Excerpt from The Tenth Man May my daughter-in-law live to be a hundred and twenty, and may she have to live all her years in her daughter - in-law's house. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Dangerous Edges of Graham Greene - Dermot Gilvary 2011-11-17

Informative, broad-ranging, and sheds new light on the life and literary art of one of the last century's most celebrated authors.

Journey Without Maps - Graham Greene 2018-05-15

The British author embarks on an awe-inspiring trek through 1930s West Africa in “one of the best travel books [of the twentieth] century” (The Independent). When Graham Greene left Liverpool in 1935 for what was then an Africa unmarked by colonization, it was to leave the known transgressions of his own civilization behind for those unknown. First by cargo ship, then by train and truck through Sierra Leone, and finally on foot, Greene embarked on a dangerous and unpredictable 350-mile, four-week trek through Liberia with his cousin, and a handful of servants and bearers, into a world where few had ever seen a white man. For Greene, this odyssey became as much a trip into the primitive interiors of the writer himself as it was a physical journey into a land foreign to his experience. “No one who reads this book will question the value of Greene’s experiment, or emerge unshaken by the penetration, the richness, the integrity of this moving record.” —The Guardian

The Tenth Man - Graham Greene 2022-04-05

The story of a man who buys his life in a moment of fear set in wartime occupied France.

The Comedians - Graham Greene 2010-10-02

WITH AN INTRODUCTION BY PAUL THEROUX Three men meet on a ship bound for Haiti, a world in the grip of the corrupt 'Papa Doc' and the Tontons Macoute, his sinister secret police. Brown the hotelier, Smith the innocent American and Jones the confidence man - these are the 'comedians' of Graham Greene's title. Hiding behind their actors' masks, they hesitate on the edge of life. And, to begin with, they are men afraid of love, afraid of pain, afraid of fear itself...