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Shadowfell - Juliet Marillier 2013-07-09

Sixteen-year-old Neryn is alone in the land of Alban, where the oppressive king has ordered anyone with magical strengths captured and brought before him. Eager to hide her own canny skill--a uniquely powerful ability to communicate with the fairy-like Good Folk--Neryn sets out for the legendary Shadowfell, a home and training ground for a secret rebel group determined to overthrow the evil King Keldec. During her dangerous journey, she receives aid from the Good Folk, who tell her she must pass a series of tests in order to recognize her full potential. She also finds help from a handsome young man, Flint, who rescues her from certain death--but whose motives in doing so remain unclear. Neryn struggles to trust her only allies. They both hint that she alone may be the key to Alban's release from Keldec's rule. Homeless, unsure of who to trust, and trapped in an empire determined to crush her, Neryn must make it to Shadowfell not only to save herself, but to save Alban.

Before he Kills (A Mackenzie White Mystery—Book 1) - Blake Pierce 2016-05-19

From #1 bestselling author Blake Pierce comes a heart-pounding new mystery series. In the cornfields of Nebraska a woman is found murdered, strung up on a pole, the victim of a deranged killer. It doesn't take long for the police to realize a serial killer is on the loose—and that his spree has just begun. Detective Mackenzie White, young, tough, smarter than the aging, chauvinistic men on her local force, finds herself called in grudgingly to help solve it. As much as the other officers hate to admit it, they need her young, brilliant mind, which has already helped crack cold cases that had left them stumped. Yet even for Mackenzie this new case proves an impossible riddle, something the likes of which she—and the local force—have ever seen. With the FBI called in, together, an intense manhunt ensues. Mackenzie, reeling from her own dark past, her failed relationships, and her undeniable attraction to the new FBI agent, finds herself battling her own demons as her hunt for the killer takes her to the darkest places of her mind. As she delves into the killer's mind, obsessing over his twisted psychology, she finds that evil truly does exist. She only hopes it will not be too late to extricate herself from it, as her entire life collapses around her. As more bodies turn up dead and a frantic race against time ensues, there is no way out but to find him before he kills again. A dark psychological thriller with heart-pounding suspense, **BEFORE HE KILLS** marks the debut of a riveting new series—and a beloved new character—that will leave you turning pages late into the night. Book #2 in the Mackenzie White Mystery series will be available soon. Also available by Blake Pierce is **ONCE GONE** (A Riley Paige mystery—Book #1), a #1 bestseller on Google Play—and a free download!

Illuminatus! - Robert Shea 1977

Wake Me Up When the Data Is Over - Lori L. Silverman 2006-09-18

This book includes real-life examples from over 70 respected organizations, small and large, representing a multitude of industries using stories to drive results. Leaders from organizations such as Microsoft, Lands' End, Verizon, U.S. Air Force, and World Vision demonstrate the strong positive influence stories can have. No abstract theories or platitudes are conveyed here. The

book spells out how Kevin Roberts, CEO worldwide of Saatchi & Saatchi, achieved sustained sales growth after several mergers and downsizings caused the organization to fall on hard times. It also shows how Erik Shaw, president and CEO of FivePoint Federal Credit Union, overcame resistance to an organizational name change, resulting in membership growth exceeding the national average.

A sangue freddo - Truman Capote 1975

Manituana - Wu Ming 2020-05-05

1775-The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

Other Voices, Other Rooms - Truman Capote 2007-12-18

Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. "Intense, brilliant . . . Capote has an astonishing command . . . a magic all his own." —The Atlantic At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

Compulsion - Meyer Levin 1991-07-01

The basis of the award-winning film starring Orson Welles, *Compulsion* gives a shocking fictionalized account of the Leopold-Loeb murder case--in which two young graduates of the University of Chicago kidnapped and killed a child for the intellectual challenge. "A graphic and absorbing reconstruction of an infamous crime".--Saturday Review.

Without Blood - Alessandro Baricco 2008-03-11

An unforgettable fable about the brutality of war – and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When – in an unnamed place and time – Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we

know what Nina will ultimately make of her brutal legacy.

[The Army of Lost Rivers](#) - Carlo Sgorlon 1998

A town in World War II Italy receives a shock upon the arrival of a division of Cossack troops. The experience of the inhabitants with these wild allies of the Germans is seen through the eyes of a woman whose villa is requisitioned by their commander. By the author of *The Wooden Throne*.

[A Song Only I Can Hear](#) - Barry Jonsberg 2021-04-27

"First published in Australia in 2018 by Allen & Unwin"--Copyright page.

[A sangue freddo](#) - Truman Capote 1991

The Notting Hill Mystery - Charles Felix 2020-08-24

Source documents compiled by insurance investigator Ralph Henderson are used to build a case against Baron "R___", who is suspected of murdering his wife. The baron's wife died from drinking a bottle of acid, apparently while sleepwalking in her husband's private laboratory. Henderson's suspicions are raised when he learns that the baron recently had purchased five life insurance policies for his wife. As Henderson investigates the case, he discovers not one but three murders. Although the baron's guilt is clear to the reader even from the outset, how he did it remains a mystery. Eventually this is revealed, but how to catch him becomes the final challenge; he seems to have committed the perfect crime.

Memento Mori - Muriel Spark 2014-05-27

Poignant, hilarious, and spooky, *Memento Mori* addresses old age In late 1950s London, something uncanny besets a group of elderly friends: an insinuating voice on the telephone reminds each: Remember you must die. Their geriatric feathers are soon thoroughly ruffled, and many an old unsavory secret is dusted off.

Scent of Lemon Leaves - Clara Sanchez 2012-07-10

Having left her job and boyfriend, thirty-year-old Sandra decides to stay in a village on the Costa Blanca in order to take stock of her life and find a new direction. She befriends Karin and Fredrik, an elderly Norwegian couple, who provide her with stimulating company and take the place of the grandparents she never had. However, when she meets Julian, a former concentration-camp inmate who has just returned to Europe from Argentina, she discovers that all is not what it seems and finds herself involved in a perilous quest for the truth. As well as being a powerful account of self-discovery and an exploration of history and redemption, *The Scent of Lemon Leaves* is a sophisticated and nail-biting page-turner by one of Spain's most accomplished authors.

[The Consolations of the Forest](#) - Sylvain Tesson 2013-10-01

A meditation on escaping the chaos of modern life and rediscovering the luxury of solitude. Winner of the Prix Médicis for nonfiction, *The Consolations of the Forest* is a Thoreau-esque quest to find solace, taken to the extreme. No stranger to inhospitable places, Sylvain Tesson exiles himself to a wooden cabin on Siberia's Lake Baikal, a full day's hike from any "neighbor," with his thoughts, his books, a couple of dogs, and many bottles of vodka for company. Writing from February to July, he shares his deep appreciation for the harsh but beautiful land, the resilient men and women who populate it, and the bizarre and tragic history that has given Siberia an almost mythological place in the imagination. Rich with observation, introspection, and the good humor necessary to laugh at his own folly, Tesson's memoir is about the ultimate freedom of owning your own time. Only in the hands of a gifted storyteller can an experiment in isolation become an exceptional adventure accessible to all. By recording his impressions in the face of silence, his struggles in a hostile environment, his hopes, doubts, and moments of pure joy in communion with nature, Tesson makes a decidedly out-of-the-ordinary experience relatable. The awe and joy are contagious, and one comes away with the comforting knowledge that "as long as there is a cabin deep in the woods, nothing is completely lost."

A House on the Heights - Truman Capote 2002

The tranquil life he led in the quiet enclave of Brooklyn Heights stood in sharp contrast to the glittering scene he adored on the other side of the Brooklyn Bridge, but for a few years in the 1950's and '60's, Truman Capote happily made his home in a yellow brick house on Willow Street. By turns

wistful and farcical, *A House on the Heights* vividly evokes a neighborhood Capote described as among Brooklyn's "splendid contradictions," a world of grand homes and dimly recalled gentility, of mysterious warehouses and cartoonish street thugs, of antiques and dowagers, a broad yard overhung with wisteria, and the famous Esplanade with its incomparable view—all rendered in Capote's deft and stylish prose.

The Art of Fact - Barbara Lounsberry 1990-04-09

The artistry of nonfiction is the great unexplored territory of contemporary criticism. Although the American book clubs now emphasize nonfiction and *The New York Times Book Review* publishes almost three times as many reviews of nonfiction as fiction, critical appreciation of this work has lagged behind. *The Art of Fact* is the first comprehensive examination of five of today's most popular and important nonfiction artists: Gay Talese, Tom Wolfe, John McPhee, Joan Didion, and Norman Mailer. By discussing contemporary literary nonfiction in relation to the early prose narrative forms and to the news/novels of the seventeenth and eighteenth centuries, the opening chapter defines the discourse known as literary or artistic nonfiction. Dr. Lounsberry then describes four characteristics of literary nonfiction and grounds these characteristics in contemporary works. The five chapters which follow this introduction thoroughly examine the works of five prominent, contemporary nonfiction artists. While critics to date have tended to focus on only one or two of each writer's works, these chapters trace themes across each writer's entire body of work and even project likely future directions, given current artistic trajectories. Also addressed is the role of literary nonfiction in the American literary tradition and how each of the five writers exemplifies a strand of nonfiction narrative. *The Art of Fact* draws from personal interviews with Gay Talese and John McPhee and includes new interpretations of the works of Tom Wolfe, Joan Didion and Norman Mailer as well as unpublished material from Gay Talese's current book-in-progress. *The Art of Fact* is a timely call for critical appreciation of the artistry of nonfiction and offers valuable insights to both students and fans of contemporary nonfiction.

Answered Prayers - Truman Capote 2012-05-15

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. • Includes the story *La Cote Basque* featured in the major FX series *Feud: Capote Vs. the Swans*. "Prose that makes the heart sing and the narrative fly." —*The New York Times Book Review* Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at *La Côte Basque*, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

The Daughter of Odren - Ursula K. Le Guin 2014-10-14

The Daughter of Odren is a short story of betrayal and revenge set in the world of *Earthsea*, in which Weed, the daughter of Lord Garnet, waits for the day she will have her father back. For fourteen years, Weed, as she is called, the daughter of Lord Garnet, has brought offerings to the standing stone. Alone in a shallow valley, she implores the stone not to forget her. To remember who he is and the life he led. To wait until the day he will be avenged. Now the day has finally arrived. After fourteen long years of waiting, he will have his revenge and she will have her father back. Or will she? Master storyteller Ursula LeGuin takes readers back to *Earthsea* with this hauntingly beautiful story of betrayal and revenge.

[The Hunting Accident](#) - David L. Carlson 2017-09-19

The hunting accident -- *Little Italy* -- A young man's trouble with the law -- *Code of silence* -- *The truth* -- *Nathan Leopold* -- *The darkness* -- *Plato's cave* -- *The inferno* -- *The übermensch* -- *Principles of sound* -- *The woods of the suicides* -- *Final exam* -- *The sins of the fathers* -- *The glim box* -- *The letter* - *Purgatorio* -- *Paradiso*.

Ferocity - Nicola Lagioia 2017-10-10

This Strega Prize winner "ticks all the boxes of a thriller while also being a

masterfully written, baroque, many-faceted depiction of modern Italy” (The Spectator). Bari, southern Italy: On a stifling summer night, on the outskirts of town, a young woman named Clara, daughter of the region’s most prominent family of real estate developers, stumbles naked, dazed, and bloodied down a major highway. Her death will be deemed a suicide. Her estranged half-brother, however, cannot free himself from her memory or the questions surrounding her death, and the more he learns about Clara’s life, the more he reveals the moral decay at the core of his family’s ascent to social prominence. Winner of the 2015 Strega Prize, Italy’s preeminent prize for fiction, *Ferocity* is at once an intimate family saga, a cinematic portrait of the moral and political corruption of an entire society, and a “gripping” tale of suspense (The Irish Times). “Biting social commentary as well as edge-of-seat reading.” —Library Journal (starred review) “Allows the mystery to slowly and captivatingly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse.” —Publishers Weekly “Complex, darkly absorbing and mysterious literary fiction.” —Booklist

Everything You Know is Wrong - Russell Kick 2002

The Habit of Loving - Doris Lessing 1977

Nothing - Janne Teller 2012-03-20

When thirteen-year-old Pierre Anthon leaves school to sit in a plum tree and train for becoming part of nothing, his seventh grade classmates set out on a desperate quest for the meaning of life.

Portraits and Observations - Truman Capote 2013-04-23

Perhaps no twentieth century writer was so observant and elegant a chronicler of his times as Truman Capote. Whether he was profiling the rich and famous or creating indelible word-pictures of events and places near and far, Capote’s eye for detail and dazzling style made his reportage and commentary undeniable triumphs of the form. *Portraits and Observations* is the first volume devoted solely to all the essays ever published by this most beloved of writers. From his travel sketches of Brooklyn, New Orleans, and Hollywood, written when he was twenty-two, to meditations about fame, fortune, and the writer’s art at the peak of his career, to the brief works penned during the isolated denouement of his life, these essays provide an essential window into mid-twentieth-century America as offered by one of its canniest observers. Included are such celebrated masterpieces of narrative nonfiction as “The Muses Are Heard” and the short nonfiction novel “Handcarved Coffins,” as well as many long-out-of-print essays, including portraits of Isak Dinesen, Mae West, Marcel Duchamp, Humphrey Bogart, and Marilyn Monroe. Among the highlights are “Ghosts in Sunlight: The Filming of *In Cold Blood*,” “Preface to *Music for Chameleons*, in which Capote candidly recounts the highs and lows of his long career, and a playful self-portrait in the form of an imaginary self-interview. The book concludes with the author’s last written words, composed the day before his death in 1984, the recently discovered “Remembering Willa Cather,” Capote’s touching recollection of his encounter with the author when he was a young man at the dawn of his career. *Portraits and Observations* puts on display the full spectrum of Truman Capote’s brilliance. Certainly, Capote was, as Somerset Maugham famously called him, “a stylist of the first quality.” But as the pieces gathered here remind us, he was also an artist of remarkable substance.

Music for Chameleons - Truman Capote 2001-01-01

This collection of 14 short stories includes *Handcarved Coffins* which, like the novel *In Cold Blood*, is based on the brutal crimes of a real-life murderer. Of the 14 stories, seven are portraits of characters such as Marilyn Monroe and a dope-smoking, New York cleaning lady.

The Swans of Fifth Avenue - Melanie Benjamin 2016

Of all the glamorous stars of New York high society, none blazes brighter than Babe Paley and her friends, the alluring socialite Swans. But beneath this elegantly composed exterior dwells a passionate woman, desperately longing for true love and connection. Enter Truman Capote. Through Babe, Truman gains unparalleled access to the scandal and gossip of Babe’s powerful circle. Babe never imagines the destruction Truman will leave in his wake-- even when the stories aren’t his to tell.

Fables of Fact - John Hellmann 1981

Hellmann argues that “new journalism” is a new genre of fiction, one that deals with fact through fable, discovering, constructing and self-consciously exploring meaning beyond our media-constructed reality. He applies his theory to books by Wolfe, Thompson, Mailer and Herr.

The Holy State - Thomas Fuller 1642

The Cambridge Companion to Feminist Literary Theory - Ellen Rooney 2006-07-06

Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

A sangue freddo - Truman Capote 1968

A sangue freddo - 2001

The Infernal Devices: Clockwork Prince - Cassandra Clare 2013-09-03

Tessa Gray has found friends among the Shadowhunters, supernatural protectors of mankind who possess angelic blood. But Tessa’s new life is threatened when some members of the Clave challenge Charlotte’s leadership and pressure her to resign as head of the London Institute. If Charlotte is forced out, Tessa will be forced to leave as well due to her warlock blood, making her easy prey for the still-at-large Magister. As Tessa and her handsome Shadowhunter escorts, Will and Jem, journey far and wide to unravel the Magister’s secrets, they quickly learn that they have no secrets from the vengeful Magister...and nowhere is safe...

The Impostor - Javier Cercas 2019-07-02

MAN BOOKER PRIZE NOMINEE • From the acclaimed author of *Outlaws* • For decades, Enric Marco was revered as a veteran of the Spanish Civil War, a crusader for justice, and a Holocaust survivor. But in May 2005, at the height of his renown, he was exposed as a fraud. Marco was never in a Nazi concentration camp. And perhaps the rest of his past was fabricated, too, a combination of his delusions of grandeur and his compulsive lying. In this hypnotic narrative, which combines fiction and nonfiction, detective story and war story, biography and autobiography, Javier Cercas sets out to unravel Marco’s enigma. With both profound compassion and lacerating honesty, Cercas probes one man’s gigantic lie to explore the deepest, most flawed parts of our humanity.

The Disappearance of Signora Giulia - Piero Chiara 2015-09-15

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

The Island of Books - Dominique Fortier 2016-11-08

A fifteenth-century portrait painter, grieving the untimely death of his unrequited love, takes refuge at the monastery at Mont Saint-Michel, an island off the coast of France. He haunts the halls until the monks assign him the task of copying manuscripts – though he is illiterate. His work heals him and grows the monastery’s library into a beautiful city of books, all under the

shadow of the invention of the printing press. Dominique Fortier is an editor and translator living in Montreal. She is the author of five books, including *On the Proper Use of Stars and Wonder*. Rhonda Mullins is an award-winning translator and writer living in Montreal, Quebec.

A sangue freddo - Truman Capote 2019-11-07T00:00:00+01:00

Il 15 novembre 1959, nella cittadina di Holcomb, in Kansas, un proprietario terriero, sua moglie e i loro due figli vengono trovati brutalmente assassinati: sangue ovunque, cavi telefonici tagliati e solo pochi dollari rubati. A capo dell'inchiesta c'è l'agente Alvin Dewey, ma tutto ciò che ha sono due impronte, quattro corpi e molte domande. Truman Capote si reca sul luogo dell'omicidio con la sua amica d'infanzia, la scrittrice Harper Lee, e, mentre ricostruisce l'accaduto, le indagini che portano alla cattura, il processo e infine l'esecuzione dei colpevoli Perry Smith e Dick Hickcock, esplora le circostanze di questo terribile crimine e l'effetto che ha avuto sulle persone coinvolte, scavando nella natura più profonda della violenza americana. Non appena il reportage viene pubblicato, prima a puntate sul «New Yorker» nel 1965 e in volume l'anno successivo, Truman Capote diventa una vera celebrità e le vendite si impennano, così come gli inviti ai party più esclusivi e ai salotti televisivi. Ancora oggi, *A sangue freddo* viene considerato da molti il libro che ha dato origine a un nuovo genere letterario, un'opera rivoluzionaria e affascinante, una combinazione unica di abilità giornalistica e potere immaginativo.

Italy - Andrew Whittaker 2010

Speak the Culture: Italy offers a rich and engaging insight into the events, people and movements that have shaped Italy and the Italians. A guidebook can show you where to go, a phrase-book what to say, but only *Speak the Culture: Italy* will lead you to the nation's soul. The Italian character is

complex, contradictory, alluring and infinitely variable: heirs to the greatest empire of the ancient world but almost ungovernable; cradle of western civilization as well as the Mafia; maestros of modern design, mired in old-fashioned bureaucracy; epicentre of the Catholic Church and exemplars of la dolce vita. Where do you start? Giotto? Caravaggio? Murky Etruscan tombs or the mighty Roman Pantheon? *Speak the Culture: Italy* sifts through a sprawling 3,000 year saga and makes sense of it, dissecting architecture, music, food, art, literature, cinema, family and much more. Culture is covered in its broadest sense, extending into every aspect of Italian life--food and drink, religion, politics, sport, manners, character and so on. While the Italian peninsula has its ancient history, it's been a unified nation for less than 150 years. *Lo Stivale*, or the famous Boot, is young: the nuances of strong, surviving regional identities are important and revealed. Taken as a whole, *Speak the Culture: Italy* gives you an insight into what it means to be Italian, but it's also a book to dip into, to learn, for instance, about Giuseppe Verdi, Sophia Loren or Umberto Eco. Easily read and beautifully illustrated, this, the fourth in the *Speak the Culture* series, offers an intimate understanding of Italian life and culture for new residents, second home-owners, holidaymakers, business travelers, students and lovers of Italy everywhere.

The Aviary Gate - Katie Hickman 2010-12-15

Constantinople, 1599. Paul Pindar, a secretary to the English ambassador, thinks he has lost his love, Celia, in a shipwreck. Now, two years later, clues begin to emerge that she may be hidden among the ranks of the slaves in the Sultan's harem. But how can he be sure? And can they be reunited? With a secret rebellion rising within the Sultan's palace, danger surrounds the lovers. A lush, ancient tale of treacherous secrets, forbidden love, and murder in the Ottoman palace, *The Aviary Gate* is exotic historical fiction at its very best.