

Enchantment The Life Of Audrey Hepburn Donald Spoto

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Spellbound by Beauty – Donald Spoto 2008-10-28

“The trouble today is that we don’t torture women enough.” –Alfred Hitchcock It is remarkable how infrequently, over a period of more than fifty years, Alfred Hitchcock spoke about the beautiful, legendary and talented actresses he directed. And when he did, his remarks were mostly indifferent and often hostile. But his leading ladies greatly enriched his films, even as many of them achieved international stardom precisely because of their work for Hitchcock—among the dozens of women were Madeleine Carroll, Joan Fontaine, Grace Kelly and Tippi Hedren. Yet he maintained a stony, insistent silence about the quality of their performances and their contributions to his art. Spellbound by Beauty—the final volume in master biographer Donald Spoto’s Hitchcock trilogy that began with The Art of Alfred Hitchcock and continued with The Dark Side of Genius: The Life of Alfred Hitchcock—is the fascinating, complex and finally tragic story of the great moviemaker and his female stars, the unusual ideas of sex and romance that inform his films and the Hollywood dreams that often became nightmares. Rich with fresh revelations based on previously undisclosed tapes, new interviews, private correspondence and personal papers made available only to the author, this thoughtful, compassionate yet explosive portrait details Hitchcock’s outbursts of cruelty, the shocking humor and the odd amalgam of adoration and contempt that time and again characterized Hitchcock’s obsessive relationships with women—and that also, paradoxically, fed his genius. He insisted, for example, that Madeleine Carroll submit herself to painful physical demands during the making of The 39 Steps. He harbored a poignantly unrequited love for Ingrid Bergman. He meticulously and deliberately constructed Grace Kelly’s image. Finally, he stalked, harassed and abused Tippi Hedren. His treatment of his daughter, Pat, was certainly unusual, while his strange marriage to his sometime collaborator Alma Reville was a union that (according to Hitchcock himself) was forever chaste after one incident. Spellbound by Beauty offers important insights into the life of a brilliant, powerful, eccentric and tortured artist, and it corrects a major gap in movie history by paying tribute at last to those extraordinarily talented actresses who gave so much to his films.

Audrey – 1899

Include Me Out – Farley Granger 2008-05-13

Synonymous with the golden age of Broadway, the dazzling lights of Hollywood, and the rise of television arts, Farley Granger's charm and talent captivated the acting community and audiences alike. Working with creative visionaries like Alfred Hitchcock, Luchino Visconti, and Nick Ray, Granger was a celebrated figure in films like Strangers on a Train, Rope, Senso, and They Live by Night, bringing to the big screen a stunningly memorable presence. But behind his characters, he was an intensely complex man. In his richly told memoir, Granger details his life with disarming candor. Rich in personal insight, he describes his relationships with both men and women and reminisces about screen legends he knew with private familiarity—from Shelley Winters to Joan Crawford to Leonard Bernstein. Recreating not only his personal struggles but his legendary struggle to free himself of his contract with Sam Goldwyn, Granger reveals none so elegantly as he does himself. Include Me Out is as much a story of classic Hollywood glamour as it is a

collection of iconic theatrical portraits, all from the man who knew them all.

Jacqueline Bouvier Kennedy Onassis – Donald Spoto 2000

Based on access to a wealth of a new material gleaned from her own writings; from documents at the schools she attended; from the archives of the John F. Kennedy Library; and from interviews with those who knew her best.

How to be Lovely – Melissa Hellstern 2004-06-03

A rare glimpse into the woman behind the mystique and the definitive guide to living genuinely with glamour and grace. “Living is like tearing through a museum. Not until later do you really start absorbing what you saw, thinking about it, looking it up in a book and remembering—because you can’t take it all in at once.”—Audrey Hepburn On many occasions, Audrey Hepburn was approached to pen her autobiography, the definitive book of Audrey, yet she never agreed. A beloved icon who found success as an actress, a mother, and a humanitarian, Audrey Hepburn perfected the art of gracious living. More philosophy than biography, How to Be Lovely revisits the many interviews Audrey gave over the years, allowing us to hear her voice directly on universal topics of concern to women the world over: careers, love lives, motherhood and relationships. Enhanced by rarely seen photographs, behind-the-scenes stories, and insights from the friends who knew her well, How to Be Lovely uncovers the real Audrey, in her own words.

Audrey and Bill – Edward Z. Epstein 2015-04-14

Here for the first time is the complete, captivating story of an on-set romance that turned into a lifelong love story between silver screen legends Audrey Hepburn and William Holden. In 1954, Hepburn and Holden were America’s sweethearts. Both won Oscars that year and together they filmed Sabrina, a now-iconic film that continues to inspire the worlds of film and fashion. Audrey & Bill tells the stories of both stars, from before they met to their electrifying first encounter when they began making Sabrina. The love affair that sparked on-set was relatively short-lived, but was a turning point in the lives of both stars. Audrey & Bill follows both Hepburn and Holden as their lives crisscrossed through to the end, providing an inside look at the Hollywood of the 1950s, ’60s, and beyond. Through in-depth research and interviews with former friends, co-stars, and studio workers, Audrey & Bill author Edward Z. Epstein sheds new light on the stars and the fascinating times in which they lived.

Audrey Hepburn – Barry Paris 2001-09-01

The most ambitious and personal account ever written about Hollywood's most gracious star-Audrey Hepburn by Barry Paris is a "moving portrayal" (The New York Times Book Review) that truly captures the woman who captured our hearts... With the insights of family and friends who never before spoke to a Hepburn biographer—and never-before-published photographs-Paris has created an in-depth portrait of the actress, from her childhood in Nazi-occupied Europe, through her legendary career, and into her UN ambassadorship.

High Society – Donald Spoto 2010

Drawing on his unprecedented access to Grace Kelly, bestselling biographer Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood's legendary actresses.

Audrey Hepburn – Warren G. Harris 1994

Chronicles the life of the charming and dignified actress, discusssing her

childhood in Nazi-occupied Holland, rise to stardom, unhappy marriages, and work for UNICEF

Just as I Am – Cicely Tyson 2021-01-26

“In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history.” –President Barack Obama, 2016 Presidential Medal of Freedom ceremony “Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say.” –Cicely Tyson

Laurence Olivier – Donald Spoto 2001

Though Olivier was regarded by many as the finest actor of the century, biographer Spoto reveals personal conflicts and tumultuous marriages that tormented him even during a lifetime of landmark dramatic successes.

Rebel – Donald Spoto 2000-08-22

This authoritative biography of film icon James Dean offers a clear-eyed look at the actor who crossed America's cinematic landscape with the brilliance and brevity of a meteor.

A Girl's Got To Breathe – Donald Spoto 2016-02-19

The actress Teresa Wright (1918-2005) lived a rich, complex, magnificent life against the backdrop of Golden Age Hollywood, Broadway and television. There was no indication, from her astonishingly difficult–indeed, horrifying–childhood, of the success that would follow, nor of the universal acclaim and admiration that accompanied her everywhere. Her two marriages—to the writers Niven Busch (The Postman Always Rings Twice; Duel in the Sun) and Robert Anderson (Tea and Sympathy; I Never Sang for My Father)—provide a good deal of the drama, warmth, poignancy and heartbreak of her life story. “I never wanted to be a star,” she told the noted biographer Donald Spoto at dinner in 1978. “I wanted only to be an actress.” She began acting on the stage in summer stock and repertory at the age of eighteen. When Thornton Wilder and Jed Harris saw her in an ingénue role, she was chosen to understudy the part of Emily in the original production of Our Town (1938), which she then played in touring productions. Samuel Goldwyn saw her first starring role on Broadway—in the historic production of Life with Father—and at once he offered her a long contract. She was the only actress to be nominated for an Academy Award for her first three pictures (The Little Foxes; The Pride of the Yankees; and Mrs. Miniver), and she won for the third film. Movie fans and scholars to this day admire her performance in the classics Shadow of a Doubt and The Best Years of Our Lives. The circumstances of her tenure at Goldwyn, and the drama of her breaking that contract, forever changed the treatment of stars.

Wright's family and heirs appointed Spoto as her authorized biographer and offered him exclusive access to her letters and papers. Major supporting players in this story include Robert Anderson, Alfred Hitchcock, William Wyler, Karl Malden, Elia Kazan, Jean Simmons, Dorothy McGuire, Bette Davis, George Cukor, Marlon Brando, George C. Scott, the artist Al Hirschfeld, Stella Adler, and more.

Audrey Hepburn – Robyn Karney 2017-01-03

“A sumptuous book which will delight idolaters of high fashion and movie stardom.” –Times Literary Supplement Audrey Hepburn is a sumptuous celebration of Hepburn as a beloved fashion icon and actress. Karney tells the story of Hepburn’s life, from her childhood in Nazi-occupied Holland, through her early aspirations to become a ballet dancer, the instant and universal acclaim of her onscreen debut and her years as one of Hollywood’s most sought-after stars, to her later life working among the poorest children of the Third World. Karney’s book gives fans a rare view into the life of a beloved star. Hepburn’s acting career began after a series of minor revue and film roles in London. Hepburn was spotted by the writer

Colette, who immediately cast her in the central role of a Broadway adaptation of her story, Gigi. Soon afterwards, Hepburn was offered a role alongside Gregory Peck in Roman Holiday, for which she collected an Oscar for Best Actress. The book highlights all her success that followed: she won the Tony Award for Best Actress for Ondine, captivated audiences as Natasha in War and Peace, and was highly praised for her brilliance in a serious role in The Nun’s Story. Hepburn’s style was perfection, and her clothes—many of them designed by Givenchy, who dressed her for Funny Face in 1957—placed her on the world’s Best-Dressed Women list for several consecutive years. Her personality and sensuous yet untouchable beauty made her irresistible to the public. On Hepburn’s death, Liz Taylor said, “God has a most beautiful new angel now that will know just what to do in heaven.” Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Audrey Hepburn : portraits of an icon – 2015

During her lifetime, the Belgian – born British actress Audrey Hepburn (192993), star of such films as Roman Holiday, Sabrina, Funny Face, Breakfast at Tiffanys, My Fair Lady, Charade and Two for the Road, was recognised around the world. Posthumously, her popularity has endured and her image continues to be reproduced in a variety of international cultural contexts. Unlike other collections, in this new book the authors call attention to the circumstances in which pictures of Hepburn were published and consumed, thereby illuminating more generally our changing relationship with such images over the course of the twentieth century. Hepburn's career is charted through over 145 portraits and supporting images from her early years in London as a student of ballet and a performer on the West End stage, to her Hollywood heyday and her final years as a special ambassador for the United Nations Childrens Fund (UNICEF). Alongside work by the photographers whose portraits defined Hepburn's image and shaped her career are publicity photographs and images made on – and off – set during the production of her films, as well as family photographs and informal archive news pictures.0Possessing the features, height and poise of a model, Hepburn collaborated with a number of couturiers, notably Hubert de Givenchy. Her image often graced the pages and covers of fashion magazines such as Harpers Bazaar, for which she was photographed by Richard Avedon, whose work is represented here together with portraits by Cecil Beaton, Antony Beauchamp, Philippe Halsman, Angus McBean, Norman Parkinson and Irving Penn. Exhibition: National Portrait Gallery, London, UK (02.07-18.10.2015).

Spellbound by Beauty – Donald Spoto 2009-10-27

"Fascinating . . . probes an even darker side of Hitchcock." –Newsday It is remarkable how infrequently, over a period of more than fifty years, Alfred Hitchcock spoke about the legendary actresses he directed—including Ingrid Bergman, Kim Novak, and Grace Kelly. But his leading ladies greatly enriched his films, and many of them achieved international stardom precisely because of their work for Hitchcock. Rich with new material, anecdotes, and never-before-told personal observations, this explosive portrait details Hitchcock’s outbursts of cruelty, the shocking humor, and the odd amalgam of adoration and contempt that characterized Hitchcock’s obsessive relationships with women—and that also, paradoxically, fed his genius. Spellbound by Beauty offers important insights into the life of a brilliant and tortured artist, and pays tribute to the memorable actresses who gave so much to his films. "[Spoto] informs Spellbound by Beauty with his profound knowledge of his subject, years of sound reporting, highly polished prose, and sensible analysis." –Richmond Times-Dispatch "Expert insights into Hitchcock’s films." –Oregonian (Portland) "You will never look at a Hitchcock

movie the same." –Tampa Tribune

The Audrey Hepburn Treasures – Ellen Erwin 2006

The Audrey Hepburn legacy is one marked by both elegance and excellence. From her timeless style to her extraordinary acting talent, from her devotion to home and family to her tireless work with UNICEF, Audrey's life has served as an example to her many fans as one of style and purpose. The Audrey Treasures will share with fans an intimate and revealing portrait of the woman they admire and adore. Throughout, Audrey's own words, drawn from existing interviews, will be given centre stage, to create a unique personal narrative for the story of her life. The surrounding manuscript will be lavishly illustrated with approximately 200 black-and-white and colour photographs and documents from the Hepburn Estate in addition to reproduced mementos from Audrey's life that will be housed in 13 glassine envelopes throughout the book.

The Art of Alfred Hitchcock – Donald Spoto 1991-12-01

This definitive illustrated survey of all of Alfred Hitchcock's films is a book no movie buff or Hitchcock fan can afford to be without. The monumental scope of Alfred Hitchcock's work remains unsurpassed by any other movie director, past or present. So many of his movies have achieved classic status that even a partial list—Psycho, The Birds, Rear Window, Vertigo, Spellbound—brings a flood of memories. In this essential text, reissued on the occasion of Hitchcock's centennial, internationally renowned Hitchcock authority Donald Spoto describes and analyzes every movie made by this master filmmaker. Illustrated throughout with shots from each film, The Art of Alfred Hitchcock also includes a storyboard section, a complete filmography, and “A Hitchcock Album” (sixteen pages of photos) as an added celebration of his life.

Marilyn Monroe – Donald Spoto 2001

Relying on over 150 interviews as well as Marilyn's letters and diaries, this work by best-selling biographer Spoto casts new light on every aspect of the actress's tempestuous life.

Blue Angel – Donald Spoto 2000

Marlene Dietrich's story spans Germany's cabarets, Hollywood's silver screen and beyond.

Possessed – Donald Spoto 2010-11-09

Joan Crawford was one of the most incandescent film stars of all time, yet she was also one of the most misunderstood. In this brilliantly researched, thoughtful, and intimate biography, bestselling author Donald Spoto goes beyond the popular caricature—the abusive, unstable mother portrayed in her adopted daughter Christina Crawford's memoir, *Mommie Dearest*—to give us a three-dimensional portrait of a very human woman, her dazzling career, and her extraordinarily dramatic life and times. Based on new archival information and exclusive interviews, and written with Spoto's keen eye for detail, *Possessed* offers a fascinating portrait of a courageous, highly sexed, and ambitious woman whose strength and drive made her a forerunner in the fledgling film business. From her hardscrabble childhood in Texas to her early days as a dancer in post-World War I New York to her rise to stardom, Spoto traces Crawford's fifty years of memorable performances in classics like *Rain*, *The Women*, *Mildred Pierce*, and *Sudden Fear*, which are as startling and vivid today as when they were filmed. In *Possessed*, Spoto goes behind the myths to examine the rise and fall of the studio system; Crawford's four marriages; her passionate thirty year, on-and-off-again affair with Clark Gable; her friendships and rivalries with other stars; her powerful desire to become a mother; the truth behind the scathing stories in her daughter Christina's memoir; and her final years as a widow battling cancer. Spoto explores Crawford's achievements as an actress, her work with Hollywood's great directors (Frank Borzage, George Cukor, Otto Preminger) and actors (Henry Fonda, James Stewart, Spencer Tracy, John Barrymore), and later, her role as a highly effective executive on the board of directors of Pepsi-Cola. Illuminating and entertaining, *Possessed* is the definitive biography of this remarkable woman and true legend of film.

Notorious – Donald Spoto 2001-04-26

The life of Ingrid Bergman (1915–1982) is as compelling as that of any of the women she portrayed in dozens of unforgettable movies and plays—a list that includes *Casablanca*, *Intermezzo*, *Gaslight*, *The Bells of St. Mary's*, *Notorious*, *Anastasia*, and *Hedda Gabler*. Hers is a story that begins with a tragic childhood in Sweden, then moves on to the nightmare of Germany under the Nazis and later to Hollywood in its golden age. From her position as America's most beautiful, admired, and loved actress, she was plunged into national disgrace and branded "an apostle of degradation" for her adulterous love affair with Roberto Rosellini in the late 1940s. But her independent spirit triumphed in the end, winning her honors and accolades even as she fought an eight-year battle with cancer. Donald Spoto, who knew Ingrid Bergman and had unprecedented access to her husbands, friends, lovers, directors, and costars, as well as to her papers, letters, and diaries, has written a biography that the *San Francisco Chronicle* called "mesmerizing" and "deeply moving"—the definitive account of a consummate actress who dared to live the truth.

Enchantment – Donald Spoto 2006-09-19

While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey, bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in *Gigi*, Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including *Roman Holiday*, *Sabrina*, *Funny Face*, *The Nun's Story*, *Breakfast at Tiffany's* and *My Fair Lady*. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

Why We Write About Ourselves – Meredith Maran 2016-01-26

In the voices of twenty landmark memoirists—including New York Times bestselling authors Cheryl Strayed, Sue Monk Kidd, and Pat Conroy—a definitive text on the craft of autobiographical writing, indispensable for amateur and professional writers alike. For readers of Mary Karr's *The Art of Memoir* and Judith Barrington's *Writing the Memoir*, this follow-up to editor Meredith Maran's acclaimed writers' handbook, *Why We Write*, offers inspiration, encouragement, and pithy, practical advice for bloggers, journal-keepers, aspiring essayists, and memoirists. Curated and edited by Maran, herself an acclaimed author and book critic, these memoirists share the lessons they've learned through years of honing their craft. They reveal what drives them to tell their personal stories and examine the nuts and bolts of how they do it. Speaking frankly about issues ranging from turning oneself into an authentic, compelling character to exposing hard truths, these outstanding authors disclose what keeps them going, what gets in their way, and what they love most—and least—about writing about themselves. “It's possible that *Why We Write About Ourselves* is the first compilation of

memoirists at the top of their game seriously and thoughtfully considering the genre.” – LA Times

Audrey: The 50s – David Wills 2017-01-17

A stunning photographic compilation showcasing Audrey Hepburn’s iconic career in the 1950s—the decade that solidified her place as one of the world’s greatest stars in film and fashion. Devoted to her most influential decade, *Audrey: The 50s* brings together in one volume the allure and elegance that made Audrey Hepburn the most iconic figure in modern fashion history. Photographed during the early days of her career, both on the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, and other classic films, and in fashion photo shoots by top photographers who adored and immortalized her, these beautiful black-and-white and color images radiate with Audrey’s waifish charm, ethereal beauty, and effortless style. Renowned author, curator and photographic preservationist David Wills has carefully selected this collection of two hundred museum-quality photos that capture Audrey in her prime as never before. *Audrey: The 50s* displays this star at her brightest, and brings her legacy into perfect focus. Among the highlights: Rare and classic images digitally restored from vintage photographic prints, original studio negatives and transparencies. Never-before-seen publicity photos, scene stills and work shots from the sets of *Roman Holiday*, *Sabrina*, *Funny Face*, *Love in the Afternoon*, and *The Nun’s Story*. Previously unpublished "posed candids" of Audrey at home. Beautifully restored advertisements, fan magazine layouts, international film posters and lobby cards. Quotes from photographers, directors, and costars, including William Holden, Gregory Peck, Fred Astaire, Billy Wilder, King Vidor, William Wyler, Edith Head, Hubert de Givenchy, Richard Avedon, Cecil Beaton, and Audrey herself.

Kate – William J. Mann 2007-10-30

The first major Katharine Hepburn biography independent of her control reveals the smart, complicated, and sophisticated woman behind the image Onscreen she played society girls, Spencer Tracy's sidekick, lionesses in winter. But the best character Katharine Hepburn ever created was Katharine Hepburn: a Connecticut Yankee, outspoken and elegant, she wore pants whatever the occasion and bristled at Hollywood glitter. So captivating was her image that she never seemed less than authentic. But how well did we know her, really? Was there a woman behind the image who was more human, more driven, and ultimately more triumphant because of her vulnerability? William J. Mann—a cultural historian and journalist, a sympathetic admirer but no mere fan—has fashioned an intimate, often revisionist, and truly unique close-up that challenges much of what we think we know about the Great Kate. Previous biographies—mostly products of friends and fans—have recycled the stories she hid behind, taking Hollywood myths at face value. Mann goes deeper, delivering new details from friends and family who have not been previously interviewed and drawing on materials only available since Hepburn's death. With affection, intelligence, and a voluminous knowledge of Hollywood history, Mann shows us how a woman originally considered too special and controversial for fame learned the fine arts of movie stardom and transformed herself into an icon as durable and all-American as the Statue of Liberty.

High Society – Donald Spoto 2010-10-05

Drawing on his unprecedented access to Grace Kelly, bestselling biographer Donald Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood’s legendary actresses. In just seven years—from 1950 through 1956—Grace Kelly embarked on a whirlwind career that included roles in eleven movies. From the principled Amy Fowler Kane in *High Noon* to the thrill-seeking Frances Stevens of *To Catch a Thief*, Grace established herself as one of Hollywood’s most talented actresses and iconic beauties. Her astonishing career lasted until her retirement at age twenty-six, when she withdrew from stage and screen to marry a European monarch and became a modern, working princess and mother. Based on never-before-published or quoted interviews with Grace and those conducted over many years with her friends and colleagues—from costars James Stewart and Cary Grant to director Alfred Hitchcock—as well as many documents disclosed by her children for the first time, acclaimed biographer Donald Spoto explores the transformation of a convent

schoolgirl to New York model, successful television actress, Oscar-winning movie star, and beloved royal. As the princess requested, Spoto waited twenty-five years after her death to write this biography. Now, with honesty and insight, *High Society* reveals the truth of Grace Kelly’s personal life, the men she loved, the men she didn’t, and what lay behind the façade of her fairy-tale life.

Enchantment – Donald Spoto 2007

Born in Brussels in 1929, Audrey Hepburn was the daughter of a British father and a Dutch Baroness. After a few West End musicals and minor film parts, she was spotted by the author, Colette, to star in a stage version of her novel, "Gigi". And then Audrey's career took off. This book captures the spirit of an elusive, and vulnerable woman.

Possessed – Donald Spoto 2011-06-28

The definitive biography of a remarkable woman and true legend of film Joan Crawford was one of the most incandescent film stars of all time, yet she may have also been one of the most misunderstood. In this brilliantly researched, thoughtful, and intimate biography, bestselling author Donald Spoto goes beyond the popular caricature—the abusive, unstable mother portrayed in her adopted daughter Christina Crawford’s memoir, *Mommie Dearest*—to give us a three-dimensional portrait of the real woman behind the actress, her dazzling career, and her extraordinary life and times. Based on new archival information and exclusive interviews, *Possessed* traces Crawford’s fifty years of memorable performances in such film classics as *Rain*, *The Women*, *Mildred Pierce*, and *Sudden Fear*, which are as startling and vivid today as when they were first released. Spoto goes behind the myths to examine the rise and fall of the studio system; Crawford's four marriages; her passionate, thirty-year on-and-off affair with Clark Gable; her friendships and rivalries with other stars; the truth behind the scathing stories in her daughter’s memoir; and more.

A Short History of Film, Third Edition – Wheeler Winston Dixon 2018-03-30

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

Scrappy Little Nobody – Anna Kendrick 2017-08-22

"A collection of whimsical autobiographical essays by the Academy Award-nominated actress and star of *Up in the Air* recounts memorable milestones from her New England upbringing to the blockbuster films that have made her one of Hollywood's most popular actresses, "--Baker & Taylor.

Life with Maxie – Diane Rehm 2010

Celebrated NPR radio talk-show host Diane Rehm gives fans an inside look into her life through the story of Maxie, her long-haired Chihuahua. Illustrated with color photos of Diane and her dog, *My Life with Maxie* tells the story of how Maxie's presence and sweet personality have had a profound impact on Diane's life. Fans of Diane's show and pet lovers everywhere will love an inside look at the life of one of NPR's most popular hosts.

Reluctant Saint – Donald Spoto 2003-09-30

Acclaimed biographer Donald Spoto strips away the legends from the life of Francis of Assisi to reveal the true story of a man who has too often been obscured by pious iconography. Drawing on unprecedented access to unexplored archives, plus Francis's own letters, Spoto places Francis within the context of the multifaceted ecclesiastical, political, and social forces of medieval Italy, casting new light on Francis and showing how his emphasis on charity as the heart of the Gospel's message helped him pioneer a new social movement. This nuanced portrait reveals the multifaceted character of a man who can genuinely be said to have changed the course of history.

The Hidden Jesus – Donald Spoto 1999-09-13

This Will Only Hurt a Little – Busy Philipps 2019-10-22

A hilarious, heartfelt, and refreshingly honest memoir and New York Times bestseller by the beloved comedic actress known for her roles on Freaks and Geeks, Dawson's Creek, and Cougar Town who has become "the breakout star of Instagram stories...Imagine I Love Lucy mixed with a modern lifestyle guru" (The New Yorker). There's no stopping Busy Philipps. From the time she was two and "aced out in her nudes" to explore the neighborhood (as her mom famously described her toddler jailbreak), Busy has always been headstrong, defiant, and determined not to miss out on all the fun. These qualities led her to leave Scottsdale, Arizona, at the age of nineteen to pursue her passion for acting in Hollywood. But much like her painful and painfully funny teenage years, chasing her dreams wasn't always easy and sometimes hurt more than a little. In a memoir "that often reads like a Real World confessional or an open diary" (Kirkus Reviews), Busy opens up about chafing against a sexist system rife with on-set bullying and body shaming, being there when friends face shattering loss, enduring devastating personal and professional betrayals from those she loved best, and struggling with postpartum anxiety and the challenges of motherhood. But Busy also brings to the page her sly sense of humor and the unshakeable sense that disappointment shouldn't stand in her way—even when she's knocked down both figuratively and literally (from a knee injury at her seventh-grade dance to a violent encounter on the set of Freaks and Geeks). The rough patches in her life are tempered by times of hilarity and joy: leveraging a flawless impression of Cher from Clueless into her first paid acting gig, helping reinvent a genre with cult classic Freaks and Geeks, becoming fast friends with Dawson's Creek castmate Michelle Williams, staging her own surprise wedding, conquering natural childbirth with the help of a Mad Men-themed hallucination, and of course, how her Instagram stories became "the most addictive thing on the internet right now" (Cosmopolitan). Busy is the rare entertainer whose impressive arsenal of talents as an actress is equally matched by her storytelling ability, sense of humor, and sharp observations about life, love, and motherhood—"if you think you know Busy from her Instagram stories, you don't know the half of it" (Jenni Konner). Her conversational writing reminds us what we love about her on screens large and small. From "candid tales of celebrity life, mom life, and general Busy-ness" (W Magazine), This Will Only Hurt a Little "is everything we've been dying to hear about" (Bustle).

Raquel – Raquel Welch 2010

Since her entree to the Hollywood scene in the 1960s, Raquel Welch has been a symbol of glamour and sex appeal whose honesty, high energy, and self-deprecating sense of humor are greatly admired by all her fans. She has won a Golden Globe for her role in The Three Musketeers, starred in many films, including One Million Years, B.C., which featured her classic iconic image of a cavewoman clad in a fur bikini, and played the role of a transsexual opposite Mae West in the cult favorite Myra Breckenridge. Whether refusing to change her name to Debbie--because producers considered ''raquel'' too ethnic--or to lie about her age, even to the detriment of her career, she has evolved elegantly over time into a true champion for women who defy traditional aging. In Raquel: Beyond the Cleavage, Raquel opens up about her internal struggles to age gracefully in the often-harsh spotlight of Hollywood and to make peace with the sometimes uncomfortable mantle of ''sex symbol,'' at the same time dispensing precious tips to all women about staying young in mind and body. She discloses the challenges of hitting forty and suffering all the ensuing stereotypes; how to cope with fifty, menopause, and shifting gears; and continuing into your sixties, sometimes with the challenges of dating and decisions about cosmetic surgery, all the while laying bare her own experiences of aging and maintaining and successful acting career. The book reveal the secrets of diet, exercise, and healthy living--including her early devotion to yoga and fitness--that she devised over the years, as well as the hair, makeup, and dressing tips that have allowed her to remain effortlessly beautiful into her late sixties. While her book will be a must-have for every woman in the baby boomer generation, her warm, often comically irreverent voice and her priceless advice, based on decades of experience in one of the toughest arenas for women, will have wide appeal. Raquel Welch remains one of the most vital and enduring

female icons of her day.

Always Audrey – Iconic Images 2019-10

Audrey Hepburn once said "I never thought I'd land in pictures with a face like mine." Nothing could be further from the truth. As one of the 20th century's most loved icons, her face is instantly recognisable the world over. Here, for the first time, ACC Art Books and Iconic Images proudly present the work of six wonderful photographers – Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny – who were fortunate enough to capture the star at different moments of her life. In addition, former Curator of Photographs for the National Portrait Gallery and co-curator of the Audrey Hepburn: Portraits of an Icon exhibition, Terence Pepper, opens up his personal archive of vintage press prints, making this ode to Hepburn truly unique. Throughout the book, Douglas Kirkland, Terry O'Neill and Eva Sereny share their memories of working with the icon. They present a wonderful mix of on-set, fashion, portrait and behind-the-scenes photographs, including contact sheets and never-before-seen images. With an introduction by Terence Pepper and a foreword by Patricia Bosworth, Always Audrey is sure to delight any Hepburn fan. SELLING POINTS: * Includes many rare and unseen photos of Audrey Hepburn on and off stage * Features images from the archives of six top photographers: Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny * Extensive commentary throughout from Douglas Kirkland, Terry O'Neill and Eva Sereny 150 colour, 100 b/w images

Dutch Girl – Robert Matzen 2019-04-15

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like Roman Holiday and Breakfast at Tiffany's. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time.

Enchantment – Donald Spoto 2007-10-09

While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey, bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in Gigi, Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including Roman Holiday, Sabrina, Funny Face, The Nun's Story, Breakfast at Tiffany's and My Fair Lady. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who

craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

Otherwise Engaged - Donald Spoto 2008

In 1956, at the age of 22, Alan Bates was cast in John Osborne's controversial

play, *Look Back in Anger*. The play changed the course of British theatre - and of Alan's life. With a sudden rush of fame, he became a member of a new circle of actors at the Royal Court - the English Stage Company. From then on, he also worked steadily in television and won international acclaim for his roles in a number of major films, from *A Kind of Loving* and *Zorba the Greek* to *Women in Love*. But his personal life was not always as seemingly straightforward as his career - his relationships, including that with his wife, Victoria Ward, were often turbulent. Drawing on dozens of interviews with his family, lovers, colleagues and friends - and mining a rich store of primary research - Donald Spoto chronicles Alan's achievements as a performer against the backdrop of a complicated personal life.