

After The First Death Robert Cormier

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Presenting Robert Cormier - Patricia J. Campbell 1989

Discusses the life and works of wellknown author Robert Cormier.

After the First Death - Robert Cormier 1979

Library Services and Incarceration - Jeanie Austin 2021-11-17

As part of our mission to enhance learning and ensure access to information for all library patrons, our profession needs to come to terms with the consequences of mass incarceration, which have saturated the everyday lives of people in the United States and heavily impacts Black, Indigenous, and people of color; LGBTQ people; and people who are in poverty. Jeanie Austin, a librarian with San Francisco Public Library's Jail and Reentry Services program, helms this important contribution to the discourse, providing tools applicable in a variety of settings. This text covers practical information about services in public and academic libraries, and libraries in juvenile detention centers, jails, and prisons, while contextualizing these services for LIS classrooms and interdisciplinary scholars. It powerfully advocates for rethinking the intersections between librarianship and carceral systems, pointing the way towards different possibilities. This clear-eyed text begins with an overview of the convergence of library and information science and carceral systems within the United States, summarizing histories of information access and control such as book banning, and the ongoing work of incarcerated people and community members to gain more access to materials; examines the range of carceral institutions and their forms, including juvenile detention, jails, immigration detention centers, adult prisons, and forms of electronic monitoring; draws from research into the information practices of incarcerated people as well as individual accounts to examine the importance of information access while incarcerated; shares valuable case studies of various library systems that are currently providing both direct and indirect services, including programming, book clubs, library spaces, roving book carts, and remote reference; provides guidance on collection development tools and processes; discusses methods for providing reentry support through library materials and programming, from customized signage and displays to raising public awareness of the realities of policing and incarceration; gives advice on supporting community groups and providing outreach to transitional housing; includes tips for building organizational support and getting started, with advice on approaching library management, creating procedures for challenges, ensuring patron privacy, and how to approach partners who are involved with overseeing the functioning of the carceral facility; and concludes with a set of next steps, recommended reading, and points of reflection.

The Twelfth Day of July - Joan Lingard 2016-09-27

The Twelfth Day of July is first of Joan Lingard's influential Kevin and Sadie books, set in Belfast during the Troubles. It is one of The Originals from Penguin - iconic, outspoken, first. Sadie is Protestant, Kevin is Catholic - and on the tense streets of Belfast their lives collide. It starts with a dare - kids fooling around - but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

Heroes - Robert Cormier 1998

Francis is a World War II hero - or so everyone believes. Only Francis knows that the act of heroism that destroyed his face was a suicide attempt. Francis has one purpose in his life - to kill Larry La salle, the charismatic youth leader who raped Francis' girlfriend years before.

Me and My Little Brain - John D. Fitzgerald 2017-01-10

This third book in the series is a great combination of The Adventures of Tom Sawyer and The Terrible Two series, and is perfect for fans of Roald Dahl. Tom a.k.a. the Great Brain, is off to boarding school. Now his little brother, J.D., is free to follow in Tom's ingenious, conniving, and profitable footsteps. All of J.D.'s attempts at turning a profit fail miserably, and he soon realizes that he just doesn't have that crafty Great Brain knack. But when his younger brother is kidnapped, J.D. finds that his little brain may not be so ordinary after all . . .

Glass Town Wars - Celia Rees 2020-09-08

The thrilling adventure story based on the writings of the Brontë children, by the bestselling author of Witch Child When Tom is in a coma, his friend Milo decides that he can be a guinea pig for a new gaming device - a device that will take him to a troubled world where he meets the warrior-like Augusta who is fighting to save her kingdom from takeover by her rival. With Tom at her side, she finds extra courage. Slowly but surely, Tom starts to leave his life in London behind as the two of them become ever more embroiled in a world of chaos and tension that encompasses the past, the present and the future. But life in London won't let Tom go so easily. His friends and family gather around him to try and bring him back - as does a girl from school he barely knows, who comes each day to his bedside to read to him from her favourite book, Wuthering Heights. In this wonderful speculative fiction Celia Rees has created a meta-fictional world that will delight readers. This epic story, with Rees's trademark strong female character and romance at its heart, is a compelling action-driven adventure with delightful twists and turns that thrill and surprise right up to the last page.

We Were Here - Matt de la Peña 2009-10-13

Newbery Award-winning author Matt de la Peña's We Were Here is a "fast, funny, smart, and heartbreaking" novel [Booklist]. When it happened, Miguel was sent to Juvi. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out how he thinks. The judge had no idea that he actually did Miguel a favor. Ever since it happened, his mom can't even look at him in the face. Any home besides his would be a better place to live. But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from. From the streets of Stockton to the beaches of Venice, all the way to the Mexican border, We Were Here follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world. "Fast, funny, smart, and heartbreaking...The contemporary survival adventure will keep readers hooked."-Booklist "This gripping story about underprivileged teens is a rewarding read."-VOYA "A furiously paced and gripping novel."-Publishers Weekly "A story of friendship that will appeal to teens and will engage the most reluctant readers."-Kirkus Reviews An ALA-YALSA Best Book for Young Readers An ALA-YALSA Quick Pick for Reluctant Readers A Junior Library Guild Selection

After the First Death - Robert Cormier 2016-08-04

AFTER THE FIRST DEATH is a brilliantly tense hostage drama, by Robert Cormier, the acclaimed author of THE CHOCOLATE WAR. It is one of The Originals from Penguin - iconic, outspoken, first. On the outskirts of a small American town, a bus-load of young children is being held hostage. The hijackers are a cold and ruthless group, opposed to the secret government agency Inner Delta. At the centre of the battle are three teenagers. Miro is the terrorist with no past and no emotions. Kate is the

bus driver, caught up in the nightmare, and Ben is the General's son who must act as a go-between. The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: *The Outsiders* - S.E. Hinton, *I Capture the Castle* - Dodie Smith, *Postcards from No Man's Land* - Aidan Chambers, *After the First Death* - Robert Cormier, *Dear Nobody* - Berlie Doherty, *The Endless Steppe* - Esther Hautzig, *Buddy* - Nigel Hinton, *Across the Barricades* - Joan Lingard, *The Twelfth Day of July* - Joan Lingard, *No Turning Back* - Beverley Naidoo, *Z for Zachariah* - Richard C. O'Brien, *The Wave* - Morton Rhue, *The Red Pony* - John Steinbeck, *The Pearl* - John Steinbeck, *Stone Cold* - Robert Swindells.

Tunes for Bears to Dance To - Robert Cormier 2013-03-19

Money's tight and Henry is lucky to have the job at Mr. Hairston's grocery store. His parents are both lost in despair following the death of Henry's older brother, and Henry is glad for the opportunity to feel like he's helping. Saving to buy a marker for Eddie's grave, Henry tries to ignore Mr. Hairston's commentary about the customers. But Henry is shocked when he is told he's being laid off. That is, unless he agrees to do one thing, one terrible thing.

After the First Death - Robert Cormier 1998

A bus load of children held hostage by terrorists is at the heart of this novel. The background is the hearts and minds of those drawn into the web of deceit and intrigue surrounding this intrigue. Characters include the 16-year-old terrorist, Miro, a boy with no past and no future.

After the First Death - Robert Cormier 1991-01

Events of the hijacking of a bus of children by terrorists seeking the return of their homeland are described from the perspectives of a hostage, a terrorist, an Army general involved in the rescue operation, and his son. Copyright © Libri GmbH. All rights reserved.

The Rag and Bone Shop - Robert Cormier 2001-12-04

Twelve-year old Jason is accused of the brutal murder of a young girl. Is he innocent or guilty? The shocked town calls on an interrogator with a stellar reputation: he always gets a confession. The confrontation between Jason and his interrogator forms the chilling climax of this terrifying look at what can happen when the pursuit of justice becomes a personal crusade for victory at any cost.

I Have Words to Spend - Robert Cormier 1994

A collection of pieces, originally written as newspaper columns, that offer touching, humorous and intensely personal observations and anecdotes about small-town life in America.

The Bumblebee Flies Anyway - Robert Cormier 2013-03-19

They are all going to die. All of the patients at the Complex are terminal, with no hope of reprieve. But they've volunteered to come here, to this experimental clinic to allow themselves to be test subjects. Still, they're all going to die. All except Barney. Barney cannot remember much about his life before the Complex, but he knows that he's there as a control. To see how the drugs being tested will affect a nonterminal patient. And then they start testing a new drug on him . . . one that will affect his memory. And Barney starts to remember things he doesn't want to remember.

After the First Death - Robert Cormier 2013-03-19

Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

I Am the Cheese - Robert Cormier 2013-03-19

Before there was Lois Lowry's *The Giver* or M. T. Anderson's *Feed*, there was Robert Cormier's *I Am the Cheese*, a subversive classic that broke new ground for YA literature. A boy's search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. "An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do."—The New York Times Book Review "A horrifying tale of government corruption,

espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific."—School Library Journal, starred review An ALA Notable Children's Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children's Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee *Fade* - Robert Cormier 2013-03-19

IT IS THE summer of 1938 when young Paul Moreaux discovers he can "fade." First bewildered, then thrilled with the power of invisibility, Paul experiments. But his "gift" soon shows him shocking secrets and drives him toward a chilling act. "Imagine what might happen if Holden Caulfield stepped into H. G. Wells' *The Invisible Man*, and you'll have an idea how good *Fade* is. . . . I was absolutely riveted."—Stephen King

The Pearl - John Steinbeck 2011

When Kino, an Indian pearl-diver, finds 'the Pearl of the world' he believes that his life will be magically transformed. He will marry Juana in church and their little boy, Coyotito, will attend school. Obsessed by his dreams, Kino is blind to the greed, fear and violence the pearl arouses in him and his neighbours. Written with lyrical simplicity *The Pearl* explores the secretive nature of man, the depths of evil within, and the consequences of rebellion.

Under the Bridge - Michael B. Harmon 2012-11-13

Wearing a police wire, a skateboarding street boy from Spokane confronts the drug dealer who threatens to kill his brother.

Now and at the Hour - Robert Cormier 1991

No Turning Back - Beverley Naidoo 2010-06-08

Escaping from his violent stepfather, twelve-year-old Siphon heads for Johannesburg, where he has heard that gangs of children live on the streets. Surviving hunger and bitter-cold winter nights is hard but learning when to trust in the 'new' South Africa proves even more difficult. *No Turning Back* appeared on the short list of both the Guardian and Smarties book prizes on the United Kingdom.

Other Bells for Us to Ring - Robert Cormier 2000

While her father is fighting the war in Europe, 11-year-old Darcy is introduced to new views of life by her new friend Kathleen. Suddenly, Kathleen and her family disappear, and Darcy learns her father is missing in action. Christmas is coming, and Darcy is unsure about the power of God's love and looks for a miracle.

After the First Death - Robert Cormier 1991-02-01

Who will be the next to die? They've taken the children. And the son of a general. But that isn't enough. More horrors must come...

Tenderness - Robert Cormier 2013-03-19

Eighteen-year-old Eric has just been released from juvenile detention for murdering his mother and stepfather. Now he's looking for tenderness—tenderness he finds in caressing and killing beautiful girls. Fifteen-year-old Lori has run away from home again. Emotionally naïve but sexually precocious, she is also looking for tenderness—tenderness she finds in Eric. Will Lori and Eric be each other's salvation or destruction? Told from their alternating points of view, this harrowing thriller speeds to its fateful conclusion with an irresistible force, and a final twist that will not be easily forgotten.

A Little Raw on Monday Mornings - Robert Cormier 1991-12-01

Gracie Adams, a widowed mother of three, is horrified to discover that one evening's emotional consolation has led to an unexpected pregnancy.

Across the Barricades - Joan Lingard 2016-09-27

Across the Barricades is part of Joan Lingard's ground-breaking Kevin and Sadie series, the sequel to *The Twelfth Day of July*. Both books are part of *The Originals* from Penguin - iconic, outspoken, first. Kevin and Sadie just want to be together, but it's not that simple. Things are bad in Belfast. Soldiers walk the streets and the city is divided. No Catholic boy and Protestant girl can go out together - not without dangerous consequences . . . The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: *The Outsiders* - S.E. Hinton, *I Capture the Castle* - Dodie Smith, *Postcards from No Man's Land* - Aidan Chambers, *After the First Death* - Robert Cormier, *Dear Nobody* - Berlie Doherty, *The Endless Steppe* - Esther Hautzig, *Buddy* - Nigel Hinton, *Across the Barricades* - Joan Lingard, *The Twelfth Day of July* - Joan Lingard, *No Turning Back* - Beverley Naidoo, *Z for Zachariah* - Richard C. O'Brien, *The Wave* - Morton Rhue, *The Red Pony* - John Steinbeck, *The Pearl* - John Steinbeck, *Stone Cold* - Robert Swindells.

Stone Cold - Robert Swindells 2016-08

A tense, exciting thriller combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and

vulnerable homeless. 17-year-old Link is distrustful of people until he pairs up with Deb, homeless like him. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and that she's prepared to use herself as bait ... Winner of the Carnegie Medal

My Soul to Take - Yrsa Sigurdardottir 2009-04-17

"Top notch crime fiction." —Boston Globe American readers first met Icelandic lawyer and investigator Thóra Gudmundsdóttir in *Last Rituals*. In *My Soul to Take*, internationally acclaimed author Yrsa Sigurdardóttir plunges her intrepid heroine into even graver peril, in a riveting thriller set against the harsh landscape of Smíla's Sense of Snow territory. A darkly witty and continually surprising suspense tale that places Yrsa Sigurdardóttir firmly in the ranks of Sue Grafton, Tess Gerritsen, Faye Kellerman and other top mystery writers, *My Soul to Take* is ingenious Scandinavian noir on a par with the works of Henning Mankell and Arnaldur Indridason. Stieg Larsson (*The Girl With the Dragon Tattoo*) fans should also take note.

Frenchtown Summer - Robert Cormier 2009-05-27

Eugene is remembering the summer of 1938 in Frenchtown, a time when he began to wonder "what I was doing here on the planet Earth." Here in vibrant, exquisite detail are his lovely mother, his aunts and uncles, cousins and friends, and especially his beloved, enigmatic father. Here, too, is the world of a mill town: the boys swimming in a brook that is red or purple or green, depending on the dyes dumped that day by the comb shop; the visit of the ice man; and the boys' trips to the cemetery or the forbidden railroad tracks. And here also is a darker world—the mystery of a girl murdered years before. Robert Cormier's touching, funny, melancholy chronicle of a vanished world celebrates a son's connection to his father and human relationships that are timeless.

We All Fall Down - Robert Cormier 2013-03-19

Buddy Walker is troubled by his parent's recent divorce, and when Harry Flowers suggests a prank, he goes along, just for opportunity to do something different. He doesn't realize that someone is watching. When Jane Jerome's house is trashed, and sister brutally injured in a home invasion, she struggles to continue with her life as her family falls apart. The Avenger has witnessed reckless evil. He has killed before and knows that he just needs to wait until the time is right before he can take his revenge. Robert Cormier once again sheds light on the conflict between good and evil and the dark side of human nature. In his classic style, each character's point of view is revealed invoking both sympathy and horror while showing the complexities of the psyche.

After the First Death - Robert Cormier 1979

On a bridge in New England, schoolchildren are being held hostage, and drawn into the intrigue are the sixteen-year-old terrorist Miro, the young bus driver named Kate, and fifteen-year-old Ben whose father, the General, heads a secret government agency.

UnStrung - Neal Shusterman 2012-07-24

How did Lev Calder move from an unwillingly escaped Tithe to a clapper? In this revealing short story, Neal Shusterman opens a window on Lev's adventures between the time he left CyFi and showed up at the Graveyard. Pulling elements from Neal Shusterman's critically acclaimed *Unwind* and giving hints about what is to come in the riveting sequel, *UnWholly*, this short story is not to be missed.

EIGHT PLUS ONE: STORIES - Robert Cormier 2013-03-19

Seventeen-year-old Mike visits his grandmother's bedside and learns a family secret. A divorced father discovers that only love, not bribes, can keep his daughter "his" on Thursdays. A young white boy finds that friendship—and betrayal—can cross racial boundaries. Robert Cormier is one of America's most acclaimed writers for young adults. Here are nine touching and intensely personal stories, that confirm that these accolades

are deserved. Each story features a brief introduction that explains how the story came to be, or something about the writing. Perhaps not as dark as some of Cormier's novels, these tales still have his classically haunting themes, which will be savored by readers of all ages.

After the First Day. Mit Materialien. - Robert Cormier 1998-12

Psychological thriller set in a New England town, exploring courage, patriotism, violence and death - Includes introduction by Robert Cormier and resource notes.

In the Middle of the Night - Robert Cormier 2013-03-19

Denny answered the phone. He was forbidden to ever answer the phone, but at 16, he figured his dad's rule was just stupid. And Denny is soon plunged into a terrifying ordeal of revenge and madness for a horrific incident that happened 25 years before.

Beyond the Chocolate War - Robert Cormier 2013-03-19

The school year is almost at an end, and the chocolate sale is ancient history. But no one at Trinity School can forget the Chocolate War. Devious Archie Costello, commander of the secret school organization called the Vigils, still has some torturous assignments to hand out before he graduates. In spite of this pleasure, Archie is troubled that his right-hand man, Obie, has started to move away from the Vigils. Luckily Archie knows his stooges will fix that. But Obie has some plans of his own.

The Chocolate War - Joseph Robinette 2001

"Robert Cormier's brilliant novel *The Chocolate War* is a compelling coming-of-age story about young people in conflict at a New England prep school. The richly drawn characterizations and crackling dialogue keep the intriguing action moving from beginning to end. As dramatized by Joseph Robinette, all the elements of the book are brought vividly to life--the humor, drama, despair and hope ultimately lead to an ending that is as satisfying as it is surprising. Though a number of the roles are students at the prep school (male), an ensemble of 5 to 10 actors who voice the inner thoughts of the characters and comment on the proceedings throughout may be played by male or female or any combination thereof, thus making for a well-balanced cast, if desired."--Publisher's website

The Chocolate War - Robert Cormier 2004-09-14

One of the most controversial YA novels of all time, *The Chocolate War* is a modern masterpiece that speaks to fans of S. E. Hinton's *The Outsiders* and John Knowles's *A Separate Peace*. After suffering rejection from seven major publishers, *The Chocolate War* made its debut in 1974, and quickly became a bestselling—and provocative—classic for young adults. This chilling portrait of an all-boys prep school casts an unflinching eye on the pitfalls of conformity and corruption in our most elite cultural institutions. "Masterfully structured and rich in theme; the action is well crafted, well timed, suspenseful."—*The New York Times Book Review* "The characterizations of all the boys are superb."—*School Library Journal*, starred review "Compellingly immediate. . . . Readers will respect the uncompromising ending."—*Kirkus Reviews*, starred review *An ALA Best Book for Young Adults* *A School Library Journal Best Book of the Year* *A Kirkus Reviews Editor's Choice* *A New York Times Outstanding Book of the Year*

Z for Zachariah - Robert C. O'Brien 2021-06-01

In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.