

2061 Odyssey Three

RIGHT HERE, WE HAVE COUNTLESS BOOKS **2061 ODYSSEY THREE** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY ALLOW VARIANT TYPES AND IN ADDITION TO TYPE OF THE BOOKS TO BROWSE. THE WELCOME BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WITH EASE AS VARIOUS OTHER SORTS OF BOOKS ARE READILY AVAILABLE HERE.

AS THIS 2061 ODYSSEY THREE, IT ENDS OCCURRING VISCERAL ONE OF THE FAVORED EBOOK 2061 ODYSSEY THREE COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE AMAZING BOOKS TO HAVE.

MANIFOLD: SPACE - STEPHEN BAXTER
2003-12-16

“AS ALWAYS, [STEPHEN] BAXTER PLAYS WITH SPACE AND TIME WITH CONSUMMATE SKILL. . . HE CONTINUES TO BE ONE OF THE LEADING WRITERS OF HARD SCIENCE FICTION, AND ONE OF THE MOST THOUGHT-PROVOKING AS WELL.”—SCIENCE FICTION CHRONICLE THE YEAR IS 2020. FUELED BY AN INSATIABLE CURIOSITY, REID MALENFANT VENTURES TO THE FAR EDGE OF THE SOLAR SYSTEM, WHERE HE DISCOVERS A STRANGE ARTIFACT LEFT BEHIND BY AN ALIEN CIVILIZATION: A GATEWAY THAT FUNCTIONS AS A KIND OF QUANTUM TRANSPORTER, ALLOWING VIRTUALLY INSTANTANEOUS TRAVEL OVER THE VAST DISTANCES OF INTERSTELLAR SPACE. WHAT LIES ON THE OTHER SIDE OF THE GATEWAY? MALENFANT DECIDES TO FIND OUT. YET HE WILL SOON BE FACED WITH AN IMPOSSIBLE CHOICE THAT WILL PUSH

HIM BEYOND TERROR, BEYOND SANITY, BEYOND HUMANITY ITSELF. MEANWHILE ON EARTH THE JAPANESE SCIENTIST NEMOTO FEARS HER WORST NIGHTMARES ARE COMING TRUE. STARTLING DISCOVERIES REVEAL THAT THE MOON, VENUS, EVEN MARS ONCE THRIVED WITH LIFE—LIFE THAT WAS SNUFFED OUT NOT JUST ONCE BUT MANY TIMES, IN CYCLES OF BIRTH AND DESTRUCTION. AND THE NEXT CHILLING CYCLE IS SET TO BEGIN AGAIN. . . “WHEN THE TRAVEL BUG BITES AND USUAL PLANETS DON’T EXCITE, PERHAPS IT’S TIME TO BURST THE BOUNDS OF THIS OLD SOLAR SYSTEM AND REALLY SEE THE SIGHTS. . . BAXTER’S EXPANSIVE NEW NOVEL IS JUST THE TICKET.”—THE WASHINGTON TIMES “BREATHTAKING IN ITS ORIGINALITY AND SCOPE.”—THE WASHINGTON POST
THE GARDEN OF RAMA - ARTHUR C. CLARKE 1992-09-01

IN THE SPELLBINDING ARTHUR C. CLARKE TRADITION, HERE IS AN EXHILARATING ADVENTURE INTO THE HEARTS OF BOTH THE UNIVERSE AND MANKIND . . . BY THE TWENTY-THIRD CENTURY EARTH HAS ALREADY HAD TWO ENCOUNTERS WITH MASSIVE, MYSTERIOUS ROBOTIC SPACECRAFT FROM BEYOND OUR SOLAR SYSTEM—THE INCONTESTABLE PROOF OF AN ALIEN TECHNOLOGY THAT FAR EXCEEDS OUR OWN. NOW THREE HUMAN COSMONAUTS ARE TRAPPED ABOARD A LABYRINTHINE RAMAN VESSEL, WHERE IT WILL TAKE ALL OF THEIR PHYSICAL AND MENTAL RESOURCES TO SURVIVE. ONLY TWELVE YEARS INTO THEIR JOURNEY DO THESE INTREPID TRAVELERS LEARN THEIR DESTINATION AND FACE THEIR ULTIMATE CHALLENGE: A RENDEZVOUS WITH A RAMAN BASE—AND THE UNSEEN ARCHITECTS OF THEIR GALACTIC HOME. THE COSMONAUTS HAVE GIVEN UP FAMILY, FRIENDS, AND POSSESSIONS TO LIVE A NEW KIND OF LIFE. BUT THE ANSWERS THAT AWAIT THEM AT THE RAMAN NODE WILL REQUIRE AN EVEN GREATER SACRIFICE—IF HUMANITY IS INDEED READY TO LEARN THE AWE-INSPIRING TRUTH.

NIGHTWATCH OVER WINDSCAR - K. EASON 2022-11-08

SET IN THE UNIVERSE OF RORY THORNE, THE SECOND BOOK IN THIS SCI-FI SERIES FOLLOWS UNLIKELY ALLIES WHO MUST DISCOVER THE SECRETS OF ANCIENT RUINS. IARI IS GOOD AT KILLING MONSTERS. AS A TEMPLAR IN THE AEDIS, A MULTI-SPECIES RELIGIOUS ORGANIZATION COMMITTED TO PROTECTING THE CONFEDERATION,

ELIMINATING EXTRA-DIMENSIONAL HORRORS IS HER JOB. BUT AFTER SHE HELPED STOP SEPARATISTS FROM SABOTAGING THE ENTIRE CONFEDERATION, SHE DISCOVERED A NEW SORT OF MONSTER: THE ROGUE-ARITHMANCER, POLITICAL KIND. PROMOTED AND SENT NORTH TO THE TUNDRA OF WINDSCAR, IARI LEADS A TEAM OF TEMPLARS TO INVESTIGATE ANCIENT, SUBTERRANEAN RUINS, WHICH LOCAL LEGEND CLAIMS ARE HAUNTED, AND WHICH HAVE MYSTERIOUS CONNECTIONS TO THE DANGEROUS ARITHMANCY USED BY THE WICHU SEPARATISTS. IARI ISN'T WORRIED ABOUT GHOSTS. SHE'S WORRIED ABOUT SURVIVING SEPARATISTS AND A FRESH ATTEMPT TO UPEND THE CONFEDERATION. INCLUDED IN IARI'S TEAM ARE CHAR, A DECOMMISSIONED BATTLE-MECHA AND NEWLY-JOINED TEMPLAR, AND GAER, OSTENSIBLE AMBASSADOR AND TALENTED ARITHMANCER. AS THEY DELVE INTO THE RUINS, THEY FIND REMNANTS OF LONG-AGO BATTLES, BITS OF BROKEN ARMOR AND MECHAS—WHICH UNEXPECTEDLY REANIMATE AND ATTACK. IT SEEMS THERE IS STILL DANGEROUS ARITHMANCY IN WINDSCAR—BUT THE SOURCE ISN'T WHO IARI EXPECTED, AND THEY'RE FAR WORSE THAN THE SEPARATISTS....

2061 - ODYSSEE III - ARTHUR C. CLARKE 2014-02-25

ALL DIESE WELTEN GEH[?]REN EUCH - BIS AUF EUROPA NACH DER ENTDECKUNG INTELLIGENTEN LEBENS AUF DEM JUPITERMOND EUROPA UND DER

EXPLOSION DES JUPITERS, DIE IHN ZUR ZWEITEN SONNE, LUZIFER, UNSERES SONNENSYSTEMS MACHTE, IST EUROPA EIN VERBOTENER PLANET. ALS DAS RAUMSCHIFF GALAXY AUF EUROPA ABSTÜRZT, SOLL IHR DAS SCHWESTERSCHIFF UNIVERSE ZU HILFE KOMMEN. WÄHREND SIE AUF RETTUNG WARTEN, UNTERSUCHT DIE GALAXY-CREW DEN VERBOTENEN MOND – UND ENTDECKT UNGLAUBLICHES ...

EXPEDITION TO EARTH - ARTHUR C. CLARKE 2012-11-30

SHORT STORIES FROM THE SCIENCE FICTION MASTER—INCLUDING THE TALE THAT INSPIRED 2001: A SPACE ODYSSEY. THESE STORIES PRESENT A BRILLIANT SHOWCASE OF ARTHUR C. CLARKE'S MANY-LAYERED APPROACH TO THE MORAL DILEMMAS OF SCIENTIFIC ADVANCEMENT—FROM THE THRILLING AND BRUTAL "BREAKING STRAIN" TO THE MORE POETIC AND THOUGHTFUL "SECOND DAWN." ALSO INCLUDED IS "THE SENTINEL"—THE BASIS FOR THE CLASSIC STANLEY KUBRICK FILM 2001: A SPACE ODYSSEY. THIS OUTSTANDING COLLECTION REMINDS US THAT THE AUTHOR OF CHILDHOOD'S END WAS NOT ONLY A GIANT IN THE WORLD OF SCIENCE FICTION, A RECIPIENT OF MULTIPLE NEBULA AND HUGO AWARDS, AND AN INCOMPARABLE STORYTELLER, BUT ALSO A "SKILLED LITERARY ARTIST" (HARTFORD COURANT). "I DO NOT KNOW OF ANY SHORT STORY THAT HAS MOVED ME MORE THAN ARTHUR C. CLARKE'S 'IF I FORGET THEE, OH EARTH.'" —THE CHRISTIAN SCIENCE MONITOR

THE CIRCUS INFINITE - KHAN WONG
2022-03-08

A CIRCUS TAKES DOWN A CRIME-BOSS ON THE GALAXY'S INFAMOUS PLEASURE MOON. HUNTED BY THOSE WHO WANT TO STUDY HIS GRAVITY POWERS, JES MAKES HIS WAY TO THE BEST PLACE FOR A MIXED-SPECIES FUGITIVE TO BLEND IN: THE PLEASURE MOON WHERE EVERYONE JUST WANTS TO BE LOST IN THE PARTY. IT DOESN'T TAKE LONG FOR HIM TO CATCH THE ATTENTION OF THE CRIME BOSS WHO OWNS THE RESORT-CASINO WHERE HE LANDS A CIRCUS JOB, AND WHEN THE BOSS GETS WIND OF THE BOUNTY ON JES' HEAD, HE MAKES AN OFFER: DO ANYTHING AND EVERYTHING ASKED OF HIM OR FACE VIVISECTION. WITH NO OTHER OPTIONS, JES FULFILLS THE REQUESTS: ESPIONAGE, TORTURE, DEMOLITION. BUT WHEN THE BOSS SETS THE CIRCUS UP TO TAKE THE FALL FOR HIS ABOUT-TO-GET-BUSTED NARCOTICS OPERATION, JES AND HIS FRIENDS DECIDE TO BRING THE MOBSTER DOWN. AND IF JES CAN ALSO AVOID GOING BACK TO BEING THE PRIZE SUBJECT OF A SCIENTIST WHO CAN'T WAIT TO DISSECT HIM? EVEN BETTER. FILE UNDER: SCIENCE FICTION [MISFIT FITS IN | CRIME NEVER PAYS | LOOP THE LOOPS | BALANCING ACT]
2010: ODYSSEY TWO - ARTHUR C. CLARKE 1968

FIRSTBORN - ARTHUR C. CLARKE
2007-12-26

THE FIRSTBORN—THE MYSTERIOUS RACE OF ALIENS WHO FIRST BECAME KNOWN TO SCIENCE FICTION FANS AS THE

BUILDERS OF THE ICONIC BLACK MONOLITH IN 2001: A SPACE ODYSSEY—HAVE INHABITED LEGENDARY MASTER OF SCIENCE FICTION SIR ARTHUR C. CLARKE’S WRITING FOR DECADES. WITH TIME’S EYE AND SUNSTORM, THE FIRST TWO BOOKS IN THEIR ACCLAIMED TIME ODYSSEY SERIES, CLARKE AND HIS BRILLIANT CO-AUTHOR STEPHEN BAXTER IMAGINED A NEAR-FUTURE IN WHICH THE FIRSTBORN SEEK TO STOP THE ADVANCE OF HUMAN CIVILIZATION BY EMPLOYING A TECHNOLOGY INDISTINGUISHABLE FROM MAGIC. THEIR FIRST ACT WAS THE DISCONTINUITY, IN WHICH EARTH WAS CARVED INTO SECTIONS FROM DIFFERENT ERAS OF HISTORY, RESTITCHED INTO A PATCHWORK WORLD, AND RENAMED MIR. MIR’S INHABITANTS INCLUDED SUCH NOTABLES AS ALEXANDER THE GREAT, GENGHIS KHAN, AND UNITED NATIONS PEACEKEEPER BISESA DUTT. FOR REASONS UNKNOWN TO HER, BISESA ENTERED INTO COMMUNICATION WITH AN ALIEN ARTIFACT OF INSCRUTABLE PURPOSE AND GODLIKE POWER—A POWER THAT EVENTUALLY RETURNED HER TO EARTH. THERE, SHE PLAYED AN INSTRUMENTAL ROLE IN HUMANITY’S RACE AGAINST TIME TO STOP A DOOMSDAY EVENT: A MASSIVE SOLAR STORM TRIGGERED BY THE ALIEN FIRSTBORN DESIGNED TO ERADICATE ALL LIFE FROM THE PLANET. THAT FATE WAS AVERTED AT AN INCONCEIVABLE PRICE. NOW, TWENTY-SEVEN YEARS LATER, THE FIRSTBORN ARE BACK. THIS TIME, THEY ARE PULLING NO PUNCHES: THEY HAVE SENT A “QUANTUM BOMB.”

SPEEDING TOWARD EARTH, IT IS A DEVICE THAT HUMAN SCIENTISTS CAN BARELY COMPREHEND, THAT CANNOT BE STOPPED OR DESTROYED—AND ONE THAT WILL OBLITERATE EARTH. BISESA’S DESPERATE QUEST FOR ANSWERS SENDS HER FIRST TO MARS AND THEN TO MIR, WHICH IS ITSELF THREATENED WITH EXTINCTION. THE END SEEMS INEVITABLE. BUT AS SHOCKING NEW INSIGHTS EMERGE INTO THE NATURE OF THE FIRSTBORN AND THEIR CHILLING PLANS FOR MANKIND, AN UNEXPECTED ALLY APPEARS FROM LIGHT-YEARS AWAY.

CHROME - GEORGE NADER 1979
IN THE FUTURE, THERE WILL BE ONLY ONE TABOO: TO LOVE A ROBOT. BUT IN THE DESERT HIDEAWAY WHERE CHROME AND THE WARRIOR KING VORTEX MEET, A BOND BETWEEN MAN AND MACHINE IS UNKNOWINGLY TAKING SHAPE ... A BOND THAT WILL IGNITE INTERGALACTIC VIOLENCE AND BRING EARTH ONCE MORE TO THE BRINK OF TOTAL DESTRUCTION.
2061: ODYSSEY THREE - ARTHUR CHARLES CLARKE 1997

THE URTH OF THE NEW SUN - GENE WOLFE 1997-11-15
SCIENCE FICTION-ROMAN.
THE CRUEL STARS - JOHN BIRMINGHAM 2020-01-28

IN THIS EPIC SCI-FI ADVENTURE FOR FANS OF THE EXPANSE AND BATTLESTAR GALACTICA, FIVE INTREPID HEROES MUST UNITE TO SAVE CIVILIZATION AFTER A LONG-DORMANT ENEMY AWAKENS AND STRIKES A DEVASTATING BLOW “THIS JARRING,

ENGROSSING STORY OF A SPECIES-WIDE FIGHT FOR SURVIVAL IS RECOMMENDED FOR ALL SCIENCE FICTION READERS.”—PUBLISHERS WEEKLY (STARRED REVIEW) THE GALAXY WAS ONCE TERRORIZED BY THE STURM, A GROUP OF “SPECIES PURISTS” INTENT ON DESTROYING ANY HUMAN WITH GENETIC OR CYBERNETIC ENHANCEMENTS. FASHIONING THEMSELVES AS THE ONE TRUE “HUMAN REPUBLIC,” THE STURM CUT A BLOODY SWATH ACROSS THE STARS, KILLING BILLIONS BEFORE FINALLY BEING DEFEATED AND DRIVEN INTO THE FAR REACHES OF DARK SPACE. CENTURIES OF PEACE BRED COMPLACENCY. EVERYONE BELIEVED THE STURM HAD DIED OUT IN THE DARK. THEY WERE WRONG. THE ENEMY HAS RETURNED AND, WITH A BRUTAL AND DECISIVE ATTACK, KNOCKS OUT ALMOST ALL OF HUMANITY’S DEFENSES. NOW ON THE BRINK OF ANNIHILATION, HUMANKIND’S ONLY HOPE IS A FEW BRAVE SOULS WHO SURVIVED THE INITIAL ATTACK: COMMANDER LUCINDA HARDY, THRUST INTO UNCERTAIN COMMAND OF THE ROYAL ARMADALEN NAVY’S ONLY SURVIVING WARSHIP. BOOKER3, A SOLDIER OF EARTH, SENTENCED TO DIE FOR TREASON, WHOSE TIME ON DEATH ROW IS CUT SHORT WHEN THE STURM ATTACK HIS PRISON COMPOUND. PRINCESS ALESSIA, A YOUNG ROYAL OF THE MONTANBLANC CORPORATION, FORCED TO FLEE WHEN HER HOME PLANET IS OVERRUN AND HER ENTIRE FAMILY EXECUTED. SEPHINA L’TREL, THE LEADER OF AN OUTLAW BAND WHO MUST CALL ON ALL OF HER

CRIMINAL SKILLS TO RESIST THE INVASION. AND, FINALLY, ADMIRAL FRAZER MCLENNAN, THE INFAMOUS HERO OF THE FIRST WAR WITH THE STURM HUNDREDS OF YEARS AGO, WHO HOPES TO ROUT HIS OLD FOES ONCE AND FOR ALL—OR DIE TRYING. THESE FIVE FLAWED, RELUCTANT HEROES MUST BAND TOGETHER TO PREVAIL AGAINST A RELENTLESS ENEMY AND NEAR-IMPOSSIBLE ODDS. FOR IF THEY FAIL, THE FUTURE ITSELF IS DOOMED. “FRENETIC ACTION VIEWED IN A BLACK FUN-HOUSE MIRROR.”—KIRKUS REVIEWS *THE COLLECTED STORIES* - ARTHUR C. CLARKE ARTHUR C CLARKE IS WITHOUT QUESTION THE WORLD’S BEST-KNOWN SCIENCE FICTION WRITER, ENJOYING A CAREER OF UNEQUALLED SUCCESS. CLARKE HAS ALWAYS BEEN CELEBRATED FOR HIS PROPHETIC VISION, WHICH IS FULLY ON DISPLAY IN THIS AUDIOBOOK, BUT THERE ARE ALSO MANY STORIES WHICH SHOW HIS IMAGINATION IN FULL FLIGHT. THIS IS THE FIFTH AND FINAL VOLUME IN THE COLLECTION, AND INCLUDES SOME OF CLARKE’S MOST ACCOMPLISHED WORK, INCLUDING DOG STAR, THE LIGHT OF DARKNESS AND THE HAMMER OF GODS. TRACK LISTING: CD 1: DOG STAR READ BY MIKE GRADY TRACK 2 TO 5, 16’ 34 MAELSTROM II READ BY NICK BOULTON TRACK 6 TO 13, 35’ 54 AN APE ABOUT THE HOUSE READ BY BUFFY DAVIS TRACK 14 TO END OF DISC 1, 20’ 48 CD 2: THE SHINING ONES READ BY ROGER MAY TRACK 1 TO 11, 45’ 30 THE SECRET READ BY MIKE GRADY TRACK

13 TO 14, 14' 45 DIAL F FOR FRANKENSTEIN READ BY NICK BOULTON TRACK 15 TO END OF DISC 2, 15' 08 CD 3: THE WIND FROM THE SUN READ BY SEAN BARRETT TRACK 1 TO 13, 49' 00 THE FOOD OF THE GODS READ BY ROGER MAY TRACK 14 TO 16, 12' 56 THE LAST COMMAND READ BY MIKE GRADY TRACK 17 TO END OF DISC 3, 6' 20 CD 4: THE LIGHT OF DARKNESS READ BY NICK BOULTON TRACK 1 TO 4, 14' 47 THE LONGEST SCIENCE-FICTION STORY EVER TOLD READ BY SEAN BARRETT TRACK 5, 1' 36 PLAYBACK READ BY ROGER MAY TRACK 6 TO 7, 7' 52 THE CRUEL SKY READ BY MIKE GRADY TRACK 8 TO END OF DISC 4, 48' 52 CD 5 AND 6: HERBERT GEORGE MORLEY ROBERTS WELLS, ESQ READ BY NICK BOULTON TRACK 1 TO 2, 5' 29 CRUSADE READ BY SEAN BARRETT TRACK 3 TO 5, 13' 00 NEUTRON TIDE READ BY ROGER MAY TRACK 6, 4' 52 REUNION READ BY MIKE GRADY TRACK 7, 4' 46 TRANSIT OF EARTH READ BY NICK BOULTON TRACK 8 TO 15, 33' 52 A MEETING WITH MEDUSA READ BY SEAN BARRETT TRACK 16 TO TRACK 6 OF DISC 7, 108' 32 CD 7: QUARANTINE READ BY ROGER MAY TRACK 7, 2' 42 SISENEG READ BY MIKE GRADY TRACK 8, 0' 53 THE STEAM-POWERED WORD PROCESSOR READ BY NICK BOULTON TRACK 9 TO 11, 12' 07 ON GOLDEN SEAS READ BY SEAN BARRETT TRACK 12 TO 14, 10' 19 THE HAMMER OF GODS READ BY ROGER MAY TRACK 15 TO TRACK 4 OF DISC 8, 34' 10 THE WIRE CONTINUUM READ BY MIKE GRADY

TRACK 5 TO 17, 54' 28 IMPROVING THE NEIGHBOURHOOD READ BY NICK BOULTON TRACK 18 TO END OF DISC 8, 3' 50

MORE THAN HUMAN - THEODORE STURGEON 2013-04-30

SIX MISFITS, ONE POWERFUL ENTITY. AN AWARD-WINNING NOVEL ABOUT BELONGING BY "ONE OF THE GREATEST WRITERS OF SCIENCE FICTION AND FANTASY WHO EVER LIVED" (STEPHEN KING). INDIVIDUALLY, THEY ARE A SEEMINGLY SIMPLEMENTED YOUNG MAN LIVING IN THE WOODS WHO CAN READ THE THOUGHTS OF OTHERS, A RUNAWAY GIRL WITH TELEKINETIC POWERS, TWIN GIRLS WHO CAN BARELY SPEAK BUT CAN TELEPORT ACROSS GREAT DISTANCES, AND AN INFANT WITH A MIND LIKE A SUPERCOMPUTER. TOGETHER, THEY ARE THE GESTALT—A SINGLE EXTRAORDINARY BEING COMPRISED OF REMARKABLE PARTS—ALTHOUGH AN ESSENTIAL PIECE MAY BE MISSING . . . BUT ARE THEY THE NEXT STAGE IN HUMAN DEVELOPMENT OR HARBINGERS OF THE END OF CIVILIZATION? THE ANSWER MAY COME WHEN THEY ARE JOINED BY GERRY. POWERFULLY TELEPATHIC, HE LACKS A MORAL COMPASS—AND HIS HATRED OF THE WORLD THAT HAS REJECTED HIM COULD PROVE CATASTROPHIC. WINNER OF THE INTERNATIONAL FANTASY AWARD AND CONSIDERED THEODORE STURGEON'S MASTERPIECE, MORE THAN HUMAN IS A GENRE-BENDING WONDER THAT EXPLORES THEMES OF RESPONSIBILITY AND MORALITY, INDIVIDUALITY, AND

BELONGING. MOVING AND SUSPENSEFUL, LYRICAL AND PROVOCATIVE, THE NOVEL WAS ONE OF THE FIRST TO ELEVATE SCIENCE FICTION INTO THE REALM OF LITERATURE, AND INSPIRED MUSICIANS AND ARTISTS, INCLUDING THE GRATEFUL DEAD AND CROSBY, STILLS AND NASH. FROM THE NEBULA AWARD-WINNING AUTHOR OF *GODBODY*, *THE DREAMING JEWELS*, AND OTHER GREAT WORKS OF SCIENCE FICTION, THIS IS AN UNFORGETTABLE READING EXPERIENCE AND A MUST FOR ANYONE WHO ENJOYS RAMSEY CAMPBELL, ROBERT SILVERBERG, OR PHILIP JOSÉ FARMER. THIS EBOOK FEATURES AN ILLUSTRATED BIOGRAPHY OF THEODORE STURGEON INCLUDING RARE IMAGES AND NEVER-BEFORE-SEEN DOCUMENTS FROM THE UNIVERSITY OF KANSAS'S KENNETH SPENCER RESEARCH LIBRARY AND THE AUTHOR'S ESTATE, AMONG OTHER SOURCES.

2061 - ARTHUR C. CLARKE 1989
REVISITS THE FUTURE CREATED IN THE CLASSIC SCIENCE FICTION NOVEL 2001: A SPACE ODYSSEY.

THE BEST OF ARTHUR C. CLARKE -
ARTHUR CHARLES CLARKE
1973-01-01

THE ART OF MICHAEL WHELAN -
MICHAEL WHELAN 1993

AWARD-WINNING ARTIST WHELAN HAS ILLUSTRATED THE WORK OF ALMOST EVERY MAJOR AUTHOR IN SPECULATIVE FICTION. HERE ARE FEATURED ALL THE ARTIST'S MAJOR RECENT PAINTINGS, AS WELL AS A SERIES OF 25 NEVER-BEFORE-SEEN WORKS PRODUCED

ESPECIALLY FOR THIS BOOK. OVER 100 FULL-COLOR REPRODUCTIONS.

THE LIGHT OF OTHER DAYS - ARTHUR C. CLARKE 2001-01-15

SCIENCE FICTION ROMAN.

RAMA REVEALED - ARTHUR C. CLARKE
2013-08-29

YEARS AFTER THE APPEARANCE IN THE SOLAR SYSTEM OF THE IMMENSE, DESERTED SPACESHIP NAMED BY ITS DISCOVERERS RAMA, A SECOND CRAFT ARRIVED, DESTINED TO BECOME HOME FOR A GROUP OF HUMAN COLONISTS. BUT NOW THE COLONY HAS BECOME A BRUTAL DICTATORSHIP, COMMITTING GENOCIDE AGAINST ITS PEACEFUL ALIEN NEIGHBOURS AND TERRORIZING ITS OWN INHABITANTS. NICOLE WAKEFIELD, CONDEMNED TO DEATH FOR TREASON, HAS ESCAPED AND CROSSED THE CYLINDRICAL SEA TO THE ISLAND OF MYSTERIOUS SKYSCRAPERS WHICH THE HUMANS CALL NEW YORK. THERE SHE IS REUNITED WITH HER HUSBAND, AND SOON THEY ARE JOINED BY OTHERS OF THEIR FAMILY AND FRIENDS. BUT PURSUIT IS NOT FAR BEHIND AND THEY ARE FORCED TO FLEE TO THE SUBTERRANEAN CORRIDORS OF NEW YORK INHABITED BY THE MENACING OCTOSPIDERS.

3001 - ARTHUR C. CLARKE
2012-11-30

THE MYSTERIES OF THE MONOLITHS ARE REVEALED IN THIS INSPIRED CONCLUSION TO THE HUGO AWARD-WINNING SPACE ODYSSEY SERIES—"THERE ARE MARVELS APLENTY" (THE NEW YORK TIMES). ON AN ILL-FATED MISSION TO JUPITER IN 2001, THE MUTINOUS

SUPERCOMPUTER HAL SENT CREWMEMBERS DAVID BOWMAN AND FRANK POOLE INTO THE FROZEN VOID OF SPACE. BOWMAN'S STRANGE TRANSFORMATION INTO A STAR CHILD IS TRACED THROUGH THE NOVELS 2010 AND 2061. BUT NOW, A THOUSAND YEARS AFTER HIS DEATH, FRANK POOLE IS BROUGHT BACK TO LIFE—AND THRUST INTO A WORLD FAR MORE TECHNICALLY ADVANCED THAN THE ONE HE LEFT BEHIND. POOLE DISCOVERS A WORLD OF HUMAN MINDS INTERFACING DIRECTLY WITH COMPUTERS, GENETICALLY ENGINEERED DINOSAUR SERVANTS, AND MASSIVE SPACE ELEVATORS BUILT AROUND THE EQUATOR. HE ALSO DISCOVERS AN IMPENDING THREAT TO HUMANITY LURKING WITHIN THE ENIGMATIC MONOLITHS. TO FIGHT IT, POOLE MUST JOIN FORCES WITH BOWMAN AND HAL, NOW FUSED INTO ONE CORPOREAL CONSCIOUSNESS—AND THE ONLY BEING WITH THE POWER TO THWART THE MONOLITHS' MYSTERIOUS CREATORS. "3001 IS NOT JUST A PAGE-TURNER, PLUGGED IN TO THE GREAT ICONS OF HAL AND THE MONOLITHS, BUT A BOOK OF WISDOM TOO, PITHY AND PROVOCATIVE." —NEW SCIENTIST 2061 - Eric LAX 1988

SPACE ODYSSEY - MICHAEL BENSON
2018-04-03

THE DEFINITIVE STORY OF THE MAKING OF 2001: A SPACE ODYSSEY, ACCLAIMED TODAY AS ONE OF THE GREATEST FILMS EVER MADE, AND OF DIRECTOR STANLEY KUBRICK AND

WRITER ARTHUR C. CLARKE—"A TREMENDOUS EXPLICATION OF A TREMENDOUS FILM...BREATHTAKING" (THE WASHINGTON POST). FIFTY YEARS AGO A STRIKINGLY ORIGINAL FILM HAD ITS PREMIERE. STILL ACCLAIMED AS ONE OF THE MOST REMARKABLE AND IMPORTANT MOTION PICTURES EVER MADE, 2001: A SPACE ODYSSEY DEPICTED THE FIRST CONTACTS BETWEEN HUMANITY AND EXTRATERRESTRIAL INTELLIGENCE. THE MOVIE WAS THE PRODUCT OF A SINGULAR COLLABORATION BETWEEN STANLEY KUBRICK AND SCIENCE FICTION VISIONARY ARTHUR C. CLARKE. FRESH OFF THE SUCCESS OF HIS COLD WAR SATIRE DR. STRANGELOVE, KUBRICK WANTED TO MAKE THE FIRST TRULY FIRST-RATE SCIENCE FICTION FILM. DRAWING FROM CLARKE'S IDEAS AND WITH ONE OF THE AUTHOR'S SHORT STORIES AS THE INITIAL INSPIRATION, THEIR BOLD VISION BENEFITED FROM PIONEERING SPECIAL EFFECTS THAT STILL LOOK EXTRAORDINARY TODAY, EVEN IN AN AGE OF COMPUTER-GENERATED IMAGES. IN SPACE ODYSSEY, AUTHOR, ARTIST, AND AWARD-WINNING FILMMAKER MICHAEL BENSON "DELIVERS EXPERT INSIDE STUFF" (SAN FRANCISCO CHRONICLE) FROM HIS EXTENSIVE RESEARCH OF KUBRICK'S AND CLARKE'S ARCHIVES. HE HAS HAD THE COOPERATION OF KUBRICK'S WIDOW, CHRISTIANE, AND INTERVIEWED MOST OF THE KEY PEOPLE STILL ALIVE WHO WORKED ON THE FILM. DRAWING ALSO FROM OTHER PREVIOUSLY UNPUBLISHED INTERVIEWS,

SPACE ODYSSEY PROVIDES A 360-DEGREE VIEW OF THE FILM FROM ITS GENESIS TO ITS LEGACY, INCLUDING MANY PREVIOUSLY UNTOLD STORIES. AND IT FEATURES DOZENS OF PHOTOS FROM THE MAKING OF THE FILM, MOST NEVER PREVIOUSLY PUBLISHED. "AT LAST! THE DENSE, INTENSE, DETAILED, AND AUTHORITATIVE SAGA OF THE MAKING OF THE GREATEST MOTION PICTURE I'VE EVER SEEN..MICHAEL BENSON HAS DONE THE COSMOS A GREAT SERVICE" (ACADEMY AWARD-WINNING ACTOR TOM HANKS).

THE COLLECTED STORIES OF ARTHUR C. CLARKE - ARTHUR C. CLARKE
2016-07-12

SIX DECADES OF FASCINATING STORIES FROM THE LEGENDARY "COLOSSUS OF SCIENCE FICTION" AND CREATOR OF 2001: A SPACE ODYSSEY GATHERED IN ONE COMPENDIUM (THE NEW YORKER). ARTHUR C. CLARKE, ALONG WITH H. G. WELLS, ISAAC ASIMOV, AND ROBERT A. HEINLEIN, WAS A DEFINITIVE VOICE IN TWENTIETH CENTURY SCIENCE FICTION. A PROPHETIC THINKER, UNDERSEA EXPLORER, AND "ONE OF THE TRUE GENIUSES OF OUR TIME," CLARKE NOT ONLY WON THE HIGHEST SCIENCE FICTION HONORS, THE NEBULA AND HUGO AWARDS, BUT ALSO RECEIVED NOMINATIONS FOR AN ACADEMY AWARD AND THE NOBEL PEACE PRIZE, AND WAS KNIGHTED FOR HIS SERVICES TO LITERATURE (RAY BRADBURY). NOW, MORE THAN ONE HUNDRED WORKS OF THE SCI-FI MASTER'S SHORT FICTION ARE AVAILABLE IN THE "SINGLE-AUTHOR

COLLECTION OF THE DECADE" (BOOKLIST, STARRED REVIEW). THIS DEFINITIVE EDITION INCLUDES EARLY WORK SUCH AS "RESCUE PARTY" AND "THE LION OF COMARRE," CLASSICS LIKE "THE NINE BILLION NAMES OF GOD" AND "THE SENTINEL" (WHICH WAS THE KERNEL OF THE LATER NOVEL AND MOVIE, 2001: A SPACE ODYSSEY), AND LATER WORKS INCLUDING "A MEETING WITH MEDUSA" AND "THE HAMMER OF GOD." ENCAPSULATING ONE OF THE GREAT SCIENCE FICTION CAREERS OF ALL TIME, THIS IMMENSE VOLUME "DISPLAYS THE AUTHOR'S FERTILE IMAGINATION AND IRREPRESSIBLE ENTHUSIASM FOR BOTH GOOD STORYTELLING AND IMPECCABLE SCIENCE" (LIBRARY JOURNAL). "ONE OF THE MOST ASTOUNDING IMAGINATIONS EVER ENCOUNTERED IN PRINT." —THE NEW YORK TIMES "AS HIS COLLECTED STORIES HELPS TO DEMONSTRATE, THERE HAS BEEN NO POPULAR WRITER SINCE THE DAYS OF C S LEWIS AND CHARLES WILLIAMS WHOSE DISPOSITION IS MORE NAKEDLY APOCALYPTIC, WHO TAKES GREATER PLEASURE IN CRADLING ETERNITY IN THE PALM OF HIS HAND." —THE GUARDIAN

THE SENTINEL - ARTHUR CHARLES CLARKE 2003-12
FROM A MASTER OF SCIENCE FICTION COMES THIS BRILLIANT COLLECTION OF SHORT STORIES FEATURING "THE SENTINEL," THE STORY THAT INSPIRED HIS CLASSIC "2001: A SPACE ODYSSEY." INCLUDES AN INTRODUCTION AND NOTES BY CLARKE AND ILLUSTRATIONS BY VISIONARY

ARCHITECT LEBBEUS WOODS.
ORIGINAL.

SEVEN KINDS OF PEOPLE YOU FIND IN BOOKSHOPS - SHAUN BYTHELL
2020-11-05

****FROM THE SUNDAY TIMES BESTSELLING AUTHOR**** IN TWENTY YEARS BEHIND THE TILL IN THE BOOKSHOP, WIGTOWN, SHAUN BYTHELL HAS MET PRETTY MUCH EVERY KIND OF CUSTOMER THERE IS - FROM THE CHARMING, ERUDITE AND DEEP-POCKETED TO THE ECCENTRIC, FLATULENT AND POSSIBLY LARCENOUS. IN SEVEN KINDS OF PEOPLE YOU FIND IN BOOKSHOPS HE DISTILLS THE ESSENCE OF HIS EXPERIENCE INTO A WARM, WITTY AND QUIRKY TAXONOMY OF THE BOOK-LOVING PUBLIC. SO, STEP INSIDE TO MEET THE CRAFTY ANTIQUARIAN, THE SHY AND RETIRING EROTICA BROWSER AND GORMLESS YET STRANGELY LIKEABLE SHOP ASSISTANT STUDENT HUGO - ALONG WITH MUCH LOVED BOOKSELLER FAVOURITES LIKE THE PASSIONATE SCI-FI FAN, THE VORACIOUS RAILWAY COLLECTOR AND THE EVER-ELUSIVE PERFECT CUSTOMER.

2061: ODYSSEY THREE - ARTHUR C. CLARKE 1989-04-13
ARTHUR C. CLARKE'S 2061: ODYSSEY THREE IS TRULY A MASTERFUL ELABORATION ON ONE MAN'S EPIC VISION OF THE UNIVERSE. ONLY RARELY DOES A NOVELIST WEAVE A TAPESTRY SO COMPELLING THAT IT CAPTURES THE IMAGINATION OF THE ENTIRE WORLD. BUT THAT IS PRECISELY WHAT ARTHUR C. CLARKE ACCOMPLISHED WITH 2061: A SPACE ODYSSEY. IT IS EVEN MORE

UNUSUAL THAT AN AUTHOR IS ABLE TO COMPLEMENT SO WELL-RECEIVED AN INVENTION WITH AN EQUALLY SUCCESSFUL SEQUEL. BUT ARTHUR C. CLARKE'S 2010: ODYSSEY TWO ENTHRALLED A HUGE AUDIENCE WORLDWIDE. NOW, IN 2061: ODYSSEY THREE, ARTHUR C. CLARKE REVISITS THE MOST FAMOUS FUTURE EVER IMAGINED, AS TWO EXPEDITIONS INTO SPACE ARE INEXTRICABLY TANGLED BY HUMAN NECESSITY AND THE IMMUTABLE LAWS OF PHYSICS. AND HEYWOOD FLOYD, SURVIVOR OF TWO PREVIOUS ENCOUNTERS WITH THE MYSTERIOUS MONOLITHS, MUST ONCE AGAIN CONFRONT DAVE BOWMAN—OR WHATEVER BOWMAN HAS BECOME—A NEWLY INDEPENDENT HAL, AND THE POWER OF AN ALIEN RACE THAT HAS DECIDED MANKIND IS TO PLAY A PART IN THE EVOLUTION OF THE GALAXY WHETHER IT WISHES TO OR NOT.

THE MAKING OF KUBRICK'S 2001 - JEROME AGE 1970

A COMPREHENSIVE STUDY OF THE GENESIS AND EVOLUTION OF THE FILM, PRESENTED IN THE WORDS OF THOSE INVOLVED WITH ITS PRODUCTION; INCLUDES A PROFILE OF KUBRICK, NUMEROUS INTERVIEWS, REVIEWS, AND A 96-PAGE PHOTO INSERT.

RINGWORLD THRONE - LARRY NIVEN
1997-03-30

COME BACK TO THE RINGWORLD . . . THE MOST ASTONISHING FEAT OF ENGINEERING EVER ENCOUNTERED. A PLACE OF UNTOLD TECHNOLOGICAL WONDERS, HOME TO A MYRIAD HUMANOID RACES, AND WORLD OF SOME

OF THE MOST BELOVED SCIENCE FICTION STORIES EVER WRITTEN! THE HUMAN, LOUIS WU; THE PUPPETEER KNOWN AS THE HINDMOST; ACOLYTE, SON OF THE KZIN CALLED CHMEE . . . LEGENDARY BEINGS BROUGHT TOGETHER ONCE AGAIN IN THE DEFENSE OF THE RINGWORLD. SOMETHING IS GOING ON WITH THE PROTECTORS. INCOMING SPACECRAFT ARE BEING DESTROYED BEFORE THEY CAN REACH THE RINGWORLD. VAMPIRES ARE MASSING. AND THE GHOULS HAVE THEIR OWN AGENDA—IF ANYONE DARES APPROACH THEM TO LEARN. EACH RACE ON THE RINGWORLD HAS ALWAYS HAD ITS OWN PROTECTOR. NOW IT LOOKS AS IF THE RINGWORLD ITSELF NEEDS A PROTECTOR. BUT WHO WILL SIT ON THE RINGWORLD THRONE? “NIVEN’S WORK HAS BEEN AN INTRIGUING AND CONSISTENT UNIVERSE, AND THIS BOOK IS THE KEYSTONE OF THE ARCH. . . [HIS] TECHNIQUE IS WONDERFULLY POLISHED, HIS CHARACTERS AND THEIR SITUATIONS ARE NICELY DRAWN . . . WRAPS UP (MAYBE) A CORNER OF A VERY INTERESTING UNIVERSE.”—SAN DIEGO UNION-TRIBUNE

THE LIGHT OF OTHER DAYS - ARTHUR C. CLARKE 2010-01-11

FROM ARTHUR C. CLARKE, THE BRILLIANT MIND THAT BROUGHT US 2001: A SPACE ODYSSEY, AND STEPHEN BAXTER, ONE OF THE MOST COGENT SF WRITERS OF HIS GENERATION, COMES A NOVEL OF A DAY, NOT SO FAR IN THE FUTURE, WHEN THE BARRIERS OF TIME AND DISTANCE HAVE SUDDENLY TURNED TO GLASS. WHEN A BRILLIANT, DRIVEN

INDUSTRIALIST HARNESSES CUTTING-EDGE PHYSICS TO ENABLE PEOPLE EVERYWHERE, AT TRIVIAL COST, TO SEE ONE ANOTHER AT ALL TIMES—AROUND EVERY CORNER, THROUGH EVERY WALL—THE RESULT IS THE SUDDEN AND COMPLETE ABOLITION OF HUMAN PRIVACY, FOREVER. THEN THE SAME TECHNOLOGY PROVES ABLE TO LOOK BACKWARD IN TIME AS WELL. THE LIGHT OF OTHER DAYS IS A STORY THAT WILL CHANGE YOUR VIEW OF WHAT IT IS TO BE HUMAN. AT THE PUBLISHER’S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

HEART OF THE COMET - GREGORY BENFORD 2012-06

A GROUP OF MEN AND WOMEN, FROM A SHATTERED SOCIETY, RIDE A BALL OF ICE THROUGH THE SOLAR SYSTEM IN SEARCH OF A FUTURE.

TIME’S EYE - ARTHUR C. CLARKE 2010-06-10

A STUNNING NEW COMPANION SERIES TO 2001 A SPACE ODYSSEY FROM THE WORLD’S MOST IMPORTANT SF WRITER AND HIS ACKNOWLEDGED HEIR 1885, THE NORTH WEST FRONTIER. RUDYARD KIPLING IS WITNESS TO A BIZARRE ENCOUNTER BETWEEN THE BRITISH ARMY AND WHAT APPEARS TO BE AN IMPOSSIBLY ADVANCED PIECE OF RUSSIAN TECHNOLOGY. AND THEN TO A TERRIFYING INTERVENTION BY A HELICOPTER FROM 2037. BEFORE THE FULL IMPACT OF THIS EXTRAORDINARY EVENT HAS EVEN BEGUN TO SINK IN, KIPLING, HIS FRIENDS AND THE

HELICOPTER CREW STUMBLE ACROSS ALEXANDER THE GREAT'S ARMY. MANKIND'S TIME ODYSSEY HAS BEGUN. IT IS A JOURNEY THAT WILL SEE ALEXANDER AVOID HIS PREMATURE DEATH AND CARVE OUT AN EMPIRE THAT EXPANDS FROM CARTHAGE TO CHINA, BEATING THE TIME-SLIPPED ARMY OF GHENGIS KHAN IN A BATTLE OUTSIDE THE RUINS OF BABYLON IN THE PROCESS. AND IT WILL PRESENT MANKIND WITH TWO DEVASTATING TRUTHS. ALIENS ARE AMONGST US AND HAVE BEEN MANIPULATING OUR PAST AND OUR FUTURE. AND THAT FUTURE EXTENDS ONLY AS FAR AS 2037, FOR THAT IS THE DATE EARTH WILL BE DESTROYED. THIS IS SF THAT SPANS COUNTLESS CENTURIES AND CARRIES CUTTING EDGE IDEAS ON TIME TRAVEL AND ALIEN INTERVENTION. IT SHOWS TWO OF THE GENRE'S MASTERS AT THEIR GROUNDBREAKING BEST.

2001: A SPACE ODYSSEY - ARTHUR C. CLARKE 2016-10-25

A DELUXE HARDCOVER EDITION OF THE WONDROUS SPACE ADVENTURE THAT IS THE BASIS FOR STANLEY KUBRICK'S OSCAR-WINNING FILM—NOW CELEBRATING ITS 50TH ANNIVERSARY PART OF PENGUIN GALAXY, A COLLECTIBLE SERIES OF SIX SCI-FI/FANTASY CLASSICS, FEATURING A SERIES INTRODUCTION BY NEIL GAIMAN WINNER OF THE AIGA + DESIGN OBSERVER 50 BOOKS | 50 COVERS COMPETITION WRITTEN WHEN LANDING ON THE MOON WAS STILL A DREAM, *2001: A SPACE ODYSSEY* IS A SCIENCE-FICTION CLASSIC THAT HAS

CHANGED THE WAY WE LOOK AT THE STARS—AND OURSELVES. ON THE MOON, AN ENIGMA IS UNCOVERED. SO GREAT ARE THE IMPLICATIONS THAT, FOR THE FIRST TIME, MEN ARE SENT DEEP INTO OUR SOLAR SYSTEM. BUT BEFORE THEY CAN REACH THEIR DESTINATION, THINGS BEGIN TO GO VERY WRONG. FROM THE SAVANNAS OF AFRICA AT THE DAWN OF MANKIND TO THE RINGS OF SATURN AT THE TURN OF THE 21ST CENTURY, ARTHUR C. CLARKE TAKES US ON A JOURNEY UNLIKE ANY OTHER. BRILLIANT, COMPULSIVE, AND PROPHETIC, AND THE BASIS FOR THE IMMENSELY INFLUENTIAL STANLEY KUBRICK FILM, *2001: A SPACE ODYSSEY* TACKLES THE ENDURING THEME OF MAN'S—AND TECHNOLOGY'S—PLACE IN THE UNIVERSE AND LIVES ON AS A LANDMARK ACHIEVEMENT IN STORYTELLING. PENGUIN GALAXY SIX OF OUR GREATEST MASTERWORKS OF SCIENCE FICTION AND FANTASY, IN DAZZLING COLLECTOR-WORTHY HARDCOVER EDITIONS, AND FEATURING A SERIES INTRODUCTION BY #1 NEW YORK TIMES BESTSELLING AUTHOR NEIL GAIMAN, PENGUIN GALAXY REPRESENTS A CONSTELLATION OF ACHIEVEMENT IN VISIONARY FICTION, LIGHTING THE WAY TOWARD OUR KNOWLEDGE OF THE UNIVERSE, AND OF OURSELVES. FROM HISTORICAL LEGENDS TO MYTHIC FUTURES, MONUMENTS OF WORLD-BUILDING TO MIND-BENDING DYSTOPIAS, THESE TOUCHSTONES OF HUMAN INVENTION AND STORYTELLING INGENUITY HAVE TRANSPORTED

MILLIONS OF READERS TO DISTANT REALMS, AND WILL CONTINUE FOR GENERATIONS TO CHART THE FRONTIERS OF THE IMAGINATION. THE ONCE AND FUTURE KING BY T. H. WHITE
STRANGER IN A STRANGE LAND BY ROBERT A. HEINLEIN DUNE BY FRANK HERBERT 2001: A SPACE ODYSSEY BY ARTHUR C. CLARKE THE LEFT HAND OF DARKNESS BY URSULA K. LE GUIN NEUROMANCER BY WILLIAM GIBSON
FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

3001. THE FINAL ODYSSEY - ARTHUR C. CLARKE 1997

THE SONGS OF DISTANT EARTH - ARTHUR C. CLARKE 2012-11-30
EARTH REFUGEES THREATEN A PEACEFUL SPACE SETTLEMENT IN THIS INFLUENTIAL NOVEL FROM THE GOLDEN AGE SCIENCE FICTION AUTHOR OF 2001: A SPACE ODYSSEY. MORE THAN TWO THOUSAND YEARS IN THE FUTURE, A SMALL HUMAN COLONY THRIVES ON THE OCEAN PARADISE OF THALASSA—SENT THERE

CENTURIES AGO TO CONTINUE THE HUMAN RACE BEFORE EARTH'S DESTRUCTION. THALASSA'S RESOURCES ARE VAST—AND THE HUMAN COLONY HAS LIVED A BUCOLIC LIFE THERE. BUT THEIR EXISTENCE IS THREATENED WHEN THE SPACESHIP MAGELLAN ARRIVES ON THEIR WORLD—CARRYING ONE MILLION REFUGEES FROM EARTH, FLEEING THE DYING PLANET. REPUTED TO BE ARTHUR C. CLARKE'S FAVORITE NOVEL, THE SONGS OF DISTANT EARTH ADDRESSES SEVERAL FASCINATING SCIENTIFIC QUESTIONS UNRESOLVED IN THEIR TIME—INCLUDING THE QUESTION OF WHY SO FEW NEUTRINOS FROM THE SUN HAVE BEEN MEASURED ON EARTH. IN ADDITION, CLARKE PRESENTS AN INVENTIVE DEPICTION OF THE USE OF VACUUM ENERGY TO POWER SPACECRAFT—AND THE TECHNICAL LOGISTICS OF SPACE TRAVEL NEAR THE SPEED OF LIGHT. "CLARKE'S SIMPLE, MUSICAL STYLE NEVER FALTERS IN THIS SOBERING YET FAR FROM BLEAK COMMENTARY ON HUMANITY'S LONGING FOR THE STARS. HIGHLY RECOMMENDED."

—LIBRARY JOURNAL

ARTEMIS - ANDY WEIR 2018-07-05
WELCOME TO ARTEMIS. THE FIRST CITY ON THE MOON. POPULATION 2,000. MOSTLY TOURISTS. SOME CRIMINALS. JAZZ BASHARA IS ONE OF THE CRIMINALS. SHE LIVES IN A POOR AREA OF ARTEMIS AND SUBSIDISES HER WORK AS A PORTER WITH SMUGGLING CONTRABAND ONTO THE MOON. BUT IT'S NOT ENOUGH. SO WHEN SHE'S OFFERED THE CHANCE TO MAKE A LOT OF MONEY SHE JUMPS AT IT. BUT

THOUGH PLANNING A CRIME IN //6TH GRAVITY MAY BE MORE FUN, IT'S A LOT MORE DANGEROUS ... -- BACK COVER.
2061 - ARTHUR CHARLES CLARKE

UMBOI ISLAND - J.J. DUPUIS
2022-03-08

THE CREATURE X TEAM TRAVELS TO PAPUA NEW GUINEA TO INVESTIGATE SIGHTINGS OF A SURVIVING PTEROSAUR. LAURA REAGAN, HOST OF CREATURE X, WANTS TO LEAVE NORTH AMERICA BEHIND AND STEP OUT FROM THE SHADOW OF HER FATHER'S CRYPTOZOOLOGICAL RESEARCH. SHE LEADS HER TEAM TO UMBOI ISLAND, OFF THE COAST OF PAPUA NEW GUINEA, TO SHOOT A CRYPTOZOOLOGICAL DOCUMENTARY ABOUT THE MYSTERIOUS ROPEN, A BIOLUMINESCENT PTEROSAUR-LIKE CREATURE THAT HAS SOMEHOW SURVIVED EXTINCTION. IN A STROKE OF LUCK, LAURA AND HER TEAM SEE A MYSTERIOUS PURPLE LIGHT ABOVE THE TREES. COULD IT ACTUALLY BE WHAT THEY'RE SEARCHING FOR? BUT THE HUNT FOR THE ROPEN TAKES A DRASTIC TURN WHEN A BODY TURNS UP IN THE CREATURE X CAMP. WITH SATELLITE PHONES DOWN, LAURA AND HER TEAM ARE STUCK ON THE ISLAND WITH A MURDERER — AND NO CHANCE OF HELP.
RENDEZVOUS WITH RAMA - ARTHUR CHARLES CLARKE 1990

DURING THE TWENTY-SECOND CENTURY, A SPACE PROBE'S INVESTIGATION OF A MYSTERIOUS, CYLINDRICAL ASTEROID BRINGS MAN INTO CONTACT WITH AN EXTRA-GALACTIC CIVILIZATION

SEVEN MERCIES - L. R. LAM
2022-01-25

THE SECOND BOOK IN A FEMINIST SPACE OPERA DUOLOGY THAT FOLLOWS THE TEAM OF SEVEN REBELS WHO WILL FREE THE GALAXY FROM THE RUTHLESS THOLOSIAN EMPIRE--OR DIE TRYING. AFTER AN AMBUSH LEAVES THE NOVANTAE RESISTANCE IN TATTERS, THE SURVIVORS SCATTER ACROSS THE GALAXY. WANTED BY TWO GREAT EMPIRES, THE BOUNTY ON ANY REBEL'S HEAD IS ENOUGH TO MAKE A CAPTOR FILTHY RICH. AND THE SEVEN DEVILS? BIGGEST SCORE OF THEM ALL. TO AVOID ATTACKS, THE CREW OF ZELUS SCAVENGE FOR SUPPLIES ON LONG-ABANDONED THOLOSIAN OUTPOSTS. NOT LONG AFTER THE REMNANTS OF THE REBELLION SETTLE BRIEFLY ON FORTUNA, ARIADNE GETS A MESSAGE WITH UNIMAGINABLE CONSEQUENCES: THE ORACLE HAS GONE ROGUE. IN A PLANNED COUP AGAINST THE EMPIRE'S NEW RULER, THE AI HAS DEVELOPED A WAY OF MASS PROGRAMMING CITIZENS INTO MINDLESS DRONES. THE ORACLE'S DEMAND IS SIMPLE: THE AI WANTS ONE'S DAUGHTER BACK AT ANY COST. TIME FOR AN IMPOSSIBLE TO INFILTRATE MISSION: HIGH CHANCE OF DEATH, LOW CHANCE OF SUCCESS. THE DEVILS WILL HAVE TO USE THEIR UNIQUE SKILLS, NO MATTER THE SACRIFICE, AND PAIR UP WITH OLD ENEMIES. THEIR PLAN? GET TO THE HEART OF THE EMPIRE. DESTROY THE ORACLE. BURN IT ALL TO THE GROUND.

2061 - SIR ARTHUR CHARLES CLARKE
1988

