

# The Children Of Willesden Lane Beyond Kindertransport A Memoir Music Love And Survival Mona Golabek

RIGHT HERE, WE HAVE COUNTLESS BOOK **THE CHILDREN OF WILLESDEN LANE BEYOND KINDERTRANSPORT A MEMOIR MUSIC LOVE AND SURVIVAL MONA GOLABEK** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY OFFER VARIANT TYPES AND AS WELL AS TYPE OF THE BOOKS TO BROWSE. THE ENJOYABLE BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS COMPETENTLY AS VARIOUS SUPPLEMENTARY SORTS OF BOOKS ARE READILY FRIENDLY HERE.

AS THIS **THE CHILDREN OF WILLESDEN LANE BEYOND KINDERTRANSPORT A MEMOIR MUSIC LOVE AND SURVIVAL MONA GOLABEK**, IT ENDS UP INSTINCTIVE ONE OF THE FAVORED EBOOK **THE CHILDREN OF WILLESDEN LANE BEYOND KINDERTRANSPORT A MEMOIR MUSIC LOVE AND SURVIVAL MONA GOLABEK** COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE INCREDIBLE BOOK TO HAVE.

**A QUANTUM LIFE** - HAKEEM OLUSEYI 2021

PROLOGUE -- GHETTO CHILD -- COMING OF AGE IN MISSISSIPPI -- HISTORICALLY BLACK IN COLLEGE -- STANFORD STARMAN -- EPILOGUE.

**RIDING THE BUS WITH MY SISTER** - RACHEL SIMON 2013-03-05

A “HEARTWARMING, LIFE-AFFIRMING” MEMOIR OF A RELATIONSHIP WITH AN INTELLECTUALLY DISABLED SIBLING: “READ THIS BOOK. IT MIGHT JUST CHANGE YOUR LIFE” (BOSTON HERALD). BETH IS A SPIRITED WOMAN WITH AN INTELLECTUAL DISABILITY WHO LIVES INTENSELY AND OFTEN JOYFULLY, AND SPENDS MOST OF HER DAYS RIDING THE BUSES IN PENNSYLVANIA. THE DRIVERS, A LIVELY GROUP, ARE HER MENTORS; HER FELLOW PASSENGERS, HER COMMUNITY—THOUGH SOME DISPLAY LESS PATIENCE OR KINDNESS THAN OTHERS. HER SISTER, RACHEL, A TEACHER AND WRITER, CAMOUFLAGES HER EMOTIONAL ISOLATION BY LEADING A HYPERBUSY LIFE. BUT ONE DAY, BETH ASKS RACHEL TO ACCOMPANY HER ON PUBLIC TRANSPORTATION FOR AN ENTIRE YEAR—AND RACHEL ACCEPTS. THIS WISE, FUNNY, DEEPLY AFFECTING BOOK IS THE CHRONICLE OF THAT REMARKABLE TIME, AS RACHEL LEARNS HOW TO LIVE IN THE MOMENT, HOW TO PAY ATTENTION TO WHAT REALLY MATTERS, HOW TO CHANGE, HOW TO LOVE—AND HOW TO SLOW DOWN AND ENJOY THE RIDE. WEAVING IN ANECDOTES AND MEMORIES OF TERRIFYING MATERNAL ABANDONMENT, FIERCE SISTERLY LOYALTY, AND ASTONISHING FORGIVENESS, RACHEL SIMON BRINGS TO LIGHT A WORLD THAT IS ALMOST INVISIBLE TO MANY PEOPLE, FINDS UNLIKELY HEROES IN EVERYDAY LIFE, AND, WITHOUT SENTIMENTALITY, WRESTLES WITH HER OWN LIMITATIONS AND PORTRAYS BETH AS THE ENDEARING, FEISTY, INDEPENDENT PERSON SHE IS. “WITH TENDERNESS AND FURY, HEARTBREAK AND ACCEPTANCE . . . SIMON COMES TO THE INESCAPABLE CONCLUSION THAT WE ARE ALL RIDERS ON THE BUS, AND ON THE BUS WE ARE ALL THE SAME.” —JACQUELYN MITCHARD, AUTHOR OF *THE DEEP END OF THE OCEAN*

**BENEATH THE TAMARIND TREE** - ISHA SESAY 2019-07-09

“IT IS NO ACCIDENT THAT THE PLACES IN THE WORLD WHERE WE SEE THE MOST INSTABILITY ARE THOSE IN WHICH THE RIGHTS OF WOMEN AND GIRLS ARE DENIED. ISHA SESAY’S INDISPENSABLE AND GRIPPING ACCOUNT OF THE BRUTAL ABDUCTION OF NIGERIAN SCHOOLGIRLS BY BOKO HARAM TERRORISTS PROVIDES A STARK REMINDER OF THE GREAT UNFINISHED BUSINESS OF THE 21ST CENTURY: EQUALITY FOR GIRLS AND WOMEN AROUND THE WORLD.”— HILLARY RODHAM CLINTON THE FIRST DEFINITIVE ACCOUNT OF THE LOST GIRLS OF BOKO HARAM AND WHY THEIR STORY STILL MATTERS—BY CELEBRATED INTERNATIONAL JOURNALIST ISHA SESAY. IN THE EARLY MORNING OF APRIL 14, 2014, THE MILITANT ISLAMIC GROUP BOKO HARAM VIOLENTLY BURST INTO THE SMALL TOWN OF CHIBOK, NIGERIA, AND ABDUCTED 276 GIRLS FROM THEIR SCHOOL DORM ROOMS. FROM POOR FAMILIES, THESE GIRLS WERE DETERMINED TO MAKE BETTER LIVES FOR THEMSELVES, BUT PURSUING AN EDUCATION MADE THEM TARGETS, RESULTING IN ONE OF THE MOST HIGH-PROFILE ABDUCTIONS IN MODERN HISTORY. WHILE THE CHIBOK KIDNAPPING MADE INTERNATIONAL HEADLINES, AND PROMPTED THE #BRINGBACKOURGIRLS MOVEMENT, MANY UNANSWERED QUESTIONS SURROUNDING THAT FATEFUL NIGHT REMAIN ABOUT THE GIRLS’ EXPERIENCES IN CAPTIVITY, AND WHERE MANY OF THEM ARE TODAY. IN *BENEATH THE TAMARIND TREE*, ISHA SESAY TELLS THIS STORY AS NO ONE ELSE CAN. ORIGINALLY FROM SIERRA LEONE, SESAY LED CNN’S AFRICA REPORTING FOR MORE THAN A DECADE, AND SHE WAS ON THE FRONT LINES WHEN THIS STORY BROKE. WITH UNPRECEDENTED ACCESS TO A GROUP OF GIRLS WHO MADE IT HOME, SHE FOLLOWS THE JOURNEYS OF PRISCILLA, SAA, AND DORCAS IN AN UPLIFTING TALE OF SISTERHOOD AND SURVIVAL. SESAY DELVES INTO THE NIGERIAN GOVERNMENT’S INADEQUATE RESPONSE TO THE KIDNAPPING, EXPOSES THE HIERARCHY OF HOW THE NEWS GETS COVERED, AND SYNTHESIZES CRUCIAL LESSONS ABOUT GLOBAL NATIONAL SECURITY. SHE ALSO REMINDS US OF THE PERSONAL SACRIFICE REQUIRED OF JOURNALISTS TO BRING US THE TRUTH AT A TIME OF GROWING MISTRUST OF THE MEDIA. *BENEATH THE TAMARIND TREE* IS A GRIPPING READ AND A STORY OF RESILIENCE WITH A SOARING MESSAGE OF HOPE AT ITS CORE, REMINDING US OF THE EVER-PRESENT TRUTH THAT PROGRESS FOR ALL OF US HINGES ON UNLEASHING THE POTENTIAL OF WOMEN.

*WALKING MIRACLE* - RYAN SHAZIER 2021-11-30

NEARLY FOUR YEARS AFTER AN ERRANT TACKLE LEFT HIM PARALYZED BELOW THE WAIST, THE INSPIRING COMEBACK STORY OF HOW FORMER PITTSBURGH STEELER RYAN SHAZIER RECOVERED TO WALK AGAIN. AS AN ALL-AMERICAN AT OHIO STATE AND ALL-PRO LINEBACKER FOR THE PITTSBURGH STEELERS, RYAN SHAZIER WAS LIVING HIS BEST LIFE WHILE EXCELLING AT THE GAME HE LOVES, A GAME THAT HAS GIVEN HIM SO MUCH. BUT THEN RYAN WAS FORCED TO REDEFINE SUCCESS. SUDDENLY, IT WAS NO LONGER MEASURED BY TACKLES OR SACKS, BUT BY PURPOSE AND FAITH. *WALKING MIRACLE* IS THE STORY OF THIS NEW DEFINITION OF SUCCESS, FOLLOWING THE ARC FROM DECEMBER 4, 2017, WHEN SHAZIER WAS INJURED PLAYING THE CINCINNATI BENGALS, TO HIS RETIREMENT. FOR THREE YEARS, SHAZIER DOGGEDLY PURSUED A RETURN TO PROFESSIONAL FOOTBALL. HE TOOK SMALL WINS AS “FIRST DOWNS” ON THE

DRIVE TO RETURN TO THE FIELD: MOVING HIS TOES, WALKING, DANCING AT HIS WEDDING, AND ULTIMATELY RUNNING AND RETURNING TO THE TEAM. WHAT SHAZIER DIDN’T REALIZE IS THAT ALONG THE WAY, HE WAS PREPARING HIMSELF FOR ANOTHER PURPOSE—THAT OF FATHER AND HUSBAND, PHILANTHROPIST, AND FOOTBALL ANALYST. THE JOURNEY WAS PREPARING HIM NOT FOR A RENEWED LIFE AS A MIDDLE LINEBACKER, BUT A RENEWED LIFE AFTER THE GAME. HERE WE SEE SHAZIER OVERCOME CHILDHOOD ALOPECIA, WHICH CAUSED A GREAT DEAL OF EMOTIONAL PAIN, AND SCOLIOSIS, WHICH NEARLY ROBBED HIM OF HIS DREAMS OF PLAYING COLLEGE AND PROFESSIONAL FOOTBALL. WE GAIN INSIGHTS INTO LEGENDARY COACHES URBAN MEYER AND MIKE TOMLIN. AND WE SEE HIM STAR ON THE FIELD. SHAZIER WAS ONE OF THE BEST DEFENSIVE PLAYERS IN STEELER HISTORY—A HISTORY FULL OF GREAT DEFENSIVE STARS. *WALKING MIRACLE*—THE MESSAGE ON A BRACELET GIVEN TO HIM BY HIS GODMOTHER—IS THE STORY OF RYAN’S COMEBACK, BUT IT’S ALSO A BOOK OF LIFE’S LESSONS, CHALLENGES, AND A LOVE LETTER TO THE POWER OF POSITIVE THINKING.

**JOY IN THE JOURNEY** - LEAVELL, JO ANN PARIS 1996

THIS IS A SEMI-AUTOBIOGRAPHY WHERE GUY RICE DOUD RECOUNTS SIGNIFICANT EVENTS IN HIS LIFE AND HOW THEY SPIRITUALLY CHANGED HIM. HE ENCOURAGES THE READER THROUGH SIMPLE PARABLES/TALES OF TOWN LIFE WHICH LEAD THE READER TO WALK THROUGH LIFE IN A CHRISTIAN MANNER.

**CARNIVAL OF THE ANIMALS** - BOSTON POPS ORCHESTRA 1964

**THE SONG OF NAMES** - NORMAN LEBRECHT 2019

THE CLOSE FRIENDSHIP BETWEEN MARTIN SIMMONDS AND VIOLIN PRODIGY DOVIDL RAPPOPORT, TWO JEWISH BOYS LIVING IN LONDON BETWEEN THE 1930S AND THE END OF WORLD WAR II, IS THREATENED BY THE UNEXPECTED DISAPPEARANCE OF DOVIDL ON THE EVE OF HIS DEBUT PERFORMANCE.

**THE CHILDREN OF WILLESDEN LANE** - MONA GOLABEK 2007-07-31

BASED ON THE TRUE STORY OF HER MOTHER, MONA GOLABEK DESCRIBES THE INSPIRATIONAL STORY OF LISA JURA’S ESCAPE FROM NAZI-CONTROLLED AUSTRIA TO ENGLAND ON THE FAMED KINDERTRANSPORT. JEWISH MUSICAL PRODIGY LISA JURA HAS A WONDERFUL LIFE IN VIENNA. BUT WHEN THE NAZIS START CLOSING IN ON THE CITY, LIFE CHANGES IRREVERSIBLY. ALTHOUGH HE HAS THREE DAUGHTERS, LISA’S FATHER IS ONLY ABLE TO SECURE ONE BERTH ON THE KINDERTRANSPORT. THE FAMILY DECIDES TO SEND LISA TO LONDON SO THAT SHE MAY PURSUE HER DREAMS OF A CAREER AS A CONCERT PIANIST. SEPARATED FROM HER BELOVED FAMILY, LISA BRAVELY ENDURES THE TRIP AND A DISASTROUS POSTING OUTSIDE LONDON BEFORE FINDING HER WAY TO THE WILLESDEN LANE ORPHANAGE. IT IS IN THIS ORPHANAGE THAT LISA’S STORY TRULY COMES TO LIFE. HER MUSIC INSPIRES THE OTHER ORPHANAGE CHILDREN, AND THEY, IN TURN, CHEER HER ON IN HER EFFORTS TO MAKE GOOD ON HER PROMISE TO HER FAMILY TO REALIZE HER MUSICAL POTENTIAL. THROUGH HARD WORK AND SHEER PLUCK, LISA WINS A SCHOLARSHIP TO STUDY PIANO AT THE ROYAL ACADEMY. AS SHE SUPPORTS HERSELF AND STUDIES, SHE MAKES A NEW LIFE FOR HERSELF AND DREAMS OF RECONNECTING WITH THE FAMILY SHE WAS FORCED TO LEAVE BEHIND. THE RESULTING TALE DELIVERS A MESSAGE OF THE POWER OF MUSIC TO UPLIFT THE HUMAN SPIRIT AND TO GRANT THE INDIVIDUAL SOUL ENDURANCE, PATIENCE, AND PEACE.

**SEEKING REFUGE** - IRENE WATTS 2016-08

ADAPTATION OF AUTHOR’S NOVEL ENTITLED REMEMBER ME.

**HOLD ON TO YOUR MUSIC** - MONA GOLABEK 2021-02-02

DISCOVER THE INSPIRING ILLUSTRATED TRUE STORY ABOUT ONE GIRL’S ESCAPE FROM THE HOLOCAUST TO BECOME A CONCERT PIANIST AGAINST ALL ODDS, MADE POPULAR BY THE BELOVED NOVEL *THE CHILDREN OF WILLESDEN LANE*. IN PRE-WORLD WAR II VIENNA, LISA JURA WAS A MUSICAL PRODIGY WHO DREAMED OF BECOMING A CONCERT PIANIST. BUT WHEN ENEMY FORCES THREATENED THE CITY—PARTICULARLY THE JEWISH PEOPLE THAT LIVED THERE—LISA’S PARENTS WERE FORCED TO MAKE A DIFFICULT DECISION. THEY CHOSE TO SEND LISA TO LONDON FOR SAFETY THROUGH THE KINDERTRANSPORT—a RESCUE EFFORT THAT RELOCATED JEWISH CHILDREN. AS LISA YEARNED TO BE REUNITED WITH HER FAMILY WHILE LIVING IN A HOME FOR REFUGEE CHILDREN ON WILLESDEN LANE, HER MUSIC BECAME A BEACON OF HOPE FOR THOSE AROUND HER. A TRUE STORY OF COURAGE, SURVIVAL, AND DETERMINATION, THIS COMPELLING TRIBUTE TO A GIFTED YOUNG GIRL HAS ALREADY TOUCHED THE LIVES OF MANY AROUND THE WORLD. ORIGINALLY PUBLISHED IN 2017 FOR OLDER READERS, *THE CHILDREN OF WILLESDEN LANE* HAS SOLD HUNDREDS OF THOUSANDS OF COPIES GLOBALLY; NOW THIS PICTURE BOOK RETELLING WILL INSPIRE A NEW GENERATION.

**AREN’T THEY LOVELY WHEN THEY’RE ASLEEP?** - ANN BENTON 2011-03

A BIBLICAL VIEW OF PARENTING HIGHLY PRACTICAL, ENGAGING, AND THOUGHT-PROVOKING SHORT, PUNCHY CHAPTERS

**LISTENING & NOTETAKING SKILLS** - PHYLLIS L. LIM 2014

“THE NEW EDITION OF THE LISTENING AND NOTETAKING SKILLS SERIES INCORPORATES ENGAGING NATIONAL GEOGRAPHIC CONTENT AND VIDEO FEATURING AUTHENTIC INTERVIEWS AND VIDEOS WITH NATIONAL GEOGRAPHIC EXPLORERS! THIS UNIQUE APPROACH ENGAGES LEARNERS WHILE ENHANCING LISTENING COMPREHENSION AND DEVELOPING NOTETAKING AND STUDY SKILLS”--PUBLISHER.

**MOTHER LAND** - DMETRI KAKMI 2009

“DRAWING ON PSYCHOLOGICAL INSIGHTS, DAVID COOPER DEVELOPS RISK ASSESSMENT TOOLS TO JUDGE THE QUALITY OF LEADERSHIP IN ORGANISATIONS - A PRACTICAL GUIDE TO A THORNY PROBLEM.” PROFESSOR GEORGE GASKELL, PRO-DIRECTOR OF THE LONDON SCHOOL OF ECONOMICS AND PROFESSOR OF SOCIAL PSYCHOLOGY --

**WOMEN OF MEANS** - MARLENE WAGMAN-GELLER 2019-09-15

GLIMPSE BEHIND THE FAÇADE OF RICH AND FAMOUS WOMEN IF YOU LIKED THE LAST CASTLE AND LEAN IN, YOU’LL LOVE WOMEN OF MEANS. THE GRASS ISN’T GREENER ON THE OTHER SIDE. HEIRESSES HAVE ALWAYS BEEN VIEWED WITH EYES OF ENVY. THEY WERE THE ONES FOR WHOM THE CORNUCOPIA HAD BEEN UPENDED, SHOWERING THEM WITH UNIMAGINABLE WEALTH AND OPPORTUNITY. HOWEVER, THROUGH INTIMATE HISTORICAL BIOGRAPHIES, WOMEN OF MEANS SHOWS US THAT OFTENTIMES THE WEAVING SISTERS SAVED THEIR MOST HEART-WRENCHING TAPESTRIES FOR THE DESTINIES OF WEALTHY WOMEN. HAPPILY NEVER AFTER. FROM THE AUTHOR OF BEHIND EVERY GREAT MAN, WE NOW HAVE WOMEN OF MEANS, VIGNETTES OF THE WOMEN WHO WERE SLATED FROM BIRTH—OR MARRIAGE—TO GREAT PRIVILEGE, ONLY TO ENDURE LIVES WHICH WERE THE STUFF RUSSIAN TRAGIC HEROINES ARE MADE OF. THEY ARE THE NONFICTIONAL RICHARD CORYS—THOSE NOT SLATED FOR HAPPILY EVER AFTER. WOMEN OF MEANS IS BOUND TO BE A NON-FICTION BEST SELLER, FULL OF THE BEST BIOGRAPHIES OF ALL TIME. SOME OF THE WOMEN WHOSE SILVER SPOONS RUSTED INCLUDE: • ALMIRA CARNARVON, THE REAL-LIFE COUNTERPART TO LADY CORA OF DOWNTON ABBEY • LILIANE BETTENCOURT, WHOSE CHEMIST FATHER CREATED L’OREAL... AND WAS A NAZI COLLABORATOR • PEGGY GUGGENHEIM, WHO HAD AN INSATIABLE APPETITE FOR MODERN ART AND MEN • NICA ROTHSCHILD, WHO TRADED HER GILDED LIFE TO BECOME THE BARONESS OF BEBOP • JOCELYN WILDENSTEIN, WHO BECAME A COSMETOLOGY-ENHANCED CAT-WOMAN • RUTH MADOFF, THE DETHRONED QUEEN OF MANHATTAN • PATTY HEARST, WHO TROD THE PATH FROM HEIRESS... TO TERRORIST

*FROM FIRE, BY WATER* - SOHRAB AHMARI 2019-01-29

SOHRAB AHMARI WAS A TEENAGER LIVING UNDER THE IRANIAN AYATOLLAHS WHEN HE DECIDED THAT THERE IS NO GOD. NEARLY TWO DECADES LATER, HE WOULD BE RECEIVED INTO THE ROMAN CATHOLIC CHURCH. IN *FROM FIRE, BY WATER*, HE RECOUNTS THIS UNLIKELY PASSAGE, FROM THE STRIDENT MARXISM AND ATHEISM OF A YOUTH MISSPENT ON BOTH SIDES OF THE ATLANTIC TO A MORAL AND SPIRITUAL AWAKENING PROMPTED BY THE MASS. AT ONCE A YOUNG INTELLECTUAL’S FINELY CRAFTED SELF-PORTRAIT AND A LIFE STORY AT THE INTERSECTION OF THE GREAT IDEAS AND EVENTS OF OUR TIME, THE BOOK MARKS THE DEBUT OF A COMPELLING NEW CATHOLIC VOICE.

*WE HAD TO BE BRAVE: ESCAPING THE NAZIS ON THE KINDERTRANSPORT (SCHOLASTIC FOCUS)* - DEBORAH HOPKINSON 2020-02-04  
SIBERT HONOR AUTHOR DEBORAH HOPKINSON ILLUMINATES THE TRUE STORIES OF JEWISH CHILDREN WHO FLED NAZI GERMANY, RISKING EVERYTHING TO ESCAPE TO SAFETY ON THE KINDERTRANSPORT. AN NCTE ORBIS PICTUS RECOMMENDED BOOK AND A SYDNEY TAYLOR BOOK AWARD NOTABLE TITLE. SCHOLASTIC FOCUS IS THE PREMIER HOME OF THOROUGHLY RESEARCHED, BEAUTIFULLY WRITTEN, AND THOUGHTFULLY DESIGNED WORKS OF NARRATIVE NONFICTION AIMED AT MIDDLE-GRADE AND YOUNG ADULT READERS. THESE BOOKS HELP READERS LEARN ABOUT THE WORLD IN WHICH THEY LIVE AND DEVELOP THEIR CRITICAL THINKING SKILLS SO THAT THEY MAY BECOME DYNAMIC CITIZENS WHO ARE ABLE TO ANALYZE AND UNDERSTAND OUR PAST, PARTICIPATE IN ESSENTIAL DISCUSSIONS ABOUT OUR PRESENT, AND WORK TO GROW AND BUILD OUR FUTURE. RUTH DAVID WAS GROWING UP IN A SMALL VILLAGE IN GERMANY WHEN ADOLF HITLER ROSE TO POWER IN THE 1930S. UNDER THE NAZI PARTY, JEWISH FAMILIES LIKE RUTH’S EXPERIENCED RISING ANTI-SEMITIC RESTRICTIONS AND ATTACKS. JUST GOING TO SCHOOL BECAME DANGEROUS. BY NOVEMBER 1938, ANTI-SEMITISM ERUPTED INTO KRISTALLNACHT, THE NIGHT OF BROKEN GLASS, AND UNLEASHED A WAVE OF VIOLENCE AND FORCED ARRESTS. DAYS LATER, DESPERATE VOLUNTEERS SPRANG INTO ACTION TO ORGANIZE THE KINDERTRANSPORT, A RESCUE EFFORT TO BRING JEWISH CHILDREN TO ENGLAND. YOUNG PEOPLE LIKE RUTH DAVID HAD TO SAY GOOD-BYE TO THEIR FAMILIES, UNSURE IF THEY’D EVER BE REUNITED. MILES FROM HOME, THE KINDERTRANSPORT REFUGEES ENTERED UNRECOGNIZABLE LIVES, WHERE FOOD, CLOTHES -- AND, FOR MANY OF THEM, LANGUAGE AND RELIGION -- WERE STARTLINGLY NEW. MEANWHILE, THE ONSET OF WAR AND THE HOLOCAUST VISITED UNIMAGINABLE HORRORS ON LOVED ONES LEFT BEHIND. SOMEHOW, THESE RESCUED CHILDREN HAD TO LEARN TO LOOK FORWARD, TO HOPE. THROUGH THE MOVING AND OFTEN HEART-WRENCHING PERSONAL ACCOUNTS OF KINDERTRANSPORT SURVIVORS, CRITICALLY ACCLAIMED AND AWARD-WINNING AUTHOR DEBORAH HOPKINSON PAINTS THE TIMELY AND DEVASTATING STORY OF HOW THE RISE OF HITLER AND THE NAZIS TORE APART THE LIVES OF SO MANY FAMILIES AND WHAT THEY WERE FORCED TO GIVE UP IN ORDER TO SAVE THESE CHILDREN.

**LILY’S PROMISE** - LILY EBERT 2022-05-10

INSTANT NEW YORK TIMES BESTSELLER “HEARTBREAKING, INSPIRATIONAL, AND UPLIFTING, THIS IS AN ENGAGING STORY OF ONE REMARKABLE WOMAN’S WILL TO SURVIVE.” — LIBRARY JOURNAL “UTTERLY COMPELLING, HEARTBREAKING, TRUTHFUL AND YET REDEMPTIVE . . . A TESTIMONY OF IRREPRESSIBLE SPIRIT AND AN UNFORGETTABLE FAMILY CHRONICLE. I COULDN’T STOP READING IT.”—SIMON SEBAG MONTEFIORE  
IN THIS LIFE-AFFIRMING INTERGENERATIONAL MEMOIR, LILY EBERT, A HOLOCAUST SURVIVOR, AND HER GREAT-GRANDSON, DOV FORMAN, COME TOGETHER TO SHARE HER STORY—AN UNFORGETTABLE TALE OF RESILIENCE AND RESISTANCE. ON YOM KIPPUR, 1944, FIGHTING TO STAY ALIVE AS A PRISONER IN AUSCHWITZ, LILY EBERT MADE A PROMISE TO HERSELF. SHE WOULD SURVIVE THE HELL SHE WAS IN AND TELL THE WORLD HER STORY, FOR EVERYONE WHO COULDN’T. NOW, AT NINETY-EIGHT, THIS REMARKABLE WOMAN—AND TIKTOK SENSATION, THANKS TO THE HELP OF HER EIGHTEEN-YEAR-OLD GREAT-GRANDSON—FULFILLS THAT

VOW, RELAYING THE DETAILS OF HER HARROWING EXPERIENCES WITH CANDOR, CHARM, AND AN OVERFLOWING HEART. IN THESE PAGES, SHE WRITES MOVINGLY ABOUT HER HAPPY CHILDHOOD IN HUNGARY, THE DEATH OF HER MOTHER AND TWO YOUNGEST SIBLINGS ON THEIR ARRIVAL AT AUSCHWITZ, AND HER DETERMINATION TO KEEP HER TWO OTHER SISTERS SAFE. SHE DESCRIBES THE INHUMANITY OF THE CAMP AND THE SMALL ACTS OF DEFIANCE THAT GAVE HER STRENGTH. LILY LOST SO MUCH, BUT SHE BUILT A NEW LIFE FOR HERSELF AND HER FAMILY, FIRST IN ISRAEL AND THEN IN LONDON. DOV KNOWS THAT IT IS UP TO YOUNGER PEOPLE LIKE HIM TO KEEP LILY’S PROMISE. HE AND LILY BRIDGE THE GENERATION GAP TO SHARE HER EXPERIENCE, REMINDING US OF THE JOY THAT ACCOMPANIES THE SOLEMN RESPONSIBILITY OF KEEPING THE PAST—AND OUR STORIES—ALIVE.

*THE ENGLISH GERMAN GIRL* - JAKE WALLIS SIMONS 2013-09-01

THIS POWERFUL, METICULOUSLY RESEARCHED NOVEL IS A MOVING TALE OF ONE GIRL’S STRUGGLE AGAINST A WORLD IN TURMOIL. IN 1930S BERLIN, CHOKED BY THE TIGHTENING OF HITLER’S FIST, THE KLEIN FAMILY IS GRADUALLY LOSING EVERYTHING THAT IS PRECIOUS TO THEM. THEIR FIFTEEN-YEAR-OLD DAUGHTER, ROSA, SLIPS OUT OF GERMANY ON A KINDERTRANSPORT TRAIN TO BEGIN A NEW LIFE IN ENGLAND. CHARGED WITH THE TASK OF SECURING A SAFE PASSAGE FOR HER FAMILY, SHE VOWS THAT SHE WILL NOT REST UNTIL THEY ARE SAFE. BUT AS WAR BREAKS OUT AND SHE LOSES CONTACT WITH HER PARENTS, ROSA FINDS HERSELF WONDERING IF THERE ARE SOME VOWS THAT CAN’T BE KEPT. A SWEEPING TALE OF LOVE AND LOSS, WITH THE POIGNANT STORY OF THE KINDERTRANSPORT AT ITS HEART, THIS IS AN EXCEPTIONAL ACCOMPLISHMENT FROM ONE OF BRITAIN’S BRAVEST AND MOST-VIBRANT YOUNG WRITERS.

*PARROT IN THE OVEN* - VICTOR MARTINEZ 2013-06-11

PERICO, OR PARROT, WAS WHAT DAD CALLED ME SOMETIMES. IT WAS FROM A MEXICAN SAYING ABOUT A PARROT THAT COMPLAINS HOW HOT IT IS IN THE SHADE, WHILE ALL ALONG HE’S SITTING INSIDE AN OVEN AND DOESN’T KNOW IT.... FOR MANUEL HERNANDEZ, THE YEAR LEADING UP TO HIS TEST OF COURAGE, HIS INITIATION INTO A GANG, IS A TIME FILLED WITH THE PAIN AND TENSION, AWKWARDNESS AND EXCITEMENT OF GROWING UP IN A CRAZY WORLD. HIS DAD SPENDS MOST OF HIS TIME AND MONEY AT THE LOCAL POOL HALL; HIS BROTHER FLIPS THROUGH JOBS LIKE A THUMB THROUGH A DECK OF CARDS; AND HIS MOM NEVER STOPS CLEANING THE HOUSE, AS THOUGH ONE DAY THE ROOMS WILL BE SO SPOTLESS THEY’LL DISAPPEAR INTO A SPARKLE, AND SHE’LL BE FREE. MANNY’S DAD IS ALWAYS SAYING THAT PEOPLE ARE LIKE MONEY--THERE ARE MILLION- AND THOUSAND- AND HUNDRED-DOLLAR PEOPLE OUT THERE, AND TO HIM, MANNY IS JUST A PENNY. BUT MANNY WANTS TO BE MORE THAN A PENNY, SMARTER THAN THE PARROT IN THE OVEN. HE WANTS TO FIND OUT WHAT IT MEANS TO BE A VATO FIRME, A GUY TO RESPECT. IN THIS BEAUTIFULLY WRITTEN NOVEL, VICTOR MARTINEZ GIVES READERS A VIVID PORTRAIT OF ONE MEXICAN-AMERICAN BOY’S LIFE. MANNY’S STORY IS LIKE A FULL-COLOR HOME MOVIE--SOMETIMES FUNNY, SOMETIMES SAD, BUT ALWAYS INTENSELY ORIGINAL.FOR MANUEL HERNANDEZ, THE YEAR LEADING UP TO HIS TEST OF COURAGE, HIS INITIATION INTO A GANG, IS A TIME FILLED WITH THE PAIN AND TENSION, AWKWARDNESS AND EXCITEMENT OF GROWING UP IN A MIXED-UP, CRAZY WORLD. MANNY’S DAD IS ALWAYS CALLING HIM EL PERICO, OR PARROT. IT’S FROM A MEXICAN SAYING ABOUT A PARROT THAT COMPLAINS HOW HOT IT IS IN THE SHADE WHILE ALL ALONG HE’S SITTING INSIDE THE OVEN AND DOESN’T KNOW IT. BUT MANNY WANTS TO BE SMARTER THAN THE PARROT IN THE OVEN—HE WANTS TO FIND OUT WHAT IT MEANS TO BE A VATO FIRME, A GUY TO RESPECT. FROM AN EXCITING NEW VOICE IN CHICANO LITERATURE, THIS IS A BEAUTIFULLY WRITTEN, VIVID PORTRAIT OF ONE MEXICAN-AMERICAN BOY’S LIFE. 1998 PURA BELPRE AUTHOR AWARD 1996 AMERICAS AWARD FOR CHILDREN’S AND YOUNG ADULT LITERATURE 1997 BOOKS FOR THE TEEN AGE (NY PUBLIC LIBRARY) 1996 NATIONAL BOOK AWARD FOR YOUNG PEOPLE’S LITERATURE

*WAYLON* - WAYLON JENNINGS 2009-06-27

WAYLON JENNINGS RELATES THE STORY OF HIS LIFE AS A COUNTRY MUSIC STAR. HIS BEGINNINGS WERE POOR BUT HE BECAME BUDDY HOLLY’S PROTEGE BEFORE SINKING INTO DRUG ABUSE AND 3 FAILED MARRIAGES. HIS SUCCESS CAME WHEN HE MET HIS PRESENT WIFE, JESSI COLTER.

*RIP SQUEAK AND HIS FRIENDS* - SUSAN YOST-FILGATE 2009

TWO MICE FORM FRIENDSHIPS WITH AN ABANDONED KITTEN AND A FROG WHEN THE OWNERS OF THEIR COTTAGE GO BACK TO THE CITY AT THE END OF THE SUMMER.

**SOMEBODY TO LOVE?** - GRACE SLICK 2008-12-14

CANDID AUTOBIOGRAPHY OF THE GREAT ROCK DIVA OF JEFFERSON AIRPLANE & JEFFERSON STARSHIP REVEALING HER WILDLY OUTLANDISH LIFE IN THE SIXTIES & THE SEVENTIES.

**FIND THE MAGIC** - LEE COHEN 2008

EURIPIDES, THE FROG, TAKES ABBEY, THE CAT, AND TWO MICE, RIP SQUEAK AND JESSE, ON AN ADVENTURE WHERE THEY FIND MAGIC IN THE PAGES OF BOOKS.

*PUTTING THE RABBIT IN THE HAT* - BRIAN COX 2022-01-18

NAMED A BEST BOOK OF 2022 BY THE NEW YORKER THE INCREDIBLE RAGS-TO-RICHES STORY OF ACCLAIMED ACTOR BRIAN COX, BEST KNOWN AS SUCCESSION’S LOGAN ROY, FROM A TROUBLED, WORKING-CLASS UPBRINGING IN SCOTLAND TO A PROLIFIC CAREER ACROSS THEATRE, FILM AND TELEVISION. FROM HANNIBAL LECKTOR IN MANHUNTER TO MEDIA MAGNATE LOGAN ROY IN HBO’S SUCCESSION, BRIAN COX HAS MADE HIS NAME AS AN ACTOR OF UNPARALLELED DISTINCTION AND VERSATILITY. WE ARE FAMILIAR WITH HIM ON SCREEN, BUT FEW KNOW OF HIS EXTRAORDINARY LIFE STORY. GROWING UP IN DUNDEE, SCOTLAND, COX LOST HIS FATHER WHEN HE WAS JUST EIGHT YEARS OLD AND WAS BROUGHT UP BY HIS THREE ELDER SISTERS IN THE AFTERMATH OF HIS MOTHER’S NERVOUS BREAKDOWNS AND ULTIMATE HOSPITALIZATION. AFTER JOINING THE DUNDEE REPERTORY THEATRE AT THE AGE OF FIFTEEN, YOU COULD SAY THE REST IS HISTORY — BUT THAT IS TO OVERLOOK THE ENORMOUS EFFORT THAT HAS GONE INTO THE MAKING OF THE LEGEND WE KNOW TODAY. RICH IN EMOTION AND MEANING, WITH PLENTY OF LAUGHS ALONG THE WAY, THIS SEMINAL AUTOBIOGRAPHY CAPTURES BOTH COX’S DISTINCTIVE VOICE AND HIS VERY SOUL.

**DOLLY PARTON, GENDER, AND COUNTRY MUSIC** - LEIGH H. EDWARDS 2018-01-06

