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Reginald Rose and the Journey of 12 Angry Men - Phil Rosenzweig 2021-10-05
Finalist, 2021 Wall Award (Formerly the Theatre Library Association Award) The untold story behind one of America's greatest dramas In early 1957, a low-budget black-and-white movie opened across the United States. Consisting of little more than a dozen men

arguing in a dingy room, it was a failure at the box office and soon faded from view. Today, 12 Angry Men is acclaimed as a movie classic, revered by the critics, beloved by the public, and widely performed as a stage play, touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict

and widely taught for its depiction of group dynamics and human relations. Few twentieth-century American dramatic works have had the acclaim and impact of *12 Angry Men*. Reginald Rose and the Journey of “*12 Angry Men*” tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day—from racial prejudice to juvenile delinquency to civil liberties—and made them accessible to a wide audience. His 1960s series, *The Defenders*, was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose’s long and successful career, its origins and accomplishments, into view at long last. By placing *12 Angry Men* in its historical and social context—the rise of television, the blacklist, and the struggle for civil rights—author Phil Rosenzweig traces the story of

this brilliant courtroom drama, beginning with the chance experience that inspired Rose, to its performance on CBS’s Westinghouse Studio One in 1954, to the feature film with Henry Fonda. The book describes Sidney Lumet’s casting, the sudden death of one actor, and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama, with characters modified and scenes added and deleted, with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America’s great dramas—and about its author, a man of immense talent and courage. Author royalties will be donated equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago-Kent College of Law.

ORATION BY FREDERICK DOUGLASS - Frederick
1818-1895 Douglass
2016-08-29

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process, and thank you for being an important part of keeping this knowledge alive and relevant.

Inside Llewyn Davis: The Screenplay - Joel Coen
2013-11-01

(Book). Quintessential Coen brothers fare but different. Inside Llewyn Davis has a certain kinship with Les Miserables . In it almost all the principal actors Oscar Isaac, Carey Mulligan, Justin Timberlake sing. While not quite a musical, Inside Llewyn Davis is built around full-length performances of folk songs that were heard in the grubby cafes of the Village in a year when Bob Dylan, who kind of, sort of shows up in the movie, had just appeared on the scene. Bob Dylan, Paul Clayton, the Rev. Reverend Gary Davis, Joni Mitchell, Tom Paxton and myriad other singers of the era are invoked in the film. Its story bounces through actual places like Gerde's, the Gaslight Cafe and the Gate of Horn in Chicago without explicitly portraying real artists or folk music powers like the

impresario Albert Grossman. Working with the producer Scott Rudin, their collaborator on both *True Grit* and *No Country for Old Men*, the Coen Brothers shot the film in New York City and elsewhere last year and finished the movie at their own pace. They could have rushed it into the Oscar season but chose to bide their time. T Bone Burnett, who provided the old time music of *O Brother, Where Art Thou?*, also produced the music for *Inside Llewyn Davis*. Mr. Burnett has helped to re-create the brief flowering of a folk scene that in the early '60s made Washington Square and its environs an unlikely crossroads for musical influences from Appalachia, the Deep South, the Far West, New England almost anywhere but New York's neighborhoods, from which some of its heartiest practitioners, and *Llewyn Davis*, arrived.

The eBay Price Guide - Julia L. Wilkinson 2006

Provides lists of selling prices of items found on eBay in such categories as antiques, boats,

books, cameras, coins, collectibles, dolls, DVDs, real estate, stamps, tickets, and video games.

Reel Views 2 - James Berardinelli 2005

Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

Crafting Short Screenplays That Connect - Claudia H. Johnson 2013-05-02

Crafting Short Screenplays that Connect introduces the essential element of 'human connection' - the ability to 'touch' the reader or observer - to the screenwriting and story creation process for short films. Claudia Hunter Johnson teaches the craft of short screenplay writing by guiding you through carefully focused writing exercises of increasing length and complexity. You will learn how to think more deeply about the screenwriter's purposes, craft an effective pattern of human change, and hone your vision and process for your short screenplays.

To the White Sea - James Dickey 1994

From the award-winning, bestselling author of *Deliverance* and *Buckdancer's Choice* comes the heart-stopping story of an American tail-gunner who parachutes from his burning plane into Tokyo during the final months of World War II. "A first-rate adventure story".--*Newsweek*.

A Little History of the World

- E. H. Gombrich 2014-10-01
E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the

book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Crafting Short Screenplays that Connect - Claudia Hunter Johnson 2005

Publisher Description
Farragut North - Beau Willimon 2009

THE STORY: Stephen Bellamy is a wunderkind press secretary who has built a career that men twice his age would envy. During a tight

presidential primary race, Stephen's meteoric rise falls prey to the backroom politics of more seasoned operatives.

George Clooney - Mark Browning 2012-07-19

This book traces the evolution of George Clooney's successful career, from his humble start as a television heartthrob to his current position as one of the most powerful figures in film making today. It can be said that George Clooney has crafted his artistic brand through a mixture of smart career choices of roles, carefully nuanced performances, and key relationships with directors. He is not just an accomplished actor but a major Hollywood player, serving as director, producer, and writer on many projects. His work garners critical acclaim, and his influence and creative input have been the main reason why some of his films exist at all. This fascinating book analyzes the impressive career trajectory of one of the industry's most powerful figures today. George Clooney:

An Actor Looking for a Role is the first book to examine the full range of Clooney's career. Arranged by genre, sections include early television work, romantic comedies, action films, heist movies, political thrillers, and films that blend a number of different genres.

Clooney's contributions have not only resulted in three Oscar acting nominations and one win, but his work continues to challenge the conventions of the traditional form and expands the definition of key genres.

Nineteen Eighty-Four - George Orwell 2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society.

Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden

relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Portland Transcript - 1855

The Big Lebowski - Jenny M. Jones 2012-09-15

DIVWhether contending with nihilists, botching a kidnapping pay-off, watching as his beloved rug is micturated upon, or simply bowling and drinking Caucasians, the Dude—“or El Duderino if you—™re not into the whole brevity thing—“abides. As embodied by Jeff Bridges, the main character of the 1998 Coen brothers—™ film The Big Lebowski is a modern hero who has inspired festivals, burlesque interpretations, and even a religion (Dudeism). In time for the fifteenth anniversary of The Big Lebowski, film author and curator Jenny M. Jones tells the full story of the Dude, from how the Coen brothers came up with the idea for a modern LA noir to never-been-told anecdotes about the film—™s production, its critical and

commercial reception, and, finally, how it came to be such an international cult hit. Achievers, as Lebowskis fans call themselves, will discover many hidden truths, including why it is that Walter Sobchak (John Goodman) is so obsessed with Vietnam, what makes Theodore Donald "Donny" Kerabatsos (Steve Buscemi) so confused all the time, how the film defies genre, and what unexpected surprise Bridges got during filming of the Gutterballs dream sequence. (Hint: it involved curly wigs and a gurney.) Interspersed throughout are sidebars, interviews with members of the film's cast and crew, scene breakdowns, guest essays by prominent experts on Lebowskis language, music, filmmaking techniques, and more, and hundreds of photographs—including many of artwork inspired by the film.

Selling Your Screenplay - Ashley Scott Meyers 2007
Selling Your Screenplay is a step-by-step guide to getting

your screenplay sold and produced. Learn how to get your script into the hands of the producers and directors who can turn your story into a movie.

The Coen Brothers

Encyclopedia - Lynnea

Chapman King 2014-10-10

This encyclopedia focuses on all aspects of the Coen Brothers' work—from writing and directing *Blood Simple* (1983) to their involvement in the forthcoming television series, *Fargo*. This extensive reference contains material on all of the films the brothers have written, produced, and directed, as well as their sideline ventures.

Coen Brothers - Virgin Film - Eddie Robson 2011-07-31

Joel and Ethan Coen make up one of the most original and unconventional movie-making partnerships to come out of America at the end of the 20th century. From their debut tour de force *Blood Simple* to the hugely acclaimed *The Man Who Wasn't There*, the brothers' films have attracted critical kudos and commercial

success in equal measure due to their irreverent, individual and technically virtuoso nature. Each of their films defies categorisation, yet you're never in any doubt you're watching a Coen brothers movie. This exploration of the movie career of Hollywood's best-loved outsiders charts their rise from cult favourites to box-office contenders, whilst combining indispensable reference material and critical analysis of their films.

Historical Dictionary of American Cinema - M. Keith Booker 2021-06-01

One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. *Historical Dictionary of American Cinema, Second Edition* contains a chronology, an introduction, and an extensive

bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

The World's Finest Mystery and Crime Stories: 5 - Ed Gorman 2004-10

An annual collection of more than thirty mystery stories from the United States, the United Kingdom, Canada, and Germany includes pieces by such names as Ruth Rendell, Ed McBain, Barbara Hambly, Ian Rankin, and Joyce Carol Oates.

The Coen Brothers, Second Edition - Ronald Bergan 2016-01-05

Brought completely up to date, this insightful biography remains "a must for any self-respecting Coen fan" (Screentrade). This fully updated edition of the first biography of the Coen Brothers includes their complete work so far, from *Blood Simple* to *Inside Llewyn Davis* (2013),

with a reassessment of their remarkable career as a whole. Joel and Ethan Coen have pulled off the ultimate balancing act. Despite having their movies financed and distributed by major studios, they have managed to remain true independents, rejecting commercial clichés and never giving up on their own fiercely idiosyncratic vision. While doing so, they have established themselves among the world's leading filmmakers. From their startling debut, *Blood Simple* (1984), all of their movies reveal a distinctive stamp: a flamboyant visual style, richly conceived characters, crisp dialogue, and brilliant casting. They have revitalized old Hollywood genres such as noir, screwball, and the western, giving them a contemporary sensibility. In this biography, Ronald Bergan traces the brothers' Jewish roots, their beginnings as film geeks in suburban Minneapolis, their battle to get their first feature made and released, through their early features and the movies of their maturity. He

gives blow-by-blow accounts of the making of each movie. New chapters cover all those released since *O Brother, Where Art Thou?* (2000), with which the first edition of this book ended.

Script Partners: How to Succeed at Co-Writing for Film & TV - Matt Stevens
2016-03-31

Some of the greatest movies and television series have been written by script partners. *Script Partners, Second Edition* brings together the experience, knowledge, and winning techniques of Hollywood's most productive partnerships—including Lucy Alibar & Benh Zeitlin (*Beasts of the Southern Wild*), Craig Borten & Melisa Wallack (*Dallas Buyers Club*), and Andrew Reich & Ted Cohen (*Friends*). Established and aspiring screenwriters will learn how to pick the right partner and the right project, co-create character and story structure, co-draft and revise a script, collaborate in film school and in the film industry, and manage both the creative

and business sides of partnerships.

Intolerable Cruelty - Robert Ramsey 2003

Presents the screenplay for the romantic comedy about a crafty divorce lawyer and a woman attempting to make her fortune through a series of wealthy marriages.

'Tis Pity She's A Whore - John Ford 2006-07-13

The last decade has seen a revival of interest in John Ford and especially *'Tis Pity She's a Whore*, his tragedy of religious scepticism, incestuous love, and revenge. This text in particular has provided a focus for scholarship as well as being the subject of a number of major theatrical productions. Simon Barker guides the reader through the full range of previous interpretations of the play; moving from an overview of traditional readings he goes on to enlarge upon new questions that have arisen as a consequence of critical and cultural theory.

Break Into Screenwriting - Ray Frensham 2010-08-27

This is a comprehensive,

jargon-free guide for all budding screenwriters. Its aim is not just to guide you through the techniques and skills you need to write for the screen (film and television), but also to give you guidance on how to approach the industry as a whole. Focusing on every aspect of screenwriting, from how to set about the writing process to how to develop your characters, plot and structure, this book will give you all the guidance you need to break into this highly competitive industry and make a career for yourself as a screenwriter. NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of screenwriting. FIVE THINGS

TO REMEMBER Quick refreshers to help you remember the key facts. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

The Coen Brothers' America

- M. Keith Booker 2019-05-24
From *Blood Simple* and *Raising Arizona* to *Inside Llewyn Davis* and *Hail, Caesar!*, the films of Joel and Ethan Coen represent a sort of alternate reality of America. The author explores how the settings—geographical, cultural, and historical—of their films provide viewers with slightly skewed, though no less true, perspectives of life American life.

The Diary of Anne Frank

- Frances Goodrich 2000
THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

The Brothers Coen - Ryan P.

Doom 2009-09-23

This examination of the distinctive cinema of Joel and Ethan Coen explores the theme of violence in their wide-ranging body of work. *The Brothers Coen: Unique Characters of Violence* spans the career of the two-time Oscar-winning producer/director team, exploring the theme of violence that runs through a genre-spanning body of work, from the neo-noir of *Blood Simple* to the brutal comedy *Burn After Reading* (2008). In chapters focusing on major characters, Ryan Doom looks at the chaotic cinematic universe of the Coens, where violent acts inevitably have devastating, unintended consequences. The remarkable gallery of Coen characters are all here: hardboiled gangster Tom Regan from *Miller's Crossing* (1990), overmatched amateur kidnapper Jerry Lundegaard from *Fargo* (1996), accidental private eye "The Dude" from *The Big Lebowski* (1998), psychopathic assassin-for-hire Anton Chigurh from the 2007

Academy Award winner *No Country for Old Men*, and more.

Psychic Self-Defense - Dion Fortune 2021-12-12

Psychic Self-Defense Dion Fortune - "Psychic Self-Defense" is one of the best guides to detection and defence against psychic attack from one of the leading occult writers of the 20th century. After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defence guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defence. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognise them.

The Brothers Grim - Erica Rowell 2007-05-30

In 1984 Joel and Ethan Coen burst onto the art-house film scene with their neo-noir *Blood Simple* and ever since then they have sharpened the cutting edge of independent film. Blending black humor and violence with unconventional narrative twists, their acclaimed movies evoke highly charged worlds of passion, absurdity, nightmare realms, and petty human failures, all the while revealing the filmmakers' penchant for visual jokes and bravura technical strokes. Their central characters may be blind to reality and individual flaws, but their illusions, dreams, fears, and desires map the boundaries of their worlds—worlds made stunningly memorable by the Coens. In *The Brothers Grim: The Films of Ethan and Joel Coen*, Erica Rowell unmask the filmmakers as prankster mythmakers exploiting and subverting universal storytelling modes to further what seems to be their artistic agenda: to elicit laughs. Often employing satire and allegory,

the Coens' movies hold a mirror up to American society, allowing viewers to both chuckle and gasp at its absurdities, hypocrisies, and foibles. From business partnerships (Blood Simple, The Ladykillers) to marriage (Intolerable Cruelty) to friendship and ethics (Miller's Crossing), the breakdowns of relationships are a steady focus in their work. Often the Coens' satires put broken social institutions in their cinematic crosshairs, exposing cracks in ineffective penal systems (Raising Arizona; O Brother, Where Art Thou?), unjust justice systems (The Man Who Wasn't There), a crooked corporate America (The Hudsucker Proxy), unnecessary wars (The Big Lebowski), a tyrannical Hollywood (Barton Fink), and the unbridled, fatuous pursuit of the American Dream (Fargo). While audiences may be excused for missing the duo's social commentary, the depth and breadth of the brothers' films bespeak an intelligence and cultural acuity that is rich,

highly topical, and hard to pigeonhole.

Genre, Gender and the Effects of Neoliberalism - Betty

Kaklamanidou 2013

This new work draws together a discussion of the full range of romantic comedies in the new millennium, exploring the cycles of films that tackle areas including teen romance, the new career woman, women as action heroes, the homme com, motherhood and pregnancy and the mature millennium woman. The work evaluates the structure of these different types of films and examines in detail the ways in which they choose to frame key contemporary issues which influence how we analyse global politics, including gender, class, race and society. Screenwriters - José Guilherme Correa 2016-07-13

Screen-writing is a unique literary form. Screenplays are like musical scores, in that they are intended to be interpreted on the basis of other artists performances rather than serving as finished products for the enjoyment of their readers.

They are written using technical jargon and tight, spare prose to describe set directions. Unlike a novella, a script focuses on describing the literal, visual aspects of the story rather than on its characters internal thoughts. In screen-writing, the aim is to evoke those thoughts and emotions through subtext, action, and symbolism. Prominent Hollywood script doctors include Steve Zaillian, William Goldman, Robert Towne, Mort Nathan, Quentin Tarantino etc., while many up-and-coming screenwriters work as ghost writers. This book is a modest catalogue of some of the most prominent screenwriters, listed from A to Z. The good are sometimes bad, and they can be even... Ugly. Many comments herein included were googled in deference to the multiplicity of information available today, yet they reflect exactly - or almost - what I thought. An amazing thing today is how anonymous commentators on the Internet rival and even surpass the poor quality of professional media

and specialised literature. It all comes down to watching the truth 24 times per second, to quote Jean-Luc Godard's phrase. Not to mention that such truth may include sex scenes, violence, pedophilia, etc. We know that a literary masterpiece like Henry James Portrait of a Lady became a film of very poor quality as scripted by Laura Jones. We know, conversely, that a mediocre writer like Mickey Spillane inspired at least one film as remarkable as Kiss Me Deadly, thanks to A. I. Bezzerides script. As a former screenwriter, Mr. Correa must avow that he found the job most gratifying. Writing that looks effortless is often hellish to write and revise. It was something he did have to slog through, but it proved particularly pleasing. Editing, discussing & finishing your work is particularly gratifying. Identifying your flaws and working to mitigate them is also gratifying. It is a general perception that creative careers are more interesting and fun than others. But the

privilege of earning money through imagination and creativity is effectively hard-won. Please comment at will. Please disagree at will. Be facetious in your remarks, but please be neither vicious nor mean-spirited.

The Coen Brothers - Joel Coen 2006

Collected interviews with the quirky and distinctive writer/director team of such films as *Raising Arizona*, *Intolerable Cruelty*, and *Barton Fink*

Sweet Smell of Success - Marvin Hamlisch 2006

It's New York, 1952. Welcome to Broadway, the glamour and power capital of the universe. J.J. Hunsecker rules it all with his daily gossip column in the *New York Globe*, syndicated to sixty million readers across America. J.J. has the goods on everyone, from the president to the latest starlet. And everyone feeds J.J. scandal, from J. Edgar Hoover and Senator Joe McCarthy down to a battalion of hungry press agents who attach their news to a client that J.J. might plug. When a

young press agent, S

The Coen Brothers (Text-only Edition) - Adam Nayman 2018-09-11

Fans of *Fargo*, *The Big Lebowski*, *No Country for Old Men*, and other modern classics will enjoy this "definitive history of the Coen brothers oeuvre" (Indiewire). From such cult hits as *Raising Arizona* (1987) and *The Big Lebowski* (1998) to major critical darlings *Fargo* (1996), *No Country for Old Men* (2007), and *Inside Llewyn Davis* (2013), Ethan and Joel Coen have cultivated a bleakly comical, instantly recognizable voice in modern American cinema. In *The Coen Brothers: This Book Really Ties the Films Together*, film critic Adam Nayman carefully sifts through their complex cinematic universe in an effort to plot, as he puts it, "some Grand Unified Theory of Coen-ness." With a combination of biography, close analysis, and enlightening interviews with key Coen collaborators, this book honors the films' singular mix of darkness and levity, and

is the definitive exploration of the Coen brothers' oeuvre. [The World's Finest Mystery and Crime Stories](#) - 2004

Film Review - 2005

The Coen Brothers - Ian Nathan 2017-11-02

Through in-depth and informative text written by film journalist Ian Nathan, The Coen Brothers Archive re-examines the brothers' most famous work including *Raising Arizona*, *Fargo*, *The Big Lebowski*, *O Brother, Where Art Thou?*, *No Country for Old Men* and *True Grit*. Plus, some of their cult films, like *The Evil Dead*, *Paris je t'aime*, and *A Serious Man*. Packed with stunning images from the Kobal archives, this book will also highlight their surprising involvement in recent films like *Bridge of Spies* and *Unbroken*, as well as looking at those who they frequently collaborate with.

The Cinema of the Coen Brothers - Jeffrey Adams 2015-07-14

The films of the Coen brothers

have become a contemporary cultural phenomenon. Highly acclaimed and commercially successful, over the years their movies have attracted increasingly larger audiences and spawned a subculture of dedicated fans. Shunning fame and celebrity, Ethan and Joel Coen remain maverick filmmakers, producing and directing independent films outside the Hollywood mainstream in a unique style combining classic genres like film noir with black comedy to tell off-beat stories about America and the American Dream. This study surveys Oscar-winning films, such as *Fargo* (1996) and *No Country for Old Men* (2007), as well as cult favorites, including *O Brother, Where Art Thou?* (2000) and *The Big Lebowski* (1998). Beginning with *Blood Simple* (1984), it examines major themes and generic constructs and offers diverse approaches to the Coens' enigmatic films. Pointing to the pulp fiction of Dashiell Hammett, James M. Cain, and Raymond Chandler, the study

appreciates the postmodern aesthetics of the Coens' intertextual creativity.

Roger Ebert's Movie Yearbook 2006 - Roger Ebert 2005-11

Now fully updated, this annual yearbook includes every review Ebert had written from January 2007 to July 2009. It also includes interviews, essays, tributes, and all-new questions and answers from his Questions for the Movie Answer Man columns.

Your Worshipfulness, Princess Leia - Jeff Ryan 2024-05-04
YOUR WORSHIPFULNESS is the story of how a teenage Carrie Fisher created Star Wars's greatest character, Princess Leia. Leia began as little more than a damsel in distress, albeit one with

cinema's most iconic hairstyle. Over three films, Carrie made her a complicated character, beloved the world over. Then Darth Vader died, the Ewoks danced, the credits rolled, and that was that. Carrie now had the rest of her life to live, stuck in Leia's shadow. What do you do after the whole world has seen you duct-taped into a metal bikini? Worse, what can you do when the secrets you've tried to hide about your inner life won't stay hidden? When you can't control the thoughts in your head? YOUR WORSHIPFULNESS has everything: money, sex, love, power, and romance. It's a story of addiction and mental illness, of recovery and fame, of friendship and motherhood, trying to be your best when you can only remember the worst.