

The Ethiopian Borderlands Essays In Regional History From Ancient Times To The End Of The 18th Century By Richard Pankhurst 1996 03 01

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A History of Ethiopia in Pictures - Geoffrey C. Last 1969

State and Land in Ethiopian History - Richard Pankhurst 1966

A Medieval Home Companion - Tania Bayard 1991

A fascinating document of life in the Middle Ages.

Egyptianizing Figurines from Delos - Caitlín Barrett 2011-09-20

This book investigates Hellenistic popular religion through an interdisciplinary study of figurines of Egyptian deities from Delos. The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion, as well as the relationship between "popular" and "official" cults.

A History of Ethiopia in Pictures - Geoffrey C. Last 2010

One People, One Blood - Don Seeman 2009-08-11
"Little by little, an egg will come to walk upon its own leg."

Ethiopian-Israelis fondly quote this bit of Amharic folk wisdom, reflecting upon the slow, difficult history that allowed them to fulfill their destiny far from the Horn of Africa where they were born. But today, along with those Ethiopians who have been recognized as Jews by the State of Israel, many who are called "Feres Mura," the descendants of Ethiopian Jews whose families converted to Christianity but have now reasserted their Jewish identity, still await full acceptance in Israel. Since the 1990s, they have sought homecoming through Israel's "Law of Return," but have been met with reticence and suspicion on a variety of fronts. One People, One Blood expertly documents this tenuous relationship and the challenges facing the Feres Mura. Distilling more than ten years of ethnographic research, Don Seeman depicts the rich culture of the group, as well as their

social and cultural vulnerability, and addresses the problems that arise when immigration officials, religious leaders, or academic scholars try to determine the legitimacy of Jewish identity or Jewish religious experience.

Blurred Binarism - Mishy Harman 2008

The Writers Directory - 2003

Cosmopolitan

Archaeologies - Lynn Meskell 2009-04-17

An important collection, *Cosmopolitan Archaeologies* delves into the politics of contemporary archaeology in an increasingly complex international environment. The contributors explore the implications of applying the cosmopolitan ideals of obligation to others and respect for cultural difference to archaeological practice, showing that those ethics increasingly demand the rethinking of research agendas. While cosmopolitan

archaeologies must be practiced in contextually specific ways, what unites and defines them is archaeologists' acceptance of responsibility for the repercussions of their projects, as well as their undertaking of heritage practices attentive to the concerns of the living communities with whom they work. These concerns may require archaeologists to address the impact of war, the political and economic deprivations of past regimes, the livelihoods of those living near archaeological sites, or the incursions of transnational companies and institutions. The contributors describe various forms of cosmopolitan engagement involving sites that span the globe. They take up the links between conservation, natural heritage and ecology movements, and the ways that local heritage politics are constructed through

international discourses and regulations. They are attentive to how communities near heritage sites are affected by archaeological fieldwork and findings, and to the complex interactions that local communities and national bodies have with international sponsors and universities, conservation agencies, development organizations, and NGOs. Whether discussing the toll of efforts to preserve biodiversity on South Africans living near Kruger National Park, the ways that UNESCO's global heritage project universalizes the ethic of preservation, or the Open Declaration on Cultural Heritage at Risk that the Archaeological Institute of America sent to the U.S. government before the Iraq invasion, the contributors provide nuanced assessments of the ethical implications of the discursive production, consumption, and governing of other

people's pasts. Contributors. O. Hugo Benavides, Lisa Breglia, Denis Byrne, Chip Colwell-Chanthaphonh, Alfredo González-Ruibal, Ian Hodder, Ian Lilley, Jane Lydon, Lynn Meskell, Sandra Arnold Scham

Federalism and Ethnic Conflict in Ethiopia -

Asnake Kefale 2013-07-31

This book examines the impact of the federal restructuring of Ethiopia on ethnic conflicts. The adoption of ethnic federalism in Ethiopia was closely related with the problem of creating a state structure that could be used as instrument of managing the complex ethno-linguistic diversity of the country. Ethiopia is a multinational country with about 85 ethno-linguistic groups and since the 1960s, it suffered from ethno-regional conflicts. The book considers multiple governance and state factors that could explain the difficulties Ethiopian federalism faces to realise its

objectives. These include lack of political pluralism and the use of ethnicity as the sole instrument of state organisation. Federalism and Ethnic Conflict in Ethiopia will be of interest to students and scholars of federal studies, ethnic conflict and regionalism.

Ethiopia Engraved -
Richard Pankhurst 1988

The History of Ethiopia

- Carlo Conti Rossini
1999

History of Eritrea &
Northern Ethiopia from
the 7th to the 8th
century.

Harar - Ewald Wagner
2003

Die Stadt Harar bildet das geistige Zentrum des Islams in Sudostathiopien, das über viele Jahrhunderte den Raum auch politisch und wirtschaftlich beherrschte. Innerhalb der Stadtmauern haben sich völlig eigenständige, durch den Heiligenkult bestimmte religiöse und soziale Strukturen entwickelt. Die Sprache der Stadt,

das Harari, verdient als eine von kuschitischen Sprachen eingeschlossene semitische Sprachinsel besonderes linguistisches Interesse. Es ist deshalb eine umfangreiche, Harar und den sudostathiopischen Islam betreffende Literatur entstanden, die bisher noch nicht zusammenfassend bibliographisch erfasst worden ist. Diese Bibliographie verzeichnet nun ca. 2500 einschlagige Titel und erschliesst ihren Inhalt in kurzen Referaten. Sie ist in 59 Sachgruppen gegliedert, die sich auf alle Wissenschaften und die Schöne Literatur erstrecken. Die Bibliographie wird durch einen Verfasser- und einen Sachindex erschlossen. Letzterer schlusselt die Referate mit 7000 Schlagwörtern und über 20000 Stellenangaben so engmaschig auf, dass der Inhalt von den verschiedensten Fragestellungen aus angegangen werden kann. Encyclopaedia

Aethiopia: A-C - Siegbert Uhlig 2003
The encyclopedia treats all important terms of the history of ideas of this central region between Orient and Africa. After its completion the set will comprise five volumes - four text and one index volume with altogether approximately 4000 articles. The topics range from basic data over archaeology, ethnology and anthropology, history, the languages and literatures up to the art, religion and culture. This first volume combines about 1000 articles in the English language, written by approximately 250 authors with extents varying from a few lines to several pages. Approximately 150 maps and about the same number of illustrations round off this unique reference book.

History of Ethiopian Towns from the Middle Ages to the Early Nineteenth Century - Richard Pankhurst 1982

The Historical Geography of Ethiopia - George Wynn Brereton Huntingford 1989
The first comprehensive study of the historical geography of Ethiopia, this book surveys the political, economic, and cultural geography of the region from ancient times to the dawn of the 18th century. Based on classical, medieval, and later sources, the late Huntingford's volume is an essential guide to the locations mentioned in Ethiopian historical documents and literature.

American Book Publishing Record - 1998

Historical Dictionary of Ethiopia - Thomas P. Ofcansky 2004-03-29
Ethiopia is one of the world's oldest countries; its Rift Valley may be the location where the ancestors of humankind originated more than four million years ago. With a population of 67 million people today, it is the third most populous country on the African continent after

Nigeria and Egypt. It is the source of 86 percent of the water reaching the Aswan Dam in Egypt, most of it carried by the amazing Blue Nile. Ethiopia offers major historical sites such as the pre-Christian palace at Yeha, the stele and tombs of the old Kingdom of Axum, and the rock-carved churches of Lalibela. For anyone interested in Ethiopia, this historical dictionary, through its individual and carefully cross-referenced entries, captures the importance and intrigue of this truly significant African nation. Historical Dictionary of Ethiopia appeals to all levels of readers, providing entries for each of Ethiopia's 85 ethnic groups and covering a broad range of cultural, political, and economic topics. Readers interested in the cultural aspects or who are planning to visit Ethiopia will find a wealth of entries on art, literature, handicrafts, music,

dance, bird life, geography, and historic tourist sites. Practitioners in government and non-governmental organizations will find entries on pressing economic, social, and political issues such as HIV/AIDS, female circumcision, debt, human rights, and the environment. The important historical role of missionaries and the combination of conflict and cooperation between Christians and Muslims in the region are also issues reviewed. And, finally, many of the entries highlight relations between Ethiopia and her neighbors-Eritrea, Somalia, Somaliland, Djibouti, Kenya, and Sudan. In the bibliography, considerable emphasis has been placed on including both new and old materials covering all facets of Ethiopia, organized for easy identification by areas of major interest. *The History of Ethiopia* - Saheed A. Adejumobi

2006-12-30

This engaging and informative historical narrative provides an excellent introduction to the history of Ethiopia from the classical era through the modern age. The acute historical analysis contained in this volume allows readers to critically interrogate shifting global power configurations from the late nineteenth century to the twentieth century, and the related implications in Ethiopia and the Horn of Africa region. Adejumobi identifies a second wave of globalization, beginning in the nineteenth century, which laid the foundation for a highly textured Ethiopian Afromodern twentieth century. The book explores Ethiopia's efforts at charting an independent course in the face of imperialism, World War II, the Cold War and international economic reforms with a focus on the gap between the state's

modernization reforms and the citizenry's aspirations of modernity. The book focuses on Ethiopians' efforts to balance challenges related to social, political and economic reforms with a renaissance in the arts, theater, Orthodox Coptic Christianity, Islam and ancient ethnic identities. The History of Ethiopia paints a vivid picture of a dynamic and compelling country and region for students, scholars, and general readers seeking to grasp twenty-first century global relations. The work also provides a timeline of events in Ethiopian history, brief biographies of key figures, and a bibliographic essay.

International African Bibliography - 1998

The Ethiopian Borderlands - Richard Pankhurst 1997

This book is an historical investigative account of the history of the expanding and often nebulous borders

of Ethiopia, beginning from ancient times to 1800. It deals with areas that have for years been contentious and problematic for the adjacent peoples in the region: Land of Bahr Nagash, Ifat, Adal, Fatagar, Dawaro, Bali, Damot, Gurage, Waj, Gamo, Ganz, Kafa, etc.

Ethiopia - Stuart C.

Munro-Hay 1995

An annotated bibliography of some 600 resources on aspects of the country including history and prehistory, archaeology, politics, famine, travel, language, and foreign policy. Includes sections listing journals and conference proceedings, bibliographies and reference works, and dissertations and theses, plus a chronology, a list of rulers, and an introduction outlining the country's history. Annotation copyright by Book News, Inc., Portland, OR

Tudor Rebellions -

Anthony Fletcher 1968

The Legacy of Vashna -

Joe Dever 1992-02-01

Encyclopaedia Aethiopica

- Siegbert Uhlig 2010

The encyclopedia for the Horn of Africa treats all important terms of the history of ideas of this central region between Orient and Africa. After its completion the set will comprise five volumes four text and one index volume with altogether approx. 4000 articles. The topics range from basic data over archaeology, ethnology and anthropology, history, the languages and literatures up to the art, religion and culture.

A History of Ethiopia in

Pictures - Geoffrey Last

1969

A History of Ethiopia -

Harold G. Marcus

2023-11-10

In this eminently readable, concise history of Ethiopia, Harold Marcus surveys the evolution of the oldest African nation from prehistory to the present. For the updated

edition, Marcus has written a new preface, two new chapters, and an epilogue, detailing the development and implications of Ethiopia as a Federal state and the war with Eritrea.

Ethiopia Photographed - Richard Pankhurst
2013-05-13

Following the very successful *Ethiopia Engraved*, an illustrated book of engravings by foreign travellers from 1681 to 1900, *Ethiopia Photographed* covers the period from the inception of photography in the country up to the Italian Fascist invasion in 1936. The people, terrain, buildings and rulers of Ethiopia - such as Emperor Melenik, Lej Iyasu and Emperor Haile Selassie - make it a highly photogenic country, as this lavishly illustrated book reveals. Situated in lofty, often inaccessible mountains between the Red Sea and the Blue Nile, and extending far into the Horn of Africa, it is a complex and mysterious country which as always

exercised an extraordinary fascination for the outside world. The book begins with an introduction which gives a brief history of Ethiopia in this period, and describes the role of photography at this time. The richly captured images of *Ethiopia Photographed* bear witness to many personalities and places not previously seen and, in many cases, now lost for all time but for the photogenic memories recorded here.

The Indo-Europeanization of Northern Europe -

Karlene Jones-Bley 1996
ANTHROPOLOGY: The Indo-European Homeland Problem? A Matter of Time
The Indo-European Question in a Norwegian Perspective
The Narva Culture and the Origin of Baltic Culture
The Pan-European Corded Ware Horizon (A-Horizon) and the Pamari? (Baltic Coastal) Culture
Burial of the West and East Balts in the Bronze and Early Iron Ages
Some Remarks about Northern Europeans in the Forming

of the BaltsThe
?Vistulian-Dnieper
Community of the Sub-
Neolithic
CulturesCeramics and
Age?A Correlation in
Early European
Pottery.LINGUISTICS:Meil
let?s Northwest Indo-
European RevisitedThe
Ancient Relationship of
the Baltic and Germanic
Languages from the
Standpoint of Word
Formation?Seeworter? and
Substratum in Germanic,
Baltic and Baltic Finno-
Ugrian LanguagesIndo-
European Architectural
Terms and the Pre-Indo-
EuropeansThe Pre-
Germanic Substrata and
Germanic Maritime
Vocabulary.CULTURE AND
MYTHOLOGY:Marija
Gimbutas?the
Investigator of Baltic
MythologyConcepts of
Sacrifice in Later
Prehistoric
EuropeCustoms of the
Ancient Prussians in
GermanReligious
Authenticity at the Holy
Wells of Ireland?A
Methodological
ProblemDawn-Maid and
Sun-Maid?Celestial
Goddesses among the
Proto-Indo-

EuropeansIndo-European
Implications of an Old
English DocumentAncient
Baltic According to
Ethnoinstrumentological
Data.PHYSICAL
ANTHROPOLOGY:
Anthropological
Substratum of the Balts
in Prussia and
LithuaniaThe
Odontological
Characteristics of
Lithuanian Balts and
their RootsMulti-
Ethnicity in Pre-Indo-
European Northeast
Europe?Theoretical and
Empirical Constraints on
the Interpretation of
Human
BiodiversityChanges of
Population Biological
Status during the Indo-
Europeanization of
LithuaniaThe Light Eye
and Hair
Cline?Implications for
Indo-European Migrations
to Northern Europe.
Jazz: The First Century
- John E. Hasse
2000-04-26
It's been called
America's classical
music. The infinite art.
The heart and soul of
all popular music. But
whatever the label, jazz
has played an immense

cultural role worldwide, opening up vast vistas of musical creativity, generating unforgettable performances, and giving us such iconic artists as Miles Davis, Louis Armstrong, and Duke Ellington. *Jazz: The First Century* marks the passage of the music's first hundred years by bringing together text and art in a rich, illustrated chronicle that opens up the vibrant world of jazz to everyone. *Jazz: The First Century* is edited by John Edward Hasse, Curator of American Music at the Smithsonian Institution, leading a writing team of today's finest and most widely respected jazz authorities. Their compelling essays are complemented by an engrossing and sophisticated design packed with more than 300 images, including vintage photographs, sheet music covers, rare album jackets, posters, and more. From the beginning, jazz offered a new kind of musical expression perfectly

suited to the innovation and rapid pace of life in the twentieth century. *Jazz: The First Century* vividly illuminates the circumstances of the music's birth, examines the contributions of its most consequential musicians, and brings to life its many pleasures, from the emotionalism of early blues and the infectious syncopation of ragtime to the exhilaration of 1930s big-band swing and the awesome musical flights of bebop—from the understated sophistication of cool jazz and the boundless expressiveness of free improvisation to the electrifying power of fusion and the potent grooves of jazz-rap and hip-hop. In addition, seventy concise sidebars focus on important songs, key landmarks and personalities, and conventions of jazz performance and composition. They also examine the confluence of jazz with radio and television and with such art forms as film,

painting, literature, poetry, classical music, and dance. Here also are hundreds of recommended recordings-selections based on opinions gathered in an international survey of historians, educators, critics, musicians, and broadcasters. For newcomers and aficionados alike, Jazz: The First Century offers a wealth of enlightening information. It's an essential and comprehensive overview of the music Tony Bennett calls "America's greatest contribution to the world...a celebration of life itself."

A Social History of Ethiopia - Richard Pankhurst 1992

A compilation of Ethiopia's social history, devoted to the northern and central highlands, and covering the period from early medieval times to the reign of Emperor Tewodros II.

Whitaker's Books in Print - 1998

Art History and Class

Struggle - Nicos Hadjinicolaou 1979

Colonialism on the Margins of Africa - Jan Záhořík 2017-12-22

Colonial rule shaped the map of Africa like no other event in history. New borders were delineated; explorers and colonial armies were getting into the interior of the continent in order to grab the "magnificent cake of Africa." Colonialism on the Margins of Africa examines less known and smaller or peripheral areas of Africa which played a significant role in the process of colonization of Africa by European powers. Due to diverse socio-economic, religious, ethno-linguistic, as well as political factors, places like the Somali-speaking territories, the Gambia, or Swaziland were divided between or surrounded by various administrative and political systems with different economic opportunities shaping

the way to different futures in the post-colonial period. This book will be of interest to students and scholars of African history and colonial and postcolonial politics.

The Last Two Million Years - 1981-07

A four-part survey of the human adventure.

Historical Dictionary of Ethiopia - David H.

Shinn 2013-04-11

Ethiopia is clearly one of the most important countries in Africa. First of all, with about 75 million people, it is the third most populous country in Africa. Second, it is very strategically located, in the Horn of Africa and bordering Eritrea, Sudan, Kenya, and Somalia, with some of whom it has touchy and sometimes worse relations. Yet, its capital - Addis Ababa - is the headquarters of the African Union, the prime meeting place for Africa's leaders. So, if things went poorly in Ethiopia, this would not be good for Africa, and for a long time this was

the case, with internal disruption rife, until it was literally suppressed under the strong rule of the recently deceased Meles Zenawi. The Historical Dictionary of Ethiopia, Second Edition covers the history of Ethiopia through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Ethiopia.

The Collected Essays, Journalism and Letters of George Orwell: My country right or left, 1940-1943 - George Orwell 1993-09

The Ethiopians - Richard Pankhurst 2001-02-14

The book opens with a review of Ethiopian prehistory, showing how the Ethiopian section of

the African Rift Valley has come to be seen as the "cradle of humanity".

The Horn Engaging the Gulf - Aleksis Ylönen
2023-12-28

This book discusses theoretical perspectives of analyzing the relations between the states and non-state actors in the Horn of Africa and their counterparts in the Persian Gulf and the Middle East. Crucially, these relations are examined primarily from the perspective of the diplomatic, economic, and strategic agency of the African states and societal actors. Here, domestic political dynamics and local power play a significant role. Aleksis Ylönen provides a

historically informed investigation of recent relations that involve the Gulf States and Türkiye's resurgent interest in the Horn Africa. The analysis focuses on the post-Arab Spring period following the Iran nuclear deal and the war in Yemen. Featuring case studies from Ethiopia, Somalia, and Eritrea which highlight engagements of the Horn state and societal actors primarily with the Gulf States and Türkiye, the study provides an empirical analysis of the interactions and connections between the two regions.

The Dictionary of Ethiopian Biography: From early times to the end of the Zagwé dynasty c. 1270 A.D - 1975