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How the Grinch Stole Christmas - Dr. Seuss 2013-10-22
Grow your heart three sizes and get in on all of the Grinch-mas cheer with this Christmas classic--the ultimate Dr. Seuss holiday book that no collection is complete without! Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT! Not since "'Twas the night before Christmas" has the beginning of a Christmas tale been so instantly recognizable. This heartwarming story about the effects of the Christmas spirit will grow even the coldest and smallest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for readers young and old. "Irrepressible and irresistible."
--Kirkus Reviews

Count of Monte Cristo - Alexandre Dumas 2010-09-01
Alexandre Dumas's classic tale of betrayal and revenge follows the life of Edmond Dantes. After young Dantes is falsely imprisoned in the Chateau d'If, he is taken under the wing of another prisoner and taught to be a gentleman. By deceiving his jailers, Dantes escapes prison and sets off to take revenge on those who had betrayed him. Follow the powerful story of friendship, betrayal, and revenge in the Calico Illustrated Classics adaptation of Dumas's *The Count of Monte Cristo*.

Darkness Slipped in - Ella Burfoot 2015-09

Daisy is playing then Darkness slips in through her bedroom window. But Daisy isn't scared, she takes Darkness by the hand and together they dance the night away. Suggested level: junior.

I, Rigoberta Menchu - Rigoberta Menchu 2010-01-12
Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

Hitchcock - Francois Truffaut 2015-12-04
Iconic, groundbreaking interviews of Alfred Hitchcock by film critic François Truffaut—providing insight into the cinematic method, the history of film, and one of the greatest directors of all time. In *Hitchcock*, film critic François Truffaut presents fifty hours of interviews with Alfred Hitchcock about the whole of his vast directorial career, from his silent movies in Great

Britain to his color films in Hollywood. The result is a portrait of one of the greatest directors the world has ever known, an all-round specialist who masterminded everything, from the screenplay and the photography to the editing and the soundtrack. Hitchcock discusses the inspiration behind his films and the art of creating fear and suspense, as well as giving strikingly honest assessments of his achievements and failures, his doubts and hopes. This peek into the brain of one of cinema's greats is a must-read for all film aficionados.

Rosario Tijeras - Jorge Franco 2011-01-04

"Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medellín. Her very name-evoking the rosary, and scissors-bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish.

Night Shift - Stephen King 2011-07-26

From the undisputed master of modern American horror: His first collection of short stories showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). • INCLUDES THE STORY "THE BOOGEYMAN" - NOW A MAJOR MOTION PICTURE FROM 20th CENTURY STUDIOS Originally published in 1978, *Night Shift* is the inspiration for over a dozen acclaimed horror movies and television series, including

Children of the Corn, *Chapelwaite*, and *Lawnmower Man*. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for *The Stand*); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); a man convinced that a crack in the closet is responsible for the murder of his children ("The Boogeyman"); and many more shadows and visions that will haunt you long after the last page is turned.

The Giver - Lois Lowry 2014

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Nineteen Eighty-Four - George Orwell 2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the

Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Woman from Uruguay - Pedro Mairal 2021-07-20
New York Times Book Review Editors' Choice From acclaimed Argentine author Pedro Mairal and Man Booker International-winning translator Jennifer Croft, the unforgettable story of two would-be lovers over the course of a single day. Lucas Pereyra, an unemployed writer in his forties, embarks on a day trip from Buenos Aires to Montevideo to pick up fifteen thousand dollars in cash. An advance due to him on his upcoming novel, the small fortune might mean the solution to his problems, most importantly the tension he has with his wife. While she spends her days at work and her nights out on the town-with a lover, perhaps, he doesn't know for sure-Lucas is stuck at home all day staring at the blank page, caring for his son Maiko and fantasizing about the one thing that keeps him going: the woman from Uruguay whom he met at a conference and has been longing to see ever since. But that woman, Magalí Guerra Zabala, is a free spirit with her own relationship troubles, and the day they spend together in this beautiful city on the beach winds up being nothing like Lucas predicted. The constantly surprising, moving story of this dramatically transformative day in their lives, The Woman from Uruguay is both a gripping narrative and a tender, thought-provoking exploration of the nature of relationships. An international bestseller published in fourteen countries, it is the masterpiece of one of the most original voices in Latin American literature today.

The spirits' book - Allan Kardec 2021-11-11
After you have read The Spirits' Book, you will no longer have any reason to fear death. The Spirits' Book will provide you with the answers to nearly all the

questions you may have with regards to the origin, nature and destiny of each and every soul on earth - and those of other worlds as well. It also addresses the issues of God, creation, moral laws and the nature of spirits and their relationships with humans. The book contains answers that were dictated to mediums by highly evolved spirits who love God. The Spirits' Book is the initial landmark publication of a Doctrine that has made a profound impact on the thought and view of life of a considerable portion of humankind since the first French edition was published in 1857.

Perfume - Patrick Suskind 2001-02-13
INTERNATIONAL BESTSELLER • Set in eighteenth-century France, the classic novel that provokes a terrifying examination of what happens when one man's indulgence in his greatest passion-his sense of smell-leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift-an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the "ultimate perfume"-the scent of a beautiful young virgin. Told with dazzling narrative brilliance, Perfume is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods.

The Book Thief - Markus Zusak 2007-12-18
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a

meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

A Monster Calls - Patrick Ness 2013-08-27
NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting— he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd— whose premature death from cancer prevented her from writing it herself— Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

La oscuridad de la noche - Óscar García Moreno 2020

The Dangers of Smoking in Bed - Mariana Enriquez
2021-01-12

“The beautiful, horrible world of Mariana Enriquez, as glimpsed in *The Dangers of Smoking in Bed*, with its disturbed adolescents, ghosts, decaying ghouls, the sad and angry homeless of modern Argentina, is the most exciting discovery I've made in fiction for some

time.”—Kazuo Ishiguro, *The Guardian* SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE • NEW YORK TIMES EDITORS' CHOICE • FINALIST: Los Angeles Times Book Prize, Ray Bradbury Prize, Kirkus Prize • ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, New York Public Library, Electric Lit, LitHub, Kirkus Reviews Mariana Enriquez has been critically lauded for her unconventional and sociopolitical stories of the macabre. Populated by unruly teenagers, crooked witches, homeless ghosts, and hungry women, they walk the uneasy line between urban realism and horror. The stories in her new collection are as terrifying as they are socially conscious, and press into being the unspoken—fetish, illness, the female body, the darkness of human history—with bracing urgency. A woman is sexually obsessed with the human heart; a lost, rotting baby crawls out of a backyard and into a bedroom; a pair of teenage girls can't let go of their idol; an entire neighborhood is cursed to death when it fails to respond correctly to a moral dilemma. Written against the backdrop of contemporary Argentina, and with a resounding tenderness toward those in pain, in fear, and in limbo, *The Dangers of Smoking in Bed* is Mariana Enriquez at her most sophisticated, and most chilling.

The Canterville Ghost - Oscar Wilde 2016-07-30
An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.

The Old Man and the Sea - Ernest Hemingway 2022-08-01
DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Sophie's World - Jostein Gaarder 2007-03-20
One day Sophie comes home from school to find two

questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Great Gatsby - F. Scott Fitzgerald 2023-10-04
Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Alice in Wonderland - Lewis Carroll 2009-01-01
Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Changaje o seducción - Lindsay Armstrong 2016-08-18
Aurora siempre le había confiado sus más íntimos secretos a sus diarios, y ahora, por un terrible error, estaban en posesión de Luke Kirwan. Y solo se los devolvería con la condición de que accediese a tener una cita con él. Pero una cita condujo a la otra, y Aurora se dio cuenta de que no quería que terminase aquel delicioso chantaje. Sin embargo, Luke había dejado bien claro que el matrimonio no era lo suyo. A lo mejor tenía que darle un poco de su misma medicina, y si él quería estar con ella, tendría que ser con una condición...

One Hundred Years of Solitude - Gabriel García Márquez 2022-10-11

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of

life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

Piel de perro - Fatos Kongoli 2011-07-04
«Fatos Kongoli compone, entre el absurdo y la ternura, un canto al amor, haciendo de lo cotidiano una epopeya. Una nueva sorpresa de la literatura albanesa» Marion Van Renterghem, *Le Monde* A la muerte de Marga, su mujer y madre de sus dos hijos, Kristo Tarapi, antiguo guionista de los estudios cinematográficos del régimen comunista albanés, prejubilado con una ínfima pensión en la nueva sociedad de mercado, queda sumido en la soledad y el marasmo. Se ve abocado entonces a hacer recuento de su vida y, rememorando décadas de temor y violencia bajo el régimen de Enver Hoxha, sólo encuentra permanente sumisión y fracaso. El único ingrediente de su vida que se le revela digno de un ser humano resulta ser su relación con las mujeres que amó a lo largo de su existencia: su madre, en la infancia, y sobre todo aquellas a las que quiso como varón, en ocasiones de forma patética, siempre sincera. Todas ellas perseguidas, maltratadas, aherrojadas, condenadas por su propia condición y por la indignidad imperante. Por fin, vacío ya de toda ambición, después de desembarazarse de sus fantasmas, una joven, amiga de su hija, se constituye en el único asidero que lo mantiene vinculado a la existencia...

Love in the Time of Cholera (Illustrated Edition) - Gabriel García Márquez 2020-10-27

A beautifully packaged edition of one of García Márquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo García Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Things We Lost in the Fire - Mariana Enriquez 2023-11-14
The “propulsive and mesmerizing” (The New York Times) story collection by the International Booker-shortlisted author of *The Dangers of Smoking in Bed* and *Our Share of Night*—now with a new short story. The short stories of Mariana Enriquez are: “The most exciting discovery I’ve made in fiction for some time.”—Kazuo Ishiguro “Violent and cool, told in voices so lucid they feel spoken.”—The Boston Globe (Best Books of the Year) Electric, disturbing, and exhilarating, the stories of *Things We Lost in the Fire* explore multiple dimensions of life and death in contemporary Argentina. Each haunting tale simmers with the nation's troubled history, but among the abandoned houses, black magic, superstitions, lost loves and regrets, there is also friendship, compassion, and humor. Translated by the National Book Award-winning Megan McDowell, these “slim but phenomenal” (Vanity Fair) stories ask the biggest questions of life and show why Mariana Enriquez has become one of the most celebrated new voices in global literature.

The Stranger - Albert Camus 2012-08-08
With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed “the nakedness of man faced with the absurd” and

describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

The Cycle of the Red Moon Volume 3: The Shadow of the Moon - José Antonio Cotrina 2021-10-19

The thrilling conclusion to José Antonio Cotrina's fantasy trilogy shakes Rocavarancolia from East to West as ghosts of the past, creatures of the night, and powers that sleep awaken in the ultimate battle to change the destiny of the kingdom! The Red Moon has finally come and its influence will be unleashed. The city's cruelty runs through the veins of the children of the Harvest—as some find the strength to fight the darkness within, others embrace the dark path laid before them. The price of magic will see great sacrifice—one that may cost the children their humanity. As the city succumbs to the Red Moon, the group comes face to face with the wrath of an ancient evil and the looming resurrection of another. The Harvest must unite for the future of the kingdom and bring an end to an era of death and destruction.

Powers of Darkness - Bram Stoker 2017-02-07

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à?smundsson set out to translate Bram Stoker's world-famous 1897 novel *Dracula*. Called *Makt Myrkranna* (literally, “Powers of Darkness+?”), this Icelandic edition included an original preface written by Stoker himself. *Makt Myrkranna* was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when *Dracula* scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à?smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of *Makt Myrkranna*, only to discover that à?smundsson hadn't merely translated *Dracula* but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter,

punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à?smundsson's Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

The Magic of Thinking Big - David J. Schwartz 2014-12-02
The timeless and practical advice in The Magic of Thinking Big clearly demonstrates how you can: Sell more Manage better Lead fearlessly Earn more Enjoy a happier, more fulfilling life With applicable and easy-to-implement insights, you'll discover: Why believing you can succeed is essential How to quit making excuses The means to overcoming fear and finding confidence How to develop and use creative thinking and dreaming Why making (and getting) the most of your attitudes is critical How to think right towards others The best ways to make "action" a habit How to find victory in defeat Goals for growth, and How to think like a leader "Believe Big," says Schwartz. "The size of your success is determined by the size of your belief. Think little goals and expect little achievements. Think big goals and win big success. Remember this, too! Big ideas and big plans are often easier -- certainly no more difficult - than small ideas and small plans."

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2009-02-24

A bestselling modern classic--both poignant and funny--narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and

their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

A Thousand Splendid Suns - Khaled Hosseini 2008-09-18
A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Butcher's Crossing - John Williams 2013-10-10
CENTENARIO DEL NACIMIENTO DE JOHN WILLIAMS Con su fulgurante Stoner , John Williams fue, junto a Lucia Berlin, el gran redescubrimiento de la literatura estadounidense y fascinó a millones de lectores. Lumen recupera su grandiosa y conmovedora primera novela. Corren los años setenta del siglo XIX y el joven Will Andrews, recién graduado en la Universidad de Harvard, decide dejar el bullicio de la gran ciudad e irse al Oeste para encontrar un lazo de unión con la naturaleza. Por el camino, Will recalca en una aldea de Kansas llamada Butcher's Crossing, un lugar donde la única diversión es tomar copas con hombres que han perdido ya muchas batallas y acariciar a mujeres cansadas de tanto traficar con el placer. Todo parece tristemente anodino

en ese pueblo alejado de las aventuras soñadas por Will hasta que el muchacho traba amistad con Miller, un experimentado cazador de búfalos. Miller y Andrews, seguidos por otros dos compañeros, emprenden una aventura que los llevará a una pradera de ensueño donde esos animales abundan. Uno tras otro, los búfalos caen, pero el invierno acecha y la codicia de los hombres se cobrará su precio. John Williams, que ya deslumbró con Stoner, nos sorprende ahora con un espléndido texto de iniciación a la vida que «allanó el camino para Cormac McCarthy y tal vez fue el primer y mejor western revisionista» (The New York Times Book Review).
Reseñas: «Sin duda, una muy buena novela, heredera del Melville más inspirado. [...] Uno de los mejores westerns jamás escritos.» Enrique Vila-Matas «¿Una nueva novela que nos cuenta historias del lejano Oeste? No, señores. [...] Por fin un escritor ha usado los escenarios del western para hacer con ellos lo que toda buena ficción debería hacer: entregar al lector algo nuevo sobre su propia condición humana.» Chicago Tribune «Williams vuelve a contarnos la épica íntima de un hombre sencillo.» Rodrigo Fresán, ABC «El autor trenza un hilo cautivador desde la primera página. ¿Y dónde está la magia? Williams deja huella en sus lectores con un lenguaje en apariencia tan sencillo como su personaje. Y así llega a lo más hondo. No busquen más. La gran novela americana, esa que buscan tantos autores hoy, está escrita desde hace más de cincuenta años y ya es un secreto a voces.» Carlos Fidalgo, Diario de León «Me encantó. Fabulosa.» Montse Iglesias, Hoy por Hoy « Stonernos mostró a un autor que había escrito un gran libro. Para quien aún no lo sabía, Butcher's Crossing revela que John Williams es más que eso: un escritor olvidado que, sin duda, fue uno de los mejores.» Archie Bland, The Independent « Butcher's Crossing demuestra que Williams era un novelista excepcional, dotado de una capacidad extraordinaria para expresar un punto de vista sobre la condición humana firme y arraigado [...]. Un estilote propio e intransferible que sus novelas deberían llevar una etiqueta con denominación de

origen.» Esteve, La Llar del Llibre «Toda una rareza. [...] Queremos más, John Williams.» Chicago Tribune «Uno de los mejores libros sobre la naturaleza escurridiza del western que jamás se ha escrito. Una historia elegante y brutal de hombres aislados que se han vuelto locos.» Time Out New York «Dura e implacable, Butcher's Crossing allanó el camino para Cormac McCarthy. Tal vez fue el primer y mejor western revisionista.» The New York Times Book Review

En la Oscuridad de la Noche - Ruth Rendell 1994-10

The Night Trilogy - Elie Wiesel 2008-04-15

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

A Tale Of Love And Darkness - Amos Oz 2005-11-01

The International Bestselling memoir from award-winning author Amos Oz, "one of Israel's most prolific writers and respected intellectuals" (The New York Times), about his turbulent upbringing in the city of Jerusalem in the era of the dissolution of Mandatory Palestine and the beginning of the State of Israel. Winner of the National Jewish Book Award "[An] ingenious work that circles around the rise of a state, the tragic destiny of a mother, a boy's creation of a new self."—The New Yorker A family saga and a magical self-portrait of a writer who witnessed the birth of a nation and lived through its turbulent history. *A Tale of Love and Darkness* is the story of a boy who grows up in war-torn Jerusalem, in a small apartment crowded with books in twelve languages and relatives speaking nearly as many. The story of an adolescent whose life has been changed forever by his mother's suicide. The story of a man who leaves the constraints of his family and community to join a kibbutz, change his name, marry, have children. The story of a writer who becomes an active participant in the political life of his nation. "One of the most enchanting and deeply satisfying books that I have read in many years."—New Republic

The House of the Spirits - Isabel Allende 2005-04-19

(Book Jacket Status: Not Jacketed) Chilean writer Isabel Allende's classic novel is both a richly symbolic family saga and the riveting story of an unnamed Latin American country's turbulent history. In a triumph of magic realism, Allende constructs a spirit-ridden world and fills it with colorful and all-too-human inhabitants. The Trueba family's passions, struggles, and secrets span three generations and a century of violent social change, culminating in a crisis that brings the proud and tyrannical patriarch and his beloved granddaughter to opposite sides of the barricades. Against a backdrop of revolution and counterrevolution, Allende brings to life a family whose private bonds of love and hatred are more complex and enduring than the political allegiances that set them at odds. The House of the Spirits not only brings another nation's history thrillingly to life, but also makes its people's joys and anguishes wholly our own.

The House on Mango Street - Sandra Cisneros 2013-04-30
NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement

in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting." Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's Main Street or Toni Morrison's Sula, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

Little Women - Louisa May Alcott 1896

En la oscuridad de la noche - Alba De Céspedes 1980