

# Alexis Pauline Gumbs Duke University Press

YEAH, REVIEWING A EBOOK **ALEXIS PAULINE GUMBS DUKE UNIVERSITY PRESS** COULD ADD YOUR CLOSE CONNECTIONS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, SUCCESS DOES NOT RECOMMEND THAT YOU HAVE FABULOUS POINTS.

COMPREHENDING AS WITHOUT DIFFICULTY AS ACCORD EVEN MORE THAN FURTHER WILL FIND THE MONEY FOR EACH SUCCESS. BORDERING TO, THE PROCLAMATION AS WITHOUT DIFFICULTY AS ACUTENESS OF THIS ALEXIS PAULINE GUMBS DUKE UNIVERSITY PRESS CAN BE TAKEN AS CAPABLY AS PICKED TO ACT.

## **THE BLUE CLERK** - DIONNE BRAND 2018-08-23

ON A LONELY WHARF A CLERK IN AN INK-BLUE COAT INSPECTS BALES AND BALES OF PAPER THAT HOLD A POET'S ACCUMULATED LEFT-HAND PAGES—THE UNWRITTEN, THE WITHHELD, THE UNEXPRESSED, THE WITHDRAWN, THE RESTRAINED, THE WORD-SHARD. IN *THE BLUE CLERK* RENOWNED POET DIONNE BRAND STAGES A CONVERSATION AND AN ARGUMENT BETWEEN THE POET AND THE BLUE CLERK, WHO IS THE KEEPER OF THE POET'S PAGES. IN THEIR DIALOGUES—WHICH TAKE SHAPE AS A SERIES OF HAUNTING PROSE POEMS—THE POET AND THE CLERK INVOKE A HOST OF WRITERS, PHILOSOPHERS, AND ARTISTS, FROM JACOB LAWRENCE, LOLA KIEPJA, AND WALTER BENJAMIN TO JOHN COLTRANE, JOSEPHINE TURALBA, AND JORGE LUIS BORGES. THROUGH THESE ESSAY POEMS, BRAND EXPLORES MEMORY, LANGUAGE, CULTURE, AND TIME WHILE INTIMATELY INTERROGATING THE ACT AND DIFFICULTY OF WRITING, THE RELATIONSHIP BETWEEN THE POET AND THE WORLD, AND THE LINK BETWEEN AUTHOR AND ART. INVITING THE READER TO ENGAGE WITH THE RESONANT MEANINGS OF THE WITHHELD, BRAND OFFERS A PROFOUND AND MOVING PHILOSOPHY OF WRITING AND A WIDE-RANGING ANALYSIS OF THE PRESENT WORLD.

## **MONSTROUS INTIMACIES** - CHRISTINA SHARPE 2010-09-07

ARGUING THAT THE FUNDAMENTAL, FAMILIAR, SEXUAL VIOLENCE OF SLAVERY AND RACIALIZED SUBJUGATION HAVE CONTINUED TO SHAPE BLACK AND WHITE SUBJECTIVITIES INTO THE PRESENT, CHRISTINA SHARPE INTERPRETS AFRICAN DIASPORIC AND BLACK ATLANTIC VISUAL AND LITERARY TEXTS THAT ADDRESS THOSE "MONSTROUS INTIMACIES" AND THEIR REPETITION AS CONSTITUTIVE OF POST-SLAVERY SUBJECTIVITY. HER ILLUMINATING READINGS JUXTAPOSE FREDERICK DOUGLASS'S NARRATIVE OF WITNESSING THE BRUTAL BEATING OF HIS AUNT HESTER WITH ESSIE MAE WASHINGTON-WILLIAMS'S DECLARATION OF FREEDOM IN *DEAR SENATOR: A MEMOIR BY THE DAUGHTER OF STROM THURMOND*, AS WELL AS THE "GENERATIONAL GENITAL FANTASIES" DEPICTED IN GAYL JONES'S NOVEL *CORREGIDORA* WITH A FIRSTHAND ACCOUNT OF SUCH "MONSTROUS INTIMACIES" IN THE JOURNALS OF AN ANTEBELLUM SOUTH CAROLINA SENATOR, SLAVEHOLDER, AND VOCAL CRITIC OF MISCEGENATION. SHARPE EXPLORES THE SOUTH AFRICAN-BORN WRITER BESSIE HEAD'S NOVEL *MARU*—ABOUT RACE, POWER, AND LIBERATION IN BOTSWANA—IN LIGHT OF THE HISTORY OF THE KHOISAN WOMAN SAARTJE BAARTMAN, WHO WAS DISPLAYED IN EUROPE AS THE "HOTTENTOT

VENUS" IN THE NINETEENTH CENTURY. READING ISAAC JULIEN'S FILM *THE ATTENDANT*, SHARPE TAKES UP ISSUES OF REPRESENTATION, SLAVERY, AND THE SADOMASOCHISM OF EVERYDAY BLACK LIFE. HER POWERFUL MEDITATION ON INTIMACY, SUBJECTION, AND SUBJECTIVITY CULMINATES IN AN ANALYSIS OF KARA WALKER'S BLACK SILHOUETTES, AND THE CRITIQUES LEVELED AGAINST BOTH THE SILHOUETTES AND THE ARTIST.

## **BLACK QUEER STUDIES** - E. PATRICK JOHNSON 2005-11-01

WHILE OVER THE PAST DECADE A NUMBER OF SCHOLARS HAVE DONE SIGNIFICANT WORK ON QUESTIONS OF BLACK LESBIAN, GAY, BISEXUAL, AND TRANSGENDERED IDENTITIES, THIS VOLUME IS THE FIRST TO COLLECT THIS GROUNDBREAKING WORK AND MAKE BLACK QUEER STUDIES VISIBLE AS A DEVELOPING FIELD OF STUDY IN THE UNITED STATES. BRINGING TOGETHER ESSAYS BY ESTABLISHED AND EMERGENT SCHOLARS, THIS COLLECTION ASSESSES THE STRENGTHS AND WEAKNESSES OF PRIOR WORK ON RACE AND SEXUALITY AND HIGHLIGHTS THE THEORETICAL AND POLITICAL ISSUES AT STAKE IN THE NASCENT FIELD OF BLACK QUEER STUDIES. INCLUDING WORK BY SCHOLARS BASED IN ENGLISH, FILM STUDIES, BLACK STUDIES, SOCIOLOGY, HISTORY, POLITICAL SCIENCE, LEGAL STUDIES, CULTURAL STUDIES, AND PERFORMANCE STUDIES, THE VOLUME SHOWCASES THE BROADLY INTERDISCIPLINARY NATURE OF THE BLACK QUEER STUDIES PROJECT. THE CONTRIBUTORS CONSIDER REPRESENTATIONS OF THE BLACK QUEER BODY, BLACK QUEER LITERATURE, THE PEDAGOGICAL IMPLICATIONS OF BLACK QUEER STUDIES, AND THE WAYS THAT GENDER AND SEXUALITY HAVE BEEN GLOSSED OVER IN BLACK STUDIES AND RACE AND CLASS MARGINALIZED IN QUEER STUDIES. WHETHER EXPLORING THE CLOSET AS A RACIALLY LOADED METAPHOR, ARGUING FOR THE INCLUSION OF DIASPORA STUDIES IN BLACK QUEER STUDIES, CONSIDERING HOW THE BLACK LESBIAN VOICE THAT WAS SO EXPRESSIVE IN THE 1970S AND 1980S IS ALL BUT INAUDIBLE TODAY, OR INVESTIGATING HOW THE SOCIAL SCIENCES HAVE SOLIDIFIED RACIAL AND SEXUAL EXCLUSIONARY PRACTICES, THESE INSIGHTFUL ESSAYS SIGNAL AN IMPORTANT AND NECESSARY EXPANSION OF QUEER STUDIES. CONTRIBUTORS. BRYANT K. ALEXANDER, DEVON CARBADO, FAEDRA CHATARD CARPENTER, KEITH CLARK, CATHY COHEN, RODERICK A. FERGUSON, JEWELLE GOMEZ, PHILLIP BRIAN HARPER, MAE G. HENDERSON, SHARON P. HOLLAND, E. PATRICK JOHNSON, KARA KEELING, DWIGHT A. MCBRIDE, CHARLES I. NERO, MARLON B. ROSS, RINALDO WALCOTT, MAURICE O. WALLACE

**No Tea, No Shade** - E. Patrick Johnson 2016-10-13  
THE FOLLOW-UP TO THE GROUNDBREAKING **BLACK QUEER STUDIES**, THE EDITED COLLECTION **NO TEA, NO SHADE** BRINGS TOGETHER NINETEEN ESSAYS FROM THE NEXT GENERATION OF SCHOLARS, ACTIVISTS, AND COMMUNITY LEADERS DOING WORK ON BLACK GENDER AND SEXUALITY. BUILDING ON THE FOUNDATIONS LAID BY THE EARLIER VOLUME, THIS COLLECTION'S CONTRIBUTORS SPEAK NEW TRUTHS ABOUT THE BLACK QUEER EXPERIENCE WHILE EXEMPLIFYING THE CODIFICATION OF BLACK QUEER STUDIES AS A RIGOROUS AND IMPORTANT FIELD OF STUDY. TOPICS INCLUDE "RAW" SEX, PORNOGRAPHY, THE CARCERAL STATE, GENTRIFICATION, GENDER NONCONFORMITY, SOCIAL MEDIA, THE RELATIONSHIP BETWEEN BLACK FEMINIST STUDIES AND BLACK TRANS STUDIES, THE BLACK QUEER EXPERIENCE THROUGHOUT THE BLACK DIASPORA, AND QUEER MUSIC, FILM, DANCE, AND THEATER. THE CONTRIBUTORS BOTH DISPROVE NAYSAYERS WHO BELIEVED BLACK QUEER STUDIES TO BE A PASSING TREND AND RESPOND TO CRITIQUES OF THE FIELD'S EARLY U.S. BIAS. DEFERRING TO THE PAST WHILE POINTING TO THE FUTURE, **NO TEA, NO SHADE** PUSHES BLACK QUEER STUDIES IN NEW AND EXCITING DIRECTIONS. CONTRIBUTORS: JAFARI S. ALLEN, MARLON M. BAILEY, ZACHARY SHANE KALISH BLAIR, LA MARR JURELLE BRUCE, CATHY J. COHEN, JENNIFER DECLUE, TREVA ELLISON, LYNDON K. GILL, KAI M. GREEN, ALEXIS PAULINE GUMBS, KWAME HOLMES, E. PATRICK JOHNSON, SHAKA MCGLOTTEN, AMBER JAMILLA MUSSER, ALISON REED, RAMÓN H. RIVERA-SERVERA, TANYA SAUNDERS, C. RILEY SNORTON, KAILA STORY, OMISE'ÈKE NATASHA TINSLEY, JULIA ROXANNE WALLACE, KORTNEY ZIEGLER

**BLACK UTOPIAS** - JAYNA BROWN 2021-01-11  
IN **BLACK UTOPIAS** JAYNA BROWN TAKES UP THE CONCEPT OF UTOPIA AS A WAY OF EXPLORING ALTERNATIVE STATES OF BEING, DOING, AND IMAGINING IN BLACK CULTURE. MUSICAL, LITERARY, AND MYSTIC PRACTICES BECOME UTOPIAN ENCLAVES IN WHICH BLACK PEOPLE ENGAGE IN MODES OF CREATIVE WORLDMAKING. BROWN EXPLORES THE LIVES AND WORK OF BLACK WOMEN MYSTICS SOJOURNER TRUTH AND REBECCA COX JACKSON, MUSICIANS ALICE COLTRANE AND SUN RA, AND THE WORK OF SPECULATIVE FICTION WRITERS SAMUEL DELANY AND OCTAVIA BUTLER AS THEY DECENTER AND DESTABILIZE THE HUMAN, RADICALLY REFUSING LIBERAL HUMANIST IDEAS OF SUBJECTIVITY AND SPECIES. BROWN DEMONSTRATES THAT ENGAGING IN UTOPIAN PRACTICES BLACK SUBJECTS IMAGINE AND MANIFEST NEW GENRES OF EXISTENCE AND FORMS OF COLLECTIVITY. FOR BROWN, UTOPIA CONSISTS OF THOSE MOMENTS IN THE HERE AND NOW WHEN THOSE EXCLUDED FROM THE CATEGORY HUMAN JUMP INTO OTHER ONTO-EPISTEMOLOGICAL REALMS. BLACK PEOPLE—UNTETHERED FROM THE HOPE OF RIGHTS, RECOGNITION, OR REDRESS—CELEBRATE THEMSELVES AS ELEMENTS IN A COSMIC EFFLUVIUM.

**CLIMATIC MEDIA** - YURIKO FURUHATA 2022  
YURIKO FURUHATA TRACES CLIMATE ENGINEERING FROM THE EARLY TWENTIETH CENTURY TO THE PRESENT, SHOWING HOW A RANGE OF JAPANESE SCIENTISTS, TECHNICIANS, ARCHITECTS, AND ARTISTS DEVELOPED TECHNOLOGIES TO MONITOR, CONDITION, AND MODIFY CLIMATE.

**BLACK TRANS FEMINISM** - MARQUIS BEY 2021-11-08

IN **BLACK TRANS FEMINISM** MARQUIS BEY OFFERS A MEDITATION ON BLACKNESS AND GENDER NONNORMATIVITY IN WAYS THAT RECALIBRATE TRADITIONAL UNDERSTANDINGS OF EACH. THEORIZING BLACK TRANS FEMINISM FROM THE VANTAGES OF ABOLITION AND GENDER RADICALITY, BEY ARTICULATES BLACKNESS AS A MUTINY AGAINST RACIALIZING CATEGORIZATIONS; TRANSNESS AS A NONPREDETERMINED, WAYWARD, AND DEREGULATED MOVEMENT THAT WORKS TOWARD GENDER'S DESTRUCTION; AND BLACK FEMINISM AS AN EPISTEMOLOGICAL METHOD TO FRACTURE HEGEMONIC MODES OF RACIALIZED GENDER. IN READINGS OF THE ESSAYS, INTERVIEWS, AND POEMS OF ALEXIS PAULINE GUMBS, JAYY DODD, AND VENUS DI'KHADJAH SELENITE, BEY TURNS BLACK TRANS FEMINISM AWAY FROM A POLITICS OF GENDERED EMBODIMENT AND TOWARD A CONCEPTION OF IT AS A POLITICS GROUNDED IN FUGITIVITY AND THE SUBVERSION OF POWER. TOGETHER, BLACKNESS AND TRANSNESS ACTUALIZE THEMSELVES AS ON THE RUN FROM GENDER. IN THIS WAY, BEY PRESENTS BLACK TRANS FEMINISM AS A MODE OF ENACTING THE WHOLESAL DISMANTLING OF THE WORLD WE HAVE BEEN GIVEN.

**UNDROWNED** - ALEXIS PAULINE GUMBS 2020-11-17  
**UNDROWNED** IS A BOOK-LENGTH MEDITATION FOR SOCIAL MOVEMENTS AND OUR WHOLE SPECIES BASED ON THE SUBVERSIVE AND TRANSFORMATIVE GUIDANCE OF MARINE MAMMALS. OUR AQUATIC COUSINS ARE QUEER, FIERCE, PROTECTIVE OF EACH OTHER, COMPLEX, SHAPED BY CONFLICT, AND STRUGGLING TO SURVIVE THE EXTRACTIVE AND MILITARIZED CONDITIONS OUR SPECIES HAS IMPOSED ON THE OCEAN. GUMBS EMPLOYS A BRILLIANT MIX OF POETIC SENSIBILITY AND NATURALIST OBSERVATION TO SHOW WHAT THEY MIGHT TEACH US, PRODUCING NOT A SPECIFIC AGENDA BUT AN UNFOLDING SPACE FOR WONDERING AND QUESTIONING. FROM THE RELATIONSHIP BETWEEN THE ENDANGERED NORTH ATLANTIC RIGHT WHALE AND GUMBS'S SHINNECOCK AND ENSLAVED ANCESTORS TO THE WAYS ECHOLOCAION CHANGES OUR UNDERSTANDINGS OF "VISION" AND VISIONARY ACTION, THIS IS A MASTERFUL USE OF METAPHOR AND NATURAL MODELS IN THE SERVICE OF SOCIAL JUSTICE.

**SELECTED POEMS AND RELATED PROSE** - FILIPPO TOMMASO MARINETTI 2002-01-01

IN WHICH MARINETTI USED THE LANGUAGE OF MACHINES AND EXPLOSIONS TO EXPRESS HIS VIEW OF POETRY AS REPORTAGE FROM THE FRONT: "WORDS IN FREEDOM," IN WHICH HE DECLARED WAR ON POETRY BY DESTROYING SYNTAX AND SPELLING AND BY EXPERIMENTING WITH TYPOGRAPHY; AND FINALLY LOVE POEMS TO HIS WIFE, BENEDETTA, IN WHICH HE RETURNED IN PART TO SUBJECTS AND FORMS THAT HE HAD PREVIOUSLY REJECTED.

**WHY SIZE MATTERS** - JOHN TYLER BONNER 2024-01-09  
JOHN TYLER BONNER, ONE OF OUR MOST DISTINGUISHED AND CREATIVE BIOLOGISTS, HERE OFFERS A COMPLETELY NEW PERSPECTIVE ON THE ROLE OF SIZE IN BIOLOGY. IN HIS HALLMARK FRIENDLY STYLE, HE EXPLORES THE UNIVERSAL IMPACT OF BEING THE RIGHT SIZE. BY EXAMINING STORIES RANGING FROM ALICE IN WONDERLAND TO GULLIVER'S TRAVELS, HE SHOWS THAT HUMANS HAVE ALWAYS BEEN FASCINATED BY THINGS BIG AND SMALL. WHY THEN DOES SIZE ALWAYS RESIDE ON THE FRINGES OF SCIENCE AND NEVER ON

THE CENTER STAGE? WHY DO BIOLOGISTS AND OTHERS PONDER SIZE ONLY WHEN STUDYING SOMETHING ELSE—RUNNING SPEED, LIFE SPAN, OR METABOLISM? WHY SIZE MATTERS, A PIONEERING BOOK OF BIG IDEAS IN A COMPACT SIZE, GIVES SIZE ITS DUE BY PRESENTING A PROFOUND YET LUCID OVERVIEW OF WHAT WE KNOW ABOUT ITS ROLE IN THE LIVING WORLD. BONNER ARGUES THAT SIZE REALLY DOES MATTER—THAT IT IS THE SUPREME AND UNIVERSAL DETERMINANT OF WHAT ANY ORGANISM CAN BE AND DO. FOR EXAMPLE, BECAUSE TINY CREATURES ARE SUBJECT PRIMARILY TO FORCES OF COHESION AND LARGER BEASTS TO GRAVITY, A FLY CAN EASILY WALK UP A WALL, SOMETHING WE HUMANS CANNOT EVEN BEGIN TO IMAGINE DOING. BONNER INTRODUCES US TO SIZE THROUGH THE GIANTS AND DWARFS OF HUMAN, ANIMAL, AND PLANT HISTORY AND THEN EXPLORES QUESTIONS INCLUDING THE PHYSICS OF SIZE AS IT AFFECTS BIOLOGY, THE EVOLUTION OF SIZE OVER GEOLOGICAL TIME, AND THE ROLE OF SIZE IN THE FUNCTION AND LONGEVITY OF LIVING THINGS. AS THIS ELEGANTLY WRITTEN BOOK SHOWS, SIZE AFFECTS LIFE IN ITS EVERY ASPECT. IT IS A UNIVERSAL FRAME FROM WHICH NOTHING ESCAPES.

**BABYLON GIRLS** - JAYNA BROWN 2008-09-19

BABYLON GIRLS IS A GROUNDBREAKING CULTURAL HISTORY OF THE AFRICAN AMERICAN WOMEN WHO PERFORMED IN VARIETY SHOWS—CHORUS LINES, BURLESQUE REVUES, CABARET ACTS, AND THE LIKE—BETWEEN 1890 AND 1945. THROUGH A CONSIDERATION OF THE GESTURES, COSTUMING, VOCAL TECHNIQUES, AND STAGECRAFT DEVELOPED BY AFRICAN AMERICAN SINGERS AND DANCERS, JAYNA BROWN EXPLAINS HOW THESE WOMEN SHAPED THE MOVEMENT AND STYLE OF AN EMERGING URBAN POPULAR CULTURE. IN AN ERA OF U.S. AND BRITISH IMPERIALISM, THESE WOMEN CHALLENGED AND PLAYED WITH CONSTRUCTIONS OF RACE, GENDER, AND THE BODY AS THEY MOVED ACROSS STAGES AND GEOGRAPHIC SPACE. THEY PIONEERED DANCE MOVEMENTS INCLUDING THE CAKEWALK, THE SHIMMY, AND THE CHARLESTON—BLACK DANCES BY WHICH THE “NEW WOMAN” DEFINED HERSELF. THESE EARLY-TWENTIETH-CENTURY PERFORMERS BROUGHT THESE DANCES WITH THEM AS THEY TOURED ACROSS THE UNITED STATES AND AROUND THE WORLD, BECOMING COSMOPOLITAN SUBJECTS MORE WIDELY TRAVELED THAN MANY OF THEIR AUDIENCES. INVESTIGATING BOTH WELL-KNOWN PERFORMERS SUCH AS ADA OVERTON WALKER AND JOSEPHINE BAKER AND LESSER-KNOWN ARTISTS SUCH AS BELLE DAVIS AND VALAIDA SNOW, BROWN WEAVES THE HISTORIES OF SPECIFIC SINGERS AND DANCERS TOGETHER WITH INCISIVE THEORETICAL INSIGHTS. SHE DESCRIBES THE STRANGE PHENOMENON OF BLACKFACE PERFORMANCES BY WOMEN, BOTH BLACK AND WHITE, AND SHE CONSIDERS HOW BLACK EXPRESSIVE ARTISTS NAVIGATED RACIAL SEGREGATION. FRONTING THE “PICANNINY CHORUSES” OF AFRICAN AMERICAN CHILD PERFORMERS WHO TOURED BRITAIN AND THE CONTINENT IN THE EARLY 1900S, AND SINGING AND DANCING IN THE CREOLE SHOW (1890), DARKTOWN FOLLIES (1913), AND SHUFFLE ALONG (1921), BLACK WOMEN VARIETY-SHOW PERFORMERS OF THE EARLY TWENTIETH CENTURY PAVED THE WAY FOR LATER GENERATIONS OF AFRICAN AMERICAN PERFORMERS. BROWN SHOWS NOT ONLY HOW THESE ARTISTS INFLUENCED TRANSNATIONAL IDEAS OF THE MODERN WOMAN

BUT ALSO HOW THEIR ARTISTRY WAS AN ESSENTIAL ELEMENT IN THE DEVELOPMENT OF JAZZ.

*THE AKAN DOCTRINE OF GOD* - J. B. DANQUAH 1968-03  
FIRST PUBLISHED IN 1968. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

**PEDAGOGIES OF CROSSING** - M. JACQUI ALEXANDER  
2006-01-18

M. JACQUI ALEXANDER IS ONE OF THE MOST IMPORTANT THEORISTS OF TRANSNATIONAL FEMINISM WORKING TODAY. PEDAGOGIES OF CROSSING BRINGS TOGETHER ESSAYS SHE HAS WRITTEN OVER THE PAST DECADE, UNITING HER INCISIVE CRITIQUES, WHICH HAVE HAD SUCH A PROFOUND IMPACT ON FEMINIST, QUEER, AND CRITICAL RACE THEORIES, WITH SOME OF HER MORE RECENT WORK. IN THIS LANDMARK INTERDISCIPLINARY VOLUME, ALEXANDER POINTS TO A NUMBER OF CRITICAL IMPERATIVES MADE ALL THE MORE URGENT BY CONTEMPORARY MANIFESTATIONS OF NEOIMPERIALISM AND NEOCOLONIALISM. AMONG THESE ARE THE NEED FOR NORTH AMERICAN FEMINISM AND QUEER STUDIES TO TAKE UP TRANSNATIONAL FRAMEWORKS THAT FOREGROUND QUESTIONS OF COLONIALISM, POLITICAL ECONOMY, AND RACIAL FORMATION; FOR A THOROUGH RE-CONCEPTUALIZATION OF MODERNITY TO ACCOUNT FOR THE HETERONORMATIVE REGULATORY PRACTICES OF MODERN STATE FORMATIONS; AND FOR FEMINISTS TO WRESTLE WITH THE SPIRITUAL DIMENSIONS OF EXPERIENCE AND THE MEANING OF SACRED SUBJECTIVITY. IN THESE MEDITATIONS, ALEXANDER DEFTLY UNITES LARGE, OFTEN CONTRADICTORY, HISTORICAL PROCESSES ACROSS TIME AND SPACE. SHE FOCUSES ON THE CRIMINALIZATION OF QUEER COMMUNITIES IN BOTH THE UNITED STATES AND THE CARIBBEAN IN WAYS THAT PROMPT US TO RETHINK HOW MODERNITY INVENTS ITS OWN TRADITIONS; SHE JUXTAPOSES THE POLITICAL ORGANIZING AND CONSCIOUSNESS OF WOMEN WORKERS IN GLOBAL FACTORIES IN MEXICO, THE CARIBBEAN, AND CANADA WITH THE PRESSING NEED FOR THOSE IN THE ACADEMIC FACTORY TO TEACH FOR SOCIAL JUSTICE; SHE REFLECTS ON THE LIMITS AND FAILURES OF LIBERAL PLURALISM; AND SHE PRESENTS ORIGINAL AND COMPELLING ARGUMENTS THAT SHOW HOW AND WHY TRANSGENERATIONAL MEMORY IS AN INDISPENSABLE SPIRITUAL PRACTICE WITHIN DIFFERENTLY CONSTITUTED WOMEN-OF-COLOR COMMUNITIES AS IT OPERATES AS A POWERFUL ANTIDOTE TO OPPRESSION. IN THIS MULTIFACETED, VISIONARY BOOK, ALEXANDER MAPS THE TERRAIN OF ALTERNATIVE HISTORIES AND OFFERS NEW FORMS OF KNOWLEDGE WITH WHICH TO MOLD ALTERNATIVE FUTURES.

**REVOLUTIONARY MOTHERING** - ALEXIS PAULINE GUMBS  
2016-04-01

INSPIRED BY THE LEGACY OF RADICAL AND QUEER BLACK FEMINISTS OF THE 1970S AND '80S, REVOLUTIONARY MOTHERING PLACES MARGINALIZED MOTHERS OF COLOR AT THE CENTER OF A WORLD OF NECESSARY TRANSFORMATION. THE CHALLENGES WE FACE AS MOVEMENTS WORKING FOR RACIAL, ECONOMIC, REPRODUCTIVE, GENDER, AND FOOD JUSTICE, AS WELL AS ANTI-VIOLENCE, ANTI-IMPERIALIST, AND QUEER LIBERATION ARE THE SAME CHALLENGES THAT MANY MOTHERS FACE EVERY DAY. OPPRESSED MOTHERS CREATE A GENEROUS SPACE FOR LIFE IN THE FACE OF LIFE-THREATENING LIMITS, ACTIVATE A POWERFUL VISION OF THE FUTURE WHILE

NAVIGATING TANGIBLE CONCERNS IN THE PRESENT, MOVE BEYOND INDIVIDUAL NARRATIVES OF CHOICE TOWARD COLLECTIVE SOLUTIONS, LIVE FOR MORE THAN OURSELVES, AND REMAIN ACCOUNTABLE TO A FUTURE THAT WE CANNOT ALWAYS SEE. REVOLUTIONARY MOTHERING IS A MOVEMENT-SHIFTING ANTHOLOGY COMMITTED TO BIRTHING NEW WORLDS, FULL OF FAITH AND HOPE FOR WHAT WE CAN RAISE UP TOGETHER. CONTRIBUTORS INCLUDE JUNE JORDAN, MALKIA A. CYRIL, ESTELI JUAREZ, CYNTHIA DEWI OKA, FABIOLA SANDOVAL, SUMAYYAH TALIBAH, VICTORIA LAW, TARA VILLALBA, LOLA MONDRAGÓN, CHRISTY NAMÉE ERIKSEN, NORMA ANGELICA MARRUN, VIVIAN CHIN, RACHEL BROADWATER, AUTUMN BROWN, LAYNE RUSSELL, NOEMI MARTINEZ, KATIE KAPUT, ALBA ONOFRIO, GABRIELA SANDOVAL, CHERYL BOYCE TAYLOR, ARIEL GORE, CLAIRE BARRERA, LISA FACTORA-BORCHERS, FABIELLE GEORGES, H. BINDY K. KANG, TERRI NILLIASCA, IRENE LARA, PANQUETZANI, MAMAS OF COLOR RISING, TK KARAKASHIAN TUNCHEZ, ARIELLE JULIA BROWN, LINDSEY CAMPBELL, MICAELA CADENA, AND KAREN SU.

**THE SALT EATERS** - TONI CADE BAMBARA 2011-02-16  
A COMMUNITY OF BLACK FAITH HEALERS WITNESS AN EVENT THAT WILL CHANGE THEIR LIVES FOREVER IN THIS "HARD-NOSED, WISE, FUNNY" NOVEL (LOS ANGELES TIMES). SET IN A FICTIONAL CITY IN THE AMERICAN SOUTH, THE NOVEL ALSO "INHABITS THE NONLINEAR, SACRED SPACE AND SACRED TIME OF TRADITIONAL AFRICAN RELIGION" (THE NEW YORK TIMES BOOK REVIEW). THOUGH THEY ALL UNITED IN THEIR SEARCH FOR THE HEALING PROPERTIES OF SALT, SOME OF THEM ARE CENTERED, SOME ARE OFF-BALANCE; SOME ARE FRIGHTENED, AND SOME ARE DARING. FROM THE MEN WHO LIVE OFF WELFARE WOMEN TO THE MUD MOTHERS WHO CARRY THEIR CHILDREN IN THEIR HIDES, THE NOVEL BRILLIANTLY EXPLORES THE NARCISSISTIC ASPECT OF DESPAIR AND THE TREMENDOUS RESPONSIBILITY THAT COMES WITH PHYSICAL, SPIRITUAL, AND MENTAL WELL-BEING.

**HONEYPOT** - E. PATRICK JOHNSON 2019-11-08  
E. PATRICK JOHNSON'S HONEYPOT OPENS WITH THE FICTIONAL TRICKSTER CHARACTER MISS B. BARGING INTO THE HOME OF DR. EPJ, INFORMING HIM THAT HE HAS BEEN CHOSEN TO COLLECT AND SHARE THE STORIES OF HER PEOPLE. WITH LITTLE EXPLANATION, SHE WHISKS THE RELUCTANT DR. EPJ AWAY TO THE WOMEN-ONLY WORLD OF HYMEN, WHERE SHE SERVES AS HIS TOUR GUIDE AS HE BEARS WITNESS TO THE REAL-LIFE STORIES OF QUEER BLACK WOMEN THROUGHOUT THE AMERICAN SOUTH. THE WOMEN HE MEETS COME FROM ALL WALKS OF LIFE AND RECOUNT THEIR EXPERIENCES ON TOPICS RANGING FROM COMING OUT AND FALLING IN LOVE TO MOTHER/DAUGHTER RELATIONSHIPS, RELIGION, AND POLITICAL ACTIVISM. AS DR. EPJ HEARS THESE STORIES, HE MUST GRAPPLE WITH HIS PRIVILEGE AS A MAN AND AS AN ACADEMIC, AND IN THE PROCESS HE GAINS INSIGHTS INTO PATRIARCHY, CLASS, SEX, GENDER, AND THE CHALLENGES THESE WOMEN FACE. COMBINING ORAL HISTORY WITH MAGICAL REALISM AND POETRY, HONEYPOT IS AN ENGAGING AND MOVING BOOK THAT REVEALS THE COMPLEXITY OF IDENTITY WHILE OFFERING A CREATIVE METHOD FOR SCHOLARSHIP TO REPRESENT THE LIVES OF OTHER PEOPLE IN A RICH AND DYNAMIC WAY.

**A MAP TO THE DOOR OF NO RETURN** - DIONNE BRAND

2012-08-07

A MAP TO THE DOOR OF NO RETURN IS A TIMELY BOOK THAT EXPLORES THE RELEVANCE AND NATURE OF IDENTITY AND BELONGING IN A CULTURALLY DIVERSE AND RAPIDLY CHANGING WORLD. IT IS AN INSIGHTFUL, SENSITIVE AND POETIC BOOK OF DISCOVERY. DRAWING ON CARTOGRAPHY, TRAVELS, NARRATIVES OF CHILDHOOD IN THE CARIBBEAN, JOURNEYS ACROSS THE CANADIAN LANDSCAPE, AFRICAN ANCESTRY, HISTORIES, POLITICS, PHILOSOPHIES AND LITERATURE, DIONNE BRAND SKETCHES THE SHIFTING BORDERS OF HOME AND NATION, THE CONNECTION TO PLACE IN CANADA AND THE WORLD BEYOND. THE TITLE, A MAP TO THE DOOR OF NO RETURN, REFERS TO BOTH A PLACE IN IMAGINATION AND A POINT IN HISTORY—THE MIDDLE PASSAGE. THE QUEST FOR IDENTITY AND PLACE HAS PROFOUND MEANING AND RESONANCE IN AN AGE OF HETEROGENOUS IDENTITIES. IN THIS EXQUISITELY WRITTEN AND THOUGHT-PROVOKING NEW WORK, DIONNE BRAND CREATES A MAP OF HER OWN ART.

**THE EXTRACTIVE ZONE** - MACARENA GÓMEZ-BARRIS 2017-10-19

IN THE EXTRACTIVE ZONE MACARENA GÓMEZ-BARRIS TRACES THE POLITICAL, AESTHETIC, AND PERFORMATIVE PRACTICES THAT EMERGE IN OPPOSITION TO THE RUINOUS EFFECTS OF EXTRACTIVE CAPITAL. THE WORK OF INDIGENOUS ACTIVISTS, INTELLECTUALS, AND ARTISTS IN SPACES GÓMEZ-BARRIS LABELS EXTRACTIVE ZONES—MAJORITY INDIGENOUS REGIONS IN SOUTH AMERICA NOTED FOR THEIR BIODIVERSITY AND LONG HISTORY OF EXPLOITATIVE NATURAL RESOURCE EXTRACTION—RESIST AND REFUSE THE TERMS OF RACIAL CAPITAL AND THE CONTINUED LEGACIES OF COLONIALISM. EXTENDING DECOLONIAL THEORY WITH RACE, SEXUALITY, AND CRITICAL INDIGENOUS STUDIES, GÓMEZ-BARRIS DEVELOPS NEW VOCABULARIES FOR ALTERNATIVE FORMS OF SOCIAL AND POLITICAL LIFE. SHE SHOWS HOW FROM COLOMBIA TO SOUTHERN CHILE ARTISTS LIKE FILMMAKER HUICHAQUEO PEREZ AND VISUAL ARTIST CAROLINA CAYCEDO FORMULATE DECOLONIAL AESTHETICS. SHE ALSO EXAMINES THE DECOLONIZING POLITICS OF A BOLIVIAN ANARCHO-FEMINIST COLLECTIVE AND A COALITION IN EASTERN ECUADOR THAT PROTECTS THE REGION FROM OIL DRILLING. IN SO DOING, GÓMEZ-BARRIS REVEALS THE CONTINUED PRESENCE OF COLONIAL LOGICS AND LOCATES EMERGENT MODES OF LIVING BEYOND THE BOUNDARIES OF DESTRUCTIVE EXTRACTIVE CAPITAL.

**POETIC OPERATIONS** - MICHA CRDENAS 2022-01-04  
ARTIST AND THEORIST MICHA CRDENAS CONSIDERS CONTEMPORARY DIGITAL MEDIA, ARTWORK, AND POETRY IN ORDER TO ARTICULATE TRANS OF COLOR STRATEGIES OF SAFETY AND SURVIVAL.

**THE LONELY LETTERS** - ASHON T. CRAWLEY 2020-04-10  
IN THE LONELY LETTERS, A TELLS MOTH: "WRITING ABOUT AND THINKING WITH JOY IS WHAT SUSTAINS ME, DAILY. IT NOURISHES ME. I DO NOT WRITE ABOUT JOY PRIMARILY BECAUSE I ALWAYS HAVE IT. I WRITE ABOUT JOY, BLACK JOY, BECAUSE I WANT TO GENERATE IT, I WANT IT TO EMERGE, I WANT TO PARTICIPATE IN ITS CONSTANT UNFOLDING." BUT ALONGSIDE JOY, A ADMITS TO MOTH, COME LONELINESS, EXCLUSION, AND UNFULFILLED DESIRE. THE LONELY LETTERS IS AN EPISTOLARY BLACKQUEER CRITIQUE

OF THE NORMATIVE WORLD IN WHICH ASHON T. CRAWLEY—WRITING AS A—MEDITATES ON THE INTERRELATION OF BLACKQUEER LIFE, SOUNDS OF THE BLACK CHURCH, THEOLOGY, MYSTICISM, AND LOVE. THROUGHOUT HIS LETTERS, A EXPLORES BLACKNESS AND QUEERNESS IN THE MUSICAL AND EMBODIED EXPERIENCE OF BLACKPENTECOSTAL SPACES AND THE POTENTIAL FOR PLATONIC AND EROTIC CONNECTION IN A WORLD THAT CONSPIRES AGAINST BLACKQUEER LIFE. BOTH A RIGOROUS STUDY AND A PERFORMANCE, *THE LONELY LETTERS* GESTURES TOWARD UNDERSTANDING THE CAPACITY FOR WHAT WE STUDY TO WORK ON US, TO TRANSFORM US, AND TO CHANGE HOW WE INHABIT THE WORLD.

**HIDDEN HUMAN COMPUTERS: THE BLACK WOMEN OF NASA** - SUE BRADFORD EDWARDS 2017-01-01

HIDDEN HUMAN COMPUTERS DISCUSSES HOW IN THE 1950s, BLACK WOMEN MADE CRITICAL CONTRIBUTIONS TO NASA BY PERFORMING CALCULATIONS THAT MADE IT POSSIBLE FOR THE NATION'S ASTRONAUTS TO FLY INTO SPACE AND RETURN SAFELY TO EARTH. ALIGNED TO COMMON CORE STANDARDS AND CORRELATED TO STATE STANDARDS. ESSENTIAL LIBRARY IS AN IMPRINT OF ABDO PUBLISHING, A DIVISION OF ABDO.

**BLACK POST-BLACKNESS** - MARGO NATALIE CRAWFORD 2017-05-12

A 2008 COVER OF *THE NEW YORKER* FEATURED A MUCH-DISCUSSED BLACK POWER PARODY OF MICHELLE AND BARACK OBAMA. THE IMAGE PUT A SPOTLIGHT ON HOW EASY IT IS TO FLATTEN THE BLACK POWER MOVEMENT AS WE IMAGINE NEW TYPES OF BLACKNESS. MARGO NATALIE CRAWFORD ARGUES THAT WE HAVE MISREAD THE BLACK ARTS MOVEMENT'S CALL FOR BLACKNESS. WE HAVE FAILED TO SEE THE MOVEMENT'S ANTICIPATION OF THE "NEW BLACK" AND "POST-BLACK."

*BLACK POST-BLACKNESS* COMPARES THE BLACK AVANT-GARDE OF THE 1960s AND 1970s BLACK ARTS MOVEMENT WITH THE MOST INNOVATIVE SPINS OF TWENTY-FIRST CENTURY BLACK AESTHETICS. CRAWFORD ZOOMS IN ON THE 1970s SECOND WAVE OF THE BLACK ARTS MOVEMENT AND SHOWS THE CONNECTIONS BETWEEN THIS FINAL WAVE OF THE BLACK ARTS MOVEMENT AND THE EARLY YEARS OF TWENTY-FIRST CENTURY BLACK AESTHETICS. SHE UNCOVERS THE CIRCLE OF BLACK POST-BLACKNESS THAT PIVOTS ON THE POWER OF ANTICIPATION, ABSTRACTION, MIXED MEDIA, THE GLOBAL SOUTH, SATIRE, PUBLIC INTERIORITY, AND THE FANTASTIC.

**MAGICAL HABITS** - MONICA HUERTA 2021-06-28

IN *MAGICAL HABITS* MONICA HUERTA DRAWS ON HER EXPERIENCES GROWING UP IN HER FAMILY'S MEXICAN RESTAURANTS AND HER LIFE AS A SCHOLAR OF LITERATURE AND CULTURE TO MEDITATE ON HOW RELATIONSHIPS AMONG SELF, PLACE, RACE, AND STORYTELLING CONTEND WITH BOTH THE AFTERLIVES OF HISTORY AND RACIAL CAPITALISM. WHETHER DWELLING ON MUNDANE ASPECTS OF EVERYDAY LIFE, SUCH AS THE SMELL OF OLD KITCHEN GREASE, OR GRAPPLING WITH THE THORNY, UNSATISFYING QUESTION OF AUTHENTICITY, HUERTA STAGES A DYNAMIC CONVERSATION AMONG GENRES, VOICES, AND ARCHIVES: PERSONAL AND CRITICAL ESSAYS EXIST ALONGSIDE A FAIRY TALE; PHOTOGRAPHS AND RESTAURANT MENUS COMPLEMENT FICTIONAL MONOLOGUES BASED ON HER FAMILY'S HISTORY.

DEVELOPING A NEW MODE OF CRITICISM THROUGH STORYTELLING, HUERTA TAKES READERS THROUGH COOK COUNTY COURTHOUSES, THE CRISTERO REBELLION (IN WHICH HER GREAT-GRANDFATHER WAS MARTYRED BY THE MEXICAN GOVERNMENT), JAPANESE BATHS IN SAN FRANCISCO—AND A LITTLE BIT ABOUT CHAUCER TOO. ULTIMATELY, HUERTA SKETCHES OUT HABITS OF LIVING WHILE THINKING THAT ALLOW US TO CONSIDER WHAT IT MEANS TO LIVE WITH AND TRY TO PEER BEYOND HISTORY EVEN AS WE ARE CAUGHT UP IN THE MIDDLE OF IT. DUKE UNIVERSITY PRESS SCHOLARS OF COLOR FIRST BOOK AWARD RECIPIENT

**LITERARY AFROFUTURISM IN THE TWENTY-FIRST CENTURY** - ISIAH LAVENDER (III) 2020

**DEMONIC GROUNDS** - KATHERINE MCKITTRICK

IN A LONG OVERDUE CONTRIBUTION TO GEOGRAPHY AND SOCIAL THEORY, KATHERINE MCKITTRICK OFFERS A NEW AND POWERFUL INTERPRETATION OF BLACK WOMEN'S GEOGRAPHIC THOUGHT. IN CANADA, THE CARIBBEAN, AND THE UNITED STATES, BLACK WOMEN INHABIT DIASPORIC LOCATIONS MARKED BY THE LEGACY OF VIOLENCE AND SLAVERY.

ANALYZING DIVERSE LITERATURES AND MATERIAL GEOGRAPHIES, MCKITTRICK REVEALS HOW HUMAN GEOGRAPHIES ARE A RESULT OF RACIALIZED CONNECTIONS, AND HOW SPACES THAT ARE FRAUGHT WITH LIMITATION ARE UNDERACKNOWLEDGED BUT MEANINGFUL SITES OF POLITICAL OPPOSITION. *DEMONIC GROUNDS* MOVES BETWEEN PAST AND PRESENT, ARCHIVES AND FICTION, THEORY AND EVERYDAY, TO FOCUS ON PLACES NEGOTIATED BY BLACK WOMEN DURING AND AFTER THE TRANSATLANTIC SLAVE TRADE. SPECIFICALLY, THE AUTHOR ADDRESSES THE GEOGRAPHIC IMPLICATIONS OF SLAVE AUCTION BLOCKS, HARRIET JACOBS'S ATTIC, BLACK CANADA AND NEW FRANCE, AS WELL AS THE CONCEPTUAL SPACES OF FEMINISM AND SYLVIA WYNTER'S PHILOSOPHIES. CENTRAL TO MCKITTRICK'S ARGUMENT ARE THE WAYS IN WHICH BLACK WOMEN ARE NOT PASSIVE RECIPIENTS OF THEIR SURROUNDINGS AND HOW A SENSE OF PLACE RELATES TO THE STRUGGLE AGAINST DOMINATION. ULTIMATELY, MCKITTRICK ARGUES, THESE COMPLEX BLACK GEOGRAPHIES ARE ALTERABLE AND MAY PROVIDE THE OPPORTUNITY FOR SOCIAL AND CULTURAL CHANGE. KATHERINE MCKITTRICK IS ASSISTANT PROFESSOR OF WOMEN'S STUDIES AT QUEEN'S UNIVERSITY.

**BREATHING AESTHETICS** - JEAN-THOMAS TREMBLAY 2022-08-29

IN *BREATHING AESTHETICS* JEAN-THOMAS TREMBLAY ARGUES THAT DIFFICULT BREATHING INDEXES THE UNEVEN DISTRIBUTION OF RISK IN A CONTEMPORARY ERA MARKED BY THE INCREASING CONTAMINATION, WEAPONIZATION, AND MONETIZATION OF AIR. TREMBLAY SHOWS HOW BIOPOLITICAL AND NECROPOLITICAL FORCES TIED TO THE CONTINUATION OF EXTRACTIVE CAPITALISM, IMPERIALISM, AND STRUCTURAL RACISM ARE EMBODIED AND EXPERIENCED THROUGH RESPIRATION. THEY IDENTIFY RESPONSES TO THE CRISIS IN BREATHING IN AESTHETIC PRACTICES RANGING FROM THE FILM WORK OF CUBAN AMERICAN ARTIST ANA MENDIETA TO THE DISABILITY DIARIES OF BOB FLANAGAN, TO THE BLACK QUEER SPECULATIVE FICTION OF RENEE GLADMAN. IN READINGS OF THESE AND OTHER MINORITARIAN WORKS OF EXPERIMENTAL FILM, ENDURANCE PERFORMANCE, ECOPOETICS, AND CINEMA-

V[?] RIT[?] , TREMBLAY CONTENDS THAT ARTICULATIONS OF SURVIVAL NOW DEPEND ON THE MANAGEMENT AND DISPERSAL OF RESPIRATORY HAZARDS. IN SO DOING, THEY REVEAL HOW AN AESTHETIC ATTENTION TO BREATHING GENERATES HISTORICALLY, CULTURALLY, AND ENVIRONMENTALLY SITUATED TACTICS AND STRATEGIES FOR LIVING UNDER PRECARIETY.

*DEAR SCIENCE AND OTHER STORIES* - KATHERINE MCKITTRICK 2020-12-14

IN *DEAR SCIENCE AND OTHER STORIES* KATHERINE MCKITTRICK PRESENTS A CREATIVE AND RIGOROUS STUDY OF BLACK AND ANTICOLONIAL METHODOLOGIES. DRAWING ON BLACK STUDIES, STUDIES OF RACE, CULTURAL GEOGRAPHY, AND BLACK FEMINISM AS WELL AS A MIX OF METHODS, CITATIONAL PRACTICES, AND THEORETICAL FRAMEWORKS, SHE POSITIONS BLACK STORYTELLING AND STORIES AS STRATEGIES OF INVENTION AND COLLABORATION. SHE ANALYZES A NUMBER OF TEXTS FROM INTELLECTUALS AND ARTISTS RANGING FROM SYLVIA WYNTER TO THE ELECTRONICA BAND DREXCIYA TO EXPLORE HOW NARRATIVES OF IMPRECISION AND RELATIONALITY INTERRUPT KNOWLEDGE SYSTEMS THAT SEEK TO OBSERVE, INDEX, KNOW, AND DISCIPLINE BLACKNESS. THROUGHOUT, MCKITTRICK OFFERS CURIOSITY, WONDER, CITATIONS, NUMBERS, PLAYLISTS, FRIENDSHIP, POETRY, INQUIRY, SONG, GROOVES, AND ANTICOLONIAL CHRONOLOGIES AS INTERDISCIPLINARY CODES THAT ENTWINE WITH THE ACADEMIC FORM. SUGGESTING THAT BLACK LIFE AND BLACK LIVINGNESS ARE, IN THEMSELVES, REBELLIOUS METHODOLOGIES, MCKITTRICK IMAGINES WITHOUT TOTALLY DISCLOSING THE WAYS IN WHICH BLACK INTELLECTUALS INVENT WAYS OF LIVING OUTSIDE PREVAILING KNOWLEDGE SYSTEMS.

*M ARCHIVE* - ALEXIS PAULINE GUMBS 2018

ENGAGING WITH THE WORK OF M. JACQUI ALEXANDER AND BLACK FEMINIST THOUGHT MORE GENERALLY, ALEXIS PAULINE GUMBS'S *M ARCHIVE* IS A SERIES OF PROSE POEMS THAT SPECULATIVELY DOCUMENTS THE SURVIVAL OF BLACK PEOPLE FOLLOWING A WORLDWIDE CATAclySM WHILE EXAMINING THE POSSIBILITIES OF BEING THAT EXCEED THE HUMAN.

*THE BLACK SHOALS* - TIFFANY LETHABO KING 2019-09-27

IN *THE BLACK SHOALS* TIFFANY LETHABO KING USES THE SHOAL—AN OFFSHORE GEOLOGIC FORMATION THAT IS NEITHER LAND NOR SEA—AS METAPHOR, MODE OF CRITIQUE, AND METHODOLOGY TO THEORIZE THE ENCOUNTER BETWEEN BLACK STUDIES AND NATIVE STUDIES. KING CONCEPTUALIZES THE SHOAL AS A SPACE WHERE BLACK AND NATIVE LITERARY TRADITIONS, POLITICS, THEORY, CRITIQUE, AND ART MEET IN PRODUCTIVE, SHIFTING, AND CONTENTIOUS WAYS. THESE INTERACTIONS, WHICH OFTEN FOREGROUND BLACK AND NATIVE DISCOURSES OF CONQUEST AND CRITIQUES OF HUMANISM, OFFER ALTERNATIVE INSIGHTS INTO UNDERSTANDING HOW SLAVERY, ANTI-BLACKNESS, AND INDIGENOUS GENOCIDE STRUCTURE WHITE SUPREMACY. AMONG TEXTS AND TOPICS, KING EXAMINES EIGHTEENTH-CENTURY BRITISH MAPPINGS OF HUMANNESS, NATIVENESS, AND BLACKNESS; BLACK FEMINIST DEPICTIONS OF BLACK AND NATIVE EROTICS; BLACK FUNGIBILITY AS A CRITIQUE OF DISCOURSES OF LABOR EXPLOITATION; AND BLACK ART THAT

REWRITES CONCEPTIONS OF THE HUMAN. IN OUTLINING THE CONVERGENCES AND DISJUNCTIONS BETWEEN BLACK AND NATIVE THOUGHT AND AESTHETICS, KING IDENTIFIES THE POTENTIAL TO CREATE NEW EPISTEMOLOGIES, LINES OF CRITICAL INQUIRY, AND CREATIVE PRACTICES.

*SPILL* - ALEXIS PAULINE GUMBS 2016-09-22

IN *SPILL*, SELF-DESCRIBED QUEER BLACK TROUBLEMAKER AND BLACK FEMINIST LOVE EVANGELIST ALEXIS PAULINE GUMBS PRESENTS A COMMANDING COLLECTION OF SCENES DEPICTING FUGITIVE BLACK WOMEN AND GIRLS SEEKING FREEDOM FROM GENDERED VIOLENCE AND RACISM. IN THIS POETIC WORK INSPIRED BY HORTENSE SPILLERS, GUMBS OFFERS AN ALTERNATIVE APPROACH TO BLACK FEMINIST LITERARY CRITICISM, HISTORIOGRAPHY, AND THE INTERACTIVE PRACTICE OF RELATING TO THE WORDS OF BLACK FEMINIST THINKERS. GUMBS NOT ONLY SPEAKS TO THE SPIRITUAL, BODILY, AND OTHERWORLDLY EXPERIENCE OF BLACK WOMEN BUT ALSO ALLOWS READERS TO IMAGINE NEW POSSIBILITIES FOR POETRY AS A PORTAL FOR UNDERSTANDING AND DEEPENING FEMINIST THEORY.

*BIRTHING BLACK MOTHERS* - JENNIFER C. NASH 2021-07-06

IN *BIRTHING BLACK MOTHERS* BLACK FEMINIST THEORIST JENNIFER C. NASH EXAMINES HOW THE FIGURE OF THE “BLACK MOTHER” HAS BECOME A POWERFUL POLITICAL CATEGORY. “MOTHERING WHILE BLACK” HAS BECOME SYNONYMOUS WITH CRISIS AS WELL AS A SITE OF CULTURAL INTEREST, EMPATHY, FASCINATION, AND SUPPORT. CAST AS SUFFERING AND TRAUMATIZED BY THEIR PROXIMITY TO BLACK DEATH—ESPECIALLY THROUGH MEDICAL RACISM AND STATE-SANCTIONED POLICE VIOLENCE—BLACK MOTHERS ARE OFTEN RENDERED AS ONE-DIMENSIONAL SYMBOLS OF TRAGIC HEROISM. IN CONTRAST, NASH EXAMINES BLACK MOTHERS' SELF-REPRESENTATIONS AND PUBLIC PERFORMANCES OF MOTHERHOOD—INCLUDING BLACK DOULAS AND BREASTFEEDING ADVOCATES ALONGSIDE CELEBRITIES SUCH AS BEYONC[?], SERENA WILLIAMS, AND MICHELLE OBAMA—THAT ARE NOT ROOTED IN LOSS. THROUGH CULTURAL CRITIQUE AND IN-DEPTH INTERVIEWS, NASH ACKNOWLEDGES THE COMPLEXITIES OF BLACK MOTHERHOOD OUTSIDE ITS USE AS POLITICAL CURRENCY. THROUGHOUT, NASH IMAGINES A BLACK FEMINIST PROJECT THAT REFUSES THE LURE OF LOCATING THE PRECARIETY OF BLACK LIFE IN WOMEN AND INSTEAD INVITES READERS TO THEORIZE, ORGANIZE, AND DREAM INTO BEING NEW MODES OF BLACK MOTHERHOOD.

*DUB* - ALEXIS PAULINE GUMBS 2020-02-14

THE CONCLUDING VOLUME IN A POETIC TRILOGY, ALEXIS PAULINE GUMBS'S *DUB: FINDING CEREMONY* TAKES INSPIRATION FROM THEORIST SYLVIA WYNTER, DUB POETRY, AND OCEAN LIFE TO OFFER A CATALOG OF POSSIBLE METHODS FOR REMEMBERING, HEALING, LISTENING, AND LIVING OTHERWISE. IN THESE PROSE POEMS, GUMBS CHANNELS THE VOICES OF HER ANCESTORS, INCLUDING WHALES, CORAL, AND OCEANIC BACTERIA, TO TELL STORIES OF DIASPORA, INDIGENEITY, MIGRATION, BLACKNESS, GENIUS, MOTHERING, GRIEF, AND HARM. TRACING THE ORIGINS OF COLONIALISM, GENOCIDE, AND SLAVERY AS THEY CONVERGE IN BLACK FEMINIST PRACTICE, GUMBS EXPLORES THE POTENTIAL FOR THE POETIC AND NARRATIVE UNDOING OF THE KNOWLEDGE THAT UNDERPINS THE CONCEPT OF WESTERN HUMANITY. THROUGHOUT, SHE

REMINDS US THAT DOMINANT MODES OF BEING HUMAN AND THE OPPRESSION THOSE MODES CREATE CAN BE CHALLENGED, AND THAT IT IS POSSIBLE TO MAKE OURSELVES AND OUR PLANET ANEW.

**IN THE WAKE** - CHRISTINA SHARPE 2016-10-13

IN THIS ORIGINAL AND TRENCHANT WORK, CHRISTINA SHARPE INTERROGATES LITERARY, VISUAL, CINEMATIC, AND QUOTIDIAN REPRESENTATIONS OF BLACK LIFE THAT COMPRISE WHAT SHE CALLS THE "ORTHOGRAPHY OF THE WAKE." ACTIVATING MULTIPLE REGISTERS OF "WAKE"—THE PATH BEHIND A SHIP, KEEPING WATCH WITH THE DEAD, COMING TO CONSCIOUSNESS—SHARPE ILLUSTRATES HOW BLACK LIVES ARE SWEEPED UP AND ANIMATED BY THE AFTERLIVES OF SLAVERY, AND SHE DELINEATES WHAT SURVIVES DESPITE SUCH INSISTENT VIOLENCE AND NEGATION. INITIATING AND DESCRIBING A THEORY AND METHOD OF READING THE METAPHORS AND MATERIALITY OF "THE WAKE," "THE SHIP," "THE HOLD," AND "THE WEATHER," SHARPE SHOWS HOW THE SIGN OF THE SLAVE SHIP MARKS AND HAUNTS CONTEMPORARY BLACK LIFE IN THE DIASPORA AND HOW THE SPECTER OF THE HOLD PRODUCES CONDITIONS OF CONTAINMENT, REGULATION, AND PUNISHMENT, BUT ALSO SOMETHING IN EXCESS OF THEM. IN THE WEATHER, SHARPE SITUATES ANTI-BLACKNESS AND WHITE SUPREMACY AS THE TOTAL CLIMATE THAT PRODUCES PREMATURE BLACK DEATH AS NORMATIVE. FORMULATING THE WAKE AND "WAKE WORK" AS SITES OF ARTISTIC PRODUCTION, RESISTANCE, CONSCIOUSNESS, AND POSSIBILITY FOR LIVING IN DIASPORA, *IN THE WAKE* OFFERS A WAY FORWARD.

**LIVING A FEMINIST LIFE** - SARA AHMED 2016-12-22

IN *LIVING A FEMINIST LIFE* SARA AHMED SHOWS HOW FEMINIST THEORY IS GENERATED FROM EVERYDAY LIFE AND THE ORDINARY EXPERIENCES OF BEING A FEMINIST AT HOME AND AT WORK. BUILDING ON LEGACIES OF FEMINIST OF COLOR SCHOLARSHIP IN PARTICULAR, AHMED OFFERS A POETIC AND PERSONAL MEDITATION ON HOW FEMINISTS BECOME ESTRANGED FROM WORLDS THEY CRITIQUE—OFTEN BY NAMING AND CALLING ATTENTION TO PROBLEMS—AND HOW FEMINISTS LEARN ABOUT WORLDS FROM THEIR EFFORTS TO TRANSFORM THEM. AHMED ALSO PROVIDES HER MOST SUSTAINED COMMENTARY ON THE FIGURE OF THE FEMINIST KILLJOY INTRODUCED IN HER EARLIER WORK WHILE SHOWING HOW FEMINISTS CREATE INVENTIVE SOLUTIONS—SUCH AS FORMING SUPPORT SYSTEMS—TO SURVIVE THE SHATTERING EXPERIENCES OF FACING THE WALLS OF RACISM AND SEXISM. THE KILLJOY SURVIVAL KIT AND KILLJOY MANIFESTO, WITH WHICH THE BOOK CONCLUDES, SUPPLY PRACTICAL TOOLS FOR HOW TO LIVE A FEMINIST LIFE, THEREBY STRENGTHENING THE TIES BETWEEN THE INVENTIVE CREATION OF FEMINIST THEORY AND LIVING A LIFE THAT SUSTAINS IT.

**THE IMPERIAL UNIVERSITY** - PIYA CHATTERJEE 2014-04-15

AT COLLEGES AND UNIVERSITIES THROUGHOUT THE UNITED STATES, POLITICAL PROTEST AND INTELLECTUAL DISSENT ARE INCREASINGLY BEING MET WITH REPRESSIVE TACTICS BY ADMINISTRATORS, POLITICIANS, AND THE POLICE—FROM THE USE OF SWAT TEAMS TO DISPERSE STUDENT PROTESTORS AND THE PROFILING OF MUSLIM AND ARAB AMERICAN STUDENTS TO THE DENIAL OF TENURE AND DISMISSAL OF POLITICALLY ENGAGED FACULTY. *THE IMPERIAL UNIVERSITY*

BRINGS TOGETHER SCHOLARS, INCLUDING SOME WHO HAVE BEEN TARGETED FOR THEIR OPEN CRITICISM OF AMERICAN FOREIGN POLICY AND SETTLER COLONIALISM, TO EXPLORE THE POLICING OF KNOWLEDGE BY EXPLICITLY LINKING THE ACADEMY TO THE BROADER POLITICS OF MILITARISM, RACISM, NATIONALISM, AND NEOLIBERALISM THAT DEFINE THE CONTEMPORARY IMPERIAL STATE. THE CONTRIBUTORS TO THIS BOOK ARGUE THAT "ACADEMIC FREEDOM" IS NOT A SUFFICIENT RESPONSE TO THE CRISIS OF INTELLECTUAL REPRESSION. INSTEAD, THEY CONTEND THAT BATTLES FOUGHT OVER ACADEMIC CONTAINMENT MUST BE UNDERSTOOD IN LIGHT OF THE ACADEMY'S RELATIONSHIP TO U.S. EXPANSIONISM AND GLOBAL CAPITAL. BASED ON MULTIDISCIPLINARY RESEARCH, AUTOBIOGRAPHICAL ACCOUNTS, AND EVEN PERFORMANCE SCRIPTS, THIS URGENT ANALYSIS OFFERS SOBERING INSIGHTS INTO SUCH VARIED MANIFESTATIONS OF "THE IMPERIAL UNIVERSITY" AS CIA RECRUITMENT AT BLACK AND LATINO COLLEGES, THE CONNECTIONS BETWEEN UNIVERSITIES AND CIVILIAN AND MILITARY PRISONS, AND THE GENDER AND SEXUAL POLITICS OF ACADEMIC REPRESSION. CONTRIBUTORS: THOMAS ABOARD, TUFTS U; VICTOR BASCARA, UCLA; DANA COLLINS, CALIFORNIA STATE U, FULLERTON; NICHOLAS DE GENOVA; RICARDO DOMINGUEZ, UC SAN DIEGO; SYLVANNA FALCÓN, UC SANTA CRUZ; FARAH GODREJ, UC RIVERSIDE; ROBERTO J. GONZALEZ, SAN JOSE STATE U; ALEXIS PAULINE GUMBS; SHARMILA LODHIA, SANTA CLARA U; JULIA C. OPARAH, MILLS COLLEGE; VIJAY PRASHAD, TRINITY COLLEGE; JASBIR PUAR, RUTGERS U; LAURA PULIDO, U OF SOUTHERN CALIFORNIA; ANA CLARISSA ROJAS DURAZO, CALIFORNIA STATE U, LONG BEACH; STEVEN SALAITA, VIRGINIA TECH; MOLLY TALCOTT, CALIFORNIA STATE U, LOS ANGELES.

**IMPERSONAL PASSION** - DENISE RILEY 2005-04-08

DENISE RILEY IS RENOWNED AS A FEMINIST THEORIST AND A POET AND FOR HER REMARKABLE REFIGURING OF FAMILIAR BUT INTRANSIGENT PROBLEMS OF IDENTITY, EXPRESSION, LANGUAGE, AND POLITICS. IN *IMPERSONAL PASSION*, SHE TURNS TO EVERYDAY COMPLEX EMOTIONAL AND PHILOSOPHICAL PROBLEMS OF SPEAKING AND LISTENING. HER PROVOCATIVE MEDITATIONS SUGGEST THAT WHILE THE EMOTIONAL POWER OF LANGUAGE IS IMPERSONAL, THIS IMPERSONALITY PARADOXICALLY CONSTITUTES THE PERSONAL. IN NINE LINKED ESSAYS, RILEY DEFTLY UNRAVELS THE RHETORIC OF LIFE'S ABSURDITIES AND URGENCIES, ITS COMFORTS AND EMBARRASMENTS, TO INSIST ON THE FORCIBLE AFFECT OF LANGUAGE ITSELF. SHE TEASES OUT THE EMOTIONAL COMPLEXITIES OF SUCH QUOTIDIAN MATTERS AS WHAT SHE IRONICALLY TERMS THE RIGHT TO BE LONELY IN THE FACE OF THE IMPERATIVE TO BE SOCIAL OR THE GUILT ASSOCIATED WITH FEELING AS IF YOU'RE LYING WHEN YOU AREN'T. *IMPERSONAL PASSION* REINVENTS QUESTIONS FROM LINGUISTICS, THE PHILOSOPHY OF LANGUAGE, AND CULTURAL THEORY IN AN ILLUMINATING NEW IDIOM: THE COMPELLING EMOTION OF THE LANGUAGE OF THE EVERYDAY.

**ANTHROPOCENE ISLANDS** - JONATHAN PUGH 2021-06-09

'A MUST READ ... A NEW ANALYTICAL AGENDA FOR THE ANTHROPOCENE, COHERENTLY DRAWING OUT THE POWER OF THINKING WITH ISLANDS.' - ELENA BURGOS MARTINEZ, LEIDEN UNIVERSITY 'THIS IS AN ESSENTIAL BOOK. [THE] ANALYTICS

THEY PROPOSE ... OFFER BOTH A CRITICAL AGENDA FOR ISLAND STUDIES AND COMPASS POINTS THROUGH WHICH TO NAVIGATE THE HAUNTING PAST, TROUBLING PRESENT, AND PRECARIOUS FUTURE.' – CRAIG SANTOS PEREZ, UNIVERSITY OF HAWAII, MANOA 'ALL ACADEMIC BOOKS SHOULD BE LIKE THIS: HARD TO PUT DOWN. INFORMATIVE, CAREFUL, SOMETIMES DEVASTATING, YET ABSOLUTELY NECESSARY - IF YOU READ ONE BOOK ABOUT THE ANTHROPOCENE LET IT BE THIS. YOU WILL NEVER THINK OF ISLANDS IN THE SAME WAY AGAIN.' – KIMBERLEY PETERS, UNIVERSITY OF OLDENBURG ' ... A UNIQUE JOURNEY INTO THE ANTHROPOCENE. CRITICAL, GENEROUS AND COMPELLING'. — NIGEL CLARK, LANCASTER UNIVERSITY THE ISLAND HAS BECOME A KEY FIGURE OF THE ANTHROPOCENE – AN EPOCH IN WHICH HUMAN ENTANGLEMENTS WITH NATURE COME INCREASINGLY TO THE FORE. FOR A LONG TIME, ISLANDS WERE ROMANTICISED OR MARGINALISED, SEEN AS LACKING MODERNITY'S CAPACITIES FOR PROGRESS, VULNERABLE TO THE EFFECTS OF CATASTROPHIC CLIMATE CHANGE AND THE AFTERLIVES OF EMPIRE AND COLONIALITY. TODAY, HOWEVER, THE ISLAND IS INCREASINGLY IMPORTANT FOR BOTH POLICY-ORIENTED AND CRITICAL IMAGINARIES THAT SEEK, MORE POSITIVELY, TO DRAW UPON THE ISLAND'S LIMINAL AND DISRUPTIVE CAPACITIES, ESPECIALLY THE RELATIONAL ENTANGLEMENTS AND SENSITIVITIES ITS PEOPLES AND MODES OF LIFE ARE SAID TO EXHIBIT. ANTHROPOCENE ISLANDS: ENTANGLED WORLDS EXPLORES THE SIGNIFICANT AND WIDESPREAD SHIFT TO WORKING WITH ISLANDS FOR THE GENERATION OF NEW OR ALTERNATIVE APPROACHES TO KNOWLEDGE, CRITIQUE AND POLICY PRACTICES. IT EXPLAINS HOW CONTEMPORARY ANTHROPOCENE THINKING TAKES A PARTICULAR INTEREST IN ISLANDS AS 'ENTANGLED WORLDS', WHICH BREAK DOWN THE HUMAN/NATURE DIVIDE OF MODERNITY AND ENABLE THE GENERATION OF NEW OR ALTERNATIVE APPROACHES TO WAYS OF BEING (ONTOLOGY) AND KNOWING (EPISTEMOLOGY). THE BOOK DRAWS OUT CORE ANALYTICS WHICH HAVE RISEN TO PROMINENCE (RESILIENCE, PATCHWORKS, CORRELATION AND STORIFICATION) AS CONTEMPORARY POLICY MAKERS, SCHOLARS, CRITICAL THEORISTS, ARTISTS, POETS AND ACTIVISTS WORK WITH ISLANDS TO MOVE BEYOND THE CONSTRAINTS OF MODERN APPROACHES. IN DOING SO, IT ARGUES THAT ENGAGING WITH ISLANDS HAS BECOME INCREASINGLY IMPORTANT FOR THE GENERATION OF SOME OF THE CORE FRAMEWORKS OF CONTEMPORARY THINKING AND CONCLUDES WITH A NEW CRITICAL AGENDA FOR THE ANTHROPOCENE.

THE ROUTLEDGE COMPANION TO AFRICAN AMERICAN THEATRE AND PERFORMANCE - KATHY A. PERKINS 2018-12-07

THE ROUTLEDGE COMPANION TO AFRICAN AMERICAN THEATRE AND PERFORMANCE IS AN OUTSTANDING COLLECTION OF SPECIALLY WRITTEN ESSAYS THAT CHARTS THE EMERGENCE, DEVELOPMENT, AND DIVERSITY OF AFRICAN AMERICAN THEATRE AND PERFORMANCE—FROM THE NINETEENTH-CENTURY AFRICAN GROVE THEATRE TO AFROFUTURISM. ALONGSIDE CHAPTERS FROM SCHOLARS ARE CONTRIBUTIONS FROM THEATRE MAKERS, INCLUDING PRODUCERS, THEATRE MANAGERS, CHOREOGRAPHERS, DIRECTORS, DESIGNERS, AND CRITICS. THIS AMBITIOUS COMPANION INCLUDES: A "TIMELINE OF AFRICAN AMERICAN

THEATRE AND PERFORMANCE." PART I "SEEING OURSELVES ONSTAGE" EXPLORES THE IMPORTANT EXPERIENCE OF BLACK THEATRICAL SELF-REPRESENTATION. ANALYSES OF DIVERSE TOPICS INCLUDING HISTORICAL DRAMAS, BROADWAY MUSICALS, AND EXPERIMENTAL THEATRE ALLOW READERS TO DISCOVER EXPANSIVE ARTICULATIONS OF BLACKNESS. PART II "INSTITUTION BUILDING" HIGHLIGHTS INSTITUTIONS THAT HAVE NURTURED BLACK PEOPLE BOTH ON STAGE AND BEHIND THE SCENES. TOPICS INCLUDE HISTORICALLY BLACK COLLEGES AND UNIVERSITIES (HBCUs), FESTIVALS, AND BLACK ACTOR TRAINING. PART III "THEATRE AND SOCIAL CHANGE" SURVEYS KEY MOMENTS WHEN BLACK PEOPLE HARNESSSED THE POWER OF THEATRE TO AFFIRM COMMUNITY REALITIES AND POSIT NEW REPRESENTATIONS FOR THEMSELVES AND THE NATION AS A WHOLE. TOPICS INCLUDE DU BOIS AND AFRICAN MUSLIMS, WOMEN OF THE BLACK ARTS MOVEMENT, AFRO-LATINX THEATRE, YOUTH THEATRE, AND OPERATIC SUSTENANCE FOR AN AFRO FUTURE. PART IV "EXPANDING THE TRADITIONAL STAGE" EXAMINES BLACK PERFORMANCE TRADITIONS THAT PRIVILEGE BLACK WORLDVIEWS, SENSE-MAKING, RITUALS, AND INNOVATION IN EVERYDAY LIFE. THIS SECTION EXPLORES PERFORMANCES THAT PREFER THE SPACE OF THE KITCHEN, CLASSROOM, CLUB, OR FIELD. THIS BOOK ENGAGES A WIDE AUDIENCE OF SCHOLARS, STUDENTS, AND THEATRE PRACTITIONERS WITH ITS UNPRECEDENTED BREADTH. MORE THAN ANYTHING, THESE INVALUABLE INSIGHTS NOT ONLY OFFER A WINDOW ONTO THE PROCESSES OF PRODUCING WORK, BUT ALSO THE LABOUR AND ECONOMIC ISSUES THAT HAVE SHAPED AND ENABLED AFRICAN AMERICAN THEATRE. CHAPTER 20 OF THIS BOOK IS FREELY AVAILABLE AS A DOWNLOADABLE OPEN ACCESS PDF AT [HTTP://WWW.TAYLORFRANCIS.COM](http://www.taylorfrancis.com) UNDER A CREATIVE COMMONS ATTRIBUTION-NON COMMERCIAL-NO DERIVATIVES (CC-BY-NC-ND) 4.0 LICENSE.

**MAROON CHOREOGRAPHY** - FAHIMA IFE 2021-07-06

IN MAROON CHOREOGRAPHY FAHIMA IFE SPECULATES ON THE LONG (IM)MATERIAL, ECOLOGICAL, AND AESTHETIC AFTERLIVES OF BLACK FUGITIVITY. IN THREE LONG-FORM POEMS AND A LYRICAL ESSAY, THEY EXAMINE BLACK FUGITIVITY AS AN ONGOING PHENOMENON WE KNOW LITTLE ABOUT BEYOND WHAT HISTORY TELLS US. AS BOTH POET AND SCHOLAR, IFE UNSETTLES THE HISTORY AND IDEA OF BLACK FUGITIVITY, TROUBLING SENSES OF HISTORIC KNOWING WHILE MOVING INSIDE THE CONTINUING AFTERLIVES OF THOSE PEOPLE WHO DISAPPEARED THEMSELVES INTO RURAL SPACES BEYOND THE REACH OF SLAVERY. AT THE SAME TIME, THEY INTERROGATE HOW WRITING ITSELF CAN BE A FUGITIVE PRACTICE AND A MEANS TO FIND A WAY OUT OF ONGOING CONTAINMENT, INDEBTEDNESS, SURVEILLANCE, AND ECOLOGICAL RUIN. OFFERING A PHILOSOPHICAL PERFORMANCE IN BLACK STUDY, IFE PROMPTS US TO CONSIDER HOW WE—IN OUR STUDY, IN OUR MUTUAL REFUSAL, IN OUR BELATEDNESS, IN OUR HABITUAL ASSEMBLAGE—LINGER BESIDE THE UNKNOWN. DUKE UNIVERSITY PRESS SCHOLARS OF COLOR FIRST BOOK AWARD RECIPIENT

**WARRIOR POET** - ALEXIS DE VEAUX 2004

THE LONG-AWAITED FIRST BIOGRAPHY OF THE AUTHOR OF "THE CANCER JOURNALS," AN AMERICAN ICON OF WOMANHOOD, POETRY, AFRICAN AMERICAN ARTS, AND



SURVIVAL.