

Who Has Seen The Wind Wo Mitchell

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Who Has Seen The Wind - W.O. MITCHELL 2019-06-25

Hailed as a great Canadian classic on boyhood, *Who Has Seen The Wind* evokes the sheer immensity of the prairie landscape, from the relentless wind to the far reaches of the bright blue sky. Like children everywhere, Brian O'Connell is a curious sort, and with enchanting naïveté he bestows his unforgettable perspective on everything from gophers to God, from his feisty Scottish grandmother to his friends Ben and Saint Sammy, the town of Arcola's local madman. This is no simple, forgettable novel: Mitchell gives readers a memorable glimpse into the ins and outs of small-town life during the Depression years, always through Brian's eyes, and in doing so creates a poignant and powerful portrait of childhood innocence and its loss.

The Kite - William Osmond Mitchell 1962

Who Has Seen The Wind - William Ormond Mitchell 1997

On back cover: "This edition contains the full text of the book, more than 5,000 words longer than most published versions."

Medicine River - Thomas King 2018-08-14

When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town's only native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

Blind Man's Drum - Tom Bentley 2002

Blind Man's Drum is a collection of stories - at times irreverent and comical, at times serious - all set in Biggar, Saskatchewan during the early 1950s. Biggar is as much a character as the blind patriarch, Will Coutts, whose story is told through the uncanny perception of his grandson, Robert. He articulates a broad, sweeping, irreverent prairie landscape filled with vigour, youth and humour.

The Glory Wind - Valerie Sherrard 2010

Luke meets Gracie, and despite her being a girl, they become close friends. When the citizens of the small, rural, 1940s town that Luke lives in learn that Gracie and her mother have a shady past, Luke must decide whether he will stand up for his new friend or save his own reputation.

Who Has Seen The Wind - William Ormond Mitchell 2001

The story of young Brian, who learns about life and death, freedom and justice, as he comes of age in the Canadian prairies.

Vi - Kim Thuy 2019-04-02

The perfect complement to the exquisitely wrought novels *Ru* and *Mien*, Canada Reads winner Kim Thuy returns with *Vi*, exploring the lives, loves and struggles of Vietnamese refugees as they reinvent themselves in new lands. The daughter of an enterprising mother and a wealthy, spoiled father who never had to grow up, *Vi* was the youngest of their four children and the only girl. They gave her a name that meant "precious, tiny one," destined to be cosseted and protected, the family's little treasure. But the Vietnam War destroys life as they've known it. *Vi*, along with her mother and brothers, manages to escape--but her father stays behind, leaving a painful void as the rest of the family must make a new life for themselves in Canada. While her family puts down roots, life has different plans for *Vi*. Taken under the wing of Henry, a worldly family friend, and her diplomat lover, *Vi* tests personal boundaries and crosses international ones, letting the winds of life buffet her. From Saigon to Montreal, from Suzhou to Boston to the fall of the Berlin Wall, she is witness to the immensity of geography, the intricate fabric of humanity, the complexity of love, the infinite possibilities before her. Ever the quiet observer, somehow *Vi* must find a way to finally take her place in the world.

Pigeon English - Stephen Kelman 2012-01-05

Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

This Can't Be Happening at Macdonald Hall! - Gordon Korman 2014-11-25

In the #1 New York Times bestselling author's first book, the troublemaking

team of Bruno and Boots wages war—and school will never be the same. The basis for the movie now streaming on TubiTV Bruno and Boots are always in trouble. So the headmaster, aka "The Fish" decides it would be best to separate them. Bruno must now room with ghoulish Elmer Dimsdale, plus his plants, goldfish, and ants. And Boots is stuck with nerdy, preppy, paranoid George Wexford-Smyth III. Of course, this means war. Because Bruno and Boots are determined to get their old room back, no matter what it takes. Praise for the Bruno & Boots series "Korman has a unique talent for creating genuinely funny, roll-on-the-floor, laugh-out-loud books. All of his many books are bestsellers, a testament to his popularity with kids." —Quill & Quire "A hilarious series." —Booklist "Korman's vibrant dialogue and breakneck action are the highlights of this merry romp . . . Laughs are as plentiful as [Bruno and Boots's] misadventures." —Publishers Weekly

Harmattan - Marcello Di Cintio 2002

This is a travelogue of a different order: the searing beauty and somber reality of West Africa are distilled into poetic moments of refreshingly honest insight, a world transformed through the wide eyes of a new traveler.

Sexual Underworlds of the Enlightenment - George Sebastian Rousseau 1987

De onderkant van verlichting en tolerantie: (homo)sexualiteit, pornografie e.d. (o.a. over Fanny Hill) in de sociaal-politieke context van de Britse 18e eeuw. - De relevante artikelen zijn afzonderlijk ontsloten.

Headhunter - Timothy Findley 1993

Who Has Seen The Wind? - William O. Mitchell 1960

The Diviners - Margaret Laurence 2008-11-19

The culmination and completion of Margaret Laurence's celebrated Manawaka cycle, *The Diviners* is an epic novel. This is the powerful story of an independent woman who refuses to abandon her search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process - putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right - relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world - and finally achieves the life she had determined would be hers. *The Diviners* has been acclaimed by many critics as the outstanding achievement of Margaret Laurence's writing career. In Morag Gunn, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. *The Diviners* received the Governor General's Award for Fiction for 1974.

The Clockmaker; Or, The Sayings and Doings of Samuel Slick of Slickville - Thomas Chandler Haliburton 1838

Comprises Slick's letter and thirty-three stories.

How the Penguins Saved Veronica - Hazel Prior 2020-06-16

"A glorious, life-affirming story. I read it in a day. I'm going to buy it for so many people this year!" --Clare Mackintosh, New York Times bestselling author of *Let Me Lie* A heartwarming story about a curmudgeonly but charming old woman, her estranged grandson, and a colony of penguins that proves it's never too late to be the person you want to be...and that family is what you make it. After a disastrous first meeting with the grandson she never knew she had, eighty-four-year-old Veronica McCreedy wants to find a worthwhile cause to endow with her millions. Although she has health, wealth, and wit, Veronica has been alone for a long time, her only connection to her past a box of diaries from when she was a teenager during WWII...and a locket filled with a strand of hair from every person she has ever loved and lost. After learning about a research team studying endangered penguins in Antarctica, Veronica tells the scientists she's coming for a visit--and won't take no for an answer. Despite a discouraging first experience (a penguin attacks her favourite designer handbag), Veronica warms to the birds. She even convinces the team to rescue an orphaned baby penguin who swiftly becomes part of life at the base. Veronica's closed heart starts to open. But when she becomes ill, her grandson Patrick comes to Antarctica for one last attempt to get to know his grandmother. Together, Veronica and Patrick--and even the scientists--begin to really learn what family, love, and connection are truly all about.

Who Has Seen The Wind - William Ormond Mitchell 2022

"A beloved Canadian classic about boyhood and the Canadian prairies."--

The Company We Keep - Frances Itani 2020-08-18

On Tuesday nights in the backroom of Cassie's café, six strangers seek solace and find themselves part of a "Company of Good Cheer" Hazzley is at loose ends, even three years after the death of her husband. When her longtime friend Cassandra, café owner and occasional dance-class partner, suggests that she start up a conversation group, Hazzley posts a notice on the community board at the local grocery store. Four people turn up for the first meeting: Gwen, a recently widowed retiree in her early sixties, who finds herself pet-sitting a

CANTANKEROUS PARROT; CHIYO, A FORTY-YEAR-OLD FITNESS INSTRUCTOR WHO CARED FOR HER UNYIELDING BUT GOSSIP-LOVING MOTHER THROUGH THE FINAL DAYS OF HER LIFE; ADDIE, A WOMAN PRE-EMPTIVELY GRIEVING A CLOSE FRIEND WHO IS SERIOUSLY ILL; AND TOM, AN ANTIQUES DEALER AND AMATEUR POET WHO, DEPRIVED OF HOME BAKING SINCE BECOMING A WIDOWER, COMES TO THE FIRST MEETING HOPING CAKE WILL BE SERVED. BEFORE LONG, THEY ARE JOINED BY ALLAM, A SYRIAN REFUGEE WITH HIS OWN STORY TO TELL. THESE SIX STRANGERS ARE LEARNING THAT BEGINNINGS CAN BE POSSIBLE AT ANY STAGE OF LIFE. BUT AS THEY TELL THEIR STORIES, THEY MUST NAVIGATE WHAT IS SHARED AND WHAT IS WITHHELD. WHICH VERSION OF THE TRUTH WILL BE REVEALED? WHO IS PREPARED TO STEP UP WHEN HELP IS NEEDED? THIS MOVING, FUNNY AND DEEPLY EMPATHIC NEW NOVEL FROM ACCLAIMED AUTHOR FRANCES ITANI REMINDS US THAT LIFE, WITH ALL ITS TWISTS AND TURNS, NEVER LOSES ITS CAPACITY TO SURPRISE.

AS FOR ME AND MY HOUSE - SINCLAIR ROSS 2018-01-09

AS FOR ME AND MY HOUSE IS AN ESSENTIAL CANADIAN WORK--A PRECISE AND COMPELLING PORTRAIT OF OUR CULTURE, OUR PSYCHE, AND THE NATURE OF CONTEMPORARY ART ITSELF, NOW AVAILABLE AS A PENGUIN MODERN CLASSIC. IN THE WINDSWEPT TOWN OF HORIZON, AN UNAMED DIARIST PAINTS A VIVID AND ENTHRALLING PICTURE OF PRAIRIE LIFE IN THE DEPRESSION ERA. ATMOSPHERIC, INTIMATE, AND RICHLIY OBSERVED, AS FOR ME AND MY HOUSE IS A MOVING MEDITATION ON THE BITTERSWEET NATURE OF HUMAN RELATIONSHIPS, ON THE BONDS THAT TIE PEOPLE TOGETHER AND THE UNDERCURRENTS OF FEELING THAT CAN TEAR THEM APART. IT IS ONE OF CANADA'S GREAT NOVELS AND A LANDMARK IN MODERN FICTION.

JAKE AND THE KID - WILLIAM ORMOND MITCHELL 2000

JAKE AND HIS FRIEND, THE KID, ON THEIR SASKATCHEWAN FARM ARE PART OF OUR HISTORY. BY WAY OF THE PAGES OF MACLEAN'S, THROUGH EPISODE AFTER EPISODE ON CBC RADIO AND LATER ON TV, THE LIVELY BOY AND HIS CRANKY OLD YARN-SPINNING HERO HAVE FOUND THEIR WAY INTO THE HEARTS OF MILLIONS OF CANADIANS. MARGARET LAURENCE WROTE ABOUT THE IMPACT ON HER: "THESE STORIES WERE AMONG THE FIRST THAT MANY OF US WHO LIVED ON THE PRAIRIES HAD EVER READ CONCERNING OUR OWN PEOPLE, AND OUR OWN PLACE AND OUR OWN TIME. WHEN GRAIN ELEVATORS, GOPHERS, OR THE SLOUGHS AND BLUFFS OF THE 'BALD-HEADED PRAIRIE' WERE MENTIONED, THERE WAS A CERTAIN THRILL OF RECOGNITION. THE SAME APPLIED TO THE CHARACTERS WHO INHABITED CROCUS. A PREVALENT FEELING ON THE SUBJECT WAS, AS I RECALL--THAT'S US; HE WRITING ABOUT US." LAUGHTER AND TEARS, A CHRISTMAS EVE BLIZZARD, A LOST PUPPY, AND "THE DAY JAKE MADE HER RAIN" ARE ALL TO BE FOUND IN THESE TALES OF CROCUS, SASKATCHEWAN, ALONG WITH AS RICHLIY ECCENTRIC A CAST OF SMALL-TOWN CHARACTERS AS YOU WILL MEET IN A MONTH OF PRAIRIE SUNDAYS.

ACCORDING TO JAKE AND THE KID - W. O. MITCHELL 1990

SET IN THE FORTIES AND FIFTIES, THESE STORIES TAKE US BACK TO A SIMPLER, GENTLER WORLD, THE ONE WE ALL LIKE TO THINK WE GREW UP IN. THE KID AT THE CENTRE OF THE STORIES IS A BOY ON A SASKATCHEWAN FARM "DOWN GOVERNMENT ROAD FROM CROCUS, WHICH IS ON THE CNR LINE BETWEEN TIGER LILY AND CONCEPTION." JAKE IS THE HIRED HAND WHO HELPS THE KID'S MOTHER RUN THE FARM (AND WHO PLAYED A HUGE ROLE IN CANADIAN HISTORY, WHAT WITH CAPTURING "LOOIE RIEL" AND ALL), AND WHO NOW KEEPS THE KID ABREAST OF EVENTS IN THE GREATER WORLD AND IN CROCUS. THIS IS NO EASY MATTER, FOR THE STORIES REVEAL THAT CROCUS IS A TOWN IN CONSTANT FERMENT. THE KID'S TEACHER, MISS HENCHBAW, IS UNFAIRLY DISMISSED BY THE SCHOOL BOARD UNTIL HER FRIENDS FIGHT BACK IN "WILL OF THE PEOPLE"; CHET LAMBERT OF THE CROCUS BREEZE IS HAULED INTO COURT FOR COMPARING GEORGE SOLWAY WITH MALLEABLE BROWN'S GOAT IN "THE FACE IS FAMILIAR," RESULTING IN A COURTROOM CONFRONTATION UNRIVALLED IN THE HISTORY OF CANADIAN JURISPRUDENCE; AND "POLITICAL DYNAMITE" SHOWS THE MEN TERRIFIED BY WOMEN CURLERS THREATENING TO VOTE EN BLOC IN THE UPCOMING TOWN ELECTION TO GAIN EQUAL CURLING TIME. THE TOWN, OF COURSE, IS RICH NOT ONLY IN DISPUTES BUT CHARACTERS, FROM REPEAT GOLIGHTLY IN THE BARBERSHOP ("ONE AHEAD OF YOU, JAKE. I SAY THERE'S ONE AHEAD OF YOU") TO OLD MAN SHERRY, THE TOWN'S OLDEST INHABITANT, WHO WAVERS BETWEEN TRIBUTES TO QUEEN ELIZABETH AND QUEEN VICTORIA. THEN THERE'S OLD MAN GATENBY, BROUGHT FROM DEATH'S DOOR BY PROLONGED EXPOSURE TO ROMANTIC PURPLE PROSE IN "LOVE'S WILD MAGIC." ADDING TO THIS RICH MIXTURE ARE THE ENTERTAINERS WHO COME THROUGH TOWN: BELVA TASKEY, THE SWEET SONGSTRESS ("LO! THE NOBLE REDSKIN!") AND HER MEMORABLE POETRY READING; THE GREAT DOCTOR SUHZEE, THE HYPNOTIST; AND PROFESSOR NOBLE WINESINGER, WHOSE SNAKE-OIL REMEDIES HAVE BEEN KNOWN TO TURN HIS CUSTOMERS BLACK. THERE ARE ALSO STORIES OF PREJUDICE AGAINST INDIANS, OR AGAINST "FOREIGNERS" NAMED KIZIW, THAT IN THE END REMIND US OF THE CORE OF DECENCY AT THE HEART OF THIS COLLECTION. WHETHER THE STORIES ARE TOLD BY JAKE OR BY THE KID, THEY ALWAYS SPEAK TO OUR HEARTS, AND PROVIDE US WITH W.O. MITCHELL'S USUAL MAGICAL MIXTURE OF TEARS AND LAUGHTER.

THE IMPERIALIST - SARA JEANNETTE DUNCAN 2005-06-15

SET IN THE FICTIONAL ONTARIO TOWN OF ELGIN AT THE BEGINNING OF THE TWENTIETH CENTURY, THIS 1904 NOVEL WAS IN ITS OWN TIME ADDRESSED LARGELY TO BRITISH READERS. IT HAS SINCE BECOME A CANADIAN CLASSIC, BELOVED FOR ITS IRONIC AND DRYLY HUMOROUS PORTRAIT OF SMALL-TOWN LIFE. BUT THE IMPERIALIST IS ALSO A FASCINATING REPRESENTATION OF RACE, GENDER, AND NATIONALISM IN BRITAIN'S "SETTLER COLONIES." THIS BROADVIEW EDITION PROVIDES A WEALTH OF CONTEXTUAL MATERIAL INVALUABLE TO UNDERSTANDING THE NOVEL'S HISTORICAL CONTEXT, AND PARTICULARLY THE DEBATE, CENTRAL TO THE STORY, OVER EDWARDIAN CANADA'S ROLE IN THE BRITISH EMPIRE. THIS EDITION INCLUDES A CRITICAL INTRODUCTION AND, IN THE APPENDICES, EXCERPTS FROM SARA JEANNETTE DUNCAN'S JOURNALISM AND AUTOBIOGRAPHICAL SKETCHES (INCLUDING AN ESSAY ON "NORTH AMERICAN INDIANS"), SPEECHES BY CANADIAN AND BRITISH POLITICIANS, POLITICAL CARTOONS, AND RECIPES FOR THE DISHES SERVED AT THE NOVEL'S SOCIAL GATHERINGS. CONTEMPORARY REVIEWS OF THE NOVEL FROM BRITISH, CANADIAN, AND AMERICAN PERIODICALS ARE ALSO INCLUDED.

WALLS - MARCELLO DI CINTIO 2013-08-20

WHAT DOES IT MEAN TO LIVE AGAINST A WALL? TRAVEL TO THE WORLD'S MOST DISPUTED EDGES TO MEET THE PEOPLE WHO LIVE ALONGSIDE THE RAZOR WIRE, CONCRETE, AND STEEL AND HOW THE STRUCTURE OF THE WALLS HAS INFLUENCED THEIR LIVES. IN THIS AMBITIOUS FIRST PERSON NARRATIVE, MARCELLO DI CINTIO SHARES TEA WITH SAHARAN REFUGEES ON THE WRONG SIDE OF MOROCCO'S DESERT WALL. HE MEETS WITH ILLEGAL PUNJABI MIGRANTS

WHO HAVE CIRCUMVENTED THE FENCING AROUND THE SPANISH ENCLAVE OF CEUTA. HE VISITS FENCED-IN VILLAGES IN NORTHEAST INDIA, WALKS ARIZONA'S MIGRANT TRAILS, AND TRAVELS TO PALESTINIAN VILLAGES TO WITNESS THE PROTESTS AGAINST ISRAEL'S SECURITY BARRIER. FROM NATIVE AMERICAN RESERVATIONS ON THE U.S.-MEXICO BORDER AND THE "GREAT WALL OF MONTREAL" TO CYPRUS'S DIVIDED CAPITAL AND THE PEACE LINES OF BELFAST, DI CINTIO SEEKS TO UNDERSTAND WHAT THESE STRUCTURES SAY ABOUT THOSE WHO BUILD THEM AND HOW THEY INFLUENCE THE CULTURES THAT THEY PEN IN. HE LEARNS THAT WHILE EVERY WALL FAILS TO ACCOMPLISH WHAT IT WAS ERECTED TO ACHIEVE - THE WALLS ARE NEVER SOLUTIONS - EACH WALL SUCCEEDS AT SOMETHING ELSE. SOME WALLS DEFINE US FROM THEM WITH MEDIEVAL CLARITY. SOME WALLS ENCOURAGE FEAR OR FEED HATE. SOME WALLS STEAL. OTHERS KILL. AND EVERY WALL INSPIRES ITS OWN SUBVERSION, EITHER BY THE INFILTRATORS WHO DARE TO GO OVER, UNDER, OR AROUND THEM, OR BY THE ARTISTS WHO TRANSFORM THEM.

SINCE DAISY CREEK - WILLIAM ORMOND MITCHELL 2001

COLIN DOBBS, A SALTY-TONGUED PROFESSOR, IS RECOVERING IN A HOSPITAL BED. IN A REVIEW OF HIS PAST, WE LEARN ABOUT THE GRIZZLY HUNT THAT WENT WRONG - AND HOW HIS LIFE HAS CHANGED SINCE THE INCIDENT AT DAISY CREEK. BUT THE REALLY CENTRAL ISSUES OF HIS LIFE EMERGE AS DOBBS IS PRODDED BACK TO HEALTH BY HIS ESTRANGED DAUGHTER. GRADUALLY, AS HE LEARNS TO FACE THE WORLD - AND HIS STUDENTS - AGAIN, WE COME TO SEE THE DEEP DISAPPOINTMENTS THAT LED HIM ON HIS STRANGE QUEST UP DAISY CREEK, WHERE ARCHIE NICOTINE SAVED HIS LIFE.

HOW I SPENT MY SUMMER HOLIDAYS - W.O. MITCHELL 2018-09-25

WHEN HOW I SPENT MY SUMMER HOLIDAYS WAS FIRST PUBLISHED IN 1981 A WESTERN REVIEWER WROTE: "IF WHO HAS SEEN THE WIND TOLD THE STORY OF A YOUNG BOY'S COMING TO TERMS WITH DEATH, HOW I SPENT MY SUMMER HOLIDAYS TELLS OF A YOUNG MAN'S ATTEMPT TO COME TO TERMS WITH HIS OWN SEXUALITY AND THAT OF THE WORLD AROUND HIM." THE TWELVE-YEAR-OLD YOUNG MAN IS HUGH, AND IN SMALL-TOWN SASKATCHEWAN IT IS THE HOT SUMMER OF 1924. WHEN HUGH AND HIS FRIENDS DIG A SECRET CAVE OUT ON THE PRAIRIE, THEY SOON FIND IT OCCUPIED BY AN ESCAPED PATIENT FROM THE MENTAL HOSPITAL. DEFYING THE ADULT WORLD, THE BOYS BECOME INVOLVED WITH A FORMER WAR HERO AND CURRENT RUM-RUNNER, KING MOTHERWELL, IN SHELTERING AND FEEDING THE RUNAWAY. WHEN PASSIONS AROUSED BY SEX EXPLODE INTO MURDER, HUGH LEAVES HIS BOYHOOD BEHIND HIM FOR EVER.

WHO HAS SEEN THE WIND - W. O. MITCHELL 2022-11-08

A LUXURIOUS ILLUSTRATED EDITION TO COMMEMORATE THE 75TH ANNIVERSARY OF THIS SEMINAL CANADIAN CLASSIC. W.O. MITCHELL'S WHO HAS SEEN THE WIND, READ AND LOVED BY MILLIONS, IS THE CLASSIC CANADIAN PRAIRIE NOVEL AND IS CONSIDERED ONE OF THE FINEST NOVELS ABOUT BOYHOOD EVER WRITTEN. THIS SPECIAL EDITION CELEBRATES THE 75TH ANNIVERSARY OF THE BOOK'S FIRST PUBLICATION IN 1947, BRINGING TOGETHER THE COMPLETE VERSION OF THE TEXT WITH FULL-COLOUR PAINTINGS AND ILLUSTRATIONS BY RENOWNED ARTIST WILLIAM KURELEK. THIS EDITION ALSO FEATURES A FOREWORD BY ACCLAIMED AUTHOR FRANCES ITANI, AND A BEHIND-THE-SCENES LOOK AT THE STORIED HISTORY OF THE NOVEL FROM MEMBERS OF THE MITCHELL FAMILY.

W.O. MITCHELL COUNTRY - COURTNEY MILNE 1999

WHEN W.O. MITCHELL DIED IN FEBRUARY 1998, CANADIANS ALL ACROSS THE COUNTRY MOURNED THE DEATH OF A MUCH-LOVED WRITER. BUT IT WAS IN THE WEST THAT HIS LOSS WAS FELT MOST KEENLY. FOR HE WAS ONE OF THEM, A WESTERNER, A MAN WHO HAD GROWN UP IN WEYBURN, GONE TO UNIVERSITY IN WINNIPEG AND THEN SPENT MOST OF HIS LIFE IN HIGH RIVER AND IN CALGARY. HIS WRITING - IN "WHO HAS SEEN THE WIND, JAKE AND THE KID, THE VANISHING POINT, HOW I SPENT MY SUMMER HOLIDAYS, AND MANY OTHER BOOKS - BROUGHT THEIR PART OF THE WORLD ALIVE ON THE PAGE, SO THAT MILLIONS OF READERS SEEMED TO BREATHE FRESH WESTERN AIR AS THEY TURNED THE PAGES OF HIS WORKS. HIS FAMILY - REPRESENTED BY HIS SON ORM AND DAUGHTER-IN-LAW BARBARA - WERE PLEASED BY THE IDEA OF AN ILLUSTRATED BOOK THAT WOULD SHOW W.O. MITCHELL COUNTRY, PROVIDED THAT IT INCLUDED PRAIRIE AND FOOTHILLS AND MOUNTAINS. THIS BOOK CAREFULLY GIVES FULL WEIGHT TO BOTH PARTS OF WHAT WE AFFECTIONATELY CALL W.O. MITCHELL COUNTRY. AND FROM THE OUTSET THE MITCHELLS KNEW THAT THE EXCERPTS OF W.O.'S LANDSCAPE WRITING THAT THEY WOULD SELECT DESERVED TO BE MATCHED BY SUPERB PHOTOGRAPHS PRODUCED BY AN ARTIST OF EQUAL SKILL AND SENSITIVITY. ENTER COURTNEY MILNE, THE JUSTLY FAMED PHOTOGRAPHER OF LANDSCAPES AROUND THE WORLD BUT ESPECIALLY OF HIS BELOVED PRAIRIES. PRAIRIE BOY AND LONG-TIME ADMIRER OF W.O.'S WORK, HE JUMPED AT THE CHANCE TO PRODUCE THIS BOOK. WITH THE HELP OF THE MITCHELL FAMILY HE TRACKED DOWN SITES THAT W.O. HAD KNOWN AND WRITTEN ABOUT. IN ADDITION HE COMBED THROUGH HIS VAST TREASURE STORE OF PHOTOGRAPHS, TO TRY TO FIND THE SINGLE IMAGE THAT PERFECTLY MATCHED A CHOSEN PIECE OF W.O.'S PROSE. IN THE END, FROM OVER 18,000 PHOTOGRAPHS - OVER 18,000! - HE AND THE GROUP ASSEMBLING THIS BOOK CHOSE THE BEST 200, NONE OF THEM PUBLISHED BEFORE. THE RESULT IS A MAGICAL BLEND OF TEXT AND PICTURES THAT IS GREATER THAN THE SUM OF ITS PARTS. THIS CLASSIC VOLUME SETS A NEW STANDARD FOR ILLUMINATING A WRITER'S WORDS AND BRINGING ALIVE "THE POETRY OF EARTH AND SKY." OPEN THE BOOK. READ IT. YOU WILL SEE.

THE MOUNTAIN AND THE VALLEY - ERNEST BUCKLER 2011-01-14

THE MOUNTAIN AND THE VALLEY IS AN AFFECTIONATE PORTRAIT OF DAVID CANAAN, A SENSITIVE BOY WHO BECOMES INCREASINGLY AWARE OF THE DIFFERENCE THAT SETS HIM APART FROM HIS FAMILY AND HIS NEIGHBOURS. DAVID'S DESIRE TO WRITE IS THE SECRET THAT GIVES THIS HAUNTING STORY ITS DETAILED FOCUS AND ITS POIGNANT THEME. SET IN THE YEARS LEADING UP TO WORLD WAR II AND AGAINST THE BACKDROP OF THE ANNAPOLIS VALLEY'S NATURAL BEAUTY, THE MOUNTAIN AND THE VALLEY CAPTURES A YOUNG MAN'S SPIRITUAL AWAKENING AND THE GRADUAL GROWTH OF ARTISTIC VISION.

RAISIN WINE - JAMES K. BARTLEMAN 2009-02-24

A WARM, AT TIMES HILARIOUS, YET DARK CHILDHOOD MEMOIR FROM A BESTSELLING AUTHOR. THIS MEMOIR RECALLS THE BOYHOOD YEARS OF ONTARIO'S FUTURE LIEUTENANT-GOVERNOR, LIVING IN A DILAPIDATED OLD HOUSE COMPLETE WITH OUTDOOR TOILET AND COAL OIL-LAMP LIGHTING. BEHIND THE OUTRAGEOUS STORIES, LARGER-THAN LIFE-CHARACTERS, AND DESCRIPTIONS OF THE MORES OF A SMALL VILLAGE IN THE HEART OF ONTARIO'S COTTAGE COUNTRY ARE FLASHES OF INSIGHT FROM THE PERSPECTIVE OF A CHILD THAT RECALL THE GREAT CLASSIC WHO HAS SEEN THE WIND BY W.O. MITCHELL. BUT WHY "A DIFFERENT MUSKOKA?" BECAUSE THE BOY WAS A HALF-BREED KID. VISITS TO HIS MOTHER'S RESERVE

SHOWED HIM THAT HE WAS CAUGHT BETWEEN TWO WORLDS. HIS MOTHER'S FIGHT WITH DEPRESSION FLOWED FROM THAT DILEMMA. HIS FATHER — THE BOOK'S MAIN CHARACTER — WAS A LOVABLE, WHITE, WORKING CLASS, HAPPY-GO-LUCKY GUY WHO NEVER HAD ANY MONEY BUT WHO MADE THE BEST HOME BREW IN THE VILLAGE — AND HIS SPECIALTY WAS RAISIN WINE. LIKE THAT RAISIN WINE, THIS UNUSUAL BOOK GOES DOWN EASILY AND HAS A KICK TO IT.

THE MAN FROM GLENGARRY - RALPH CONNOR 2018-03-02

RANALD MACDONALD IS MAN A LIVING IN RURAL EASTERN ONTARIO SOON AFTER THE CANADIAN CONFEDERATION. FACED WITH THE CHALLENGES OF RURAL LIFE IN CANADA AND FOLLOWING THE EXAMPLE OF THE MINISTER'S WIFE WHO SERVES AS HIS ROLE MODEL, RANALD'S CHOICES SHAPE BOTH THE MAN HE WILL BECOME AND THE COUNTRY THAT HE LOVES. THE MAN FROM GLENGARRY WAS ONE OF AUTHOR RALPH CONNOR'S MOST POPULAR WORKS AND INSPIRED HIM TO PUBLISH THE GIRL FROM GLENGARRY AND GLENGARRY SCHOOL DAYS, WHICH WERE SET IN THE SAME COUNTY. WITH ITS STRONG MORAL AND SPIRITUAL MESSAGE, THE MAN FROM GLENGARRY REFLECTED THE LIFE AND BELIEFS OF CONNOR, A PRESBYTERIAN MINISTER WHO WAS BORN AND RAISED IN GLENGARRY COUNTY.

TO TELL YOU THE TRUTH - GILLY MACMILLAN 2020-09-22

NAMED A NEW YORK TIMES BEST THRILLER OF THE YEAR AND BEST BOOK TO GIFT! "AN UNSETTLING AND ATMOSPHERIC THRILLER THAT'S ALMOST IMPOSSIBLE TO PUT DOWN . . . WILL KEEP YOU GUESSING RIGHT UP UNTIL ITS SATISFYING BUT UNEXPECTED CONCLUSION." — BUZZFEED "RIVETING." — THE NEW YORK TIMES BOOK REVIEW THE ACCLAIMED AUTHOR OF THE NANNY AND WHAT SHE KNEW—HAILED BY STALWARTS INCLUDING RUTH WARE, LIANE MORIARTY, TESS GERRITSEN, AND SHARI LAPENA—RETURNS WITH ANOTHER SERPENTINE THRILLER THAT CLEVERLY BLENDS ATMOSPHERE, TARNISHED MEMORIES, MYSTERY, AND TWISTY SECRETS FROM THE PAST INTO A POTENT, INTENSE READ THAT WILL LEAVE YOU QUESTIONING EVERYTHING YOU BELIEVE. TO TELL YOU THE TRUTH . . . EVERYBODY LIES. LUCY HARPER'S TALENT FOR WRITING BESTSELLING NOVELS HAS GIVEN HER FAME, FORTUNE AND MILLIONS OF FANS. IT'S ALSO GIVEN HER DAN, HER NEEDY, JEALOUS HUSBAND WHOSE OWN WRITING CAREER HAS GONE PRECISELY NOWHERE. NOW DAN HAS VANISHED. BUT THIS ISN'T THE FIRST TIME THAT SOMEONE HAS DISAPPEARED FROM LUCY'S LIFE. THREE DECADES AGO, HER LITTLE BROTHER TEDDY ALSO WENT MISSING AND WAS NEVER FOUND. LUCY, THE ONLY WITNESS, HELPLESSLY SPUN FANTASY AFTER FANTASY ABOUT TEDDY'S DISAPPEARANCE, TO THE DETECTIVES' FURY AND HER PARENTS' DESPAIR. THAT WAS THE START OF HER ABILITY TO TELL A STORY—A TALENT SHE HAS PROFITED FROM GREATLY. BUT NOW LUCY'S A GROWN WOMAN WHO CAN'T HIDE BEHIND FICTION ANY LONGER. THE WORLD IS WATCHING, AND HER WHOLE LIFE IS UNDER INTENSE SCRUTINY. A LIFE FULL OF STORIES, SOME MORE BELIEVABLE THAN OTHERS. COULD SHE HAVE HURT TEDDY? DID SHE KILL DAN? FINALLY, NOW, LUCY HARPER'S GOING TO TELL THE TRUTH. CROSS HER HEART. AND HOPE TO DIE. "SPELLBINDING . . . BOLD, SUSPENSEFUL, AND IMPOSSIBLE TO PUT DOWN. THIS ONE WILL STAY WITH ME FOR A LONG TIME." — SAMANTHA DOWNING, #1

INTERNATIONALLY BESTSELLING AUTHOR OF MY LOVELY WIFE

ROSES ARE DIFFICULT HERE - WILLIAM ORMOND MITCHELL 2000

THIS IS A NOVEL OF SMALL-TOWN LIFE. THE TOWN WHERE ROSES ARE DIFFICULT IS SHELBY, IN THE ALBERTA FOOTHILLS, AND THE TIME IS THE 1950s. MATT STANLEY, THE EDITOR OF THE LOCAL PAPER, RELISHES THE RANGE OF PEOPLE HE MEETS, FROM WILLIE MACCRIMMON, THE LOCAL SHOEMAKER AND DEMON CURLER, TO THE OLDEST RESIDENT, DADDY SHERRY, ALL THE WAY TO THE DISREPUTABLE RORY NAPOLEON AND HIS WIFE, MAME, WHO ONCE CONCEIVED AT THE TOP OF A FERRIS WHEEL "BECAUSE THERE WAS NOTHING ELSE TO DO." BUT WHEN A SOCIOLOGIST ARRIVES TO STUDY THE TOWN, MATT TAKES HER UNDER HIS WING, WHICH PRODUCES UNEXPECTED RESULTS. FROM SCENES OF HIGH COMEDY (AS WHEN SANTA COMES TO SHELBY, OR WHEN RORY NAPOLEON'S GOATS INVADE THE TOWN) TO GENTLE SADNESS, THIS 1990 NOVEL SHOWS W.O MITCHELL AT HIS TRADITIONAL BEST.

DUST - ARTHUR SLADE 2003

THE CHILDREN WERE DISAPPEARING. AND THE WORST THING ABOUT IT? NO ONE NOTICED A RAINMAKER BRINGS RAIN TO A DROUGHT-STRICKEN TOWN. THE STRANGER AMAZES THE

TOWNSPEOPLE WITH MAGIC MIRRORS AND BEWITCHES THE CHILDREN WITH HIS BEAUTIFUL BUTTERFLY. FIRST, ONE CHILD VANISHES. THEN ANOTHER. AND ANOTHER. ONLY ONE YOUNG MAN SEES THROUGH THE LIES AND DECIDES TO ACT. YOU'LL LOVE THIS DARK, MYSTERIOUS YOUNG ADULT NOVEL. WINNER OF THE GOVERNOR GENERAL'S AWARD. GET IT NOW.

- MARGARET CRAVEN 2017-11-14

AMID THE GRANDEUR OF THE REMOTE PACIFIC NORTHWEST STANDS KINGCOME, A VILLAGE SO ANCIENT THAT, ACCORDING TO KWAKIUTL MYTH, IT WAS FOUNDED BY THE TWO BROTHERS LEFT ON EARTH AFTER THE GREAT FLOOD. THE NATIVE AMERICANS WHO STILL LIVE THERE CALL IT QUEE, A PLACE OF SUCH INCREDIBLE NATURAL RICHNESS THAT HUNTING AND FISHING REMAIN PRIMARY FOOD SOURCES. BUT THE OLD CULTURE OF TOTEMS AND POTLATCH IS BEING REPLACES BY A NEW CULTURE OF PREFAB HOUSING AND ALCOHOLISM. KINGCOME'S YOUNGER GENERATION IS DISENCHANTED AND ALIENATED FROM ITS HERITAGE. AND NOW, COMING UP RIVER IS A YOUNG VICAR, MARK BRIAN, ON A JOURNEY OF DISCOVERY THAT CAN TEACH HIM—AND US—ABOUT LIFE, DEATH, AND THE TRANSFORMING POWER OF LOVE.

- WALLACE STEGNER 2000-12-01

WALLACE STEGNER WEAVES TOGETHER FICTION AND NONFICTION, HISTORY AND IMPRESSIONS, CHILDHOOD REMEMBRANCE AND ADULT REFLECTIONS IN THIS UNUSUAL PORTRAIT OF HIS BOYHOOD. SET IN CYPRESS HILLS IN SOUTHERN SASKATCHEWAN, WHERE STEGNER'S FAMILY HOMESTEADED FROM 1914 TO 1920, WOLF WILLOW BRINGS TO LIFE BOTH THE PIONEER COMMUNITY AND THE MAGNIFICENT LANDSCAPE THAT SURROUNDS IT. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

WRITING ON AIR - DAVID ROTHENBERG 2003

WRITERS, PHOTOGRAPHERS, AND ARTISTS EXPLORE AIR IN OUR EVERYDAY AND IMAGINATIVE LIVES.

- ROBERT KROETSCH 2004-04-28

HAZARD LEPAGE, THE LAST OF THE STUDHORSE MEN, SETS OUT TO BREED HIS RARE BLUE STALLION, POSEIDON. A LUSTY TRICKSTER AND A WAYWARD KNIGHT, HAZARD'S OUTRAGEOUS ADVENTURES ARE NARRATED BY DEMETER PROUDFOOT, HIS SECRET RIVAL, WHO WRITES THIS STORY WHILE SITTING NAKED IN AN EMPTY BATHTUB. IN HIS QUEST TO SAVE HIS STALLION'S BLOODLINE FROM EXTINCTION, HAZARD LEAVES A TRAIL OF ANARCHY AND CONFUSION. EVERYTHING HE TOUCHES ERUPTS INTO CHAOS, NECESSITATING FREQUENT CONVALESCENCES IN THE ARMS OF A FEW GOOD WOMEN, EXCEPT FOR THOSE OF MARTHA, HIS LONG-SUFFERING INTENDED. TOLD WITH THE RIBALD ZEAL OF A PRAIRIE BEER PARLOR TALL TALE AND THE MYTHIC MAGNITUDE OF A GREEK ODYSSEY, THE STUDHORSE MAN IS ROBERT KROETSCH'S CELEBRATION OF UNBRIDLED CHARACTER SET AGAINST THE BACKDROP OF ROUGH-AND-READY ALBERTA EMERGING AFTER THE SECOND WORLD WAR.

THE VANISHING POINT - WILLIAM ORMOND MITCHELL 1973

NOVEL.

CLOSE TO THE WIND - JON WALTER 2015-05-26

A SIMPLE, RESONANT, AND UTTERLY HEART-SHATTERING DEBUT ABOUT GREED, LOVE, TRUST AND WHAT MATTERS MOST WHEN YOUR WORLD FALLS APART. A WAR-TORN COUNTRY... ONLY ONE WAY OUT. TEN-YEAR-OLD MALIK'S WORLD IS FALLING APART. SOLDIERS HAVE INVADDED TOWN, AND HIS MOTHER IS MISSING, LEAVING MALIK WITH HIS GRANDFATHER, PAPA. ALONG WITH A THOUSAND OTHER REFUGEES, THEIR HOPE FOR ESCAPE TO A NEW LIFE LIES IN GAINING PASSAGE ABOARD ONE SHIP -- BUT THE DEMAND FOR TICKETS IS HIGH, AND SO IS THE COST. CAN THEY MAKE IT ON? AND WILL THEY FIND MAMA BEFORE THE SHIP DEPARTS? WHEN THINGS DON'T GO AS PLANNED, MALIK MUST SUMMON ALL OF HIS COURAGE AND RESOURCEFULNESS TO SURVIVE. A HEART-WRENCHING AND SUSPENSEFUL STORY OF SACRIFICE AND RESILIENCE, CLOSE TO THE WIND CONFRONTS THE REALITIES OF WAR IN A TIMELESS AND ACCESSIBLE WAY.

I HEARD THE OWL CALL MY NAME

WOLF WILLOW

THE STUDHORSE MAN