

# Collected Stories Of Guy De Maupassant

Right here, we have countless books **Collected Stories Of Guy De Maupassant** and collections to check out. We additionally meet the expense of variant types and after that type of the books to browse. The okay book, fiction, history, novel, scientific research, as competently as various extra sorts of books are readily easy to get to here.

As this Collected Stories Of Guy De Maupassant, it ends taking place instinctive one of the favored books Collected Stories Of Guy De Maupassant collections that we have. This is why you remain in the best website to see the unbelievable ebook to have.

*The Best Short Stories of Guy de Maupassant* - Guy de Maupassant 1968

This complete collection includes all of the stories by this nineteenth-century French master of the genre.

**Guy de Maupassant's Tales of Insanity - a Collection of Short Stories** - Guy de Maupassant 2012-11

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of insanity, and includes 'Bertha', 'Mademoiselle Cocotte', 'A Tress of Hair', 'Clair De Lune', and many other titles. Guy de Maupassant was born in 1850 at the Chateau de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions."

[The collected novels and stories of Guy de Maupassant](#) - Guy de Maupassant 1922

[Guy de Maupassant's Selected Works \(Norton Critical Editions\)](#) - Guy de Maupassant 2016-08-27

The Norton Critical Edition includes:- Thirty of Maupassant's best short stories centering on war, the supernatural, and French life, translated by Sandra Smith.- An introduction and explanatory footnotes by Robert Lethbridge.- Essays, letters, and newspaper articles on the subjects that influenced Maupassant's writing, including politics, war, love, despair, and the supernatural.- Sixteen critical assessments from Maupassant's time to our own, including those by Joseph Conrad, David Coward, MaryDonaldson-Evans, Rachel Killick, Roger L. Williams, Ruth A. Hottell, and Katherine C. Kurk.- A Chronology and a Selected Bibliography.

**The Collected Novels and Stories of Guy de Maupassant: Bel Ami** - Guy de Maupassant 1923

*The Works of Guy De Maupassant* - Guy de Maupassant 2009-11

Henri Rene Albert Guy de Maupassant (1850-1893) was a popular 19th-century French writer. He is one of the fathers of the modern short story. As a protegee of Flaubert, his short stories are characterized by their economy of style and their efficient effortless denouement. In 1880 he published his first masterpiece, Boule de Suif, which Flaubert characterized as "a masterpiece that will endure. " This was Maupassant's first piece of short fiction and was followed by short stories such as Deux Amis (1882) and Mademoiselle Fifi (1882). He also wrote six short novels. A number of his stories often denote the futility of war and the innocent civilians who, caught, emerge changed - many are set during the Franco-Prussian War of the 1870s. In his novels, he

concentrated all his observations scattered in his short stories. His second novel was Bel- Ami; or, The History of a Scoundrel, which came out in 1885. His other works include: La Maison Tellier (1881), Une Vie (1883), Miss Harriet (1884), Mont-Oriol (1887), Pierre et Jean (1888), Fort Comme la Mort (1889) and Notre Coeur (1890).

**Original Maupassant Short Stories, Volum** - Guy de Maupassant 2006

*The Complete Novels of Guy de Maupassant* - Guy de Maupassant 1928


*The Necklace and Other Stories: Maupassant for Modern Times* - Guy de Maupassant 2015-08-10  
In a "lively, sparkling, and sharp-edged" (Arthur Goldhammer) new translation, Guy de Maupassant's most beloved works are reintroduced to twenty-first-century readers. A Parisian civil servant turned protégé of Flaubert, Guy de Maupassant is considered not only one of the greatest short story writers in all of French literature but also a pioneer of psychological realism and modernism who helped define the form. Credited with influencing the likes of Chekhov, Maugham, Babel, and O. Henry, Maupassant had, at the time of his death at the age of forty-two, written six novels and some three hundred short stories. Yet in English, Maupassant has, curiously, remained unappreciated by modern readers due to outdated translations that render his prose in an archaic, literal style. In this bold new translation, Sandra Smith—the celebrated translator of Irene Nemirovsky's *Suite Francaise*—brings us twenty-eight of Maupassant's essential stories and two novellas in lyrical yet accessible language that brings Maupassant into vibrant English. In addition to her sparkling translation, Smith also imposes a structure that captures the full range of Maupassant's work. Dividing the collection into three sections that reflect his predominant themes—nineteenth-century French society, the Franco-Prussian War of 1870–71, and the supernatural—Smith creates "an arrangement suggesting a culture of relation, of structure, of completion" (Richard Howard). In "Tales of French Life," we see Maupassant explore the broad swath of French society, not just examining the lives of the affluent as was customary for writers in his day. In the title story of the collection, "The Necklace," Maupassant crafts a devastating portrait of misplaced ambition and ruin in the emerging middle class. The stories in "Tales of War" emerge from Maupassant's own experiences in the devastating Franco-Prussian War and create a portrait of that disastrous conflict that few modern readers have ever encountered. This section features Maupassant's most famous novella, "Boule de Suif." The last section, "Tales of the Supernatural," delves into the occult and the bizarre. While certain critics may attribute some of these stories and morbid fascination as the product of the author's fevered mind and possible hallucinations induced by late-stage syphilis, they echo the gothic horror of Poe as well as anticipate the eerie fiction of H. P. Lovecraft. The result takes readers from marriage, family, and the quotidian details of life to the disasters of war and nationalism, then to the gothic and beyond, allowing us to appreciate Maupassant in an idiom that matches our own times. *The Necklace and Other Stories* enables us to appreciate Maupassant as the progenitor of the modern short story and as a writer vastly ahead of his time.

*The Hand* - Guy de Maupassant 2021-11-11

Sir John Rowell's death is shrouded in mystery, and the judge who narrates his story essentially turns it into a scary campfire story. Elements of hunting, sea voyaging, and savagery make this story enticing for fans of R.M Ballantyne. "The Hand" is another example of Maupassant's experiments with the supernatural and once again it proves fruitful and successful. Guy de Maupassant (1850-1893) was a French writer. Famed for being a master of the short story, he also wrote travel books and occasionally dabbled in poetry. His stories mainly focus on the relationships between men and women sitting at crossroads in their lives - whether personal or professional. His dramatic flair is largely influenced by French novelist Gustave Flaubert and is perfect for fans of Anton Chekhov's short stories. The most notable of the 300 short stories that he wrote include 'Bel Ami', 'Une Vie', and 'The Dumpling'.

[The Collected Novels and Stories of Guy de Maupassant](#) - Guy de Maupassant 1922

**Short Stories by Guy de Maupassant** - Guy de Maupassant 2017-11-25

Henri Ren  Albert Guy de Maupassant: 5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents.

*Collected Short Stories: Volume Three* - Guy de Maupassant 2013-12-19

Guy de Maupassant's strangely beautiful stories vary from uplifting explorations of moralistic living, through humorous parodies of the middle classes of 19th century France and their foolish attempts to better themselves, right through to the most critical revelations of the baseness of human existence, often revealed in the self-same stories. They are at once depressing and uplifting, cynical and idealistic, humorous and thought-provoking. The one thing that each story has in common is that it leaves the reader with a new insight into the human condition. Check out our other books at [www.dogstailbooks.co.uk](http://www.dogstailbooks.co.uk)

**The Works Of Guy De Maupassant; Volume 2** - Guy de Maupassant 2022-10-27

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Collected Novels and Stories of Guy de Maupassant* - Guy de Maupassant 1926

*The Collected Novels and Stories of Guy de Maupassant Volume 1* - Guy De Maupassant 2013-09

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: ... alone with her until the end of his days. That is what I have against you. When a cow has no calves, she is not worth anything, and when a woman has no children, she is also not worth anything." She began to cry, and said: "It is not my fault! It is not my fault!" He grew rather more gentle when he heard that, and added: "I do not say that it is, but it is very annoying, all the same." PART V From that day forward, she had only one thought; to have a child, another child; she confided her wish to everybody, and in consequence of this, a neighbour told her of an infallible method. This was, to make her husband a glass of water with a pinch of ashes in it, every evening. The farmer consented to try it, but without success; so they said to each other: "Perhaps there are some secret ways." And they tried to find out. They were told of a shepherd who lived ten miles off, and so Vallin one day drove off to consult him. The shepherd gave him a loaf on which he made some marks; it was kneaded up with herbs, and both of them were to eat a piece of it before and after their mutual caresses; but they ate the whole loaf without obtaining any results from it. Next, a schoolmaster unveiled mysteries, and processes of love which were unknown in the country, but infallible, so he declared; yet none of them had

the desired effect. Then the priest advised them to make a pilgrimage to the shrine at Fecamp. Rose went with the crowd and prostrated herself in the abbey, and mingling her prayers with the coarse wishes of the peasants around her, she prayed that she might be fruitful a second time; but it was in vain, and then she thought that she was being punished for her first fault, and she was seized by terrible grief....

*The Great Short Stories Guy De Maupassant* - Guy de Maupassant 2008-02

GUY DE MAUPASSANT was a master of the short story. This collection reflects his remarkable diversity, with stories that vary in theme and tone, and range from tragedy and satire to comedy and farce. With a simplicity of style that masks complex philosophy, Maupassant can illuminate an entire code of values by means of a few telling details. He exposes the brutality of war and the hypocrisy it spawns, and depicts the petty limitations, the dissimulations and the vanities inherent at different levels of society. His stories are linked by a trenchant irony and by a preoccupation with the frailty of human nature and the futility of so many lives.

**Guy de Maupassant's Tales of Trickery and Deception - a Collection of Short Stories** - Guy de Maupassant 2012-11

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of trickery and deception, and includes 'The Devil', 'Tombstones', 'The Relic', 'The Patron', 'The Donkey', and many other titles. Guy de Maupassant was born in 1850 at the Chateau de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions."

**Short Stories of de Maupassant** - Guy De Maupassant 2018-10-12

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Selected Stories of Guy de Maupassant** - Guy de Maupassant 2021-10-05

A beautiful hardcover selection of the best works by one of the greatest short story writers in world literature During his most productive decade, the 1880s, the French writer Guy de Maupassant wrote more than three hundred stories, notably including "The Necklace," "Boule de Suif," "The Horla," and "Mademoiselle Fifi." Marked by the psychological realism that he famously pioneered, the stories selected here take us on a tour of the human experience—lust and love, revenge and ridicule, terror and madness. Many take place in the author's native Normandy, but the settings range farther abroad as well, from Brittany and Paris to Corsica and the Mediterranean coast, and as far as North Africa and India. Maupassant's remarkable psychological range and ability to evoke an entire world in a few pages have ensured that his stories have entertained generations of readers, and this volume of thirty-two of his most enduring masterpieces makes a perfect gift for any lover of classic fiction. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with

two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

[The Very Best Of Guy De Maupassant](#) - Guy Maupassant de 2019

Guy de Maupassant was a prolific writer of short stories. He has articulately painted a fascinating picture of French life in the 19th century through his writings. He made his debut as a poet and later, went on to write 300 short stories, six novels, three travel books, and one volume of verse. Maupassant was a passionate lover of the sea and rivers, which accounts for the setting of much of his fiction and the prevalence in it of nautical imagery. He presents his characters dispassionately, foregoing any personal moral judgment on them but always noting the word, the gesture, or even the reticence that betrays each one's essential personality, all the while enhancing the effect by describing the physical and social background against which his characters move. Concision, vigour, and the most rigorous economy are the characteristics of his art. This collection includes Guy de Maupassant's masterpiece *Boule de Suif* and his other famous stories like *The Necklace*, *A Piece of String*, *Mademoiselle Fifi*, *Miss Harriet*, *My Uncle Jules*, *Found on a Drowned Man* and *The Wreck*. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the finest literary works of great authors.

**Collected Novels of Guy de Maupassant (Bel-Ami + A Life + Pierre and Jean + Strong as Death + Mont Oriol + Notre Coeur)** - Guy de Maupassant 2019-04-14

Content: *Bel Ami* (The History of a Scoundrel): The story chronicles journalist Georges Duroy's corrupt rise to power from a poor ex-NCO to one of the most successful men in Paris, most of which he achieves by manipulating a series of powerful, intelligent, and wealthy mistresses. The novel is set in Paris in the upper-middle class environment of the leading journalists of the newspaper *La Vie Française* and their friends. *Pierre et Jean* - is a naturalist or psycho-realist story, notably so by the subjects on which it treats, including knowledge of one's heredity (whether one is a legitimate son or a bastard), the bourgeoisie, and the problems stemming from money. *Notre Coeur* (A Woman's Pastime): The novel tells the story of a woman without a heart, frigid and probably a lesbian. The hero, facing this fascinating and awesome being, takes another mistress, who can hardly satisfy him. He is devastated by this passionate love, violent, melancholic and cruel. *A Life* is a satirical novel about the folly of romantic illusion. The novel tells the story of young Jeanne, full of hope and dreams of love, who discovers the outside world after finishing an education in a convent. She is looking forward to her new life and she is dreaming of the day when she will find the man who loves her. All her expectations are fulfilled, however...

Mont Oriol Strong as Death

**The Necklace and Other Short Stories** - Maupassant Guy de 2016-02-10

Opulence is sometimes deceiving "She removed the wraps from her shoulders before the glass, for a final view of herself in her glory. Suddenly she uttered a cry. Her necklace was not around..." - Guy de Maupassant, *The Necklace* Madame Mathilde Loisel is displeased: she cannot go to a fancy party because she doesn't have anything to wear. Her husband tries to help her and gives her money to buy a new dress. She insists she also needs jewels so she borrows a diamond necklace from her friend, Madame Jeanne Forestier. After the party, Mathilde realizes that she lost the stunning necklace. This book has been professionally formatted for e-readers and contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

**The Essential Guy de Maupassant Collection** - Guy de Maupassant 2013-03

Compiled in one book, the essential collection of books by Guy de Maupassant: *Pierre and Jean*, *Bel Ami*, *Comedy of Marriage*, *Une Vie*, *a Piece of String*, *Mademoiselle Fifi*, *Complete Original Short Stories*

**Guy de Maupassant's Tales of Death - A Collection of Short Stories** - Guy de Maupassant 2016-03-30

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales involving the subject of death, and includes

'*Old Judas*', '*The Beggar*', '*The Moribund*', '*Two Little Soldiers*', and many other titles. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled '*Boule de Suif*' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

[Guy de Maupassant's Tales of Tragedy - A Collection of Short Stories](#) - Guy de Maupassant 2016-03-30

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of tragedy, and includes '*A Widow*', '*The Beggar*', '*The Christening*', '*The Farmer's Wife*', '*The Model*', and '*The Mountain Pool*'. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first - and, according to many, his best - short story, entitled '*Boule de Suif*' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

**Collected Stories of Guy de Maupassant** - Guy de Maupassant 1985

**Original Maupassant Short Stories** - Guy de Maupassant 2006-10

A collection of short stories about people in different fields of life. Maupassant has weaved intricate plots and strong characters that have been drawn in detail. The stories throw light on different attitudes and behaviours of people and interactions of society.

[Collected Stories of Guy de Maupassant](#) - Guy de Maupassant 2008-09

*Collected Stories of Guy de Maupassant* is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras.

**7 Best Short Stories by Guy de Maupassant** - Guy de Maupassant 2019-01-10

Henri Ren Albert Guy de Maupassant (Aug 5, 1850 - Jul 6, 1893) was a popular French author who wrote under the pen name Guy de Maupassant. He is considered one of the fathers of the modern short story as well as one of its finest practitioners. His prolific and deeply admired body of work influenced a great number of writers including William Somerset Maugham, O. Henry, Anton Chekhov, Kate Chopin and Henry James. This selection specially chosen by the literary critic August Nemo, contains the following stories: - *The Necklace* - *Mademoiselle Fifi* - *Miss Harriet* - *My Uncle Jules* - *Boule de Suif* - *The Wreck* - *The Hand*

[Best Short Stories](#) - Guy de Maupassant 1996-03-27

New edition features 7 of the most popular tales of one of the greatest of all short-story writers. Included are "*La Parure*," "*Mademoiselle Fifi*," "*La Maison Tellier*," "*La Ficelle*," "*Miss Harriet*," "*Boule de Suif*" and "*Le Horla*," all reflecting Maupassant's intimate familiarity with Paris and the universality of his creations.

**Guy de Maupassant's Tales of Murder - A Collection of Short Stories** - Guy de Maupassant 2016-03-30

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of murder, and includes 'The Fishing Hole', 'The Hand', 'The Corsican Bandit', 'The Orphan', and many other titles. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first – and, according to many, his best – short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

**The Collected Novels and Stories of Guy de Maupassant; Volume 1** - Guy De Maupassant 2018-10-31

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Selected Short Stories* - Guy de Maupassant 1918

*Selected Short Stories* - Guy de Maupassant 1995

A selection of short stories by Guy de Maupassant which includes Boule de Suif, The Minuet, Madame Husson's May King, A Vendetta, A Deal, The Model, The Olive Grove, Rose, At Sea, The Capture of Walter Schaffs and The Piece of String.

**Guy de Maupassant** - Guy de Maupassant 2015-05-20

27 Short Stories - Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. Maupassant was a protege of Flaubert and his stories are characterized by economy of style and efficient, effortless denouements (outcomes). Many are set during the Franco-Prussian War of the 1870s, describing the futility of war and the innocent civilians who, caught up in events beyond their control, are permanently changed by their experiences. He wrote some 300 short stories, six novels, three travel books, and one volume of verse. Includes: MONSIEUR PARENT - QUEEN HORTENSE - TIMBUCTOO - TOMBSTONES - MADEMOISELLE - PEARL - THE THIEF - CLAIR DE LUNE - WAITER, A "BOCK" - AFTER - FORGIVENESS - IN THE SPRING - A

QUEER NIGHT IN PARIS - THAT COSTLY RIDE - USELESS BEAUTY - THE FATHER - MY UNCLE - SOSTHENES - THE BARONESS - MOTHER AND SON - THE HAND - A TRESS OF HAIR - ON THE RIVER - THE CRIPPLE - A STROLL - ALEXANDRE - THE LOG - JULIE ROMAIN - THE RONDOLI SISTERS" *The Collected Novels and Stories* - Guy de Maupassant 1923

**Collected Novels** - Guy de Maupassant 2022-11-13

Bel Ami (The History of a Scoundrel): The story chronicles journalist Georges Duroy's corrupt rise to power from a poor ex-NCO to one of the most successful men in Paris, most of which he achieves by manipulating a series of powerful, intelligent, and wealthy mistresses. The novel is set in Paris in the upper-middle class environment of the leading journalists of the newspaper La Vie Française and their friends. Pierre et Jean - is a naturalist or psycho-realist story, notably so by the subjects on which it treats, including knowledge of one's heredity (whether one is a legitimate son or a bastard), the bourgeoisie, and the problems stemming from money. Notre Coeur (A Woman's Pastime): The novel tells the story of a woman without a heart, frigid and probably a lesbian. The hero, facing this fascinating and awesome being, takes another mistress, who can hardly satisfy him. He is devastated by this passionate love, violent, melancholic and cruel. A Life is a satirical novel about the folly of romantic illusion. The novel tells the story of young Jeanne, full of hope and dreams of love, who discovers the outside world after finishing an education in a convent. She is looking forward to her new life and she is dreaming of the day when she will find the man who loves her. All her expectations are fulfilled, however... Mont Oriol Strong as Death [The Complete Novels of Guy de Maupassant](#) - Guy De Maupassant 2013-10

Henri Rene Albert Guy de Maupassant (1850-1893) was a 19th-century French writer, considered one of the fathers of the modern short story. This volume contains Bel-Ami, Our Hearts, Une Vie, Pierre and Jean, Mont Oriol, Strong as Death, and Doctor Heraclius Gloss."

*Guy de Maupassant's Tales of the Franco-Prussian War - A Collection of Short Stories* - Guy de Maupassant 2016-03-30

These early works by Guy de Maupassant were originally published in the 1880's. As a collection of short stories, this represents Maupassant's tales of the Franco-Prussian War, and includes 'Two Little Soldiers', 'The Prisoners', 'The Lancer's Wife', 'Boule de Suif', 'A Coup D'etat', and many other titles. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first – and, according to many, his best – short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.