

High Stakes No Prisoners A Winners Tale Of Greed And Glory In The Internet Wars By Ferguson Charles Ferguson Charles H 1999 Hardcover

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The Ultimate Experience - Y. Harari 2008-03-07
For millennia, war was viewed as a supreme test. In the period 1750-1850 war became much more than a test: it became a secular revelation. This new understanding of war as revelation completely transformed Western war culture, revolutionizing politics, the personal experience of

war, the status of common soldiers, and the tenets of military theory.

World War 3.0 - Ken Auletta 2001-02-15

The Internet Revolution, like all great industrial changes, has made the world's elephantine media companies tremble that their competitors- whether small and nimble mice or fellow

elephants-will get to new terrain first and seize its commanding heights. In a climate in which fear and insecurity are considered healthy emotions, corporate violence becomes commonplace. In the blink of an eye-or the time it has taken slogans such as "The Internet changes everything" to go from hyperbole to banality-"creative destruction" has wracked the global economy on an epic scale. No one has been more powerful or felt more fear or reacted more violently than Bill Gates and Microsoft. Afraid that any number of competitors might outflank them-whether Netscape or Sony or AOL Time Warner or Sun or

AT&T or Linux-based companies that champion the open-source movement or some college student hacking in his dorm room-Microsoft has waged holy war on all foes, leveraging its imposing strengths. In World War 3.0, Ken Auletta chronicles this fierce conflict from the vantage of its most important theater of operations: the devastating second front opened up against Bill Gates's empire by the United States government. The book's narrative spine is United States v. Microsoft, the government's massive civil suit against Microsoft for allegedly stifling competition and innovation on a broad

scale. With his superb writerly gifts and extraordinary access to all the principal parties, Ken Auletta crafts this landmark confrontation into a tight, character- and incident-filled courtroom drama featuring the best legal minds of our time, including David Boies and Judge Richard Posner. And with the wisdom gleaned from covering the converging media, software, and communications industries for The New Yorker for the better part of a decade, Auletta uses this pivotal battle to shape a magisterial reckoning with the larger war and the agendas, personalities, and prospects of its many combatants.

American War Cinema and Media since Vietnam - Patricia Keeton 2013-08-28

No other cinematic genre more sharply illustrates the contradictions of American society - notions about social class, politics, and socio-economic ideology - than the war film. This book examines the latest cycle of war films to reveal how they mediate and negotiate the complexities of war, class, and a military-political mission largely gone bad.

Postcoloniality - Margaret A. Majumdar 2007

Postcolonial theory is one of the key issues of scholarly debates worldwide; debates, so the

author argues, which are rather sterile and characterized by a repetitive reworking of old hackneyed issues, focussing on cultural questions of language and identity in particular. She explores the divergent responses to the debates on globalization.

Power Play - Raymond Boyle 2009

A new study of the link between three key obsessions of the 20th century: the media, sport and popular culture.

Causes of War - Jack S. Levy 2011-09-15

Written by leading scholars in the field, *Causes of War* provides the first comprehensive analysis of

the leading theories relating to the origins of both interstate and civil wars. Utilizes historical examples to illustrate individual theories throughout Includes an analysis of theories of civil wars as well as interstate wars -- one of the only texts to do both Written by two former

International Studies Association Presidents

The Logic of Violence in Civil War - Stathis N.

Kalyvas 2006-05-01

By analytically decoupling war and violence, this book explores the causes and dynamics of violence in civil war. Against the prevailing view that such violence is an instance of impenetrable

madness, the book demonstrates that there is logic to it and that it has much less to do with collective emotions, ideologies, and cultures than currently believed. Kalyvas specifies a novel theory of selective violence: it is jointly produced by political actors seeking information and individual civilians trying to avoid the worst but also grabbing what opportunities their predicament affords them. Violence, he finds, is never a simple reflection of the optimal strategy of its users; its profoundly interactive character defeats simple maximization logics while producing surprising outcomes, such as relative

nonviolence in the 'frontlines' of civil war.

High Stakes, No Prisoners - Charles Ferguson
2001

Charles Ferguson's hilarious, hard-boiled journey into the heart of high-tech darkness has become the signal book of the start-up generation.

Charles Ferguson started Vermeer Technologies and turned his very big idea into FrontPage, the first software product for creating and managing a website. Ferguson took a good idea, started a company, and sold it to Microsoft for \$133 million -- all in less than two years. **High Stakes, No Prisoners** is both a blistering inside account of

how he did it and a brilliant tour of the brutally competitive and utterly unique world of Silicon Valley. - Publisher.

Castle Valley America - Nancy Taniguchi 2004-09

This is American history told through the stories of an atypical, for Utah, region. Castle Valley is roughly coterminous with two counties, Carbon and Emery, which together formed a rural, industrial enclave in a mostly desert environment behind the mountain range that borders Utah's principal corridor of settlement. In Castle Valley, coal mining and the railroad attracted diverse, multiethnic communities and a fair share of

historic characters, from Butch Cassidy, who stole its largest payroll, to Mother Jones, who helped organize its workers against its mining companies. Among the last major segments of the state to be settled, it was also a generally poor region that stretched the capabilities of people to scratch a living from a harsh landscape. The people of Castle Valley experienced complex, unusual combinations of both social cohesion and conflict, but they struggled through poverty, labor disputes, major mining disasters, and other challenges to build communities whose stories reflected the historical course of the nation

as a whole. In order to convey her subject's both unique and representative qualities, Nancy Taniguchi has written an epic history that is not just local history, but American history written locally. Nancy J. Taniguchi, who lived for thirteen years in Castle Valley and was previously on the faculty of the College of Eastern Utah in Price, is professor of history at California State University, Stanislaus. She is the author of numerous published articles in mining, legal, women's, western, and Utah history and of one book, *Necessary Fraud: Progressive Reform and Utah Coal*.

The Management of Meaning in Organizations - S. Magala 2009-02-25

Historical translations and underground transfers of knowledge and values between cultural domains merit more attention. This book discusses the past, present and future of meaning. It shows how management of meaning in organizations fuels sociocultural evolution in complex societies, changing semantic fields of possible meanings ahead.

A Taste of Power - Elaine Brown 2015-05-20

“A stunning picture of a black woman’s coming of age in America. Put it on the shelf beside *The*

Autobiography of Malcolm X.” —Kirkus Reviews
Elaine Brown assumed her role as the first and only female leader of the Black Panther Party with these words: “I have all the guns and all the money. I can withstand challenge from without and from within. Am I right, Comrade?” It was August 1974. From a small Oakland-based cell, the Panthers had grown to become a revolutionary national organization, mobilizing black communities and white supporters across the country—but relentlessly targeted by the police and the FBI, and increasingly riven by violence and strife within. How Brown came to a position

of power over this paramilitary, male-dominated organization, and what she did with that power, is a riveting, unsparing account of self-discovery. Brown’s story begins with growing up in an impoverished neighborhood in Philadelphia and attending a predominantly white school, where she first sensed what it meant to be black, female, and poor in America. She describes her political awakening during the bohemian years of her adolescence, and her time as a foot soldier for the Panthers, who seemed to hold the promise of redemption. And she tells of her ascent into the upper echelons of Panther

leadership: her tumultuous relationship with the charismatic Huey Newton, who would become her lover and her nemesis; her experience with the male power rituals that would sow the seeds of the party's demise; and the scars that she both suffered and inflicted in that era's paradigm-shifting clashes of sex and power. Stunning, lyrical, and acute, this is the indelible testimony of a black woman's battle to define herself. "A glowing achievement." –Los Angeles Times "Honest, funny, subjective, unsparing, and passionate. . . A Taste of Power weaves autobiography and political history into a story

that fascinates and illuminates." –The Washington Post

Economics Rules - Dani Rodrik 2015

A leading economist trains a lens on his own discipline to uncover when it fails and when it works.

Patterns for College Writing - Laurie G. Kirszner 2011-12-22

Laurie Kirszner and Stephen Mandell, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In Patterns for College Writing, they

provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings and

expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface. [The Educated Mind](#) - Kieran Egan 2007-12-01
The *Educated Mind* offers a bold and revitalizing new vision for today's uncertain educational system. Kieran Egan reconceives education, taking into account how we learn. He proposes the use of particular "intellectual tools"—such as language or literacy—that shape how we make sense of the world. These mediating tools

generate successive kinds of understanding: somatic, mythic, romantic, philosophical, and ironic. Egan's account concludes with practical proposals for how teaching and curriculum can be changed to reflect the way children learn. "A carefully argued and readable book. . . . Egan proposes a radical change of approach for the whole process of education. . . . There is much in this book to interest and excite those who discuss, research or deliver education."—Ann Fullick, *New Scientist* "A compelling vision for today's uncertain educational system."—*Library Journal* "Almost anyone involved at any level or in

any part of the education system will find this a fascinating book to read."—Dr. Richard Fox, *British Journal of Educational Psychology* "A fascinating and provocative study of cultural and linguistic history, and of how various kinds of understanding that can be distinguished in that history are recapitulated in the developing minds of children."—Jonty Driver, *New York Times Book Review*

For the Fame of God's Name - C. Samuel Storms
2010

John Piper has had a profound impact on countless men and women over his nearly thirty

years of ministry. From his online ministry with Desiring God to his preaching ministry at Bethlehem Baptist to his writing ministry in over thirty books, his faithful service has encouraged and challenged many with God's Word. Piper's influence does not stem from his own abilities and accomplishments, but finds its source in his consistent and humble leading of others to Scripture, where the breathtaking glory of God is displayed in all its wonder. We rejoice and are changed as we encounter glorious truths about God in Piper's ministry. It is in this spirit that friends and colleagues of Piper, including Wayne

Grudem, D. A. Carson, Randy Alcorn, and others, honor him by presenting essays covering topics central to his ministry: prayer, the sovereignty of God, justification, Jonathan Edwards, Christian Hedonism, and more. Pastors, scholars, and lay leaders will benefit from this tribute to a man who has labored so faithfully for the fame of God's name.

Two Centuries of US Military Operations in Liberia
- Niels Hahn 2020-03-31

This book reviews the history of the United States-Liberia relations from the early 1820s to 2015, with particular attention paid to the role of

the US armed forces. Contrary to most literature on the genesis and development of Liberia, this book demonstrates how US military power has been the primary influence shaping Liberia's history. This includes the role played by the US military in the founding of Liberia, the protection of the country during the European formal colonial era, multiple covert operations in securing US-friendly administrations in Liberia, and direct military interventions when necessary to secure American interests in the region.

The Conspirators' Hierarchy - John Coleman
1997

This work argues for the existence of a committee of 300, an elite body which controls every aspect of politics, religion, commerce and industry, answerable to no one except itself. It maintains that the confusion of social and moral values in the free world has been deliberately created.

The Guru Guide - Joseph H. Boyett 2000-04-13

A great way for busy business professionals to acquaint themselves with today's most important management trends The Guru Guide is for businesspeople who need to keep abreast of the latest trends in management, but who simply don't have the time to read every book that hits

the business bestseller list. Written by authors who are themselves internationally respected business authors and consultants, it provides you with concise yet penetrating discussions of the best of today's thinking on management and leadership. A quick, easy way to improve your business literacy, *The Guru Guide*: * Distills and demystifies essential terms, concepts, and theories of today's top consultants and management thinkers * Profiles more than 75 top names in management, including Warren Bennis, Stephen Covey, Peter Drucker, Michael Hammer, Peter Senge, and Margaret Wheatley * Explores

the categories of leadership, managing change, the learning organization, teamwork, strategy, managing and motivating people, and more * Cross-links important ideas to provide a clearer picture of which issues the gurus agree on and which ones they don't * Provides insightful commentaries along with real-world case studies * Arms you with quick-reference charts, bulleted lists, chapter-end summaries, and other creative, quick-learning tools "It's tough to keep up with the latest management thinking. This book can help . . . and stimulate you to go to original sources of greatest value to you." -B. Joseph White, Dean,

University of Michigan Business School You are a business professional. And like a physician, attorney, or any other type of professional, you have an important responsibility to your company, your clients, and yourself to stay on top of the latest trends in your field. But if you are like most managers today, you're too busy putting out fires and contributing to the bottom line to find the time for more than an occasional BusinessWeek or Fortune article. The fact is, even if you could spare an hour or two each day, you still wouldn't have the time to digest all of the "essential" business books and periodicals. Just to give you

an idea of the scope of the problem, Amazon.com currently lists 700 "bestsellers" under the topics of management and leadership alone! Pretty daunting, but before you throw in the towel, consider this alternative-The Guru Guide. The Guru Guide is a concise digest of the key ideas from 79 of the world's most influential management experts. It provides instant access to the best thinking on leadership, managing change, teamwork, managing and motivating people, business strategy, and other management topics of crucial importance to today's business professional. In researching The Guru Guide,

Joseph and Jimmie Boyett -widely read and respected management theorists in their own right-perused more than 200 books and 3,000 articles by Stephen Covey, Peter Senge, Tom Peters, Peter Drucker, Margaret Wheatley, Michael Hammer, Warren Bennis, Robert K. Greenleaf, and dozens of other top names in management. Out of that mountain of business wisdom, they distilled the essence of each thinker's core ideas. They cross-link the ideas in order to give you a clear picture of how thinking about critical management topics has evolved, and they provide valuable insights into the major

conflicts and points of agreement among influential schools of thought. Their critical commentaries and case studies illustrate how each guru's ideas have been received and executed in the real world. And they packaged it all in a creative, easy-to-read format with quick-reference charts, bulleted lists, and chapter-end summaries of key concepts that make learning quicker and easier than ever for even the most time-starved manager. A great way to fine-tune your business literacy, The Guru Guide is must reading for all business professionals.

Terrorism, Crime, and Public Policy - Brian Forst

2008-10-20

Terrorism, Crime, and Public Policy describes the problem of terrorism; compares it to other forms of aggression, particularly crime and war; and discusses policy options for dealing with the terrorism. It focuses on the causes of terrorism with the aim of understanding its roots and providing insights toward policies that will serve to prevent it. The book serves as a single-source reference on terrorism and as a platform for more in-depth study, with a set of discussion questions at the end of each chapter. Individual chapters focus on the nature of terrorism, theories of

aggression and terrorism, the history of terrorism, the role of religion, non-religious extremism and terrorism, the role of technology, terrorism throughout the modern world, responses to terrorism, fear of terrorism, short-term approaches and long-term strategies for preventing terrorism, balancing security and rights to liberty and privacy, and pathways to a safer and saner 21st century.

Comparing the Literatures - David Damrosch

2022-02-08

Paperback reprint. Originally published: 2020.

Writing on the Wall - Mumia Abu Jamal

2014-12-22

Mumia Abu Jamal's essential perspectives on black experience, race relations, freedom, justice, social change, and the future of American society.

Homer Simpson Marches on Washington -

Timothy M. Dale 2010-03-19

The Simpsons questions what is culturally acceptable, showcasing controversial issues like homosexuality, animal rights, the war on terror, and religion. This subtle form of political analysis is effective in changing opinions and attitudes on a large scale. Homer Simpson Marches on Washington explores the transformative power

that enables popular culture to influence political agendas, frame the consciousness of audiences, and create profound shifts in values and ideals. To investigate the full spectrum of popular culture in a democratic society, editors Timothy M. Dale and Joseph J. Foy gather a top-notch team of scholars who use television shows such as Star Trek, The X-Files, All in the Family, The View, The Daily Show with Jon Stewart, and The Colbert Report, as well as movies and popular music, to investigate contemporary issues in American popular culture.

Behold a Pale Horse - William Cooper 2012-04-11

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a

striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents

that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man

or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

The American Yawp - Joseph L. Locke

2019-01-22

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an

accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The *Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers

narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of

colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

The Guru Guide to Entrepreneurship - Joseph H. Boyett 2002-03-14

What qualities does it take to be a successful

entrepreneur? Are some business ideas better than others, and how can I pick the one that's right for me? How do I obtain financing to start a business? How do I write a successful business plan? What is the secret to finding and keeping customers? How do I find, hire, motivate, and retain great employees? For answers to these and other critical questions on the minds of every entrepreneur and aspiring business owner today, there is no better source than those who have been there and done it. Few entrepreneurs have achieved the level of business success realized by the gurus covered here. Now you can find out

what they have to say about the most practical aspects of starting and succeeding in the business of your dreams. The Guru Guide(TM) to Entrepreneurship is an indispensable source of inspiration and ideas for anyone who runs, or dreams of running, a business of their own. Some of the Gurus you'll meet: Paul Allen, cofounder, Microsoft Corporation J. Walter Anderson, cofounder, White Castle Mary Kay Ash, founder, Mary Kay Cosmetics Jeff Bezos, founder, Amazon.com Richard Branson, founder, the Virgin Group Charles Brewer, founder, Mindspring.com Warren Buffett, owner, Berkshire

Hathaway Ben Cohen, cofounder, Ben & Jerry's Ice Cream Michael Dell, founder, Dell Computers Debbi Fields, founder, Mrs. Fields Cookies, Inc. Bill Gates, cofounder, Microsoft Corporation Earl Graves, founder, Black Enterprise Steve Jobs, cofounder, Apple Computer, Inc. Herb Kelleher, founder, Southwest Airlines Phil Knight, cofounder, Nike Corporation Ray Kroc, founder, McDonald's Corporation Edwin Land, founder, Polaroid Corporation Charles Lazarus, founder, Toys "R" Us Bill Lear, founder, Lear Jet Corporation Tom Monaghan, founder, Domino's Pizza Akio Morita, cofounder, Sony Corporation

Fred Smith, founder, Federal Express Thomas Stemberg, cofounder, Staples, Inc. Dave Thomas, founder, Wendy's International, Inc. Jay Van Andel, cofounder, Amway Corporation Sam Walton, founder, Wal-Mart Stores, Inc.

Accelerando - Charles Stross 2005-07-05

The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with

each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no

use for biological life in any form...

The Film Book - Ronald Bergan 2021

Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

Taking Power - John Foran 2005-11-17

Taking Power analyzes the causes behind some three dozen revolutions in the Third World between 1910 and the present. It advances a theory that seeks to integrate the political, economic, and cultural factors that brought these revolutions about, and links structural theorizing with original ideas on culture and agency. It

attempts to explain why so few revolutions have succeeded, while so many have failed. The book is divided into chapters that treat particular sets of revolutions including the great social revolutions of Mexico 1910, China 1949, Cuba 1959, Iran 1979, and Nicaragua 1979, the anticolonial revolutions in Algeria, Vietnam, Angola, Mozambique, and Zimbabwe from the 1940s to the 1970s, and the failed revolutionary attempts in El Salvador, Peru, and elsewhere. It closes with speculation about the future of revolutions in an age of globalization, with special attention to Chiapas, the post-September 11 world, and the

global justice movement.

A Short History of Film, Third Edition - Wheeler

Winston Dixon 2018-03-30

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

The Secret World Government Or "The Hidden

Hand" - Count Cherep-Spriridovich 2000

This book rants against Freemasonry, Satan, international banks, Napoleon and more. It makes a series of unsubstantiated claims against Jews and possibly substantiated ones against the Rothschilds of his time. If one can put the authors personal biases aside, there remains some good historical information about government, religion, world power and money. The publishers do not agree with the authors biased opinions, but wish to make the remaining facts available to those interested. Conspiracy buffs will enjoy it

immensely. The book, in its entirety, should not be taken at face value; the truth that exists within it must be carefully extracted.

Culture and Imperialism - Edward W. Said

2012-10-24

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield*

Park to Heart of Darkness and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

Tocqueville and Democracy in the Internet Age -

C. Jon Delogu 2020-10-09

Tocqueville and Democracy in the Internet Age is

an introduction to Alexis de Tocqueville (1805-1859) and his monumental two-volume study Democracy in America (1835, 1840) that pays particular attention to the critical conversation around Tocqueville and contemporary democracy. It attempts to help us think better about democracy, and also perhaps to live better, in the Internet Age. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Causes of War, 3rd Ed. - Geoffrey Blainey

1988-09-07

The peace that passeth understanding --
Paradise is a bazaar -- Dreams and delusions of a coming war -- While waterbirds fight -- Death-watch and scapegoat wars -- War chests and pulse beats -- A calendar of war -- The abacus of power -- War as an accident -- Aims and arms -- A day that lives in infamy -- Vendetta of the Black Sea -- Long wars -- And shorter wars -- The mystery of wide wars -- Australia's Pacific war -- Myths of the nuclear era -- War, peace and neutrality.

An Anthropology of Anthropology - Robert Borofsky 2019-03-21

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Economics Rules: The Rights and Wrongs of the Dismal Science - Dani Rodrik 2015-10-13

“A hugely valuable contribution. . . . In setting out a defence of the best in economics, Rodrik has also provided a goal for the discipline as a

whole.” –Martin Sandbu, Financial Times In the wake of the financial crisis and the Great Recession, economics seems anything but a science. In this sharp, masterfully argued book, Dani Rodrik, a leading critic from within, takes a close look at economics to examine when it falls short and when it works, to give a surprisingly upbeat account of the discipline. Drawing on the history of the field and his deep experience as a practitioner, Rodrik argues that economics can be a powerful tool that improves the world—but only when economists abandon universal theories and focus on getting the context right. Economics

Rules argues that the discipline's much-derided mathematical models are its true strength. Models are the tools that make economics a science. Too often, however, economists mistake a model for the model that applies everywhere and at all times. In six chapters that trace his discipline from Adam Smith to present-day work on globalization, Rodrik shows how diverse situations call for different models. Each model tells a partial story about how the world works. These stories offer wide-ranging, and sometimes contradictory, lessons—just as children's fables offer diverse morals. Whether the question concerns the rise of

global inequality, the consequences of free trade, or the value of deficit spending, Rodrik explains how using the right models can deliver valuable new insights about social reality and public policy. Beyond the science, economics requires the craft to apply suitable models to the context. The 2008 collapse of Lehman Brothers challenged many economists' deepest assumptions about free markets. Rodrik reveals that economists' model toolkit is much richer than these free-market models. With pragmatic model selection, economists can develop successful antipoverity programs in Mexico, growth strategies in Africa,

and intelligent remedies for domestic inequality.
At once a forceful critique and defense of the discipline, *Economics Rules* charts a path toward a more humble but more effective science.

In Search of Stupidity - Merrill R. Chapman

2003-07-08

Describes influential business philosophies and marketing ideas from the past twenty years and examines why they did not work.

Positive Psychology in Practice - P. Alex Linley

2012-06-27

A thorough and up-to-date guide to putting positive psychology into practice From the

Foreword: "This volume is the cutting edge of positive psychology and the emblem of its future."

-Martin E. P. Seligman, Ph.D., Fox Leadership

Professor of Psychology, University of

Pennsylvania, and author of *Authentic Happiness*

Positive psychology is an exciting new orientation

in the field, going beyond psychology's traditional

focus on illness and pathology to look at areas

like well-being and fulfillment. While the larger

question of optimal human functioning is hardly

new - Aristotle addressed it in his treatises on

eudaimonia - positive psychology offers a

common language on this subject to professionals

working in a variety of subdisciplines and practices. Applicable in many settings and relevant for individuals, groups, organizations, communities, and societies, positive psychology is a genuinely integrative approach to professional practice. *Positive Psychology in Practice* fills the need for a broad, comprehensive, and state-of-the-art reference for this burgeoning new perspective. Cutting across traditional lines of thinking in psychology, this resource bridges theory, research, and applications to offer valuable information to a wide range of professionals and students in the social and

behavioral sciences. A group of major international contributors covers: The applied positive psychology perspective Historical and philosophical foundations Values and choices in pursuit of the good life Lifestyle practices for health and well-being Methods and processes for teaching and learning Positive psychology at work The best and most thorough treatment of this cutting-edge discipline, *Positive Psychology in Practice* is an essential resource for understanding this important new theory and applying its principles to all areas of professional practice.

The American Yawp - Joseph L. Locke

2019-01-22

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before

Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled

halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, *The American Yawp* enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

Indigenous Knowledge and the Integration of Knowledge Systems - Catherine Alum Odora Hoppers 2002

This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

The Bourgeois Virtues - Deirdre Nansen McCloskey 2010-03-15

For a century and a half, the artists and intellectuals of Europe have scorned the bourgeoisie. And for a millennium and a half, the philosophers and theologians of Europe have scorned the marketplace. The bourgeois life, capitalism, Mencken’s “booboisie” and David Brooks’s “bobos”—all have been, and still are, framed as being responsible for everything from financial to moral poverty, world wars, and spiritual desuetude. Countering these centuries of assumptions and unexamined thinking is Deirdre McCloskey’s *The Bourgeois Virtues*, a magnum opus that offers a radical view: capitalism is good

for us. McCloskey’s sweeping, charming, and even humorous survey of ethical thought and economic realities—from Plato to Barbara Ehrenreich—overturns every assumption we have about being bourgeois. Can you be virtuous and bourgeois? Do markets improve ethics? Has capitalism made us better as well as richer? Yes, yes, and yes, argues McCloskey, who takes on centuries of capitalism’s critics with her erudition and sheer scope of knowledge. Applying a new tradition of “virtue ethics” to our lives in modern economies, she affirms American capitalism without ignoring its faults and celebrates the

bourgeois lives we actually live, without supposing that they must be lives without ethical foundations. High Noon, Kant, Bill Murray, the modern novel, van Gogh, and of course economics and the economy all come into play in

a book that can only be described as a monumental project and a life's work. The Bourgeois Virtues is nothing less than a dazzling reinterpretation of Western intellectual history, a dead-serious reply to the critics of capitalism—and a surprising page-turner.